

GREENE NAFTALI

GELITIN

Lives and works in Vienna, Austria

SOLO EXHIBITIONS AND PERFORMANCES

- 2021 Ferdinandeum, Tiroler Landesmuseenm, Innsbruck, Austria
- 2020 *I Like My Job 5*, Kunstraum, London (online performance)
- 2019 *Gelatin Sincronizada Gelitin*, Sala de Arte Público Siqueiros, Mexico City
Beyond Hard, Galerie Meyer Kainer, Vienna
- 2018 *Gelatin: Vorm – Fellows – Attitude*, Bodon Galleries, Museum Boijmans Van
Beuningen, Rotterdam
Villa Croce, Genova, Italy
- 2017 *New York Golem*, Greene Naftali, New York
Slight Agitation, Prada Foundation, Milan, Italy
- 2016 *reborn as marlon brando lookalike and ten examples of romantic portable
sculpture*, Galerie Nicola von Senger AG, Zürich
The Guild of Giving, curated by Christian Jankowski, Cabaret der Künstler –
Zunftthaus Voltaire, Manifesta 11, Zürich (Performance)
Schlupfloch Düsselismus, Gelatin und die Deutschen Riesen, Künstlerverein Malkasten,
Düsseldorf, Germany
Gelitin, KlitClique, Elikuka und Anus Riot, KARAOKE MACHINE, Donaufestival, Krems,
Austria
- 2015 *Prosopopoeia*, Massimo de Carlo, London, United Kingdom
Hanging on l'inform perdu, Téléphone, Hotel Kristiania, Lech, Austria
- 2014 *Gelitin: and Henry the horse dances the waltz*, Aspen Art Museum, Aspen
(Performance)
Die Tuksovka Runde, Solyanka State Gallery, Moscow
Le Mouvement: Performing the City, Biel/Bienne, Switzerland (Performance)
Buco, Massimo De Carlo, Milan
Die Winter Show, Meyer Kainer, Vienna
Abscess, Rectum, Septum, Cave, Puerto Rico
The Wachauer Nose (public sculpture), St. Lorenz, Austria
Von einem Freund - Gedichte zum Auswendiglernen, Secession, Vienna
Paint Me Paint Me Everywhere, Bunkier Sztuki, Krakow, Poland

- 2013 *Gelatin – Stop – Anna Ly Sing – Stop-: Discursive Construction versus Communicative Destruction*, Schinkel Pavilion, Berlin (Performance)
you you and w, Tim Van Laere Gallery, Antwerp, Belgium
Loch, 21er Haus, Vienna
Ritratto Analitico, Fondazione Nicola Trussardi, Teatro Arsenale, Milan, Italy
"Nob" (with Sarah Lucas), Secession, Vienna, Austria
- 2012 *The Fall Show*, Greene Naftali, New York
The voulez vous chaud, Galerie Perrotin, Paris
Kühlschrank, Bett, Tastatur, Rossmarkt, Frankfurt a.M. Main, Germany
Nasensuche, Schloss Rossatz, Wachau, Austria
Ephemeropterae XV+, TBA21 – Augarten, Vienna
Buffalo Sculptures, Decade : Contemporary Collections 2002-2012, Albright-Knox Art Gallery, Buffalo, USA
- 2011 *Lucas Bosch Gelatin* (together with Sarah Lucas), Kunsthalle Krems, Krems, Austria
Puttana Cadente, Temporary Gallery, Cologne, Germany
Andreas Schlaegel and Gelitin - Come early to avoid disappointment, T-B A21, Vienna
Junggesellenboot, Galerie Meyer Kainer, Vienna
- 2010 *Frohes Fest*, Belvedere, Vienna
All Together Now, Tim Van Laere, Antwerp (catalogue)
One is too much and a hundred are not enough, Massimo de Carlo, London
Blind Sculpture, Greene Naftali, New York
- 2009 *Palais Keiner Mayer*, Galerie Meyer Kainer, Vienna
Klunk Garden, Tomio Koyama Gallery, Tokyo
All or the Just – I 120 minuti di Torino, Teatro Regio, Artissima 16, Turino, Italy (Performance)
Gelatin on Boring Island, organized by Mossutsällningar, Stockholm
- 2008 *La Louvre Paris*, Musée d'Art moderne de la Ville de Paris, Paris, France
Egger Grubisic Quehenberger, Kunstraum-Innsbruck, Innsbruck
Yes OK Ex, Rochelle School, London, UK (Performance)
- 2007 *The Dig Cunt*, Six Actions for New York City, Creative Time, New York (Performance)
~~*Gelatin-Blümchen*~~, Galerie Schloss Damtschach, Damtschach, Austria
Das Kackabet, Galerie Nicola von Senger, Zürich, Switzerland
Die Künstlerinnen sind anwesend, Galerie Meyer Kainer, Vienna, Austria
Bunter Abend (Golden Gate), Performance, Deitch Projects, New York
- 2006 *Hugris*, Kling & Bang Galleri, Laugavegi 23, Reykjavik, Iceland (Performance)
Strozzo Papolozzo, Galleria Massimo de Carlo, Milan, Italy
Chinese / Synthese / Leberkase, Kunsthhaus Bregenz, Austria
Qu'ils mangent de la brioche, Galerie Emmanuel Perrotin, Paris
- 2005 *Hase – Rabbit - Coniglio*, Artesina, Italy (Permanent Installation)
Tantamounter 24/7, Leo Koenig, Inc., New York, NY

- Sweatwat, Gagosian Gallery, London, UK
Les innocents aux pieds sales, Galerie Emmanuel Perrotin, Paris, France
 (Performance)
Xeavy, X Wohnungen, Hebbel am Ufer, Märkisches Viertel, Berlin
- 2004 *Möbelsalon Käsekrainer*, Galerie Meyer Kainer, Vienna, Austria
Otto Volante, Galeria Massimo de Carlo, Milan, Italy
Nasser Klumpatsch, Institute of Contemporary Art, Sofia, Bulgaria (Performance)
- 2003 *Arc de Triomphe*, Rupertinum, Salzburg, Austria
Gelatin Institut, Leo Koenig Inc., New York
Gelatin at the shore of lake Pipi Kacka, Frieze Art Fair, London, UK (Performance)
Dessinez avec Desiree, Galerie Meyer Kainer, Vienna, Austria
Golden Shower, Schirn Kunsthalle, Frankfurt a. M., Germany
- 2002 *Le Cadeau*, Galerie Emmanuel Perrotin, Paris, France
Flaschomat, Kunsthalle St. Gallen. Switzerland
Grand Marquis, Ars Futura Galerie, Zürich, Switzerland
Armpit, Liverpool Biennale, Liverpool, UK
Die Scholtze, Berliner Festwochen, Pallaseum, Berlin
- 2001 *Gelatin is getting it all wrong again*, Leo Koenig Gallery, New York
Schlund, Marstall, Munich, Germany
- 2000 *Der traurige Turm*, Max Mobil Sendemast, Krems, Austria
The B-Thing, World Trade Center, New York (Performance)
Schlürfbrunnen, Staatz, Austria
Buttik Transportør, Galerie Meyer Kainer, Vienna, Austria
- 1999 *!Que quapo!*, La Panaderia, Mexico City, Mexico
The Gelatin Ship Paprika, Bishopsgate Goodsynd, London
Human Elevator, Mackie Apartment, Los Angeles
Breakfast in Bed, Austrian Cultural Institute, London
Schlammloch, Alhambra, Diendorf, Austria
- 1998 *Percutaneous Delight*, P.S.1, New York
Suck and Blow, Spencer Brownstone Gallery, New York
Abgasblase, Mackie Apartment, Los Angeles (Performance)
I like my job I, Honcho Magazine, New York (Performance)
- 1997 *Association of Anonymous Astronauts*, Public Netbase, Vienna, Austria
 (Performance)
Gelatin's little spanking show, Flex, Vienna, Austria (Performance)
Lock sequence activated, with Cargnelli/Szely, Kunstbüro, Vienna, Austria
Fresh Meat, Not Coffee Studio, New York (Performance)
- 1996 *Les Bubble Gelatin*, Mariahilferstrasse, Vienna, Austria (Performance)
Der große Tobilisator, Schottenfeldgasse, Vienna
Low pressure, Zentrum für zeitgenössische Kunst, St. Moritz, Switzerland

Sea of Madness, Maria Loretto, Carinthia; travelled to Kopszigat-Duna, Budapest;
Forum Stadtpark, Graz; and Kunsthaus Glarus, Switzerland
unterdruck – low pressure, Kunstzeitraum, St. Moritz, Switzerland

1995 *GC Ballina International*, Galerie Station 3, Vienna

SELECTED GROUP EXHIBITIONS

- 2020 *Forms, Art in Public Space*, MUSIZ Foundation, Sofia, Bulgaria
steirischer herbst '20: Paranoia TV
Bodylotion, Zeller van Almsick, Vienna
- 2019 *Gelatin & Liam Gillick: Stinking Dawn*, Kunsthalle Wien, Vienna
- 2018 *Orange Schwarz Weiss*, curated by Titanilla Eisenhart, Altes Mesnerhaus
Außerteuchen, Himmelberg
Experience Traps, Middleheim Museum, Antwerp
Always Trust The Artist, Tim van Laere Gallery, Antwerp
Optik Schröder II, curated by Karola Kraus, Museum Moderner Kunst Stiftung
Ludwig Wien, Wien
- 2017 *The Trick Brain*, curated by Massimiliano Gioni, Aïshti Foundation, Beirut
Kunsthalle Vienna, Vienna
- 2016 *Home Improvements*, curated by John Waters, Fraenkel Lab, San Francisco
SELF, Massimo De Carlo, London
Zeichnung in den Raum, Traklhaus, Salzburg, Austria
- 2015 *I Dropped the Lemon Tart*, Lisa Cooley, New York
In Giron Imus Nocte et Consumimur Igni, curated by Nicolas Ceccaldi, Fernando
Mesta, Eva Svennung, Bernadette Van-Huy, Susana Vargas and Peter
Wächtler Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
PUNK. Their traces in contemporary art, Centro de Arte Dos de Mayo, Madrid, Spain
Paris Holiday, Galerie Perrotin, New York
Tableau, Kai Matsumiya, New York
The Unknown Masterpiece, Galerie Meyer Kainer, Vienna
Fighting History, 1760-NOW, Tate Britain, London
Picasso in Contemporary Art, Contemporary Art and Picasso, Deichtorhallen,
Hamburg, Germany; travelled to Wexner Center for the Arts, Columbus,
Ohio
One Day, Something Happens: Painting of People, Arts Council Collection, curated
by Jennifer Higgie, Leeds Art Gallery, West Yorkshire
La scrittura degli echi. (The Writing of Echoes), a project of Hou Hanru, Museo
Nazionale Delle Arti Del XXI Secolo, Rome
A Man Walks Into a Bar, Collectors Room, Berlin
Blueprint, curated by Sebastiaan Bremer, Florian Idenburg, and Jing Liu,
Storefront for Art and Architecture, New York
The Avant-Garde Won't Give Up: Cobra and Its Legacy, curated by Alison M.
Gingeras, Blum & Poe, Los Angeles

- Gelatin*, Franz Graf, Markus Schinwald, KAI 10, Arthena Foundation, Düsseldorf
 Franz Gertsch. Johanna & Co. featuring Andy Warhol, Museum Franz Gertsch,
 Burgdorf, Switzerland
Tribute to Flux Labyrinth (1976/2015), Frieze Projects New York, Frieze Art Fair, New
 York
Du Dessin dans l'espace», Musée D'Art Moderne et Contemporain, Saint-Etienne
 Metropole
- 2014 *Mouvement III – The City Performed*, Kunsthau CentrePasquArt, Biel/Bienne,
 Switzerland
Chat Jet (Part 2): Skulptop in Reflexion, Künstlerhaus KM, Halle für Kunst &
 Medien, Graz, Switzerland
GIRL, Emmanuel Perrotin, Paris
See what sees you, 21er Haus, Vienna
Blue Print, Kunsthall in Amersfoort, Amersfoort, Netherlands
- 2013 *The Collection #4*, 21er Haus, Vienna
The Weak Sex – New Images of Men in Art, Kunstmuseum Bern, Bern, Switzerland
Open Plan, Eighty One., London
Being Here, Tim Van Laere Gallery, Antwerp, Belgium
Liberi Tutti, Teatro Arsenale, Milan
 Boltensternraum Baden, Baden, Austria
- 2012 *Franz West & Gelatin: Zwei Epiphanien - Gooooong*, Schloss Damtschach,
 Carinthia
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art,
 Chicago (catalogue)
Les maitres du désordre, Musée du quai Branly, Paris
Relocated, Galerie Neu, Berlin
Utopie Gesamtkunstwerk, 21er Haus, Vienna
Collaborations & Interventions, CCA Andratx, Mallorca
Zwei Epiphanien, Schloss Damtschach, Carinthia, Austria
Die Sammlung #2, 21er Haus, Vienna, Austria
- 2011 *Some Like it Hot — Gelatin Pavilion*, 54th International Art Exhibition ILLUMINations,
 La Biennale di Venezia, Venice
Reflecting Reality, Sigmund Freud Museum, Vienna
The Luxury of Dirt, Galerie Bob van Oursow, Zurich
Alpine Desire, Austrian Cultural Forum, New York
You Have Left Your Lotus Pods on the Bus, Blackston, New York
Façade: Through a Glass Darkly, National Glass Centre, University of Sunderland,
 Sunderland
- 2010 *When not, then yes (You go, I stay)* Aichi Triennale, Nagoya City Art Museum,
 Japan
 Hareng Saur: James Ensor en de hedendaagse kunst, S.M.A.K., Gent, Belgium
The New Décor, Hayward Gallery, London
 Foundation for Contemporary Arts, New York
Dorm, The Model, Sligo, Ireland
Cosas que solo un artista puede hacer / Things that only an artist can do, \

MARCO, Vigo, Spain

- 2009 *The PIG Presents*, Deitch Projects, New York
Precarious Form I, Galerie Meyer Kainer, Vienna
Anzengruber Biennale, Café Anzengruber, Vienna
Mapping the Studio – Artists from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy
Best of Austria. Eine Kunstsammlung, Lentos Museum, Linz, Austria
- 2008 *Hamsterwheel*, Malmö Konsthall, Malmö, Sweden
The PIG Presents, Galerie Emmanuel Perrotin, Miami
Psycho Buildings – Artists take on Architecture, Hayward Gallery, London, UK
Pretty Ugly, Gavin Brown's enterprise, New York
Painting Now and Forever Part II, Matthew Marks Gallery and Greene Naftali, New York, NY
- 2007 *Hamsterwheel*, Centre d'Art Santa Mónica, Barcelona, Spain / *Le Printemps de Septembre*, Toulouse, France / *Venice Biennale*, Venice, Italy
Fuori Uso, Agency for Contemporary Art Exchange, Budapest and Galleria Noua, Bucarest
Franz West: Soufflé – eine Massenausstellung, Kunstraum Innsbruck, Austria
Mutatis, mutandis – Extraits de la Collection Antoine de Galbert, La Maison Rouge, Paris
- 2006 *In den Alpen*, Kunsthau Zürich, Zurich, Switzerland
Akademie. Von der Kunst lernen, Museum van Hedendaagse Kunst, Antwerp, Belgium
Bilder zum Fürchten, Gemäldegalerie der Akademie der Bildenden Künste, Vienna
Nothing But Pleasure, Bawag Foundation, Vienna
Mozart. Experiment und Aufklärung, Albertina, Vienna
Fuori Uso, Ex Mercato Ortofrutticolo, Pescara, Italy
Qu'ils mangent de la brioche, Galerie Perrotin, Paris
- 2005 *Zapf de Pip*, 1st Moskow Biennale of Contemporary Art, Lenin Museum, Moskow
Bilder hauen – Skulpturen bauen, Zoom Kindermuseum Museumsquartier, Vienna
Dionysiac, curated by Cristine Macel, Centre Pompidou, Paris
joy, Casino Luxembourg, Luxemburg
- 2004 *No Money*, Kunsthalle Kiel, Kiel, Germany
The Yugoslav Biennial of Young Artists, Vrsac, Serbia
- 2003 *Im Arsch des Elefanten steckt ein Diamant*, At Your Own Risk, Schirn Kunsthalle, Frankfurt, Germany
Extra, Swiss Institute Contemporary Art, New York
- 2002 *True Love IV*, Gwangju Biennial, Korea
Win Win, Shanghai Biennale, Shanghai, China
Wald und Explosionen, Helmhaus, Zurich, Switzerland

- 2001 *Stefan with ph please!*, Art in General, New York
Die totale Osmose, Biennale di Venezia, Venedig, Austrian Pavillion, Venice, Italy
You must stop curien, Sonsbeek 9, Arnheim, Netherlands
Furball, Playing amongst the ruins, Royal College of Art, London
- 2000 *Weltwunder*, In Between, EXPO 2000, Hannover, Germany
Kolibri d'amour, In the beginning was Merz, Sprengel Museum, Hannover
A Hole to China, 2000 Awesome Festival, Perth
Lebt und arbeitet in Wien, Kunsthalle Wien, Vienna
Das Ks Ks, Milch vom ultrablauen Strom, Kunsthalle Krems, Krems, Austria
Der traurige Turm, Max Mobil Sendemast, Krems, Austria
- 1999 *Hugbox*, Liverpool Biennial, Liverpool, UK
Operation Lila, New Hospital, Meran, Italy
Pollo Feliz, Wahlverwandschaften, Wiener Festwochen, Sophiensäle, Vienna
 (Performance)
Human Elevator, Mackie Apartment, Los Angeles
- 1997 *Overdub*, Kunsthhaus Glarus, Glarus, Switzerland
Take the elevator to the 3rd Floor, Safe, New York, NY
Truck high, Highways, Austria
Sea of Madness, Overdub, Kunsthhaus Glarus, Switzerland
- 1996 *Ing. Herbert Hübner*, Junge Szene '96, Secession, Vienna
Pronoia in Exnerland, Kunsthalle Exnergasse, Vienna, Austria
Coming up, Museum Moderner Kunst Stiftung Ludwig, 20er Haus, Vienna, Austria
 20228 – 0000042945, »Coming up«, Museum Moderner Kunst Stiftung Ludwig,
 20er Haus, Vienna
- 1995 *G C Ballina International*, Galerie Station 3, Vienna, Austria (Gameshow)
- 1994 *Flat Rabbit*, Jesolo, Italy
Vier Tage Schönes Leben, Altes Schlachthaus, Krems, Austria

MONOGRAPHS AND CATALOGUES

- 2017 *Gelatin Greene Naftali: 2017-2010*. Vol. 1. Vienna: Self-published.
- 2015 Luckow, Dirk, ed. *Picasso in Contemporary Art*. Cologne: Snoeck.
 Schmidt. Jason. *Artists II*. Gottingen, Germany: Steidl Publishers: 175.
- 2014 Sperling, Franziska and Johannes Sperling, eds. *A Man Walks Into a Bar...Jokes and Postcards*. Ostfildern, Germany: Hatje Cantz Verlag.
 Griffin, Jonathan, Harper, Paul, Trigg, David, and Eliza Williams. *The Twenty First Century Art Book*. New York: Phaidon: 52, 81, 96, 112, 289.
 Hussein-Arco, Agnes and Alfred Weidinger, eds. *Gelatin Loch*. Berlin: Sternberg Press.
- 2013 Gelitin. *Boring Island: A Gelitin Children's Book*. Cologne: Walther König.

- 2012 Darling, Michael. *Skyscraper Art and Architecture Against Gravity*. Chicago: MOCA Chicago.
 Grachos, Louis. *Decade: Contemporary Collecting 2002-2012*. Buffalo: Albright Knox Art Gallery.
 Weintraub, Linda. *To Life! Eco Art in Pursuit of a Sustainable Planet*. exh. cat. Berkeley: University of California Press.
- 2011 Rubinowitz, Tex. *Gelitin: La Livre – Paris*. Cologne: Walther König.
 Wipplinger, Hans-Peter. *Sarah Lucas, Hieronymus Bosch, Gelatin*. Cologne: Walter König.
- 2010 *Gelitin: All Together Now: 9 December 2010 – 22 January 2011*. exh. cat. Antwerp: Tim Van Laere Gallery.
 Rugoff, Ralph, ed. *The New Décor*. London: Hayward.
- 2008 Gelitin. *Gelatin's ACB*. Cologne: Walther König.
- 2007 Gelitin. *das Kakabet*. Cologne: Walther König.
- 2006 Cuoghi, Roberto. *O Like O In Portrait*. Lissone: Arti Grafiche Meroni.
 Eckhard, Schneider. *Gelitin: Chinese Synthese Leberkase*. Bregenz: Kunsthaus Bregenz.
- 2005 Gelitin. *Gelitin's Sweatwat*. New York: Gagosian Gallery.
- 2001 Rubinowitz, Tex. *Gelatin: The B-Thing*. Cologne: Walther König.

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 Siegal, Nina. "In This Exhibition, You Walk Through Excrement." *The New York Times*. 7 June: Web.
- 2017 "Gelatin Studio Vienna 2016." *Office Spring/Summer*: 262-283.
 Katrib, Ruba and Mary Ceruti, eds. *How Does it Feel? Inquiries Into Contemporary Sculpture*. London: Black Dog Publishing: 38.
 Mara De Wachter, Ellen, ed. *Co-Art: Artists on Creative Collaboration*. London/ New York: 54-61.
- 2016 Clyde, Jacqueline. "10 Most Inspiring Artist Collectives Working Today." *Widewalls* November: Web.
 Desmarais, Charles. "Don't miss these 2016 art shows in the Bay Area." *SFGate* 1 January: Web.
 Wee, Darryl. "Gelitin Opens Mini Retrospective at Galerie Perrotin HK." *Blouin Artinfo* 4 July: Web.
- 2015 Katrib, Ruba. "Transition Gags." *Art in America* June/July: 114-121.

- 2014 Gillick, Liam. "Galettene: cake or sex or all three." *Flash Art* May-June: 101-5.
Herbert, Martin. "Now See This." *Art Review*. May: 24.
- 2013 Huck, Brigitte. "gelatin: 21er Haus." *Artforum*. October: 309.
Stech, Fabian. "Urban Performance I." *Kunstforum* October-December: 346-8.
- 2012 "Critic's Pick." *Time Out New York*. 13-19 September.
"Gelitin." *The New Yorker*. 1 October: 11.
Asfour, Nana. "Art Crashing." *The New Yorker*. 18 October: Web.
Faust, Marina. "Lukas, Bosh, Gelatin." *Frog Number* 11. 2012: 274-81.
Franklin, Paul B. "Gelitin: Perrotin." *Art in America*. June/July: 177.
Jovanovic, Rozalia. "Gelitin's 'The Fall Show' at Greene Naftali." *The New York Observer*. 18 September: Web.
Rittenbach Kari. "Gelitin." *Frieze*. November-December: 173.
Rosenberg, Karen. "Morphing Figures, Mismatched and Distorted." *The New York Times*. 30 March: C30.
Smith, Roberta. "'The Fall Show.'" *The New York Times*. 21 September: C32.
- 2011 Curiger, Bice. Interview with Michelle Kuo. "Light Impressions." *Artforum*. May: 159.
Gelitin "Gelitin." *Artforum*. February: 166.
Rosenberg, Karen. "Heads With Tails." *The New York Times*. 19 August.
Schum, Matthew. "Gelatin Vibrations." *Flash Art*. July, September: 65.
Van den Bergh, Jos. "An Interview with Gelitin." Tim van Laere Gallery.
- 2010 Quart Heft für Kultur, Tirol
Droitcour, Brian. "Blind Faith." *Artforum*. 2 February: Web.
Heindenry, James. "Arty Party." *Manhattan Magazine*. December: 30.
Kazakina, Katya. "Philbro's Andrew Hall Exhibits Beuys; Blind Men Use Power Tools." *Bloomberg.com*. 3 February: Web.
Kazanjan, Dodie, "The Body Eccentric." *Vogue*. February: 188-193.
Mack, Joshua. "Gelitin's Blind Sculpture – a diary." *Artreview.com*. 11 February: Web.
Ruiz, Cristina. "A 'subversive Disneyland' at the end of the world." *Art Newspaper*: 15 July.
Russeth, Andrew. "In New York: Opening this Week, Gelitin, at Greene Naftali Gallery." 27 January: Web.
Saltz, Jerry. (Gelitin). *New York Magazine*. 15 February: 73.
Schwendener, Martha. "Experience Required." *The Village Voice*. 10-16 February: 36-37.
Smith, Roberta. "Swagger and Sideburns: Bad Boys in Galleries." *The New York Times*. 12 February: C25.
Velasco, David. "Gelitin, Greene Naftali." *Artforum*. April: 198.
Wilson, Michael. "Gelitin, *Blind Sculpture*." *Time Out New York*. 18-24 February: 44.
Yablonsky, Linda, "Now Performing: Gelitin in the Flesh." *The New York Times Style Magazine*. 29 January: Web.
- 2009 Rubinowitz, Tex. "Die Typen meinen, was sie bauen." *Falter*. Issue 49: 25.
Lissoni, Andrea. "Valzer Viennese." *Rolling Stone*. Issue 73. November: 93-95.

- Rubinowitz, Tex. "Kirschblueten und Kopfschuppen." *Falter*. Issue 17: 23.
Vitamin 3-D: New Perspectives in Sculpture and Installation. Phaidon Press Limited. London/New York: 136-139.
- Smith, Roberta. "The Pig." *The New York Times: Weekend Arts*. July 31.
- 2008 Sanders, Mark. "GELITIN." *Another Magazine*. Issue 15. Autumn/Winter: 434-447.
 Smith, Roberta. "Art in Review: Painting Now and Forever, Part II." *New York Times*. 8 August.
 Stocchi, Francesco. "La Louvre is Home." *Spike*. Issue 15: 20, 64-73.
 Finzi, Pierre-Emmanuel. "Gelitin: Do It Yourself." *art press*. Iss. 343. March: 44-49.
- 2007 "Above & Beyond." *New York Post*. 23 January: 37.
 Lachmayer, Herbert. "Inspiring Decadence." *Parkett* 79: 160-168.
- 2006 Boguslawska, Karolina. "Genital Panic In Reykjavik." *List #10. Icelandic Art News*.
 "Top 100 Artists." *Flash Art*. October: 68-69.
 Packham, Monte. "Rabbit in the Headlights." *Sleek Magazine*. Issue 11. Summer: 78-87.
 Sam, Sherman. "New York: Leo Koenig Inc." *Contemporary*. Issue 81: 91.
 Weintraub, Linda with Skip Schuckmann. "Cycle-Logical Art, Recycling Matters for Eco-Art". *Artnow Publications*. Rhinebeck, NY: 51-53.
 Rubira, Sergio. "Gelatin of Gelitin, Caca, culo pedo, pis." *Exit Express*. February: 11.
 Ebony, David. "Gelitin, Tantamounter 24/7 at Leo Koenig." *Art in America*. February: 50-56.
 Schwendener, Martha. "Gelitin." *Art Forum*. February: 213-214.
 Pivi, Paola. "Top Ten, #9 Gelitin, Les Innocent aux Pieds Sales." *Art Forum*. January: 74.
 Speigler, Almuth. "Wellness fur Anarchisten." *Art*. January: 46-55.
- 2005 Gingeras, Alison M. "#7, Gelitin." *Artforum*. December: 244-245.
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 Kahn, Meredith. "Big Dead, Rotting, Silly Rabbit." *The New York Times*. 6 November.
 Lissoni, Andrea. "Incontro ravvicinato." *Rolling Stone Magazine*. October.
 Romano, Christina. "Gelitin: Hase." *Domas* 885. October.
- 2004 Vogel, Sabine B. "Gelatin." *Art Forum*. Review. November: 235.
 Ernst, Meret. "Gelatin: Risikobefriedigung." *Kunstforum*: 168.
- 2003 Gingeras, Allison M. "My Pop: Gelitin." *Artforum*. October.
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 Kealy, Seamus. "Gelatin." 16 September. *Flash Art*. *Art International*. Summer: 115.
 Seidler, Ulrich. "Die Kraft der Empörung." *Berliner Zeitung*. 1 August.
 Pearson, Jesse. "Fantasy for Flesh – Gelatin Mix Orgies and Intellect." *Vice Magazine*. Volume 10. No.3. May.
 Dubrow, Norman. "Gelitin is Getting it All Wrong Again." *Star*. March.

- 2002 Siegmund, Gerald. "Einübung in das Gemeinwesen." *Frankfurter Allgemeine Zeitung*. 16 December.
 Dempster, Sandra. "Knut Klassen and His Gelatin." *The Ex-Berliner*. 10-23 October.
 Musciconico, Daniele. "Junge Manner und das Mehr." *Neue Furicher_Zeitung*. 14 February.
 Withers, Rachel. *Artforum*. Previews International Shorts. January: 70.
- 2001 Chambers, Christopher. *Gabriuszine*. 11/16
 Dailey, Meghan. *Artforum* reviews. December: 121.
 McCormick, Carlo. *Bookforum*. Winter: 37.
 Holi, "Vertigo am WTC." *Suddeutsche Zeitung*. 17 October,
 Parks, Elizabeth. "A Volcano of Gelatin." *Culture Shock*. 5 -11 October.
 Levin, "Gelatin." Voice Choices-Short List. *Village Voice*. 9 October : 74.
 Bianchi, Paolo. "49. Biennale von Vendig: Osterreich." *Kunstforum* 156. August - October.
 "Die Saga vom Balkon von 'Gelatin'." *Die Presse*. 23 August.
 Dewan, Shaila K. "Balcony Scene (Or Unseen) – Atop the World." *New York Times*. 18 August: B1.
 Kultur Spiegel. July :3, 18-23.
 Sonna, Birgit. "...zu tauchen in diese Schlund." *Suddeutsche Zeitung*. No. 65. 19 March.
 Irving, Mark. "How to tell when a furball is art." *The Independent*. March 11: 4.
 Wailand, Markus. "Gelatin." *Frieze*. Iss. 57. March: 111.
- 2000 Spiegler, Von Almuth. *Kulture un Medien*. 30 December.
 Danluck, Meredith. "Interview with Gelatin." *Index Magazine*. November/December: 48-57.
 Worat, Jorg. „Unterwasser-Kunst-Hier tauchen Expo Besucher ab!." *Bild_Hanover*, 5/25
 Gregori, Daniela. *Frankfurter Allgemeine Zeitung*. Kunstmarkt. 28 October. Nr. 25
 Dusini, Mathias. "Da lacht der Galerist." *Falter*. 3 September.
 Wulffen, Thomas. "In Between." *Kunstforum*. July/Sept: 470-471.
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PRIZES, GRANTS AND AWARDS

Art Award, City of Vienna
Award for Fine Arts, Lower Austria
State Grant for Fine Arts, Austria
Lower Manhattan Cultural Council, residency at the WTC
First Prize competition for design of city plaza, Staatz, Public Art Fund
Residency program at the Schindler House, Los Angeles
First Prize Competition design for a space in the new hospital Meran, Italy, Public Art Fund

PUBLIC COLLECTIONS

Belvedere, Vienna
MUMOK, Vienna
T-B A 21, Vienna
City of Vienna
Land Niederösterreich
Essl Museum, Klosterneuburg/Austria
Lentos Kunstmuseum, Linz/Austria
Museum der Moderne, Salzburg
Francois Pinault Foundation, Venice
Sammlung Falkenberg, Hamburg
Sammlung Spallart, Fotoraum, Vienna
Centre Pompidou, Paris
Musée d'art moderne de la Ville de Paris, Paris
Fondation Antoine de Galbert, La Maison Rouge, Paris
Musée de la Chasse et de la Nature, Paris, France
Midgal Shalom Tower, Tel Aviv, Israel
MONA, Tasmania