

GREENE NAFTALI

GUY DE COINTET

b. 1934, Paris
d. 1983, Los Angeles

SOLO EXHIBITIONS AND PERFORMANCES

- 2019 *Guy de Cointet*, MAMCO, Geneva
- 2017 *And Now I'll Go And Smoke A Cigarette*, Air de Paris, Paris
- 2016 *Who Wrote That?*, curated by Miguel Wandschneider and Eva Wittcox, Culturegest, Lisbon
- 2015 *Guy de Cointet*, Museum Leuven, Leuven
- 2013 *Tell Me*, Künstlerhaus KM—Halle für Kunst & Medien, Graz (performance)
 "The Halved Painting" or "At Sunrise a Cry Was Heard," Air de Paris, Paris, (performance)
 Tell Me, Centre Pompidou, Paris (exhibition with performances)
 Five Sisters, FFT Jutta, Kasernenstraße 6, Düsseldorf (performance)
- 2012 *Guy de Cointet—Publications*, Members Library, Grazer Kunstverein, Graz
 Guy de Cointet: Tempo Rubato. Fundacion/Coleccion Jumex, Ecatepec
 Huzo Lumnst, Air de Paris, Paris (performance)
 Five Sisters, The Museum of Modern Art, New York (performance)
 Five Sisters, Los Angeles County Museum of Art, Los Angeles (performance).
- 2011 *Locus Solus*, curated by François Piron with performances of *Monologue* and *Five Sisters*, Reina Sofia, Madrid. (performance); traveled to Fundação Serralves (catalogue)
 IGLU and Tell Me, The Getty Center
 Five Sisters, MUSAC, León (performance)
 Five Sisters, Frascati WG, Amsterdam (performance)
 Five Sisters, Museum Leuven, Leuven (performance)
 Le Quartier, Quimper, curated by Frédéric Paul (drawings and documents)
- 2010 *IGLU*, Frascati WG, Amsterdam
 Guy de Cointet, Dessins: 1971-1983, Domaine de Kergueehennec, Bignan
 IGLU, Aldrich Contemporary Art Museum, Ridgefield

- 2009 Greene Naftali, New York
"Two Drawings," "My Father's Diary," and "Going to the Market" (performed by Mary Ann Glicksman), Greene Naftali, New York
- 2008 *"Two Drawings," "My Father's Diary," and "Going to the Market"* (performed by Mary Ann Glicksman), STUK, Louvain
"A Few [mirror] Drawings," Air de Paris, Paris
"Tell Me" (performed by Denise Domergue, Helen Berlant, Jane Zingale), Theatre Kikken, Festival A/D Werf, Utrecht
"Those Are Not Oranges You Found-Guy de Cointet Revisited," Festival A/D Werf, curated by Ive Stevenheydens, Utrecht
Guy de Cointet, Overduin and Kite, Los Angeles
"Tell Me" (performed by Denise Domergue, Helen Berlant, Jane Zingale), Playground, STUX Kunstencentrum VZM, Leuven
"Tell Me" (performed by Denise Domergue, Helen Berlant, Jane Zingale), Turbine Hall, Tate Modern, London
- 2006 *"My Father's Diary"* (performed by Mary Anne Duganne Glicksman) and *"Tell Me"* director Robert Wilhite (performed by Denise Domergue, Helen Berlant, Jane Zingale), Centre Regional d'art Contemporain, Sète, Languedoc-Roussillon
- 2005 *A Few Drawings,* Air de Paris, Paris
- 2004 *Who's that Guy?,* curated by Marie de Brugerolle, MAMCO, Geneva
- 1996 *Guy de Cointet,* curated by Paul McCarthy, MAGASIN, Grenoble
- 1986 *"De Toutes Les Couleurs"* director Yves Lefebvre (performed by Fabrice Lucchini, Sabine Haudepin, Violeta Sanchez) Theatre du Rond-Point, Paris
"Five Sisters" (performed by Sharon Barr, Ricky George, Peggy Margaret Orr, Jane Zingale) Barnsdall Parl Theatre, Los Angeles
"Five Sisters" (performed by Sharon Barr, Ricky George, Peggy Margaret Orr, Jane Zingale) Strub Theatre, Loyola Marymount University, Los Angeles
- 1985 *"Five Sisters"* (performed by Sharon Barr, Ricky George, Peggy Margaret Orr, Jane Zingale) G. Ray Hawkins Gallery, Santa Monica
"Version of My Father's Diary from Oh! A Bear" (performed by Helen Mendez)
"Tell Me" (performed by Denise Domergue, Helen Berlant, Jane Zingale)
"At Sunrise A Cry Was Heard" "Two Drawings" "Going to Market" "My Father's Diary" (performed by Mary Ann Dugane) *"Espahor ledet KoUluner!"* (performed by JaneZingale) and *"Presentation of the novel, Espahor ledet ko Uluner! By Mr. Qei No Mysxdod"* (performed by Billy Barty)
- 1981 *"Tell Me"* Pittsburgh Center for the Arts, Pittsburgh
"Tell Me" Theater of Process, Santa Barbara
"A New Life" (performed by Rene Ricard and Nile Yasici), Solomon R. Guggenheim Museum, New York
Set and props from *"Tell Me,"* Hunter College Gallery, New York

- "Tell Me" (performed by Chantal Darget, Violetta Sanchez, Christine Robert)
Theatre Marie Stuart, Paris
- "I Like Your Shirt," (performed by Aimee Su and Christophe Bourseiller) The Mudd Club, New York
- 1980 "Tell Me" (performed by Jane Zingale, Denise Domergue, Helen Mendez) MoMA, New York
- "I Like Your Shirt" (performed by Aimee Su and Christophe Bourseiller) The Mudd Club, New York
- "Tell Me" (performed by Jane Zingale, Denise Domergue, Helen Mendez) Jetts Café, Los Angeles
- Set and props from "Tell Me" Artists Space, New York
- 1979 "Going to the Market," "My Father's Diary," "Two Drawings" and "At Sunrise a Cry was heard..." (performed by Mary Ann Duganne) Joslyn Art Museum, Omaha
- Untitled selection of scenes and solo performances (performed by Mary Ann Duganne and Jane Zingale) in group show *De Cointet, Hernandez, Holste and Kahn*, Otis Art Institute of Parsons School of Design, Los Angeles
- "Tell Me" (Performers Jane Zingale, Denise Domergue, Helen Mendez) Rosamund Felsen Gallery, Los Angeles
- "Tell Me" (performed by Jane Zingale, Denise Domergue, Helen Mendez) LACMA, Los Angeles County Museum of Art, Los Angeles
- "Tell Me" (performed by Jane Zingale, Denise Domergue, Helen Mendez) Taos Arts Festival, Taos
- "Tell Me" (performed Jane Zingale, Denise Domergue, Helen Mendez) Hill's \ Gallery, Santa Fé
- 1978 Drawings show, Simon Lowinsky Gallery, San Francisco
- "Oh, a Bear!" (performed by Mary Ann Duganne, Helen Mendez, Jane Zingale) and "My Father's Diary" (performed by Helen Mendez) 80 Langton Street Program, San Francisco
- Drawings and Performance "Going to the Market," "Two Drawings" and "My Father's Diary" (performed by Mary Ann Duganne) Wadsworth Atheneum, Matrix Gallery, Hartford (catalogue)
- Readings from "TSNX" (performed by Mary Ann Duganne and Jane Zingale) Franklin Furnace, New York
- Drawings and Performance "Oh, a Bear!" (performed by Mary Ann Duganne, Jane Zingale, Lucinda Ziessing) Braathen & Freidus Gallery, New York
- "Oh, a Bear!" (performed by Mary Ann Duganne, Jane Zingale, Lucinda Ziessing) Project Studio One (PS1), New York
- 1977 "Ethiopia," collaboration by Guy de Cointet and Robert Wilhite (performed by Mary Ann Duganne, Jesse Ferguson, Bryan Jones) University of California, Irvine
- "Going to the Market" (performed by Mary Ann Duganne), Braathen & Freidus Gallery, New York
- "Two Drawings" and "My Father's Diary" (performed by Mary Ann Duganne) Portland Center for the Visual Arts, Portland

- "*Ethiopia*," collaboration by Guy de Cointet and Robert Wilhite, University of California, Santa Barbara
- "*Cigar*" collaboration by Guy de Cointet and Robert Wilhite (performed by Mary Ann Duganne) 80 Langton Street Program, San Francisco
- "*Ethiopia*," a play, collaboration by Guy de Cointet and Robert Wilhite, Palace of the Legion of Honor, San Francisco
- "*Iglu*" collaboration by Guy de Cointet and Robert Wilhite (performed by Monica Tenner, Mary Ann Duganne, Jane Zingale, Glen Prior) Theatre Vanguard, Los Angeles
- Drawings and props from "*Ethiopia*" Cirrus Gallery, Los Angeles
- "*Ramona*," music by Robert Wilhite (performed by Gillian Gordon, Echnaton, Mary Ann Duganne, Monica Tenner, Harry Frazier, Jane Zingale, Corinne Wilson. music performed by Charles Hill, Richard Newton, Cynthia Kelley) Gates Hall, California Institute of Technology, Pasadena
- "*Two Drawings*" and "*My Father's Diary*" (performed by Mary Ann Duganne) Fort Worth Art Museum, Fort Worth
- "*At Sunrise, A Cry was heard...*," "*Going to the Market*" and "*Two Drawings*" (performed by Mary Ann Duganne) Contemporary Arts Museum, Houston
- 1976
- "*An Evening with Raymond Roussel*" (performed by Sami Frey, Chantal Darget, Roland Bertin, Yves Lefebvre, Coralie Seyrig, Jean Cassies, Jean-Marie Galey) Théâtre Récamier, Paris
- "*The Halved Painting*" (performed by Deborah Coates) Whitney Museum of American Art, New York
- Drawings show, Cirrus Gallery, Los Angeles
- "*At Sunrise, A Cry was heard...*" (performed by Mary Ann Duganne) Biltmore Hotel, Los Angeles
- "*Ethiopia*" collaboration by Guy de Cointet and Robert Wilhite (performed by Mary Ann Duganne, Jesse Ferguson, Bryan Jones) Barnsdall Park Theater, Los Angeles
- 1975
- "*Going to the Market*" (performed by Peg Shirley) and "*Lost at Sea*" (performed by Virginia Farmer) Cirrus Gallery, Los Angeles
- "*My Father's Diary*" (performed by Toni Lawrence) Los Angeles Institute of Contemporary Art, Los Angeles
- 1974
- "*The Paintings of Sophie Rummel*" (performed by Viva) Cirrus Gallery, Los Angeles
- "*The Halved Painting*" (performed by Deborah Coates) Art Gallery, University of California, Irvine
- "*Two Drawings*" (performed by Jack Been) Otis Art Institute Art Gallery, Los Angeles
- 1973
- "*Présentation du roman 'Espahor Ledet Ko Uluner'*" (performed by Billy Barty) Cirrus Gallery, Los Angeles

GROUP EXHIBITIONS

- 2020 *Scrivere Disegnando, When Language Seeks Its Other*, curated Andrea Bellini and Sarah Lombardi, Centre d'Art Contemporain Genève, Geneva
- 2019 *Rosebud*, Matthew Marks Gallery, Los Angeles
- 2018 *A Page from my Intimate Journal (Part I)*, Gordon Robichaux, New York
Le destin des châteaux croisés, Château Shatto hosts Air de Paris, Los Angeles
Signals, curated by Douglas Fogle and Hanneke Skerath, Marc Selwyn Fine Art, Beverly Hills, California
- 2017 *Tow Truck Towing a Tow Truck, as-is.*, Los Angeles
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth, organized by Bob Nickas, Redling Fine Art, Los Angeles
"Two Drawings" (performance) The Weekends, KW Institute for Contemporary Art, Berlin
Grounding Vision: Wacław Szpakowski, curated by Masha Chlenova and Anya Komar, Miguel Abreu Gallery, New York
- 2016 *Flat Foldability*, Harmony Murphy Gallery, Los Angeles
Recit d'un Temps Court 2, MAMCO, Geneva
- 2015 *Welcome to America*, Imagery, Lannion
- 2014 *Ouvertures/Opening*s, Musée de Louvre, Paris
35 Year Anniversary Show, Robert Berman Gallery, Santa Monica, California
FLEX, Kent Fine Art, New York
Last Seen Entering the Biltmore, South London Gallery, London
Collection Lambert: La Disparition des lucioles, Prison Sainte-Anne, Avignon
- 2013 *Secret Codes*, Galeria Luisa Strina, São Paulo
Mínima resistencia. Entre el tardomodernismo y la globalización: prácticas artísticas en las décadas de los 80 y 90, Collection show, El Reina Sofia, Madrid
The only performances that make it all the way... Künstlerhaus KM–Halle für Kunst & Medien, Graz (catalogue)
every time you think of me, I die, a little, Museum für Gegenwartskunst, Basel
A Void, Kunsthalle Düsseldorf, Düsseldorf
Drawing Time, Reading Time, curated by Claire Gilman, The Drawing Center, New York
New Impressions of Raymond Roussel, Palais de Tokyo, Paris
- 2012 Samuel Freeman, Los Angeles
The Feverish Library, Friederich Petzel, New York
- 2011 *Grey Peak of the Wave*, Harris Lieberman, New York

- Blind Cut*, Marlborough Chelsea, New York
State of Mind: New California Art Circa 1970, Orange County Museum of Art, Newport Beach; *Travels to Berkeley* Art Museum, Berkeley; *Travels to Bronx* Museum of the Arts, New York; *Travels to Smart* Museum of Art, University of Chicago, Chicago.
Under the Big Black Sun: California Art 1974–1981, LAMoCA, Los Angeles
The Cinema Effect: Illusion, Reality, and the Moving Image. Realisms, organized by the Hirshhorn Museum and Sculpture Garden, Washington, D.C., CaixaForum, Madrid
Two Schools of Cool, Orange County Museum of Art, Newport Beach, *ERRE*, Centre Pompidou Metz, Metz. Curated by Guillaume Désanges and Hélène Guénin
Locus solus. Impressions of Raymond Roussel, Museo Nacional Centre de Arte Reina Sofia, Madrid
Albers Lewitt Cointet, Cneai, Paris
I was a male Yvonne de Carlo MUSAC, Léon, curated by Marie de Brugerolle and Dora Garcia
54th International Art Exhibition ILLUMINations, La Biennale di Venezia, Venice, curated by Bice Curiger
The usefulness of useless things, Fleischer Ollman Gallery, Philadelphia
I am Still Alive: Politics and Everyday Life in Contemporary Drawing, The Museum of Modern Art, New York
- 2010 *Paying a Visit to Mary*, curated by Maxine Kopsa, The Aldrich Contemporary Art Museum, Ridgefield
- 2008 *Ne pas jouer avec les choses mortes*, curated by Eric Mangion et Marie de Brugerolle, Villa Arson, Nice
The artist is a mysterious entertainer, curated by Vanessa Desclaux, De Appel, Amsterdam
Projections de 4 films, MUMOK, Vienna
Not so Subtle Subtitle, curated by Matthew Brannon, Casey Kaplan Gallery, New York
Paul Mc Carthy : Film list, Whitney Museum of American Art, New York
- 2007 *A Theatre Without Theatre*, curated by Bernard Blistène Yann Chateigné, Pedro G.Romero and Bartomeu Mari, MACBA, Barcelona (catalogue)
Numerica, curated by Lorenzo Fusi and Marco Pierini, Palazzo delle Papesse, Siene (catalogue)
Genesis I'm Sorry, Greene Naftali, New York.
Evidence of Movement, The Getty Research Institute, Los Angeles
Text Works : Robert Barry, Guy de Cointet, Hanne Darboven, Douglas Huebler, Olivier Mosset, Norma Desmond Productions, Los Angeles
Um teatro sem teatro, Museu Coleção Berardo, Lisbon
- 2006 *Los Angeles*, Centre Pompidou, Paris (catalogue)
Faire des choses avec des mots/Making words with things, curated by Marie de Brugerolle, Centre Régional d'Art Contemporain, Sète

- 1985 *Nine Artists*, curated by Julia Brown, Ann Goldstein and Cornelia Butler, The Temporary Contemporary, MoCA, Los Angeles (catalogue)
Set of "Tell Me," Barbara Braathen Gallery, New York
- 1982 *New York*, Rosamund Felsen Gallery, Los Angeles
- 1981 *19 Artists, Emergent Americans*, Exxon National Exhibition, Solomon R. Guggenheim Museum, New York
- 1980 *A Sound Selection: Audio Works by Artists*, curated by Barry Rosen, Artists Space, New York in collaboration with the University of Hartford, Hartford Art School, New York; traveled to Contemporary Arts Museum, Houston; St. Lawrence University, Canton; Alberta College of Art, Alberta; Tangeman Fine Art Gallery, Cincinnati; Albuquerque Museum, Albuquerque; Contemporary Art Center, New Orleans; Aspen Center for the Visual Arts, Aspen
Southern California Drawings, University of Hartford Art School, Connecticut
Ecritures, Fondation Nationale des Arts Graphiques et Plastiques, Paris (catalogue)
Inaugural show, Braathen Gallozzi Fine Art, New York.
- 1979 *Guy de Cointet, Tom Holste, Anthony Hernandez, Steve Kahn*, curated by Hal Glicksman, Otis Art Institute of Parsons School of Design, Los Angeles
- 1978 *Artworks and Books*, LAICA, Los Angeles, California; traveled to Artists' Space, New York; Herron School of Arts, Indianapolis; New Orleans Contemporary Art Center, New Orleans. (catalogue)
Artists' Books USA, curated by The Independent Curators, Inc., New York; traveled to New Gallery of Contemporary Art, Cleveland; Dalhousie Art Gallery, Halifax, Nova Scotia; University of Hartford, Hartford, New York, 1978; University of California, Irvine; Allen Memorial Art Gallery, Oberlin; School of Art, Montana State University, Bozeman; University of Wisconsin at Stout, Menomonie, 1979. (catalogue)
- 1977 *Books by Artists*, Nills College, Berkeley
International Video Encounter, Museo de Arte Comptemporaneo, Caracas
Art Stories, Libra Gallery, Claremont College, Claremont
Splitting the World, Guy de Cointet and George Miller, Braathen & Freidus Gallery, New York
Southland Video Anthology, Long Beach Museum of Art, Long Beach (catalogue)
Documenta, Kassel
Narratives Themes – Audio Works, LAICA, Los Angeles
Los Angeles in the Seventies, Fort Worth Art Museum, Fort Worth; traveled to Joslyn Art Museum, Omaha, March 1979 (catalogue)
- 1976 *Drawings*, Ellen Sragow Gallery, New York
Close Radio Program, KPFK Radio Station, Los Angeles
- 1975 *Language and Structure*, University of Toronto, Toronto

- 1974 *Word Works*, Mt. San Antonio College, Walnut (catalogue)
- 1972 *Books by California Artists*, Newport Harbor Art Museum, Newport Beach

MONOGRAPHS AND CATALOGUES

- 2014 Gilman, Claire. *Drawing Time, Reading Time*. New York: The Drawing Center
Paul, Frederic. *Guy de Cointet*. Paris: Falmarion.
- 2013 de Cointet, Guy. *Guy de Cointet: Tempo Rubato*. Ecatepec: Fundacion Jumex
Evers, Elodie. *Anton Voyls Fortgang/a Void*. Dusseldorf: Kunsthalle Dusseldorf
McFarlane, Kate. *Marking Language*. New York: The Drawing Center
- 2012 Freeman, Jonah. *Blind Cut*. exh. cat. New York: Marlborough Gallery
- 2011 de Brugerolle, Marie. *Guy de Cointet..* Zurich: JPR Ringier
Museo Nacional Centro de Arte Reina Sofia, *Locus Solus : Impressions of Raymond
Roussel*. Madrid: Turner
Schimmel, Paul and Lisa Gabriel Mark (eds.). *Under The Big Black Sun: California Art
1974-1981*. Munich: Prestel
- 2010 Filipovic, Elena. *Creamier: Contemporary Art in Culture*. London: Phaidon Press
- 2005 "A Few Drawings," 7 1/2 x 10", 56 pages. Édition 1000 ex., published by CNAEI,
Chatou and Air de Paris, Paris.
- 1985 Brown, Julia. *Summer 1985*. Los Angeles: Museum of Contemporary Art
- 1980 Braathen, Barbara "An interview with Guy de Cointet," exh. cat., *Pittsburgh
Center for the Arts* Vol.2 #2, December 1980
- 1975 de Cointet, Guy. "A Few Drawings," 7 1/2 x 10", 56 pages. Venice: Sure Company
de Cointet, Guy. "Animated Discourse" in collaboration with Larry Bell, 5 x 15",
140 pages. Venice: Sure Company
de Cointet, Guy. "Espahor Ledet Ko Uluner !," 5 1/2 x 8", 80 pages. Édition 700
- 1974 de Cointet, Guy. "TSNX C24VA7ME," 5 x 7 1/2", 96 pages. Édition 1000 ex.,
Venice: Sure Company
- 1972 de Cointet, Guy. "A Captain from Portugal," 5 x 7", 48 pages. Édition 500 ex.
Venice: Sure Company
- 1971 de Cointet, Guy. "ACRCIT," 17 x 22", 28 pages. Édition 700 ex.

ARTIST BOOKS

- 2010 de Cointet, Guy. *TSNX C24VA7ME: A Play by Dr Hun*. New York: 38th Street
Publishers

SELECTED ARTICLES

- 2019 de Brugerolle, Marie. "Post-Performance Painting." *Mousse* 66. Winter 2019: 206–15.
- 2014 Canet, Marie, Marie de Brugerolle and Catherine Wood in Conversation. "From Performance to Post-Performance." *Mousse* 10 July: 162-171.
Pogrebin, Robin. "Influences and Exhibitions." *The New York Times* 29 November: AR4.
- 2013 Egea, Eduardo. "Guy de Cointet: Jumex Foundation/Collection." *Flash Art*. January-February
Finkel, Jori. "Clues to his mystery hang on the walls." *Los Angeles Times*. 10 January: D1.
Pollack, Maika. "'State of Mind: New California Art Circa 1970' at the Bronx Museum of the Arts." *GalleristNY*. 16 July: Web.
- 2012 Sharp, Christ. "Lous Solus: Impressions of Raymond Roussel." *Kaleidoscope*. Web.
- 2011 Buckley, Annie. "Los Angeles 'Under the Big Black Sun' Geffen Contemporary at MOCA." *Art in America*. December: 141.
Muracciole, Marie. "It is Your First Mirage, Sophie, On Guy de Cointet at Le Quartier, Centre D'art Contemporain de Quimper," *Texte Zur Kunst*, June 2011, pp. 206-208.
Peabody, Rebecca, Andrew Perchuk, Glenn Phillips, and Rani Singh, eds. *Pacific Standard Time: Los Angeles Art 1945–1980*. Los Angeles: Getty Research Institute and J. Paul Getty Museum.
Rosenberg, Karen. "Simple Truths in Matters of Life and Death." *The New York Times*, 25 March, 2011: C30.
- 2010 Brannon, Matthew, "Guy de Cointet," *Mousse*, No. 22, March: 72-77.
Nickas, Bob, "Looking Back: Solo Shows," *Frieze*, January/February, p. 88.
- 2009 Auerbach, Tauba, "The Artists' Artists: Guy de Cointet (Greene Naftali, New York)," *Artforum*, December, p. 98.
Beck, Graham T., "Guy de Cointet, Greene Naftali, New York," *Frieze*, Issue 122, April, p.112.
Bentley, Kyle, "Scene & Herd: Numbers Game," <www.artforum.com>, February 10
Burton, Johanna, "Reviews: Guy de Cointet, Greene Naftali Gallery," *Artforum*, April, p.187.
- 2008 Guy de Cointet, "Play," F.R.David, n° 3, published by de Appel arts centre, Amsterdam, Summer 2008, pp. 187-191.
Kopsa, Maxine, *Deep in the... circled by hazardous*, *Metropolis M*, n°4, August/September 2008, pp. 68-71 & 112-114.
Lehrer-Graiwer, Sarah, Critics' Picks, *artforum.com*, January 2008.

- Taft, Catherine, *Reviews, Art Review*, Issue 20, March 2008, p. 169.
- 2007
 Amra Brooks, "Must see art," *LA Weekly*, December 19, 2007
 Chaillou, Thimothée, *Art 21*, n° 10, January, Paris, p.70.
 Derieux, Florence, "Guy de Cointet, CRAC, Sète," *Frog Magazine*, printemps/été.
 "Guy de Cointet par Bruno Serralongue ," *Frog*, n° 5, printemps/été 2007, pp. 166-175
 Marie de Brugerolle, Connie Butler, Jay Sanders, Mike Kelley, Matthew Brannon, Mary-Ann Duganne Glicksman, Jeff Perkins and Lary Bell, port-folio "Guy de Cointet," *Artforum*, Summer, cover illustr.
 Marie de Brugerolle, "Next to Performance," *Flash Art*, n° 257, November-December, pp. 88-90
 Pazmaker, n° 4, août 2007 (ill.)
 Reynaud-Dewar, Ophélie, "Guy de Cointet: Making Words with Things," *Art Review*, February.
 Tim Griffin, "First Thought Best Thought: Allen Ruppersberg Curates," *Artforum*, March.
 Wetterworld, Elisabeth, 02, n° 40, Nantes, Winter 2006-07, p. 41.
- 2006
 Vincent Pécoil, *Frog*, n° 3, printemps/été, pp. 40-42, Paris.
 Marie de Brugerolle, "Faire des choses avec des mots/ Making words with Things," *Semaines* n°1, septembre, Édition Analogues, Arles.
 Marie de Brugerolle, "Guy de Cointet, la mise en scène des objets," *20/27*, n° 1, Paris, décembre.
- 2005
 Vincent Pécoil, "Guy de Cointet," *Kunst-Bulletin*, Germany, January.
 Virginie Bambou, entretien avec Marie de Brugerolle, *Pacemaker*, n° 9-10, Paris, décembre.
- 2002
 Marie de Brugerolle, "Guy de Cointet, chaînon manquant de l'art conceptuel californien," *Art Press*, n° 282, pp. 34-35, Paris.
 Mike Kelley, Paul McCarthy, Marie de Brugerolle, "Fragments et bribes," *Trouble* n°2, Paris.
- 1996
 Cornelia H. Butler, "TIC TAC, TIC TAC, Talk Talk Talk... ," *catalogue "Guy de Cointet,"* Magasin, Grenoble.
- 1985
 Emily Hicks, "Guy de Cointet," Interview, catalogue "Summer 1985," MOCA, Los Angeles, CA.
 Colin Gardner, "Three Works from Guy de Cointet," *Los Angeles Times*, July 22
- 1984
 Denise Domergue, "Guy de Cointet," *catalogue Artists Design Furniture*, p.66
 Emily Hicks, "What good is Architecture if we've blown up the Planet ?," *catalogue Arts + Architecture*, 1984, p.37-39, 68
- 1983
 J.H., "News and Notes," *Artweek*, September 10, 1983, p.9
 Hunter Drohojowska, "In Memoriam," *LA Weekley*, August 12, 1983

- "Medical Care," *Los Angeles Times*, August 26, 1983
 "In Memorium," *A Contemporary Art Magazine*, LAICA, Summer 1983
- 1982 A.H., "Quatre comédiens en quête de leurs personnages," *Le Quotidien de Paris*, n°655, 4 janvier 1982
 Denis Solignac, "Comment s'aient les elephants," *France-Soir*, 7 janvier 1982, p.19
 Guy Dumur, "De toutes les couleurs de Guy de Cintet," *Le Nouvel Observateur*, n°897, 16 janvier 1982, p.17
 Hunter Drohojowska, "Five Sisters... Or More," *LA Weekly*, September 17
 David E. James, "Parallel Obsessions," *Artweek* Vol.13 #33, October
- 1981 Donal Miller, "Arts Center's experimental play is a feeble," *Pittsburgh Post-Gazette*, January 8, p.22
 C. Gerald Fraser, "Off-the-Wall Art" , *The New York Times*, February 3
 Colette Godard, "Femmes entre elles," *Le Monde* 8 avril 1981, p.18
 J.P.H., "Tell me de Gérard de Cointet," *Les Nouvelles Littéraires*, 9 avril
 Corine Mc Mullin, Art Press, décembre
 Catalogue. "19 Artists Emergent Americans," *Guggenheim Museum*, New York, p.20-23
- 1980 Armstrong, Richard, "Guy de Cointet," *Flash Art*, n° 96-97, March - April 1980, p.30
 di Felice, Anastasio "From Bernini to Beuys : Historical Sources of Performance and Time – Space Art," *National Arts Guide* Vol.2 #4, July 1980, p.24-32
 Gordon, Mel, "American Avant-garde : the Eighties," *Flash Art*, n° 96-97, mars-avril 1980
 Kostelanetz, Richard (edited by), "Text – Sound Texts," ed. William Morrow and Cie, Inc., New York, 1980, p.61-66
 Moore, Barbara, "Stepchildren," *The Soho Weekly News*, March 12, 1980, p.53
 Jérôme Peignot (edited by), "Ecritures en liberté" in *Ecritures. Graphies, notations, typographies*, ed. Fondation Nationale des Arts Graphiques et Plastiques, 23 Septembre, p.7
- 1979 Peter Clothier, "Questions of Language and Meaning," *Artweek*, March 24, p.13
 William Wilson, "4 Facets of the Fit of Things," *Los Angeles Times*, October 5
 Christopher Knight, "Los Angeles," *Artforum* Vol.18 #3, November, p.78-79
 Michael Kurcfeld, "Guy de Cointet," *Wet magazine* #2, December, p.38-39
- 1978 Jeffrey Keefe, Review of Ramona at the California Institute of Technology, *Artforum* Vol.16 #5, January 1978, p.76-77
 Review of the Drawing Show at Simon Lowinsky Gallery, *Artweek*, April 22
 Moira Roth, "Toward a history of California Performance: Part Two," *Arts Magazine* Vol.52 #10, June 1978, p.120-121
- 1977 James Hugunin, "Animated Discourse," *Dumb Ox* #4, Spring, p.48
 Peter Franck, "Guy de Cointet and George Miller at Braathen and Freidus," *Art in America* Vol.65 #4, Summer 1977 , p.100
 Hal Glicksman (interview edited by) Marge Goldwater, "Los Angeles in the

Seventies," brochure, *The Forth Worth Art Museum*, 1977, p.9

- 1976 George Miller, "The Portrait Review" , *Monogram*, January
 Peter Franck, "Performance Diary," *The Soho Weekly News*, April 1
 Peter Franck, "More than a listing" , *Avalanche #13*, Spring 1976, p.9
 Diana Zlotnick, *Newsletter on the Arts*, Summer
 Peter Clothier, "Language through the looking glass,"
 Guy de Cointet, "Thick Foliage," *Choke*, Vol. 1, No. 1, Fall 1976, pp. 27-29
- 1975 James Welling, "Linking dream structures and images," *Art Week*, 28 juin, p.16
 Los Angeles Times, 24 janvier, p.10
 Peter Franck, *Artists Write, Soho News*
- 1974 Sandy Ballatore, "Paintings, puzzles and performance" *Art Week*, 27 avril, p.7
 David James, "At Sunrise a Cry was Heard or The Halved Painting," *Art+Cinema*,
 Volume 1, p.22

SELECTED PUBLIC COLLECTIONS

Castellani Art Museum of Niagara University, New York
Collection Charpenel, Mexico
Coppel Collection, Mexico
FRAC Bretagne, Rennes
FRAC Champagne-Ardenne, Reims
FRAC Franche-Comté, Besançon
FRAC Nord-Pas de Calais, Dunkerque
The Getty Museum, Los Angeles
Jumex Collection, Mexico
Los Angeles County Museum of Art, Los Angeles
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, Antwerp
Museum of Modern Art, New York
Musée des Abattoirs, Toulouse
Musée Jenisch, Vevey
Musée national d'art modern, Bibliothèque Kandinsky, Paris
Musée national d'art modern, Centre Georges Pompidou, Paris
Musée national d'art modern, Nouveau Musée National de Monaco, Monaco
Museo Nacional Centro de Arte Reina Sofia, Madrid
Pinault Collection, Paris
Fundação Serralves, Porto
Tate, London