

# GREENE NAFTALI

## JACQUELINE HUMPHRIES

Born 1960 in New Orleans  
Lives and works in New York

## EDUCATION

1986	Whitney Independent Study Program, New York
1985	Parsons School of Design, New York
1984	Yale Summer School of Art, Norfolk CT

## SOLO EXHIBITIONS

2021	Wexner Center for the Arts, Columbus (forthcoming)
2020	Galerie Gisela Capitain, Cologne
2019	Dia Art Foundation, The Dan Flavin Art Institute, Bridgehampton, NY
2018	Stuart Shave/Modern Art, London
2017	Greene Naftali, New York
2016	Crown Point Press, San Francisco Galerie Gisela Capitain, Cologne
2015	Contemporary Art Center New Orleans, New Orleans Greene Naftali, New York Carnegie Museum of Art, Pittsburgh
2014	Stuart Shave/Modern Art, London
2012	Greene Naftali, New York
2011	Galerie Forsblom, Helsinki
2010	Stuart Shave/Modern Art, London
2009	Greene Naftali, New York
2007	<i>Mercury's Moon</i> , Jensen Gallery, Auckland, New Zealand Albert Merola, Provincetown, MA Stuart Shave/Modern Art, London

- 2006 *Past Out*, Greene Naftali, New York  
*Seven Sisters: New work by Jacqueline Humphries*, Williams College Museum of Art, Williamstown, MA
- 2005 *Black Light Paintings*, NYEHAUS, New York (catalogue)
- 2002 Lawing Gallery, Houston
- 2001 Greene Naftali, New York
- 2000 Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany (catalogue)
- 1999 Greene Naftali, New York  
 Galerie Heinz Holtmann, Cologne  
 Galerie Simonne Stern, New Orleans
- 1997 Greene Naftali, New York
- 1996 Mario Diacono, Boston  
 Galerie Simonne Stern, New Orleans  
 Rena Bransten, San Francisco
- 1995 Greene Naftali, New York  
 Rena Bransten, San Francisco
- 1994 John Good Gallery, New York  
 Universal Fine Objects, Provincetown
- 1993 Angles Gallery, Los Angeles  
 Galerie Simonne Stern, New Orleans
- 1992 John Good Gallery, New York  
 Thomas Segal Gallery, Boston
- 1990 John Good Gallery, New York (catalogue)  
 Galerie Ryszard Varisella, Frankfurt
- 1989 John Good Gallery, New York

#### GROUP EXHIBITIONS

- 2021 *Infinite Games... 2*, Capitain Petzel, Berlin  
*Greene Naftali Gallery at Galerie Chantal Crousel: Arrangement in Gray*, Galerie Chantal Crousel, Paris
- 2020 *Structures of Feeling*, curated by Piper Marshall, Galerie Maria Bernheim, Zurich  
*Drawing 2020*, Gladstone Gallery, New York  
*50th Anniversary Benefit Exhibition*, curated by Wade Guyton and Jacqueline Humphries, The Kitchen, New York

Overwrite, Greene Naftali, New York

- 2019 *Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Rosebud*, Matthew Marks Gallery, Los Angeles  
*7 Painters*, Greene Naftali, New York  
*Painters Reply: Experimental Painting in the 1970s and now*, curated by Alex Glauber and Alex Logsdail, Lisson Gallery, New York  
*Forever Young – 10 Years Museum Brandhorst*, Museum Brandhorst, Munich  
*Sun Women: A Tribute to 8 Women Artists in the USA*, curated by Jérôme Neutres, Charles Riva Collection, Brussels
- 2018 *Burn It Clean*, curated by Blake Rayne, 1301PE, Los Angeles  
*We the People: New Art from the Collection*, Albright-Knox Art Gallery, Buffalo  
*L'Almanach 18*, 3rd International Biennial of Contemporary Art, Le Consortium, Dijon, France  
*The Mechanics of Fluids*, curated by Melissa Gordon, Marianne Boesky, New York  
*Abstraction Today – Mapping the Invisible World*, Tobias Mueller Modern Art AG, Zürich  
*"Au diapason du monde" (In tune with the world)*, Collection show, Fondation Louis Vuitton, Paris  
*The Whole Drum Will Sound: Women in Southern Abstraction*, curated by Bradley Sumrall, Ogden Museum of Southern Art, New Orleans  
*Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, curated by Eric Crosby, Carnegie Museum of Art, Pittsburgh  
*My So-Called Reality*, Marciano Art Foundation, Los Angeles
- 2017 *The Electric Comma*, curated by Peter Belkin and Katerina Chuchalina, V-A-C Foundation Palazzo delle Zattere Dorsoduro, Venice  
*Social Surfaces: A Fundraising Exhibition*, Artists Space, New York  
*Unpainting*, Art Gallery of New South Wales, Sydney  
*The Age of Ambiguity*, curated by Bob Colacello, Vito Schnabel Projects, St. Moritz, Switzerland
- 2016 *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, San Francisco  
*Fine Young Cannibals*, Petzel, New York  
*Good Dreams, Bad Dreams – American Mythologies*, curated by Massimiliano Gioni, Aïshti Foundation, Beirut (catalogue)  
*Tales of Ratiocination*, Campoli Presti, London  
*Making Traces*, Tate Modern, London
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, München  
*Surface Matters*, Museum of Fine Arts Boston, Boston  
*My Wife Does The Dishes, I do the Revolution*, curated by David Rimanelli, Kimmerich, Berlin  
*Pretty Raw: After and Around Helen Frankenthaler*, The Rose Art Museum, Brandeis University, Waltham

- The Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, West Palm Beach  
*Made in USA*, V-A-C Foundation, Moscow  
*Painting After Technology*, curated by Mark Godfrey, Tate Modern Collection Show, London
- 2014 *Some Artists's Artists*, Marian Goodman, New York  
*Loveless*, Greene Naftali, New York  
 Whitney Biennial, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, Whitney Museum, New York  
*Pouring it On*, curated by Jeanette Cole, Shona MacDonald and Trevor Richardson, Herter Gallery, University of Massachusetts, Amherst, MA
- 2013 *LAT. 41° 7' N., LONG. 72° 19' W*, curated by Bob Nickas, Martos Gallery, East Marion, NY
- 2012 *Eagles*, Galeria Marlborough, Madrid (catalogue)  
*Inside Out and From the Ground Up*, curated by David Norr, MOCA Cleveland, Cleveland, OH  
*Anti-Establishment*, curated by Johanna Burton, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY (catalogue)  
*Painting in Space*, an exhibition to benefit CCS Bard Center for Curatorial Studies, curated by Tom Eccles and Johanna Burton, Lühring Augustine, New York
- 2011 *Contemporary Galleries: 1980 – Now*, Museum of Modern Art, New York  
*Verschiebungersatz*, Kimmerich, New York  
*Painting...EXPANDED*, curated by Marysol Nieves, Espacio 1414, Santurce  
*The Lords and the New Creatures*, Brown + Nye, Los Angeles  
*Abstraction*, curated by James Balla, Albert Merola Gallery, Provincetown, MA  
*If You Lived Here, You'd be Home by Now*, co-curated by Josiah McElheny, Tom Eccles, and Lynne Cooke, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
*A PAINTING SHOW*, Harris Lieberman, New York  
*New Silver*, Curated by Ute Riese, Kunsthalle Gießen, Giessen, Germany  
*Provisional Painting*, Stuart Shave/Modern Art, London
- 2010 *Painting Extravaganza*, Cardi Black Box, Milan  
*Re-Dressing*, Bortolami, New York  
*The Big New Field*, Dallas Museum of Art, Dallas  
*Spray*, D'Amelio Terras, New York  
*At Home / Not at Home: Works From the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Hessel Museum, Bard College, Annandale-on-Hudson, NY
- 2009 *Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture*, curated by Debra Singer, The Kitchen, New York  
*The Living and the Dead*, Gavin Brown's Enterprise, New York
- 2008 *Prospect.1 New Orleans*, curated by Dan Cameron, New Orleans  
*Power*, curated by Bill Cournoyer, Foxy Production, New York

- 2007 *Affinities: Painting in Abstraction*, curated by Kate Meehan McNamara, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
- 2006 *Under Pressure*, curated by Bill Cournoyer Galerie, Art Concept, Paris  
*In Dialogue*, Elizabeth Dee Gallery, New York  
*Survivor*, curated by David Rimanelli, Bortolami Dayan, New York  
*Action Precision*, Lennon Weinberg, New York
- 2005 *The Mom Show*, Rivington Arms, New York  
*POST-MoDERN*, Greene Naftali, New York
- 2004 *Selections from the Collection of the Museum of Fine Arts, Boston*, Nagoya Museum, Nagoya, Japan
- 2003 *Grisaille*, JG Contemporary, New York
- 2001 *Against the Wall: Painting Against the Grid, Surface and Frame*, Institute of Contemporary Art, Philadelphia  
*Superimposition*, curated by David Hunt, Caren Golden Fine Art, New York  
*American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York  
*New Paintings*, Kevin Bruk Fine Arts, Miami
- 2000 *Dusk*, curated by David Hunt, I-20 Gallery, New York  
*The Berardo Collection*, Fundacao Centro Cultural De Belem, Lisboa  
*Painting Abstraction*, New York Studio School, New York  
*Trailer*, Greene Naftali, New York
- 1999 *Vanishing PT*, curated by Margaret Evangeline, Cynthia Broan Gallery, New York  
*Free Coke*, Greene Naftali, New York
- 1998 *Encyclopedia*, Turner & Runyon, Dallas  
*I Love New York-crossover of contemporary art*, Museum Ludwig, Cologne (catalogue)  
*Painting: Now & Forever, Part I*, Pat Hearn & Matthew Marks Gallery, New York  
*Recent Acquisitions*, Colecao Berardo, Lisboa  
*E Pluralus Nihil*, American Fine Arts Co., New York
- 1997 *Alive & Well; New Painting*, Elizabeth Harris Gallery, New York  
*Beau Gest*, Angles Gallery, Los Angeles  
*Realì*, Artecontemporanea, Brescia, Italy
- 1996 *Young Americans: American Art in the Saatchi Collection*, Saatchi Gallery, London (catalogue)  
*Natural Process*, Center Gallery, Bucknell University, Lewisburg, PA
- 1995 *Jacqueline Humphries & Jim Balla*, UFO Gallery, Provincetown, MA  
*Abstract Painting*, Bell Gallery, Brown University, Providence, RI  
*Degrees of Abstraction: From Morris Louis to Robert Rauschenberg*, Museum of Fine Arts, Boston

- A Decade of Collecting: 1985-1995/Contemporary Prints*, Hood Museum of Art, Dartmouth University, Hanover, NH  
*Abstraction from Two Coasts*, Lawing Gallery, Houston (catalogue)  
*New York Abstract Painting*, Contemporary Arts Center, New Orleans  
*Summer Group Show*, Universal Fine Objects, Provincetown, MA
- 1994 *Fall Group Exhibition*, John Good Gallery, New York  
*Pen & Ink*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Works on Paper*, John Good Gallery, New York  
*Jacqueline Humphries, Juan Usle & Rodney Carswell*, Feigen Inc, Chicago  
*About Color*, Charles Cowles Gallery, New York
- 1993 *Drawn in the Nineties*, curated by Joshua P. Smith, sponsored by ICI, Inc & the Katonah Museum of Art, Katonah, New York; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Huntsville Museum of Art, Huntsville (catalogue)  
*Summer Group Exhibition*, John Good Gallery, New York  
*Jessica Stockholder, Jacqueline Humphries, Karin Davie*, John Good Gallery, New York  
*Intuitive Perception*, Nohra Haime, New York  
*Sailing to Byzantium, With Disenchantment*, curated by Elio Cappuccio, Sergio Tossi, Prato, Italy
- 1992 *How It Is*, Tony Shafrazi Gallery, New York  
*The Multiple Object*, Barbara Krakow Gallery, Boston  
*Jacqueline Humphries, James Balla*, Universal Fine Objects, Provincetown, MA  
*Behind Bars*, curated by Meg O'Rourke, Thread Waxing Space, New York  
*Baziotes to Basquiat...and Beyond*, curated by Joyce Pomeroy Schwartz, Bellas Artes, Santa Fe  
*Contemporary Works on Paper; Part I*, Arena, New York  
*Abstract*, Geoffrey Young Gallery, Great Barrington, MA  
*New York Selections: Works on Paper*, Sunrise Art Museum, Charleston, SC
- 1991 *Generations: New York*, Carnegie Mellon Art Gallery, Pittsburgh (catalogue)  
*Dots*, Angles Gallery, Los Angeles  
*Synthesis*, John Good Gallery, New York  
*Young American Painters*, Tavelli Gallery, Aspen  
*Visual Alliterations*, Michael Kohn Gallery, Los Angeles  
*Works on Paper*, John Good Gallery, New York  
*Group Exhibition*, Rena Bransten Gallery, San Francisco
- 1990 *Cornell Collects*, Johnson Museum of Art, Ithaca, New York  
*Fluid Abstraction*, curated by Stephan Westfall, University of Connecticut, New London, CT  
*Squaresville*, Angles Gallery, Santa Monica, CA  
*A Question of Paint*, Hallwalls Contemporary Arts Center, Buffalo  
*Homage to the Square*, Nohra Haime Gallery, New York  
*Untitled*, John Good Gallery, New York  
*Hyun Soo Choi, Jacqueline Humphries, Paul Pagk*, 470 Broome Street, New York  
*Provocative Abstraction: New Painting New York*, Karl Bornstein Gallery, Santa Monica, CA

- 1989           Galerie Ryszard Varisella, Frankfurt  
*Methods of Abstraction*, Gallery Urban, New York  
*Divergent Views*, Genovese Gallery, Boston
- 1988           *Numerators*, curated by Meyer Raphael Rubinstein, John Good Gallery, New York  
*Living in New York*, curated by Meyer Raphael Rubinstein, Aubes Gallery, Montreal
- 1985           *The Non-Objective World*, curated by Stephan Westfall, Kamikaze Gallery, New York.

#### SELECTED ARTICLES

- 2021           Huzenis, Ella. "Wade Guyton and Jacqueline Humphries Want to Renovate an NYC Art Venue and Not Change a Thing." *Interview*. 19 February: Web
- 2020           Scott, Andrea K. "Behind the Scenes" *The New Yorker*. 23 November: Web.  
Jacqueline Humphries interview by Trembley, Nicolas. "L'artiste du mois – Jacqueline Humphries." *Numéro*. Issue 217. October: Web
- 2019           Frago, Jason. "Jacqueline Humphries's Digital Paintings, Aglow in the Dark." *The New York Times*. 6 September: C14  
Humphries, Jacqueline. Interview with Felix Bernstein. *Mousse*. Issue 66: 135-136.  
Malone, Callan. "Where Are You Now? 10 Summer Exhibitions Worth the Trip." *Cultured*. 22 May: Web.  
Wise, Lloyd. "Feelings Aren't Facts." *Artforum*. Summer: 258-265.
- 2018           Courmoyer, Bill. "Advisor Bill Courmoyer's 12 Art Basel Highlights." *Artspace*. 14 wondJune: Web.  
Humphries, Jacqueline. "Nice Talking You David :)." *Journal of Contemporary Painting*. Vol. 4. Num. 1. April: 29-44.  
Ryan, David. "Painting as event: An interview with Jacqueline Humphries." *Journal of Contemporary Painting*. Vol. 4. Num. 1. April: 45-58.
- 2017           Halle, Howard. "Jacqueline Humphries." *Time Out New York*. November: 96.  
MacSweeney, Eve. "Jacqueline Humphries Layers ASCII and Emojis Into Her Expressive Abstract Paintings." *Vogue*. 28 October: Web.  
Noor, Tausif. "Critics' Picks: Jacqueline Humphries." *Artforum*. November: Web.  
Schjeldahl, Peter. "Jacqueline Humphries." *The New Yorker*. 13 November: 10.  
Schwartzman, Allan. "A New Age in Painting (at Last)?" *Art Agency, Partners*. 9 November: Web.  
Schwendener, Martha. "Jacqueline Humphries." *The New York Times*. 1 December: C19.

- 2016 Bankowsky, Jack. *Artforum* "Painting 2.0: Expression in the Information Age" July: 384-422.  
 Levy, Matthew L. "Jacqueline Humphries, Carnegie Museum of Art, Pittsburgh, 11 June – 5 October 2015." *Journal of Contemporary Painting* Vol. 2 No. 2: 322-326.  
 Müller, Dominikus. "Critic's Guide: Cologne." *Frieze* 19 April: Web.  
 Myers, Terry R. "Painting 2.0 Expression in the Information Age." *The Brooklyn Rail*. 30 April: Web.
- 2015 Bookhardt, D. Eric. "Review: Paintings by Jacqueline Humphries." *Gambit* 7 December: Web.  
 Griffin, Tim. "Jacqueline Humphries." *Artforum* December: 224-227.  
 Halle, Howard. "The best contemporary paintings now on view in NYC art galleries." *Time Out New York* 20 May: Web.  
 Halle, Howard. "The 10 best art shows of 2015." *Time Out New York* 10 December: Web.  
 Humphries, Jacqueline. "The Artists' Artists." *Artforum* December: 119.  
 Lehmann, Claire. "Jacqueline Humphries." *Artforum* June: Web.  
 Wolin, Joseph R. "Jacqueline Humphries." *Time Out New York* 19 June: 61.  
 Russeth, Andrew. "'The Thrilling Feeling of Creating Light': Jacqueline Humphries on Her Recent Work." *ArtNews* 7 October: Web.
- 2014 Godfrey, Mark. "Statements of Intent." *Artforum* May: 294-303.  
 Herbert, Martin. "Jacqueline Humphries." *Frieze* September: 173.  
 Schjeldahl, Peter. "Get With It: The Whitney Biennial." *The New Yorker*. 17 March: 76-77.  
 Shiffman, Allyson. "Home is Where the Art Is." *W* 11 March: Web.  
 Vogel, Carol. "State of Our Art, According To Whitney." *The New York Times*. 28 February: C21.  
 Yablonsky, Linda. "Out with a Bang." *W* 4 March: Web.
- 2013 Vogel, Carol. "The Whitney's 2014 Biennial Starts Taking Shape." *The New York Times*. 15 November: C26.
- 2012 "Critic's picks." *TimeOut New York*. 19-25 April: 44.  
 "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America*. 28 April: Web.  
 Asfour, Nana. "Jacqueline Humphries: Greene Naftali." *Art in America*. June/July: 159.  
 Humphries, Jacqueline. Interview with Paul Soto. "Painting in Silver and Noir: Q + A with Jacqueline Humphries." *Art in America*. 30 April: Web.  
 Johnson, Ken. "Begetting Art, and Social Commentary, Too." *New York Times*. 6 July: C23.  
 Nathan, Emily. "Jacqueline Humphries." *artnet*. 4 April: Web.  
 Rimanelli, David. "Jacqueline Humphries." *Artforum*. Summer: 312.  
 Yablonsky, Linda. "Artifacts: Not Like a Man." *New York Times Style Magazine*. 6 April: Web.  
 Zevitas, Steven. "10 Must-See Painting Shows: April 2012." *The Huffington Post*. 11 April: Web.
- 2011 "Jacqueline Humphries" *Artforum*, Summer 2011, p 351.

- Aguirre, Peio and Negar Azimi. *Vitamin P2: new perspectives in painting*.  
London: Phaidon Press, 2011: 102-103.
- Barron, James, "A Metal-Gate Makeover," *The New York Times*, May 2.
- Coomer, Martin, "Provisional Painting," *Time Out London*, April 27.
- Landi, Ann. "A Minimalist Maximalist." *ARTnews*, Summer 2011, pp 100-105.
- Shaw, Dan, "Calm, Cool, and Collected," *Architectural Digest*, May 2011.
- 2010 Coomer, Martin, "Reviews: Jacqueline Humphries," *Art Review*, Issue 42,  
Summer: 134.
- Falconer, Morgan. "Besides, With, Against and Yet." *Frieze*, March:123.
- Hudson, Suzanne. "Besides, With, Against, and Yet." *Artforum*, February: 201.
- Liu, Timothy. " Besides, With, Against, and Yet." *Art Papers*. March/April: 57.
- Spiegelman, Willard. "Lone Star Stadium of Art." *The Wall Street Journal*,  
Wednesday, April 14: D7.
- Stillman, Nick. "Painting Abstraction: New Elements In Abstract Painting by  
Bob Nickas." *Res*. March: 150-158.
- 2009 Brown, Cecily, interview with Jacqueline Humphries, *Bomb Magazine*, No.107,  
Spring, 22-31.
- McHargue, Keegan, "Best of 2009: Artists' Aritsts: Jacqueline Humphries  
(Greene Naftali, New York)," *Artforum*, December, p.90.
- Rubinstein, Raphael, "Provisional Painting," *Art in America*, May: 123-135.
- Schambelan, Elizabeth, "Being There," *Artforum International*, January,  
pp.172-177.
- 2008 Stillman, Nick, "On Location: Prospect 1 New Orleans," *Modern Painters*,  
November.
- 2007 Burton, Johanna, "Jacqueline Humphries", *Artforum*, February.
- Kreimer, Julian, "Jacqueline Humphries at Greene Naftali," *Art in America*,  
April, p. 142 – 143.
- 2006 McQuaid, Kate, "Pollock, Humphries exhibits make splash by stressing paint,"  
*Boston Globe*, August 1, p. C5.
- Mueller, Stephen, "Beautiful, Buoyant, Immediate," *Gay City News*, November  
22, p. 21.
- "Seven Sisters: New Work by artist Jacqueline Humphries," *ArtDaily*,  
September 7.
- Sonnenborn, Katie Stone, "Survivor", *Frieze*, June/July/August, p.259.
- 2005 Davis, Nicole, "A New Lease on Painting," *artnet.com*, February 9.
- Kelsey, John, "The Best of 2005," *Artforum*, December.
- Kimmelman, Michael, "Art in Review: Jacqueline Humphries, Nyehaus," *The  
New York Times*, Friday, May 27.
- 2001 Cotter, Holland, "superimposition", *The New York Times*, July 7.
- Griffin, Tim, Review, *Time Out*, June 7-14.
- Hunt, David, "Different Strokes", *Gotham*, May, p. 88.
- Hunt, David, "Editor's Choice: Jacqueline Humphries, New Paintings", *Bomb*,  
Summer.
- Review, *The New Yorker*, May 23.

- 2000 Damianovic, Maia, Review, *Tema Celeste*, January-February, p. 131.  
McDonough, Tom, Review, *Art in America*, March, p. 127-128.  
Morgan, Robert C., Review, March.
- 1999 Humphries, Jacqueline. Interview with Kunstforum Editors. "Malen ist etwas  
Öffentliches" *Kunstforum International*. January-February: Print. p.  
324-325.  
Anton, Saul, "A Parallax View", *newyork.citysearch.com*, November.  
Callas, Terrington, "Gesture & Allusion", *NOAR: The New Orleans Art Review*,  
March/April, p. 2-5.  
Jocks, Heinz-Norbert, "I Love New York", *Kunstforum*, January-February, p.  
324-325.  
Kuspit, Donald, "Sublime Negative", *artnet.com*, December.  
Smith, Roberta, "A Luscious Journey, Exhaustively Annotated", *The New York  
Times*, August 20.  
Zinsser, John, "Painter's Journal", *artnet.com*, December.
- 1998 Chaiklin, Amy, "Studio Visit: Jacqueline Humphries", *NY Arts Magazine*,  
January-February, p. 15.  
Schmerler, Sarah, "Jacqueline Humphries", *ARTnews*, March, p.175.  
Schwabsky, Barry, "Jacqueline Humphries", *Artforum*, January, p. 100-101.
- 1997 Larson, Kay, "We've Come a Long Way...Maybe", *ARTnews*, May.
- 1996 Bookhardt, D. Eric, "Beyond the Modern and Back Again", *Inside Art*, New  
Orleans, May  
Carrier, David, "New York Autumn exhibitions of painting and drawing",  
*Burlington Magazine*, March, p. 215.  
Corn, Alfred, "Jacqueline Humphries", *Art in America*, February, p. 87.  
Dannat, Adrian, "Jacqueline Humphries", *Flash Art*, May-June, p. 111.  
Maloney, Martin, "Young Americans: Part I & II", *FlashArt*, May-June, Vol.  
XXIX, no. 188, p. 109.  
Masciere, Christina, "Critical Mass: Jacqueline Humphries Pours It On", *New  
Orleans*, May, vol 30, no 8.  
Melrod, George, "Pouring it On; April's artists bristle with restrained emotion  
and wry realism", *Art & Antiques*, April, p. 25.  
Packer, William, "Models, casts and videos; William Packer on young American  
artists at the Saatchi gallery", *The Financial Times*, London, March.  
*The London Times*, "Salute for Stars and Stripes", March 26.  
Waddington, Chris, "Oil and Water Make Mixed Bag for Humphries", *Times-  
Picayune*, New Orleans, May 17.
- 1995 Bonetti, David, "Gallery Watch", *San Francisco Examiner*, January 20, p. C14.  
Bookhardt, D. Eric, "Abstraction's Unlikely Attractions", *New Orleans*, June.  
Calas, Terrington, "Some New York Hedonists", *The New Orleans Art Review*,  
May-June, p. 36.  
Nixon, Bruce, *The Guide*, February, p. 17.  
Nye, Tim, "Q&A Jeffrey Slonim's Whitney Watch", *Artforum*, p. 13.  
*The Print Collector's Newsletter*, November-December, Vol. XXVI, No. 5.  
Waddington, Chris, "CAC Show brings Big Apple's Art to Big Easy", *New*

Orleans, June.

- 1994 Kazanjian, Dodie, "Brushing Up", *Vogue*, January, p. 128-133.  
McConaughy, Claire, "Collapsing the Surface: Jacqueline Humphries Runs with the Drip", *Cover*, May, p. 17.
- 1991 Calas, Terrington, "Notes on Virtuosity", *The New Orleans Art Review*, November-December, no. 1047-2045, p. 20.  
Dash, Phillip, "Connecting the Dots", *Detour*, March, p. 42-45.  
Humphrey, David, "The Abject Romance of Low Resolution", *Lusitania*, Winter, vol. I, no. 4, p. 155-159.
- 1992 Bourdon, David, "Critic's Diary", *Art in America*, September, p. 59.  
Kuspit, Donald, "Jacqueline Humphries", *Artforum*, September, p. 94.  
"Jacqueline Humphries: A Conversation with Marguerite O'Rourke", *Tema Celeste*, Summer, n. 36, p. 76-77.  
Rose, Barbara, "The Abstract Renaissance", *Art and Auction*, April, p. 40.
- 1991 MacAdam, Alfred, "Jacqueline Humphries", *ArtNews*, January, p. 154.  
O'Rourke, Marguerite, "Jacqueline Humphries", *Tema Celeste*, March/April.  
Siegel, Jeanne, "The Real Meaning of the Work", *Tema Celeste*, Autumn, p.83.
- 1990 Geer, Susan, "Art Review", *Los Angeles Times*, July 23.  
"Goings On About Town", *The New Yorker*, November 5.  
Rubinstein, Meyer Raphael, "Jacqueline Humphries", *Flash Art*, November/December, p. 156-57.  
Young, Geoffrey, "Putting on the Dot", *Arts Magazine*, October, p. 68-73.  
Zimmer, William, "Fluid Geometry: Six Painters Offer Expressionistic Shapes", *The New York Times*, December 9, p. 34.
- 1989 Cyphers, Peggy, "New York in Review, Jacqueline Humphries", *Arts Magazine*, October, p. 105.  
Cyphers, Peggy, "Numerator's Review", *Arts Magazine*, March.  
"Goings On About Town", *The New Yorker*, July 17.  
Humphrey, David, "Jacqueline Humphries", *Tema Celeste*, October/December, p. 73.  
*Paris Review*, Issue 117  
Smith, Roberta, Review, *The New York Times*, July 14.  
Westfall, Stephen, "Jacqueline Humphries", *Art in America*, December, p.171.

#### MONOGRAPHS AND CATALOGUES

- 2017 Manné, Jamie G. *Unpacking: The Marciano Collection*. Los Angeles: The Maurice and Paul Marciano Art Foundation: 90-91.  
Colacello, Bob. *The Age of Ambiguity*. St. Moritz: Vito Schnabel Gallery: 52.
- 2016 Alemani, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams — American Mythologies*. Beirut: Aishti Foundation, Skira. exh. cat.

- Ammer, Manuela, Achim Hochdorfer, and David Joselit, eds. *Painting 2.0 Expression in the Information Age*. Munich, Vienna: Museum Brandhorst, Munich; mumok, Vienna; and DelMonico. *Fine Young Cannibals*. New York: Petzel.
- 2015 Delahunty, Gavin, ed. *Jackson Pollock: Blind Spots*. London: Tate.
- 2014 Cook, Angus, Suzanne Hudson, and David Joselit. *Jacqueline Humphries*. Ed. Holly La Due. London: Koenig. *Whitney Biennial 2014*, exh. cat. New York: Yale University Press.
- 2012 *Anti-Establishment*, exh. cat. Annandale-on-Hudson: Center for Curatorial Studies, Bard College.  
Galeria Marlborough, *Eagles: artistas contemporáneos Americanos*. exh. cat. Madrid: Galeria Marlborough
- 2011 New Perspectives in Painting, Vitamin P 2, Phaidon, London
- 2009 Nickas, Bob, *Painting Abstraction: New Elements in Abstract Painting*, London: Phaidon Press.  
Sachs, Sid, *Natural Process*, exh. cat. Cenery Gallery, Bucknell University, Lewisburg, PA.
- 2008 Humphries, Jacqueline. *Prospect.1 New Orleans*. exh. cat. Brooklyn, NY: Picturebox, Inc.
- 2005 Humphries, Jacqueline. *Black Light Paintings*. New York: Foundation 20 21.
- 2004 Humphries, Jacqueline. *Tony Oursler, Gustave Courbet*. Paris: Correspondances Musée d'Orsay-art Contemporain.
- 2003 New Abstract Painting: Abstraktion in der neuen Malerei. Painting Abstract Now. Juni bis 28 -September 2003, Museum Morsbroich Leverkusen
- 2000 Humphries, Jacqueline. *Jacqueline Humphries*. exh. cat. Wilhelmshaven: Kunsthalle Wilhelmshaven.
- 1998 Poetter, Jochen. *I love New York : crossover der aktuellen Kunst*. Köln: Museum Ludwig Köln.
- 1996 Deitch, Jeffrey, *Young Americans: New American Art in the Saatchi Collection*, London: Saatchi Gallery.
- 1995 Rub, Timothy, *A Decade of Collecting, 1985 – 1995: Contemporary Prints: Hood Museum of Art, Dartmouth College*. Hanover, N.H.: Trustees of Dartmouth College.  
Thomas, Lew, *New York Abstract*, exh. cat. New Orleans: Contemporary Arts Center.  
Yau, John. *Abstraction from Two Coasts*, exh. cat. Houston: Doug Lawing Gallery.

- 1992 Cappuccio, Elio. *Verso Bisanzio, con disincanto*, exh. cat. Prato: Sergio Tossi Arte Contemporanea.  
 Humphries, Jacqueline. *Jacqueline Humphries*. exh. cat. New York: John Good Gallery.  
 O'Rourke, Marguerite, *Behind Bars*, exh. cat. New York: Thread Waxing Space.  
 Smith, Joshua P., et al., *Drawn in the 90's*. exh. cat. Katonah, NY: Katonah Museum of Art.  
*The Louis Comfort Tiffany Foundation: 1991 Awards in painting, sculpture, printmaking, photography, and craft media*. New York: Louis Comfort Tiffany Foundation.
- 1992 King, Elaine A. *New Generations New York Part II of a Three Part Series Chicago & Los Angeles = I & III*. exh. cat. Pittsburgh, PA: Carnegie Mellon Art Gallery.
- 1990 Choi, Hyun Soo, Jaqueline Humphries, Paul Pagk. *Three Painters*, exh. cat. New York: Timothy Nye and Miguel Abreu.  
 Green, Nancy E. & Nancy Allyn Jarzombek, *Cornell Collects*, exh. cat., Ithaca, NY: Herbert F Johnson Museum of Art, Cornell University.

#### SELECTED MUSEUM COLLECTIONS

Albright-Knox Art Gallery, Buffalo  
 Art Institute of Chicago, Chicago  
 Museum of Fine Arts, Boston  
 Museum Brandhorst, Munich  
 Carnegie Museum of Art, Pittsburgh  
 Cincinnati Art Museum, Cincinnati  
 Coleccao Berardo, Lisbon  
 Columbus Museum of Art, Columbus  
 Dallas Museum of Art, Dallas  
 Hessel Museum of Art, Annandale-on-Hudson, New York  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
 Hood Museum, Dartmouth College, Hanover  
 The Metropolitan Museum of Art, New York  
 Norton Museum of Art, West Palm Beach  
 New Orleans Museum of Art, New Orleans  
 New School University Collection, New York  
 mumok, Vienna  
 Museum of Modern Art, New York  
 Orlando Museum of Art, Orlando  
 Parrish Art Museum, Water Mill  
 The Saatchi Collection, London  
 Semler Collection, Portland Museum of Art, Portland  
 San Francisco Museum of Modern Art, San Francisco  
 Solomon R. Guggenheim Museum, New York  
 Tate, London  
 Whitney Museum of American Art, New York

## SELECTED PRIVATE COLLECTIONS AND FOUNDATIONS

Aïshti Foundation, Beirut  
Collection of the Dallas Cowboys, Dallas  
Fondation Louis Vuitton, Paris  
Glenstone Foundation, Potomac