

GREENE NAFTALI

JOACHIM KOESTER

Born 1962, Copenhagen
Lives and works in Copenhagen and Brooklyn

EDUCATION

1987–93 Royal Danish Academy of Fine Arts, Copenhagen

SOLO EXHIBITIONS AND SCREENINGS

- 2021 *The Invisible Index*, Jan Mot, Brussels
 The way out is the way in, Kunsthalle Mainz, Mainz, Germany
- 2020 *Photographic works (1994 – 2019)*, Galleri Nicolai Wallner, Copenhagen
- 2018 *Patterns, Shimmers, Scenes*, National Gallery of Denmark, Copenhagen (catalogue)
 things that SHINE and THINGS that are DARK, Beirut Art Center, Beirut
 Bringing Something Back, curated by Martin Clark and Steinar Sekkingstad, Bergen
 Kunsthall, Bergen (catalogue)
- 2017 *Joachim Koester: In The Face of Overwhelming Forces*, Camden Arts Centre,
 London
 Maybe this act, this work, this thing, STUK, Leuven
 Elba Benítez Gallery, Madrid
- 2016 *The Other Side of the Sky*, curated by Filipa Oliveira, Turner Contemporary, Kent
- 2015 *Body Electric*, Greene Naftali, New York
 HACER CUERPO CON LA MÁQUINA: JOACHIM KOESTER, Blueproject
 Foundation, Barcelona
 Every Muscular Contraction Contains the History and Meaning of its Origin,
 Galleri Nicolai Wallner, Copenhagen
 Department of Abandoned Futures, Forum Eugenio de Almeida, Évora
- 2014 *The Ghost Shop*, Camera Austria, Graz
 The Place of Dead Roads, Centre d'art Contemporain, Geneva
 The Place of Dead Roads, Jan Mot, Brussels
- 2013 *Joachim Koester: Howe*, Yerba Buena Center for the Arts, San Francisco
 Reptile Brain or Reptile Body, It's Your Animal, Palais de Tokyo, Paris
 Reptile Brain or Reptile Body, It's Your Animal, Jan Mot, Brussels

- Who Wants Flowers When You're Dead, Poor Farm, Manawa (screening)
 Joachim Koester: Tarantism, Ian Potter Museum of Art, University of Melbourne, Melbourne
 HOWE, Yerba Buena Center for the Arts, San Francisco
- 2012 *Maybe One Must Begin with Some Particular Places*, SMAK, Ghent
If One Thing Moves, Everything Moves, Kunsthall Charlottenborg, Copenhagen
Some Boarded Up Houses, Galleri Nicolai Wallner, Copenhagen
I myself am only a receiving apparatus, SMAK, Ghent
To navigate, in a genuine way, in the unknown... MIT List Visual Arts Center, Cambridge
- 2011 *If One Thing Moves, Everything Moves*, Galería Elba Benítez, Madrid, travels to Kunsthall Charlottenborg, Copenhagen
Variations of Incomplete Open Cubes, Jan Mot, Mexico City
Of Spirits and Empty Spaces, Institut d'Art Contemporain, Villeurbanne/Rhone-Alps
I myself am only a receiving apparatus, Jan Mot, Brussels
- 2010 *To navigate, in a genuine way, in the unknown necessitates an attitude of daring, but not one of recklessness (movements generated from the Magical Passes of Carlos Castaneda)*, Galleri Nicolai Wallner, Copenhagen
I myself am only a receiving apparatus, Kestnergesellschaft Hanover
From the Secret Garden of Sleep, Greene Naftali, New York
Del jardín secreto del sueño, Museo Tamayo Arte Contemporaneo, Mexico City
The Hashish Club, Galerie Giti Nourbakhsch, Berlin
ich bin selbst nur ein aufnahmeapparat, Kestnergesellschaft Hannover, Hannover
Hypnagogia, The Power Plant, Toronto
Hymn to Pan (with Karl Holmqvist) Badischer Kunstverein, Karlsruhe
- 2009 *Poison Protocols and Other Histories*, Stills Centre for Photography, Edinburgh (catalogue)
Tarantism, Turku Art Museum, Turku
- 2008 *Ghost Tracks*, Overgaden, Copenhagen
Tarantism & Pit Music, Galleri Nicolai Wallner, Copenhagen
- 2007 *My Frontier is an Endless Wall of Points*, Den första på moderna, Moderna Museet, Stockholm
Morning of the Magicians, Jan Mot, Brussels
Numerous Incidents of Indefinite Outcome, Extra City Center for Contemporary Art, Antwerp
Twelve (former) Real Estate Opportunities, Jan Mot, Brussels
The Magic Mirror of John Dee and Other works, Preus Museum, Horten
- 2006 Galleri Nicolai Wallner, Copenhagen
 Jan Mot, Brussels
Messages from the Unseen, Lund Kunsthall, Lund
Fantasmal, CASM, Center d'Art Santa Monica, Barcelona

- Palais de Tokyo, Paris
- 2005 Danish Pavilion, Venice Biennial, Venice
Jan Mot, Brussels
Sandra of the Tuliphouse or How to Live in a Free State (with Matthew Buckingham), The Kitchen, New York
Morning of the Magicians, Greene Naftali, New York
- 2004 *The New Land(s) and the Tale of Captain Mission*, De Verbeelding Museum, Zeewolde
- 2002 Kunsthalle Nurenberg, Nurenberg
Galleri Nicolai Wallner, Copenhagen
Jan Mot, Brussels
- 2001 Statens Museum for Kunst, Copenhagen
Centre National de la Photographie, Paris
Capacete Projects, Rio de Janeiro
- 2000 Lawing Gallery, Houston
Greene Naftali, New York
Galleri Nicolai Wallner, Copenhagen
ArtPace, San Antonio
Mot & Van den Boogaard, Brussels
Arnolfini, Bristol
- 1999 AstrupFearnley Museet, Oslo
P.S. 1 Contemporary Art, Long Island City, New York; Kunst-Kunst-Werke, Berlin
Tomio Koyama Gallery, Tokyo
- 1998 INOVA, University of Wisconsin, Milwaukee
Mot & Van den Boogaard, Brussels
- 1997 Greene Naftali, New York
- 1996 Galleri Nicolai Wallner, Copenhagen (catalogue)
- 1994 The agency, London
Ynglingagatan, Stockholm
Traneudstilling, Gentofte kunstbibliotek, Gentofte

GROUP EXHIBITIONS

- 2021 *Living with Art: Selections from the Frederic P. "Nick" Norton Collection*, Cathy and Jesse Marion Art Gallery, State University of New York at Fredonia, Fredonia, New York
Kosmos Emma Kunz, Aargauer Kunsthhaus, Aarau, Switzerland
- 2020 *Possessed*, MO.CO. Panacée, Montpellier, France

- Danser Brut*, BOZAR, Brussels
The Botanical Mind: Art, Mysticism and The Cosmic Tree, Curated by Gina Buenfeld and Martin Clark, Camden Art Centre, London (catalogue)
Contexts, 10th International Festival of Ephemeral Art, Sokolowsko, Poland (online exhibition)
The Botanical Mind Online, Camden Art Centre, London (online exhibition)
Vampiros. La evolución del mito, CaixaForum, Madrid; traveled to CaixaForum, Barcelona
- 2019 *Vampires, from Dracula to Buffy*, La Cinémathèque française, Paris
Touché! (Gesture, Movement, Action), curated by Marie Muracciole and Christophe Wavelet, Beirut Art Center, Beirut
- 2018 Collection show, Musée des Beaux-Arts de Rouen, Rouen
- 2017 *Ritual*, Aspen Art Museum, Aspen
Sunset Décor, curated by Magali Arriola, Marian Goodman Gallery, New York
Wither the Winds, Lunds Konsthall, Lund
Dizziness — Navigating the Unknown, curated by Katrin Bucher Trantow, Ruth Anderwald and Leonhard Grond, Kunsthaus Graz Universalmuseum Joanneum, Graz; traveling to the Centre for Contemporary Art Ujazdowski Castle, Warsaw (catalogue)
- 2016 *The Morality Reflex*, Contemporary Art Centre, Vilnius
Maniera 07, Maniera, Brussels
open spaces / secret places. Works from the SAMMLUNG VERBUND, Vienna, BOZAR, Brussels
Uchronies, BPS22, Charleroi
Illumination, Louisiana Museum of Modern Art, Humlebæk
Sometimes when you blink you may see trees, Jan Mot, Brussels
Sunset Decor, Marian Goodman Gallery, New York
Ed Ruscha – Books & co., Gagosian Gallery, Los Angeles
- 2015 *New Arrivals: Joachim Koester*, Baltimore Museum of Art, Baltimore
The Secret Life, co-curated with Leidy Churchman, Murray Guy, New York
To See - To Reveal. Uses and Representations of the Unexplained, Museo de Arte Contemporáneo de Castilla y León, León
Pasajeros: Jerzy Grotowski, Fundación Jumex Arte Contemporáneo, Mexico City
Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin
Manon de Boer, Joachim Koester, Ian Wilson, Jan Mot, Brussels
Psychic Lighthouse, curated by Emer McGarry, The Model, Sligo
To London! A selection of paintings, Almine Rech Gallery, London
La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam
Welcome to America, Imagery Lannion
Walking Sculpture 1967-2015, curated by Lexi Lee Sullivan, deCordova Sculpture Park and Museum, Lincoln
Tongue Stones, curated by Clara Halpern, Pioneer Works, Brooklyn, New York (catalogue)
- 2014 *From the Collection*, S.M.A.K., Ghent

Our inner Nature, Marabouparken, Malmö
Secret Passions: Private Flemish Collections, curated by Caroline David and
 lille3000, Tripostal, Lille
La Photographie performe – The Body and the Archive, La Centre Photographique
 d'Ile-de-France, Pontault-Combault
Let The Body Be Electric, Let There Be Whistleblowers, curated by Heidi Ballet and
 Anselm Franke, Dan Gunn, Berlin
Phantoms in the Dirt, Museum of Contemporary Photography, Columbia College,
 Chicago
Une Lettre Arrive Tou-Jours á Destination, La Panacée, Centre de Culture
 Contemporaine, Montpellier
Kill All Monsters, Ausstellungsraum, Klingental, Basel
The Crime Was Almost Perfect, Witte de With, Rotterdam
High Performance, The Julia Stoschek Collection at ZKM, Karlsruhe
The Invisible Hand. Curating as Gesture, CAFAM Biennale, Beijing
Artefact Festival, STUK Kunstcentrum, Leuven
Le Nouveau festival, Centre Pompidou, Paris
Prospectif Cinema (screening), Centre Pompidou, Paris
Habitar et Tiempo, Museo Jumex, Mexico City
L'image suivante..., Musée de la Federation Wallonie-Bruxelles, Hornu
Kill All Monsters, Austellungsraum Klingental, Basel
La Permanence, Musée de la Danse, Rennes
Phantoms in the Dirt, Museum of Contemporary Photography, Columbia
 College, Chicago

2013

Animism, Ilmin Museum of Art, Seoul
A world of Wild Doubt, Kunstverein Hamburg, Hamburg
The Way of the Shovel, Museum of Contemporary Art, Chicago
Ed Ruscha, Books and Co, Gagosian Gallery, New York
It is only a State of Mind, NGBK, Berlin
For no Apparent Reason, CA2M, Madrid
Haim Steinbach, Statens Museum for Kunst, Copenhagen
It is only a State of Mind, Heidelberger Kunstverein, Heidelberg
Snit I tiden, Sorø Kunstmuseum, Sorø
Artifact Festival, STUK Kunstcentrum, Leuven
Victor, A, Judge..., Fotografisk Center, Copenhagen
Copenhagen 93, Galleri Nicolai Wallner, Copenhagen
The Nordic Model, Malmö Art Museum, Malmö
Channeled, Lunds Kunsthall, Lund
Open Spaces/Secret Places, Werke aus der Sammlung Verbund, Museum
 der Moderne – MdM Mönchsberg, Salzburg
Paint it Black, Le Plateau, Frac ile-de-France, Paris
Arktis, Louisiana Museum, Humlebæk
Ed Ruscha, Books & Co, Museum Brandhorst, Munich
Fremd + Eigen, Galerie im Taxispalais, Innsbruck
Against Method, curated by Gertrud Sandqvist, Generali Foundation, Vienna
Alien and Familiar, Galerie im Taxispalais, Innsbruck

2012

Exhibition – Works in Place, Stedelijk Museum, Amsterdam
Shaped by Time, The National Museum of Denmark, Copenhagen

Animism, e-flux exhibition space, New York
Corral around your idea, Jan Mot, Brussels
Ritual without Myth, Royal College of Art Galleries, London
Bon Hiver: A journey through a Winter Landscape, Towner, Eastbourne
Flying Carpets, Les Abattoirs, Toulouse
Found Footage: Cinema Exposed, EYE Film Museum, Amsterdam
Sound + Vision, Plug Inn ICA, Winnipeg
Sehnsucht, Kasteel van Gaasbeek, Gaasbeek
A Blind Spot, Haus der Kulturen der Welt, Berlin
Skabt af Tiden, Nationalmuseet, København
The Human Board, Centre Photographie d'Ile de France, Pontault-Combault
Steel Life, Michael Benevento, Los Angeles
Open Spaces – Secret Places, werke aus der Sammlung, Verbund, Museum der Moderne, Mdm Mönchsberg, Salzburg
Les Dérives de l'imaginaire, Palais de Tokyo, Paris
Fremde Überall, Zeitgenössische Kunst aus der Pomeranz Collection, Jüdisches Museum Wien, Vienna
 Taipei Biennial 2012, Taipei
 Whitstable Biennale, Whitstable

2011 *A form is simply something which allows something else to be transported from one site to another*, Murray Guy, New York
Secret Societies, Schirn Kunsthalle, Frankfurt
Eins plus Eins, Arthur Bockamp-Stiftung, Hohenlockstedt
Tomorrow is the Question, SMAK Stedelijk Museum voor Actuele Kunst, Ghent
Moment: Ynglingagaten 1, Moderna Museet, Stockholm
Secret Societies, CAPC, Bordeaux
Dance with the Camera, SmoCA Scottsdale Museum of Contemporary Art, Scottsdale
Transformed Land, Centre Culturel Calouste Gulbenkian, Paris
Animismus, Moderne hinter den Spiegeln, Generali Foundation, Vienna
Psych-Out, Holstebro Kunstmuseum, Holstebro
Second Lives: Jeux masqués et autres je, Casino Luxembourg, Luxembourg
Erschaute Bauten – Architektur im Spiegel Zeitgenössischer Kunstfotografie, Museum für angewandte Kunst (MAK), Vienna
Fragmentations, Trajectoires contre-nature, Frac des Pays de la Loire, Carquefou
One Magic Hour, Yokohama Triennial, Yokohama
Contour, 5th Biennial of Moving Image, Mechelen

2010 *Dance With Camera*, Scottsdale Museum of Contemporary Art, Scottsdale
all we ever wanted was everything, Elizabeth Foundation Project Space, New York
Between Times, Instants, Intervals, Durations, PhotoEspaña, Madrid
Away and Boil your Head, Della Biennale de Athene, Istanbul e Marakech, Risso
 Museo d'Arte Contemporanea della Sicilia, Palermo
There is Always a Cup of Sea to Sail In, The 29th Sao Paulo Biennale, Brazil
It's a set-up, Kiasma, Museum of Contemporary Art Helsinki, Helsinki
Blind Spot, Documentary Forum 1, Haus der Kulturen der Welt, Berlin
The Unknown Group, FRAC Bourgogne, Paris
La Disparition, New Galerie, Paris

You Can't Get There From Here But You Can Get Here From There, curated by
 Courtnenay Finn, Apexart, New York
 29th Sao Paulo Biennial, curated by Moacir dos Anjos and Agnaldo Farias, Sao
 Paulo
Hymn to Pan: Karl Holmqvist and Joachim Koester, Badischer Kunstverein,
 Karlsruhe
Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of
 Art, Pittsburgh
The Storyteller, Art Gallery of Ontario, Toronto
The Storyteller, Sheila C. Johnson Design Center at Parsons New York School of
 Design, New York
The Storyteller, Museo Nacional Centro de Arte Reina Sofia, Madrid
The Unknown Group, FRAC Bourgogne, Dijon
Playground Festival, STUK, Kunscentrum, Leuven
At Home is where the Heart is, Gallerie Giti Nourbakhsch, Berlin
Nuit Blache, Musee d'art Moderne de la ville de Paris, Paris
Habiter Poétiquement, Musée d'art moderne Lille Metropole, Lille
Peter Campus, Joachim Koester, Sharon Lockhart, Ryan Trecartin, The Power
 Plant, Toronto
If I Can't Dance, I Don't Want To Be Part of Your Revolution, Edition III –
Masquerade: From Dusk Till Dawn, Van Abbemuseum, Eindhoven
2 ½ Dimensional: Film Featuring Architecture, deSingel, Antwerp
Climax Redux, BAC, Batiment d'Art Contemporain; Geneva
Make the Most of Now, Kunsthalle Exnergasse, Vienna
Animism, Extra City Kunsthall and Museum of Contemporary Art, Antwerp; traveling
 to Kunsthalle Bern; Generali Foundation, Vienna; and House of World
 Cultures, Berlin
All we ever wanted was everything, EFA Project Space – The Elisabeth Foundation
 for the Art, New York
Dying in Spite of the Miraculous, Gertrude Contemporary Art, Melbourne
La Disparation, New Galerie de France, Paris

2009

Altermodern, Tate Triennial, Tate Britain, London
Size Matters, International Film Festival Rotterdam, Rotterdam
Not Created by a Human Hand, Wilfried Lentz Gallery, Rotterdam
Bright Morning Star, Galerie Zé Bois, Lisbon
The Return of Religion and other Myths, BAK, Utrecht
If I Can't Dance I don't want to be Part of your Revolution, Episode 2, Sala
 Rekalde, Bilibao
On Second Reading, Galeria Estrany De La Mota, Barcelona
Great Expectations, Contemporary Photography Looks at Today's Bitter Days, Le
 Casino, Luxembourg
Then the Work Takes Place, Camera Austria, Graz
If I Can't Dance I don't want to be Part of your Revolution, Episode 3, Projects
 Arts Center, Dublin
While We Are Waiting, Galleri Nicolai Wallner, Copenhagen
Heaven, The 2nd Athens Biennale, Athens
Mise à l'échelle, MAC's, Hornu, Belgium
Dance with Camera, Institute of Contemporary Art, Philadelphia; traveled to
 Scottsdale Museum of Contemporary Art, Scottsdale; Contemporary

- Art Museum, Houston
 Morality, Witte de With, Center for Contemporary Art, Rotterdam
Esthétique des ploes. Le testament des glaces, Frac Lorraine, Metz
Dépaysage, FRAC Basse-Normandie, Caen
Not Created by Human Hand, Wilfried Lentz Gallery, Rotterdam
The Storyteller, Salina Art Center, Salina
- 2008
- Estratos*, Murcia
Ghost in the Machine, Kunstnernes Hus, Oslo
Landscapecity, Bath Spa University, Bath
Le seigneur de gravité, MAC's, Hornu, Belgium
Images in the Night, Grand Palais, Paris
Questioning History, Nederlands Fotomuseum, Rotterdam
Hypnotic Show, Jessica Silverman Gallery, San Francisco
Photo Espana, Museo Colecciones ICO, Madrid
Trances, Musée départemental d'art contemporain de Rochechouart, Rochechouart
Wild Signals, Württembergischer Kunstverein Stuttgart, Stuttgart
Manifesta 7, Trento
If I Can't Dance I don't Want To Be Part Of Your Revolution. Edition #3 The Masquerade, De Appel Arts centre, Amsterdam
The Greenroom. Reconsidering the Documentary and Contemporary Art, Bard College, New York
Teleport Färgfabriken, Färgfabriken, Stockholm
Calcutta Art Research, European Kunsthalle International, Cologne
The Great Transformation – Kunst und taktische Magie, Frankfurter Kunstverein, Frankfurt, traveled to MARCO, Vigo
U-turn, Quadrennial for Contemporary Art, Copenhagen
Reality Check, Statens Museum for Kunst, Copenhagen
Nonknowledge, Projects Arts Centre, Dublin
The Perception of Ideas leads to New Ideas (#21), Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Energies and Shadows, 210 Front Street, New York
Overdragelse, Overgaden, Copenhagen
The Map is not the Territory, Esbjerg Kunstmuseum, Esbjerg
15 year anniversary exhibition, Galleri Nicolai Wallner, Copenhagen
Library, curated by Adam Carr, UOVO Open Office, Berlin
Try again. Fall again. Fail better, Mucsarnok Kunsthalle, Budapest
The Map is not the Territory, Esbjerg Kunstmuseum, Esbjerg
- 2007
- Les temps modernes*, collection du Frac Bretagne, Bignan
Tokyo Redux, Chateau de Tokyo, Centre international d'art et du paysage de l'île de Vassivière
V - effekten, Nikolai Kirke, Copenhagen
Silly Adults, Galleri Nicolai Wallner, Copenhagen
Moscow Biennale, Moscow
Black is Black. A selection of new acquisitions (2006-2007) of the S.M.A.K. Ghent
Private/Public, Museum Boijmans, Rotterdam
A Secret Service, De la Warr Pavilion, Bexhill-on-Sea
In A Poem About Love You Don't Write The Word Love, Overgaden, Copenhagen
8th Sharjah Biennial, Sharjah International Art Biennial, Sharjah

Expéditions, Centre d'art contemporain, Noisy-le-Sec
First Contemporary Art Biennale of Thessaloniki, Thessaloniki
Forschen and Erfinden, Fotomuseum Winterthur, Zürich
Elsewhere, USF Contemporary Art Museum, Tampa
The Importance of Not Being Seen, curated by Luca Cerizza, Berlin
Biennale di Venezia, Slovenian Pavilion (film screening), Venice
The Droste Effect, Gallery Esther Schipper, Berlin
Blind Date, Magazzino d'Art Moderna, Rome
Against Time, Bonniers konsthall, Stockholm
Mystic Truths, Auckland Art Gallery, Auckland
Mask, (with Matthew Buckingham), James Cohan Gallery, New York
Le Chardin de Cyrus, Galerie Edouard Manet, Ecole Municipale des Beaux Arts, Gennevilliers

2006
Again for Tomorrow, Royal College of Art, London
Mission: Reality, Museet for Samtidskunst, Roskilde
5 Billion Years, Palais de Tokyo, Paris
Frieze Film and Video Programme, Artist Cinema at Frieze Art Fair, London
Prophets of Deceit, The Wattis Institute, San Francisco
Strange Powers, by Petter Elley and Laura Hoptman, 64 East 4th Street, New York
Busan Biennale, Busan
Momentum, Moss
A Secret Service, Hatton Gallery, Newcastle
The Known and the Unknown, Galleri Nicolai Wallner, Copenhagen
First the Artist Defines Meaning, Kunsthhaus Graz
Invisible Worlds, Kunstverein Freiburg
Dreamlands Burn, Kunsthalle Budapest, Budapest
Fiction, La Box Bourges, Bourges
Hysteria Siberiana, Cristina Guerra Contemporary Art, Lisbon
Planting the Tele, Mary Mary Gallery, Glasgow

2005
Some trees, Neue Aachener Kunstverein, Aachen, traveled to Staatlicher Kunstsammlungen Dresden, Dresden
Baby Shower, Galleri Nicolai Wallner, Copenhagen
The Need To Document, Kunstlerhaus Baselland, Basel
Black Market Worlds, 9th Baltic Triennial of International Art, Vilnius
Today is just a copy of yesterday, Galerie Jan Mot, Brussels
Skyggen, Vestsjællands Kunstmuseum, Sorø
Message from Andrée, Andrée Museet, Granna
3rd Ars Baltica Triennial of Photographic Art, Malmö Konsthall, Malmö
Woods, Kunsthhaus Müzzzuschlag, Müzzzuschlag
Dark Places, Santa Monica Museum of Art, Santa Monica

2004
Between Lost and Found, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Home Extension, University at Albany Art Museum, Albany, New York
3rd Ars Baltica Triennial of Photographic Art, CAC, Vilnius
Descriptions, Iaspis Gallery, Stockholm
Territories, Malmö Konsthall, Malmö
The Big Nothing, Institute of Contemporary Art, Philadelphia

Rear View Mirror, Kettle's Yard, University of Cambridge

- 2003
- Territories*, Kustwerk, Berlin
 - Sound Systems*, Salzburger Kunstverein, Salzburg
 - To Find a Home*, SeARCH, Amsterdam
 - Cloudless*: Bard College, Annandale-on-Hudson
 - The Portable Artist*: Instituto Mexico, Paris
 - Prophetic Corners*: Contemporary Art Biennial, Iasi
 - Ars Baltica Triennial of Photographic Art*, Kiel
 - Le beau corps de la memoire*, Musee des arts contemporains, Hornu
 - Tomos Somos pecadores*, Museo De Arte Contemporaneo De Monterrey, Monterrey
 - De bortjudna*, Rooseum, Malmö
 - The Ten Year Anniversary Show*, Galleri Nicolai Wallner, Copenhagen
 - Territories*, Kunstwerke, Berlin
 - Fra objektiv til objekt*, Den Frie Udstilling, Copenhagen
- 2002
- New Acquisitions*. Towner Art Gallery, Eastbourne
 - New Space: Opening Show*. Jan Mot, Brussels
 - Out of Place; Contemporary Art and the Architectural Uncanny*, Museum of Contemporary Art, Chicago
 - Pictures*, Greene Naftali, New York
 - Eight Nordic Stories*". Centro Galego de Arte Contemporaneo, Santiago de Compostela
 - Todos somos pecadores*, The Museo Tamayo. Arte Contemporáneo, Mexico City
 - Confiture demain, confiture hier mais jamais, confiture aujourd'hui*. Center of Art, Sete
- 2001
- Greenland as Image*, The National Photomuseum, Copenhagen
 - Group Show*, Galleri Nicolai Wallner, Copenhagen
 - The Waste Land*, Österreichische Galerie Belvedere, Vienna
 - New Acquisitions*, Malmö Konst Museum, Malmö
 - Present compose*, The Ottawa Art Gallery, Ontario
 - Group Show*, Galleri Nicolai Wallner, Copenhagen
- 2000
- Another Place*, Tramway Visual Arts, Glasgow
 - Organising Freedom*, Moderna Museet, Stockholm
 - Greater New York: New Art in New York Now*, P.S. 1 Contemporary Art Center, Long Island City, New York
 - North*, Kunsthalle Vienna, Vienna
 - Dirty Realism*, Robert Pearre Fine Art, Tucson
 - Trailer*, Greene Naftali, New York
- 1999
- Group Show*, Nordiske Klassikere, Bergen Kunstforening, Bergen
 - H:MIN:SEC*, Kunstraum Innsbruck, Innsbruck
 - Close-Up*, Nikolai Kike, Copenhagen
 - L.A. International*, Blum & Poe Gallery, Los Angeles
 - You Assume Certain Places Exists*, Gallery Mot & Van den Boogaard, Brussels
 - Edstrandska Stiftelsens Konstnarsstipendiater 1999*, Rooseum, Malmö
 - Le Grand Premiere Opening Show*, Galleri Nicolai Wallner, Copenhagen

- Cinema Cinema - Contemporary Art and the Cinematic Experience*, Van AbbeMUSEUM, Eindhoven
Blondes on Bikes, Newsantandrea, Savona
Public-Private, MonteVideo/TBA, Amsterdam
- 1998 *Young Danish Artists*, Sint-Lukasgalerij, Brussels
Nordic Nomads, White Columns, New York
Lost Paradise, Galeria Presenca, Porto
H- -MIN- -SEC, Kolnischer Kunstverein, Cologne
Somethings Rotten, Museum Fridericianum Kassel, Kassel
In Visible Light, Moderna Museet, Stockholm
Liechtensteinische Staatliche Kunstsammlung, Vaduz
Contemporary Art from Denmark & Sweden, Württembergischer Kunstverein Stuttgart
This Side of the Ocean, Kiasma, Museum of Contemporary Art, Helsinki
Narrative Urge, curated by Catsou Roberts, Uppsala Konstmuseum, Uppsala
Nuit Blanche, Musee d'Art Moderne de la Ville de Paris, Paris
Exterminating Angel, curated by Joshua Decker, Galerie Ghislaine Hussenot, Paris
Twilight, Contemporary Art Center of Vilnius, Vilnius
- 1997 *World Wide Videofestival*, Stedelijk Museum, Amsterdam
Assorted Confabulations: Fiction and Interference, Consonni cent pratiques artistiques contemporaines, Bilbao
Nothing But Space - Media Art from Denmark, DASA, Dortmund
Documenta X, Kassel
The Louisiana Exhibition, Louisiana Museum of Modern Art, Humlebaek
Johannesburg Biennale, Johannesburg
Narrative Urge, Lombard-Freid Fine Arts, New York
1 Minute Scenario, Printemps de Cahors, Cahors
Alikeness, Center for Contemporary Photography, Melbourne
Heaven, P.S. 1 Contemporary Art Center, New York
Human Conditions, Helsingfors Konsthall, Helsinki
Mapping and Instructions, Bricks and Kicks, Vienna
Double Bind, Enkehuset, Stockholm
In Synch, Spot Gallery, New York
- 1996 *Disneyland After Dark*, Kunstamt Künstlerhaus Bethanien, Berlin
Escape Attempts, Curated by Globe, Copenhagen
Breket Bein, Contemporary Danish Art, Kunstmuseet Hus, Oslo
- 1995 *Beyond the Borders*, Kwangju Biennale, Kwangju
Disneyland After Dark, Uppsala Konstmuseum, Uppsala
- 1994 *Glassbox*, Malmö Konstmuseum, KM2, Malmö
Stain in Reality, Galleri Nicolai Wallner, Copenhagen
- 1992 *Baghuset*, Aarhus Kunstmuseum, Denmark

MONOGRAPHS AND CATALOGUES

- 2017 Trantow, Katrin Bucher, ed. *Dizziness — Navigating the Unknown*. Graz: Universalmuseum Joanneum GmbH.
- 2015 "Tongue Stones." exh. cat. Brooklyn: Pioneer Works Publishing.
- 2014 Koester, Joachim. "Of Spirits and Empty Spaces." Milano: Mousse Publishing.
- 2013 "Performing Memory in Art and Popular Culture." United Kingdom: Routledge.
- 2009 Koester, Joachim. "Poison Protocols and Other Histories." exh. cat. Edinburgh: Stills.
- 2007 "Photo Art: Fotografie im 21. Jahrhundert." Cologne: Dumont.
- 2006 "Message from the Unseen." Lund: Lund Konsthall.
- 2005 "Message from Andree." Denmark: Pork Salad Press.
- 2002 "Raw Housing." Copenhagen: Galleri Nicolai Wallner
"Different Stories – Different Places." Nurnberg: Kunsthalle Nurnberg
- 2000 Elliot, David, ed. "Organizing Freedom: Nordic Art of the '90's." Stockholm: Moderna Museet.
Hunt, David. "North." Austria: Kunstgalle Vienna.
- 1999 Koester, Joachim. "Poison Protocols and Other Histories." exh. cat. Edinburgh: Stills.
Crone, Lene and Lars Movin. "How close can you get?" exh. cat. *Close-Ups: Contemporary Art and Carl Th. Dreyer*, Copenhagen Contemporary Art Center.
- 1998 "Day For Night Christiania 1996." Copenhagen: Galleri Nicolai Wallner.
Roberts, Catsou. *Cinema Cinema: Contemporary Art and the Cinematic Experience*." exh. cat. Stedelijk Van Abbemuseum Eindhoven.
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 De Verbeelding, Zeewolde
 FNAC Fonds national d'Art Contemporain, Paris
 Frac Bretagne, Bignan
 Frac Le Plateau, Paris
 Generali Foundation, Vienna
 HEART Herning Museum of Contemporary Art, Herning, Denmark
 Institut d'art contemporain, Villeurbanne
 Kadist Art Foundation, Paris
 KIASMA, Museum of Contemporary Art, Helsinki
 Kobberstiksamlingen, Statens Museum for Kunst, Copenhagen
 Kongelige Biblioteks Fotografiske Samling, Copenhagen
 Malmö Konstmuseum, Malmö

Metropolitan Museum of Art, New York
Moderna Museet, Stockholm
The Museum of Modern Art, New York
Musée des arts contemporains MAC's Grand-Hornu, Hornu
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum Boijmans, Rotterdam
Muzeum Sztuki, Łódź
Museum De Verbeelding, Zeewolde
Philadelphia Museum of Art, Philadelphia
Putaux, Fonds national d'art contemporain, Paris
Sammlung Hoffmann, Berlin
Sammlung Verbund, Vienna
S.M.A.K, Stedelijk Museum Voor Actuele Kunst, Ghent
Statens Museum for Kunst, Copenhagen
The Museum of Fine Arts, Hudson, Texas
The West Collection, Oaks
Thyssen-Bornemisza Contemporary Art Foundation, Vienna
Towner Art Gallery, Eastbourne
Vestjællands Kunstmuseum, Sorø