

# GREENE NAFTALI

For Immediate Release:

## Gelitin

### *Blind Sculpture*

a Happening by Gelitin  
with a little help of their friends

January 28 – February 27, 2010

For their exhibition at Greene Naftali, Gelitin will transform the gallery into a podium.

Gelitin will build a big sculpture.

At the opening they will be working all evening on the sculpture.

The following 10 days they will be working on the sculpture in the afternoons, early evenings.

The visitors can watch the happening of the sculpture.

Gelitin will be working on the sculpture blindfolded.

Working blindfolded is never a sensation, it is just a fact.

They will never see the sculpture until it is finished.

The sculpture will stay for the rest of the show.

Gelitin will be assisted by very very professional assistants who hand them ideas, nails, tape, glue, conversation, things, guide them to the ladder and hold the scaffolding.

Gelitin's assistants are: Rita Ackermann, Rey Akdogan, Karen Azoulay, Francisca Benitez, Cecily Brown, Lucy Dodd Indiana, Cheryl Donegan, Jim Drain, Urs Fischer, Rainer Ganahl, Liam Gillick, K8 Hardy, Maria Hassabi, Laura Kaplan, Kika Karadi, Jon Kessler, David LaChapelle, Christopher Lucas, Tony Matelli, Adam McEwen, Sarah Mitchell, Slava Mogutin, Rob Pruitt, Chris Rosa, Marina Rosenfeld, Tom Sachs, Lucien Samaha, Jason Schmidt, Gedi Sibony, Junah Sibony, Amy Sillman, Michael Smith, Agathe Snow, Casey Spooner, Paige Stevenson, Jaiko Suzuki, Spencer Sweeney, Piotr Uklanski, Leilah Weinraub, Andrew WK, XXX Macarena (Tony Conrad, Jutta Koether, John Miller, and Greg Parma Smith) and Bree Zucker.

Performance Times:      Thursday, January 28<sup>th</sup> 6-8PM (Opening Reception)  
   Friday, January 29<sup>th</sup> 3-7PM  
   Saturday, January 30<sup>th</sup> 3-8PM

   Tuesday, February 2<sup>nd</sup> 3-7PM  
   Wednesday, February 3<sup>rd</sup> 3-7PM  
   Thursday, February 4<sup>th</sup> 3-7PM  
   Friday, February 5<sup>th</sup> 3-7PM  
   Saturday, February 6<sup>th</sup> 3-7PM

Come see this show.

Tell your mother about it and please bring your friends.

*In cooperation with the AFCNY (Austrian Cultural Forum).*

*For more information please visit [www.greenenaftaligallery.com](http://www.greenenaftaligallery.com)*

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## ABOUT GELITIN :

Drawing on the legacies of Sigmund Freud, Wilhelm Reich, the sculpture and performance works of Franz West, the Future, and in response to the exhibition tactics popularized as Relational Aesthetics—

<http://www.gelitin.net/mambo/index.php>

Their notorious projects in New York have included a residency at the World Trade Center in 2000—which culminated in a 6am performance in which they covertly removed a 91st floor window near the top of Tower 1, and shunted out a narrow balcony of smuggled materials, breathing fresh air one-at-a-time on the exterior of the building.

<http://www.youtube.com/watch?v=8QrHCjqkH2I>

In 2005, they presented their "Tantamounter 24/7" at Leo Koenig Gallery. Locking themselves inside an enclosed space for one week, they created a human duplication machine into which visitors could insert any object for Gelitin to immediately fabricate sculptural replicas.

<http://www.artlies.org/article.php?id=1547&issue=56&s=1>

This process of duplication was taken to an extreme manifestation with the group's most major exhibition intervention to date: their 2008 show "La Louvre" at ARC, Musée d'Art Moderne de la Ville de Paris. This exhibition was a recreation of the Louvre, wing by wing, with thousands of artworks made by Gelitin—including an Impressionism room full of plasticine flower paintings and a room of "Mona Lisa's".

<http://www.galerieperrotin.com/artiste-Gelitin-33.html>