

GREENE NAFTALI

SOPHIE VON HELLERMANN

Born 1975 in Munich, Germany
Lives & works in London, England

EDUCATION

2007 Steep Rock Arts Association Resident, Washington, CT
2001 MFA, Royal College of Art, London
1998 BFA, Kunstakademie, Düsseldorf
Founding member of hobbypopMUSEUM

SOLO EXHIBITIONS

2020 *Because it is*, curated by Nicole Büsing & Heiko Klaas, Sies + Höke, Düsseldorf
A Midsummer Night's Dream, Pilar Corrias, London

2019 *Swirls and Circles*, Wentrup, Berlin
Illeden, Greene Naftali, New York

2018 *Petri Dishes*, Parrasch Heijnen Gallery, Los Angeles
New Waves, Pilar Corrias, London

2017 *Sophie von Hellermann*, Stiftung Niedersachsen, Hannover
Sophie von Hellermann, Office Baroque, Brussels

2015 *After a Fashion – A Play with Fire*, Vilma Gold, London

2013 *Novel Ways*, Greene Naftali, New York
Elephant in the Room, Firstsite, Colchester, England (catalogue)

2011 *Crying for The Sunset*, Vilma Gold, London
The Lucky Hand, Greene Naftali, New York

2010 *Who Shall Survive?*, Almine Rech, Brussels
Sophie von Hellermann & Josh Smith, curated by Anne Pontegnie, Museum Dhondt-Dhaenens, Deurle, Belgium; Le Consortium, Dijon, France

2009 *Maximus*, Marc Foxx, Los Angeles

- 2008 *Accidental Portraits*, Vilma Gold, London
Moonch, Marc Foxx, Los Angeles
- 2007 Greene Naftali, New York
- 2006 *Judgement Day*, Chisenhale Gallery, London; Neuer Aachener
Kunstverein, Aachen, Germany (catalogue)
No Man Good Island (with Brian Griffiths), Vilma Gold Project, Berlin;
Patrick De Brock Gallery, Knokke, Belgium (catalogue)
- 2005 *Goddess in the Doorway*, Greene Naftali, New York
Neuveaux Commanditeurs, Nancy, France
- 2004 *Hot Fusion*, Marc Foxx, Los Angeles
On The Ground, Vilma Gold, London
Ghislaine Hussenot Gallery, Paris
Jablonka Luhn, Cologne, Germany
Vacío 9 Galería de Arte, Madrid
- 2003 *Wilkuren*, Kunstverein Konstanz, Germany
Jablonka Galerie Linn Luhn, Cologne, Germany
- 2001 *Vusering Hites*, Vilma Gold, London
Saatchi Gallery Presents Sophie von Hellermann, London (catalogue)
Marc Foxx, Los Angeles

GROUP EXHIBITIONS

- 2021 *From Disco to Disco*, Greene Naftali, New York
- 2020 *Collection as Poem in the Age of Ephemerality*, curated by Poppy Dongxue
Wu, X Museum, Beijing
Zoom In Zoom Out, Wentrup Gallery, Berlin
- 2019 *3 Zimmer, Küche, Bad*, Braunsfelder, Cologne
With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst
June in the Jungle, Plural Feels, Berlin
Im Grunde ist es die Wahrheit (Essentially it's the Truth), Magenta Plains, New
York
- 2017 *The New Frontiers of Painting*, curated by Demetrio Paparoni, Fondazione
Stelline, Milan (cat.)
- 2016 *Jahresgaben 2016*, Bonner Kunstverein, Bonn, Germany
- 2015 *Works on Paper*, Greene Naftali, New York
Call and Response, Gavin Brown's Enterprise, New York
Jerwood Encounters: The Grantchester Pottery paints the stage, Jerwood

- Visual Arts, London
Die Moderne der Frauen in Deutschland (Empathy and Abstraction: Modernist Women in Germany), Kunsthalle Bielefeld, Bielefeld, Germany (catalogue)
Katrin Plavcak and friends: History of Painting Revisited, curated by Katrin Plavcak, Function Room, London
Drawing Biennial 2015, Drawing Room, London
Present Conditional, Nino Mier, California
- 2014 *Imaginary Portraits: Prince Igor*, Gallery Met, Metropolitan Opera, New York
I Cheer a Dead Man's Sweetheart, De La Warr Pavillion, Bexhill on Sea, UK
Nuite Amricaine, Office Baroque, Brussels
- 2013 *Gen X*, curated by Maria Chiara Vlachs, La Galleria d'Arte Moderna e Contemporanea della Repubblica di San Marino, San Marino, Italy
Folk Devil, curated by Rodolphe von Hofmannsthal, David Zwirner
Out of the House, Cranford Collection, Fundacion Banco Santander, Madrid
- 2012 *Buy My Bananas*, curated by Julia Trotta, Kate Werble Gallery, New York
In the disappearing mist, the gift whispers, Focal Point Gallery, Southend
Howling at the Moon: The Artist and the Night Sky from Old Masters to Today, Dickinson Fine Art, New York.
- 2011 *Party Animals*, Royal/T, curated by Lindsay Scoggins, Los Angeles
Capitain Pamphile #3, curated by Gunter Reski and Marcus Weber, Sammlung Falckenberg, Hamburg
Watercolour, curated by Alison Smith, Tate Britain, London (catalogue)
Der Menschen Klee, curated by Gertrud Peters and Cornelius Quabeck, Kunst Im Tunnel, Dusseldorf
Printemps de Septembre—à Toulouse, curated by Anne Pontégnie, Toulouse, France (catalogue)
Outrageous Fortune: Artists Remake the Tarot, Focal Point Gallery, Southend
- 2010 *TAG: From 3 to 45. New London Painting*, Brown Gallery, London
New Art for a New Century: Contemporary Acquisitions, 2000-2010, curated by Karen Moss, Orange County Museum of Art, Orange County, CA
Pamphile Show: A pictorial novel in pieces, curated by Gunter Reski and Marcus Weber, Jet, Berlin; Sammlung Falckenberg, Hamburg
The Library of Babel/In and Out of Place, curated by Anna-Catharina Gebbers and Zabłudowicz Collection, Projectspace 176, London
Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm
- 2009 *Sophie von Hellermann and Josh Smith*, curated by Anne Pontégnie, le Consortium, Dijon, France; travelled to Museum Dhonts-Dhaenens, Deurle, Belgium (catalogue)

- 2008 *100 Years, 100 Artists, 100 Works of Art. Art on the Underground*, Rochelle School, Shoreditch, UK
The Alliance, curated by Seungduk Kim and Franck Gautherot, Do-Art Gallery, Beijing and Seoul
Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali Gallery, New York
Base-Progetti per l'Arte, curated by Franz West, Florence
Painting Now and Forever, Part II, Greene Naftali and Matthew Marks Gallery, New York
- 2007 *Inky Toys Affinitas*, curated by Anna-Catharina Gebbers, Cerealart, Philadelphia
Looking Up, Galeria Mario Sequiera, Lisbon
Secret Flix, Neue Alte Brücke, Frankfurt
Der Ficker, Fortescue Avenue/Jonathan Viner, London
White Columns 2007 Benefit Auction and Exhibition, White Columns, New York
Art For Opera, Arnold and Marie Schwartz Gallery, Metropolitan Opera House, New York (catalogue)
Looking Up, Galeria Mário Sequeira, Braga, Portugal
- 2006 *Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Heroines, Arnold and Marie Schwartz Gallery, Metropolitan Opera House, New York
Marc Foxx, Los Angeles
Olympia (with hobbypopMUSEUM), Public, Paris
- 2005 *Sophie von Hellermann & Josh Smith: Collaborations*, Greene Naftali Gallery, New York
The Hardest Thing To Draw Is A Kiss, Wimbledon School of Art, London
Engholm Engelhorn Galerie, Vienna
POST-MoDERN, Greene Naftali, New York
Clarke & McDevitt Present, Hugh Lane Gallery, Dublin (catalogue)
Mystica, hobbypopMUSEUM, Deitch Projects, New York
- 2004 *Die Graue Kammer: Pohl, Gursky, hobbypopMUSEUM*, Engholm Engelhorn Galerie, Vienna
The Drawing Project, Vamiali's, Athens
Mothers, Oh! Art, London
- 2003 Marc Foxx, Los Angeles
Art and Mountains, The Alpine Club, London
Hydrophobia, Henry Peacock Gallery, London
- 2002 *Cher Peintre*, Centre Georges Pompidou, Paris, France (catalogue)
De La Peintre!..., Galerie Ghislaine Hussenot, Paris
Immediate Gesture, Lombard Fried Fine Arts, New York

- Paintings*, Marc Foxx, Los Angeles
 Artagents Gallery, Hamburg, Germany
We all Love . . ., The Mission, London
OBERWELTE, Stuttgart, Germany
Mediated Cooperation, collaboration with Johannes Maier
Electric Show, The Great Eastern Hotel, London

2017	von Hellermann, Sophie and Anne Pontégnie, eds. <i>Cranford Collection 6: Sophie von Hellermann</i> . London: Cranford Collection.
2015	Hülswieg-Johnen, Jutta. <i>Einfühlung und Abstraktion: Die Moderne der Frauen in Deutschland</i> . Cologne: Wienand Verlag & Medien: 266.
2014	Angeletti, Marie. <i>Cranford Collection 4+5</i> . Dijon: Les Presses du Réel.
2013	Hellermann, Sophie von. <i>Elephant in the Room</i> . Colchester: Firstsite.
2012	<i>The Roundel: 100 Artists Remake a London Icon</i> . London: Art/Books

- 2011 Smith, Alison and Thomas Ardill. *Water Colour*. exh. cat. London: Tate Britain
D'un Autre Monde, exh. cat. Paris: Le Printemps de Septembre
- 2009 Hellermann, Sophie von. *Forest Road*. New York: 38th Street Publishing
 Hellermann, Sophie von, Josh Smith and Anne Pontégnie. *Josh Smith & Sophie von Hellermann*. exh. cat. Dijon: les Presses du réel
- 2007 *Art for Opera*. exh. cat. New York: Arnold and Marie Schwartz Gallery at the Metropolitan Opera House
- 2006 Brummer, Sabine. *Judgement Day*. exh. cat. London: Koenig Books Ltd.
- 2005 Clarke&Mcdevitt Present : Matt Calderwood, Björn Dahlem, Sophie Von Hellermann, Ian Kaiser, Cornelius Quabeck. exh. cat. Dublin: Clarke&Mcdevitt
 Djordjadze, Thea. *Hobbypop Museum*. Köln: Walther König
 Echo / HXΩ. Athens: Deste Foundation, Centre for Contemporary Art
- 2004 Hellermann, Sophie von and Adeline Morlon. *Werte schaffen: hobbypopMUSEUM*. exh. cat. Köln: Verlag der Buchhandlung Walther König; New York : D.A.P./Distributed Art Publishers
- 2002 *Cher Peintre... Lieber Maler... Dear Painter... : Peintures Figuratives depuis l'ultime picabia*. exh. cat. Paris: Centre Pompidou
 Hellermann, Sophie von and Suzanne Patterson. *The Saatchi Gallery Presents: Sophie von Hellermann at Underwood Street*. exh. cat. London: Saatchi Gallery
hobbypopMUSEUM 2000-2002. Köln: Verlag der Buchhandlung Walther König
- 2000 *Hobbypop Museum 1999*. Düsseldorf: Selbstverlag
- 1999 Vanbelleghe, Kurt, et al. *Trouble Spot, Painting*. exh. cat. Antwerp: NICC and MUHKA Antwerpen
- 1997 Schneider, Dietmar and Sophie von Hellermann. *Hello Down There*. exh. cat. Köln: Atelierforum

SELECTED ARTICLES

- 2019 "7 Artists to Watch in January 2019." *Artspace*. 3 January: Web.
 Fateman, Johanna. "Sophie von Hellermann." *The New Yorker*. January: 7.
 Havens, Emily. "Gallery Peeping: Chelsea's January Hit List." *Cultured*. January: Web.
 von Hellermann, Sophie. Interview with Tenzing Barshee. *Mousse*. Issue 66. 60-67.

- Schwendener, Martha. "Sophie von Hellermann." *The New York Times*. 25 January: C26.
- 2017 von Hellermann, Sophie. *Spike*. Summer: 98-99 (Image).
- 2015 Smith, Roberta. "15 Group Shows Not to Miss." *The New York Times* 30 January: C29.
- 2013 Halle, Howard. "Critics' Picks." *TimeOut New York*. 28 November: 29.
Hobbypop Museum. Interview with Catherine Wood. "Gesamtkunstspiel." *Mousse* 41 December: 196-199.
- 2012 Bolick, Kate. "Picture Perfect." *Veranda*. January 1
Maloney, Jennifer. "British Art Carnival Wakes a Big Apple Isle." *The Wall Street Journal*. May 5.
McGarry, Kevin. "Out There/The Big Frieze". *The New York Times*. May 4.
Russeth, Andrew. "Frieze New York 2012: Photographs." *The New York Observer*. March 5: Web.
- 2011 "Critics' Picks: Sophie von Hellerman." *Time Out New York*. February 10.
Jobey, Liz, "Q&A," *Financial Times*. February 12.
Owens, Mitchell. "All the Ingredients". *Architectural Digest*. May.
- 2010 "MDd 9: Museum Dhont-Dhaenens," Belgium, 60-67.
- 2009 "Artist Sophie von Hellermann and how she paints," *guardian.co.uk*, September 20.
- 2008 Lack Jessica, "Sophie von Hellermann," *The Guardian Guide*, May.
Ward, Ossian. "In the Studio Sophie von Hellermann", *Time Out London*, May 22.
- 2007 Banai, Nuit, "Review: Sophie von Hellermann," *Time Out New York*, November 1-7: 93
- 2006 Frantzen, Sahar Maria, "Das Juengste Gericht in der Passstrasse," *Aachener Nachrichten*, March 17.
Herbert, Martin, "Sophie von Hellermann," *Frieze*, September.
Janzen, Irina, "Judgement Day: Mythen und Motive zum Thema Moral," *Aachener Zeitung*, March 17.
R.C., "Tag der Abrechnung, *Kunst 21*, April von Naso, Ruediger, "Sophies Schoene Schrille Welt," *Madame*, March.
Vogel, Carol, "Where Bel Canto Meets Paintbrush," *New York Times*, August 15.
- 2005 Davis, Nicole, "A New Lease On Painting," *artnet.com*, February 9.
Ho, Christopher, "POST MoDERN," *Modern Painters*, March.
Hudson, Suzanne, "Sophie von Hellermann," *Artforum*, September
Rosenberg, Karen, "Show and Tell: Sophie von Hellermann," *New*

- York Magazine, May 23.
- Johnson, Ken, "Sophie von Hellermann," *The New York Times*, June 10.
- Kazanjan, Dodie, "Bright Ideas: Sophie von Hellermann," *Vogue*, April.
- Leventies, Andreas, "Sophie von Hellerman in conversation with Andreas Leventies," *Miser & Now (Keith Talent Gallery)*, Summer/Fall.
- Rosenberg, Karen. "Show and Tell; Sophie von Hellermann." *New York Magazine*. May 23.
- 2004 Hubbard, Sue, "Art for Sale: Sophie von Hellermann @ Vilma Gold", *The Independent*, January 27.
- Lafuente, Pablo, "Sophie von Hellermann", *Flash Art*, July- September.
- 2002 Gingeras, Alison, "Openings: hobbypopMUSEUM," *Artforum*, March.
- Gute, Carlos. "Focus Painting Part One, Contemporary Painting Today," *Flash Art*, October.
- Montagu, Jemima. "Sophie von Hellermann," in *Dear Painter, Paint Me* (catalogue).
- 2001 Maloney, Martin. "Maloney's Magnificent Seven," *Art Review*, April.
- Patterson, Suzanne. "On Set Go," in *Sophie von Hellermann* (catalogue).
- Preston, William, "What's Nagging Sophie," *Art Review*, September.
- Searle, Adrian, "Why must students always strive to capture the Here and now?" *The Guardian*, July 10.

PUBLIC COLLECTIONS

Glenbow Museum, Calgary, Canada
 Los Angeles County Museum of Art, Los Angeles
 The Metropolitan Museum of Art, New York
 Neuberger Museum of Art, Purchase, New York
 Rachofsky Collection, Dallas
 Saatchi Collection, London