

GREENE NAFTALI

MICHAEL KREBBER

Born 1954 in Cologne
Lives and works in New York

AWARDS

2015 Wolfgang Hahn Prize, Ludwig Museum, Cologne

SOLO EXHIBITIONS

- 2021 *Studiofloor and Diamond Paintings*, Fondazione Antonio Dalle Nogare, Bolzano, Italy
Untitled, please don't throw it away. Barking up the wrong tree, Radio Athènes, Athens, Greece
- 2020 *KAN IN CHAN*, Reena Spaulings Fine Art, Los Angeles
- 2019 *Spot On: Michael Krebber*, Museum Brandhorst, Munich
Wirklichkeit erschlägt Kunst, Galerie Buchholz, Berlin
- 2018 *Ground Floor*, Greene Naftali, New York
Morena di Luna, Hove
Works on Works on Paper, Michael Krebber and Albert Oehlen, Galerie Buchholz, Berlin
- 2017 *Dépendance*, Brussels
Cartouche paintings, Galerie Chantal Crousel, Paris
- 2016 *The Living Wedge*, curated by Valérie Knoll and João Ribas, Serralves Museum of Contemporary Art, Porto; travelled to to Kunstalle Bern, Bern, in 2017 (catalogue)
Flat Finish, Galerie Buchholz, Berlin, Cologne
- 2015 *Ground Floor*, Greene Naftali, New York
Maureen Paley, London
R. H Quaytman and Michael Krebber, Museum Ludwig, Cologne
- 2014 *Systemic relevance*, Galerie Buchholz, Berlin
We not, Galerie Buchholz, Cologne
KREBBER, Galerie Nagel Draxler, Düsseldorf
- 2013 *STOPICE, dépendence*, Brussels
Maureen Paley, London

- 2012 *Les escargots ridiculisés*, CAPC Musée d'art Contemporain, Bordeaux (catalogue)
- 2011 *C-A-N-V-A-S, Uhutrust, Jerry Magoo and guardian.co.uk Paintings*,
Greene Naftali, New York
Funny Cide, Maureen Paley, London
Here Comes The Sons, Real Fine Arts, New York
- 2010 *Miami City Ballet*, Galerie Daniel Buchholz, Berlin
From MCB to MBC, Richard Telles Fine Arts, Los Angeles
MORROR: Michael Krebber and Michaela Eichwald, International Project
Space, Birmingham, England
- 2008 *2, 3, 4 Manners of Folding the Pauses...Or To Make Them*,
Greene Naftali, New York
Puberty in Teaching, Kölnischer Kunstverein, Cologne (catalogue)
- 2007 *Je suis la chaise*, Galerie Chantal Crousel, Paris (catalogue)
London Condom, Maureen Paley, London (catalogue)
Respekt Frischlinge, Galerie Daniel Buchholz, Cologne (catalogue)
- 2006 *Connecting Sugar with Hollywood*, Greene Naftali, New York
I Never Said Yes—Ambitious Some Things That Didn't Work Out the Taste King
Kong Air Guitar Fun & Money, with Sean Paul, Sutton Lane, Paris
Sometimes It Snows in April (Presentation with Rachel Harrison), The McAllister
Institute, New York
- 2005 *Außerirdische Zwitterwesen/ Alien Hybrid Creatures*,
Schaufensterdekoration, Antiquariat Buchholz, Cologne (catalogue)
Secession, Vienna (catalogue)
- 2004 *Unfinished Too Soon*, dépendance, Brussels
Warm up (How I Hit a Snob), Richard Telles Fine Art, Los Angeles
- 2003 *Here it is: The Painting Machine*, Greene Naftali, New York
Flaggs (Against Nature), Greene Naftali, New York
Ohne Titel, bitte nicht wegwerfen, Die falschen Bäume anheulen, Galerie
Christian Nagel, Berlin
Michael Krebber and Dan Graham, Galerie Bleich-Rossi, Graz
- 2002 Galerie Christine Mayer, Munich
Metalltanz, Galerie Bleich-Rossi, with Josephine Pryde, Graz
- 2001 *Der durchschnittliche Speisefisch sagt ADIEU (The average, edible fish says*
ADIEU), Galerie Christian Nagel, Cologne (catalogue)
Maureen Paley, Interim Art, London
Shordt Ridte in a Fasdt machine, The Top Room, London
- 2000 *Apothekerman*, Städtische Galerie, Wolfsburg; Travelled to
Kunstverein Braunschweig, Braunschweig, Germany (catalogue)

- Trottel*, Galerie Bleich-Rossi, Graz
- 1999 Galerie Mikael Andersen, with Cosima von Bonin, Copenhagen
Galerie Meyer Kainer, Vienna
- 1998 *Justus*, Galerie Ascan Crone, with Cosima von Bonin, Hamburg
Galerie Christian Nagel, Cologne
- 1997 *Alberne Winkel*, Galerie Daniel Buchholz, Cologne (catalogue)
Villa Arson, Nice (catalogue)
- 1996 *New Paintings and Works on Paper*, London Projects, London
Zwischenbericht, with Matthias Schaufler, Galerie Nagel, Cologne
- 1995 *cycle Rudiments d'un musée possible 2: Flug zum Mond (Vol vers la lune)*,
Musée d'art moderne et contemporain, Genève
Galerie Bleich-Rossi, Graz
- 1994 *25 Jahre B.K.-M.K.*, Birgit Küng, Fettstr. 7a, Zurich
Kippenberger Kunstverein, Museum Fridericianum, Kassel
Bruno Brunnet Fine Arts, Berlin
Marc Jancou Gallery, London
London Projects, London
- 1993 *M.K.-M.K.*, Eleni Koroneou Gallery, Athens, with Martin Kippenberger.
Luhring Augustine Gallery, New York
Richtige Männer, Bruno Brunnet Fine Arts, Berlin, with Jörg Schlick,
Galerie Christian Nagel, Cologne
- 1992 Galerie Gisela Capitain, Cologne (catalogue)
Galerie Christian Nagel, Cologne
Les bisch ja nich im Stich, Bruno Brunnet Fine Arts, Berlin
- 1991 Galerie Bleich-Rossi, Graz (catalogue)
biche dans un sous-bois, Birgit Küng, Fettstr. 7a, Zurich
- 1990 Galerie Christian Nagel, Cologne
Ralph Wernicke, Stuttgart
- 1989 Galerie Sylvana Lorenz, Paris
Galerie Bleich-Rossi, Graz
Galerie Isabella Kacprzak, Stuttgart
- 1987 Galerie Christoph Dürr, München
Panama, Galerie Bleich-Rossi, Graz (catalogue)
- 1986 Fettstraße 7a, Hamburg

SELECTED GROUP EXHIBITIONS

- 2021 *Stop Painting*, curated by Peter Fischli, Fondazione Prada, Venice (catalogue)
From Disco to Disco, Greene Naftali, New York
- 2020 *Painterly: From Warhol and Twombly to Today – Paintings from the Museum Brandhorst*, Neues Museum Nürnberg, Nürnberg, Germany
No Dandy, No Fun, curated by Valérie Knoll and Hans-Christian Dany, Kunsthalle Bern, Bern, Switzerland
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York
Drawing 2020, Gladstone Gallery, New York
- 2019 *Abstraction: Aspects of Contemporary Art*, The National Museum of Art, Osaka
Techniques of the Observer, Greene Naftali, New York
- 2018 *Martin Kippenberger: The Museum of Modern Art Syros*, curated by Samuel Gross, Fondazione Sant'Elia, Palermo; travelled to MAMCO, Geneva
Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu, curated by Matt Moravec, Gallery Marta Cervera, Madrid
Optik Schröder II, curated by Karola Kraus, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- 2017 *Out of Line*, The Meeting, New York
Social Surfaces: A Fundraising Exhibition, Artists Space, New York
Jump Into The Future — The Borgmann Donation, Stedelijk Museum, Amsterdam
CHILDREN'S GAMES, curated by Vincenzo de Bellis, ADN Collection, Bolzano, Italy
Infected Foot, Greene Naftali, New York
- 2016 *Progressive Praxis*, de la Cruz Collection, Miami
Quodlibet, Lempertz, Brussels
Fine Young Cannibals, Petzel, New York
Art Month, Sydney March 2016, Collectors Space, Sydney
Enough Romance. Let's fuck., curated by Cosima von Bonin for *Curated by_Vienna 2016: I have come up with my origin myself*, Galerie Gabriele Senn, Vienna
- 2015 *Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit, and Manuela Ammer, Museum Brandhorst, Munich (catalogue)
to expose, to show, to demonstrate, to inform, to offer, curated by Matthias Michalka, Museum moderner Kunst Stiftung Ludwig Wien, Wien, Austria (catalogue)
Works on Paper, Greene Naftali, New York
Call and Response, Gavin Brown's Enterprise, New York
Das unbekannte Meisterwerk / The Unknown Masterpiece, Galerie Meyer Kainer, Vienna
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York; traveled to Centre Pompidou, Paris (catalogue)
Collecting Lines. Drawings from the Ringier Collectio, Villa Flora, Winterthur

- 2014
- The Novel That Writes Itself*, Greene Naftali, New York
 Selected works by Fiona Banner, Whitechapel Gallery, London
We not, Galerie Buchholz, Cologne
Abandon the Parents, curated by Henrik Olesen, Daniel Buchholz and Christopher Müller, Statens Museum for Kunst, Copenhagen
A Needle Walks into a Haystack, Liverpool Biennial, Liverpool
On Radical Juxtaposition, Halle für Kunst, Lüneburg, Germany
The Hawker, Carlos/Ishikawa, London
Fiona Banner selects from the V-A-C Collection, Whitechapel Gallery, London
La Chose Encadrée, Glasgow International, SWG3 Gallery, Glasgow
 Concept Store, NEST, The Hague
- 2013
- Chat Jet – Painting <Beyond> The Medium*, Künstlerhaus Graz, Austria
Festival der Kleinskulptur, Halle für Kunst, Lüneburg
Official Welcome, Hamburger Bahnhof, Museum für Gegenwart, Berlin
Cranford Collection. Out of House, Santander Art Gallery, Madrid
About Waves, Museum Cultuur Strombeek, Gent
- 2012
- Context Message*, Zach Feuer Gallery, New York
The Happy Fainting of Painting, Zwinger Galerie, Berlin
Hamlet, Mise-En-Scène, Jack Smith in Frankfurt, Portikus, Frankfurt am Main
Family Theater (I), Brandenburgischer Kunstverein, Potsdam
Family Theater (II), Brandenburgischer Kunstverein, Potsdam
Needles In The Camel's Eye, Thomas Duncan Gallery, Los Angeles
- 2011
- Quodlibet III – Alphabets and Instruments*, Galerie Buchholz, Cologne
Provisional Painting, Stuart Shave Modern Art, London
Jack Smith, Antonius Höckelmann, presented by Michael Krebber & Sebastian Höckelmann, window display, Antiquariat Buchholz, Cologne (catalogue)
Films and Filming, Bischoff Projects, Frankfurt
Making & Art, Stadtgalerie Schwaz, Schwaz
Dystopia, CAPC, Musée d'Art Contemporain, Bordeaux
Held Up By Columns, Leslie Fritz Gallery, New York City
- 2010
- Gambaroff, Krebber, Quaytman, Rayne*, Bergen Kunsthall, Bergen (catalogue)
Novel, dépendance, Brussels
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Held up by Columns, Renwick Gallery, New York
Picture Industry (Good Bye To All That), Regen Projects, Los Angeles
 Bergen Kunsthall, Norway
 Expo Valerie, Shanghai
Sur le Dandysme Aujourd'hui, Centro Galego de Arte Contemporánea, Santiago de Compostela
 Galerie Daniel Buchholz, Cologne
Wait for Me at the Bottom of the Pool, Martos Gallery, New York
The Invisible Colour, Bonnefantenmuseum, Maastricht
The Nice Thing About castillo/corrales..., castillo/corrales, Paris
Interactive Visual History Compression (The Ks), Michael Lett, Auckland

- the hybrid fuels...*, Galerie der Stadt Sindelfingen, Sindelfingen
Andy Kaufman, Michael Krebber, Robert Filliou, The Artist's Institute, New York
- 2009 *Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles
My Summer Show, Galerie Lelong, Paris
Cave Painting, organized by Bob Nickas, PSM Gallery, Berlin
Quodlibet II, Galerie Daniel Buchholz, Cologne
Live Film! Jack Smith! Five Flaming Days in a Rented World, Arsenal, Berlin
The Audio Show, Friedrich Petzel Gallery, New York
Cave Paintings, Gresham's Ghost, New York
Kunst x 80 | Jahr x 80, Künstlerhaus Graz am Joanneum, Graz
- 2008 *Entrechambrage horizontale*, Galerie Catherine Bastide and dépendance, Brussels
Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali, New York
Marc Camille Chaimowicz "...In the Cherished Company of Others...", de Appel, Amsterdam
Painting Now and Forever, Part II, Greene Naftali and Matthew Marks, New York
Novel, Anna-Catharina Gebbers Bibliothekswohnung, Berlin
Hotel Marienbad 002 / Rauschende Gäste, KW Institute for Contemporary Art, Berlin
...In The Cherished Company of Others (1648-2036)..., de Appel Boys School, Amsterdam / Aan Zee, Oostende
- 2007 *Degree Zero*, Richard Telles Fine Art, Los Angeles
Fit to Print, Gagosian Gallery, New York
Dracularising, Neue Alte Brücke, Frankfurt am Main
Genesis I'm Sorry, Greene Naftali, New York
Conditions of Display, curated by Gean Moreno, The Moore Space, Miami (catalogue)
...:ICAL KRBBR PRODLY PRSNTS GART JAS, JON KLSY, JOSF STRA, curated by Michael Krebber, Portikus, Frankfurt am Main (catalogue)
For The People of Paris, Sutton Lane Gallery, Paris (catalogue)
Shandyismus. Autorschaft als Genre, Secession, Vienna; travelled to Kunsthau, Dresden, Dresden (catalogue)
Dirk von Lowtzow, Dekade, Open Space, with Henrik Olesen, Sergei Jensen and Cosima von Bonin (catalogue)
It Takes Something To Make Something. Die Sammlung Rausch, Portikus, Frankfurt am Main (catalogue)
- 2006 *The Most Contemporary Picture Show, Actually*, Kunsthalle Nürnberg, Nuremberg (catalogue)
Make Your Own Life: Artists In and Out of Cologne, curated by Bennett Simpson, Institute of Contemporary Art, Philadelphia; traveled to Power Plant, Toronto; Henry Art Gallery, Seattle (catalogue)
Travelin'Light, Bonnefontenmuseum, Maastricht
Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center,

- Long Island City; travelled to CAPC Musée D'Art Contemporain,
Bordeaux in 2007 (catalogue)
Beware Of A Holy Whore, Galerie Chantal Crousel, Paris
Drapeaux Gris, Musée d'Art contemporain, Bordeaux, France
Räume für Kunst, Sammlung Grässlin, St. Georgen (catalogue)
Optik Schröder, Kunstverein Braunschweig (catalogue)
Richard Telles Fine Art, Los Angeles
Duett, Städtische Galerie, Wolfsburg, Germany
- 2005 *Painters Without Paintings & Paintings Without Painters*, Orchard, New York
The Top Room/ A Retrospective, Chelsea Space, London (catalogue)
Roy Arden, Michael Krebber, John Miller, Richard Telles Fine Art, Los Angeles
POST-MoDERN, Greene Naftali, New York
It Takes Some Time to Open an Oyster, Centre Cultural Andratx, Mallorca
- 2004 *The Formalism Show*, Kunstverein Hamburg, Hamburg
Rhinegold: Art from Cologne, Tate Liverpool, Liverpool, England
Deutschland sucht, Kölischer Kunstverein, Köln (catalogue)
Liquidation Totale, dépendance, Brussels
- 2003 *Outlook*, Cultural Olympiad, Athens, Greece
Hands up, Baby Hands up, Oldenburger Kunstverein, Oldenburg
The State of the Upper Floor: Panorama, Kunstverein München, Munich
Malerei II Ausstellung Null-drei, Galerie Christian Nagel, Cologne
- 2002 *Hier ist dort 2*, Secession, Vienna (catalogue)
Hossa, Centre Cultural Andratx, Mallorca
- 2001 *Musterkarte. Modelos de Pintura en Alemania 2001*, Galeria Heinrich Ehrhardt,
Madrid
- 2000 *21ST GEAR*, The Top Room, London
Malerei VI, Monika Sprüth Galerie, Cologne
- 1999 *Superca...*, Stedelijk Museum, Bureau Amsterdam (catalogue)
Malerei, INIT-Kunsthalle, Berlin
Tegenvleug / Á Rebrousse-Poil, Kunstcentrum Sittard (Faltblatt)
- 1998 Galerie Daniel Buchholz, Cologne
- 1997 *Das erweiterte Feld: Transformation des Bildes*, Kunstverein München, Munich
Symposion, ICEBOX / Venetia Kapernekas, Athen
Sheep with no meadows, Royal Danish Academy of Fine Arts, Copenhagen
Bleistiftzeichnungen I, Galerie Der Spiegel, Cologne
Museum of Modern Art Syros, MAMCO, Geneva
- 1996 *Museum in Progress*, Fond Régional D'Art Contemporain Champagne-Ardenne,
Reims
Sammlung Volkmann zeigt: Faustrecht der Freiheit, Neues Museum Weserburg,
Bremen

- Fuoriuso, Pescara (catalogue)*
More than Real, Palazzo Reale, Caserta
Staniero in Mondi Stranieri, Galleria Studio Legale, Caserta
Glockengeschrei nach Deutz, Das Beste aller Zeiten, curated by Cosima von Bonin, Galerie Daniel Buchholz, Cologne (catalogue)
- 1995 *Aufforderung in schönster Weise, Galerie Christian Nagel, Cologne*
Icons, Ladengalerie Lothringer Str. 13
1. Grazer Fächerfest, Forum Stadtpark, Graz
- 1994 *Europa '94, Munich Order Center, Munich (catalogue)*
Metro Pictures, New York
Sammlung Volkmann, Berlin
Unbound: Possibilities in Painting, Hayward Gallery, London (catalogue)
- 1993 *The Best of, Galerie & Edition Artelier, Frankfurt am Main*
Grafica 1, Innsbruck
Project Unité, Firminy (catalogue)
Parallax View: New York-Köln, P.S.1 Contemporary Art Center, New York (catalogue)
Martin Kippenberger: Pictures of an Exhibition, Forum for Contemporary Art, St. Louis (catalogue)
Diese Ausstellung hat keinen Titel, Kunsthaus Welker, Heidelberg
- 1992 *SS. ss. R., Galerie Bärbel Grässlin, Frankfurt am Main*
Galérie Samia Saouma, with Ingeborg Gabriel and Cosima von Bonin, Paris
Wohnzimmer/Büro, Galerie Christian Nagel, Cologne
Albenda, Berkowski, Krebber, A.Oehlen, Pettibon; Thea Westreich, New York + Galerie Gisela Capitain, Cologne (catalogue)
Nikdo nepomuze nikomu - Das Gute muß gut sein, Galerie Hlavniho Mesta Prahy, Prague
The Outdoor Exhibition Space: Munich – San Francisco, K-Raum Daxer, Munich (catalogue)
- 1991 *Fallen und Fallenlassen, Carpenter, Kippenberger, Krebber, Strothjohann; Galerie Bleich-Rossi, Graz*
36e Salon de Montrouge, Paris (catalogue)
Carpenter, Herold, Kelley, Kessler, Kippenberger, Krebber, Noland; Luhring Augustine Gallery, New York
Gullivers Reisen, Galerie Sophia Ungers, Cologne (catalogue)
Jack Hanley/Trans Avant-Garde Gallery, San Francisco
Die Botschaft als Medium, museum in progress, Vienna
Körper und Körper, Grazer Kunstverein Im Stadtmuseum, Graz; travelled to K-Raum Daxer, Munich (catalogue)
- 1990 *Fettstraße 7a, Zürich*
Galerie Bleich Rossi, Graz.
Galerie Christian Nagel, Cologne
The Köln Show, Cologne ("Nachschub")
Rockens Billeder, Kunsthallen Brandts Klaedefabrik, Odense, Denmark (catalogue)

Ralph Wernicke, Stuttgart

- 1989 *Eurobummel I*, curated by Martin Kippenberger, Galerie Bleich-Rossi, Graz
 Eurobummel II curated by Martin Kippenberger, Galerie Gisela Capitain,
 Cologne
 Eurobummel III, curated by Martin Kippenberger, Galerie Isabella Kacprzak,
 Cologne (catalogue)
 Eurobummel IV, curated by Martin Kippenberger, PPS Galerie F.C. Gundlach,
 Hamburg
 Melancholia, Galerie Grita Insam, Vienna (catalogue)
- 1988 Galerie Sylvana Lorenz, Paris
 Skulpturenprojekt Dürr, Galerie Christoph Dürr, Munich
- 1987 *Broken Neon*, Forum Stadtpark, Graz; traveled to Galerie Christoph Dürr, Munich;
 and Galerie Sylvana Lorenz, Paris (catalogue)
- 1986 *Diedrich Diederichsen*, Forum Stadtpark, Graz (catalogue)
- 1980 *Aktion Pisskrücke (Geheimdienst am Nächsten)*, Künstlerhaus Hamburg

FILMS

- 1999 Cosima von Bonin's Film, 2:06 min., Michael Krebber, Cosima von Bonin, Justus
 Köhncke
- 1981 Grützelfilm und Kameratanz, zusammen 60 min., Bärbel Freund, ael Krebber

CATALOGUES AND MONOGRAPHS

- 2020 *Drawing 2020*. New York and Cologne: Gladstone Gallery and Walther König.
- 2017 Knoll, Valérie. *The Living Wedge Vol. 2*. Porto and Bern: Serralves, Kunsthalle
 Bern.
 Knoll, Valérie. *The Living Wedge Vol. 1*. Porto and Bern: Serralves, Kunsthalle
 Bern.
- 2016 Ammer, Manuela, Achim Hochdorfer, and David Joselit, eds. *Painting 2.0*
 Expression in the Information Age. Munich, Vienna: Museum Brandhorst,
 Munich; mumok, Vienna; and DelMonico.
 Latham, Janine, ed. *Fine Young Cannibals*. exh. cat. New York: Petzel.
- 2015 Kraus, Karola. *To expose, to show, to demonstrate, to inform, to offer: Artistic*
 Practices around 1990. Cologne: Walther König. exh. cat.
- 2014 Nagel, Christian and Draxler, Saskia. *Krebber*, exh. cat. Dusseldorf, Germany
- 2013 Godfrey, Mark. *Cranford Collection: Out of the House*. Madrid: TF Editores.

- 2012 Krebber, Michael. *Les escargots ridiculises / The ridiculized snails*. exh. cat. Bordeaux: CAPC musée d'art contemporain de Bordeaux.
Whitney Biennial 2012. exh. cat. New York: Whitney Museum of American Art.
- 2010 *Gambaroff, Krebber, Quaytman, Rayne*. exh. cat. Bergen Norway: Bergen Kunsthall.
Rondeau, James, Contemporary Collecting: The Donna and Howard Stone Collection. Chicago: The School of the Art Institute of Chicago.
Smith, Jack. Jack Smith, Cologne Art Fair, 1997. Cologne: Verlag der Buchhandlung.
Kleinman, Adam: Oedipus Rex Machina, Gambaroff Krebber Quaytman Rayne, exh. Cat. Bergen: Bergen Kunsthall: 90-95
Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, exh. cat. Annandale-on-Hudson, pp. 48-49.
The Hybrid Fuels. Plötzlich diese Einsicht. Suddenly this Insight, Kunst+Projekte, Sindelfingen.
- 2009 *Sémio cirque: la trace, l'écrit, le court-circuit, comme image*. exh. cat. Paris: Galerie Chantal Crousel.
Renton, Andrew, Cranford Collection 02. exh. cat. St. Peter Port, Guernsey: Cranford Collection.
Nickas, Bob. "Michael Krebber." Painting Abstraction: New Elements in Abstract Painting. London: Phaidon: 312-315.
Hermes, Manfred. Cologne and Düsseldorf: In and Out of Nostalgia, The Judith Rothschild Foundation Contemporary Drawings Collection. New York: The Museum of Modern Art: 37-45.
- 2008 Krebber, Michael. *Puberty in Teaching*. exh. cat. Cologne: Walther König.
Krebber, Michael. Respekt Frischlinge Je Suis La Chaise London Condom. Cologne: Galerie Daniel Buchholz.
Lavrador, Judicaël. "Michael Krebber." Qu'est-ce Que La Peinture Aujourd'hui?. Paris: Beaux Arts editions: 116-117.
- 2007 *For the People of Paris*. exh. cat. Paris: Sutton Lane.
Project. Texte zur Kunst Short Guide. June. 108-111.
Krebber, Michael. Ical Krbbr prodly prsnts Gart Jas, Jon Klsy, Josf Stra. exh. cat. Cologne: Walther König.
Moreno, Gean. Conditions of Display. exh. cat. Miami: Moore Space: Locust Projects.
- 2006 *Bruderlin, Markus. The Most Contemporary Picture Show, Actually*. exh. cat., Germany: Verlag Fur moderne Kunst Nurnberg.
Draxler, Helmut. SECESSION: Michael Krebber. Cologne: Walther König.
Seifermann, Ellen. The Most Contemporary Picture Show Ever, Actually. Nürnberg: Verlag für Moderne Kunst.
Simpson, Bennett, ed. Make Your Own Life: Artists In & Out of Cologne. exh. cat. Philadelphia, PA: Institute of Contemporary Art: 62-63, 84.

- Diederichsen, Diedrich. "German Art Before and After 1989: Politics, Projects, and Patriarchs." *Reality Bites: Making Art in Germany before and after the Wall*. St. Louis: Mildred Lane Kemper Art Museum, St. Louis: 186-199.
- Hainley, Bruce. "No Child Left Behind." *Whitney Biennial 2006*. New York: Whitney Museum of American Art: 154-163.
- 2005 Herrmann, Matthias, ed. *Artists' Books Revisited*. exh. cat. Toronto: Art Metropole; Vienna: Secession.
- Krebber, Michael, ed. *Alien Hybrid Creatures*. Cologne: Walther König.
- Smith, Dan, ed. *The Top Room: A Retrospective*. London: CHELSEA Space: 10, 11, 13.
- 2004 Dziewior, Yilmaz. *Formalism: Modern Art, Today*. Ruit: Hatje Cantz.
- Grässlin, Karola, ed. *Jahresgaben 04/05*. exh. cat. Braunschweig: Kunstverein Braunschweig: 46-47.
- Draxler, Helmut. "The Savannah of the Fairscape. Michael Krebber's Cheetah Pictures." *Formalism. Modern Art, today*. Hamburg: Kunstverein Hamburg: 85-93.
- 2002 *Vitamin P: New Perspectives in Painting*. London; New York: Phaidon: 180-81.
- Gardner, Tim. *Secession Hierist Dort 2*. Wien: Wiener Secession.
- Carpenter, Merlin. "Back Seat Driver." *Gitarren, die nicht Gudrun heißen. Hommage to Martin Kippenberger*. New York: Max Hetzler: 26-30.
- Thompson, Mayo. "Vitrinization." *Apothekerman*. Braunschweig: Kunstverein Braunschweig: 17-18.
- Carpenter, Merlin. "The Sound of Bamboo." *Apothekerman*. Braunschweig: Kunstverein Braunschweig: 28-37.
- Wolfram Heubach, Friedrich. "Karl Valentin, Michael Krebber, Pablo Picasso." *Apothekerman*. Braunschweig: Kunstverein Braunschweig: 64-65.
- 2001 Krebber, Michael. *Michael Krebber*. exh. cat. Cologne: König.
- Vom Eindruck zum Ausdruck. Grässlin Collection. Hamburg: Deichtorhallen Hamburg: 113-116.
- 2000 Krebber, Michael. *Apothekerman*. exh. cat. Braunschweig; Wolfsburg: Kunstverein Braunschweig/ Stadtische Galerie Wolfsburg.
- Eichwald, Michaela. "Tourist-Hochtourist-Junior/Wat wollte witten/Vom Michael Krebber." *Gewärtigen gegenwärtigen/10 Jahre sind kein Tag*. Cologne: Galerie Buchholz: 14.
- Ohr, Roberto. "Nach fünf Jahrzehnten Gesten." *Abstrakte Kunst*. Nürnberg: Neues Museum: 46.
- 1997 *Glockengeschrei nach Deutz*. exh. cat. Cologne: Galerie Daniel Buchholz.
- Krebber, Michael. *Michael Krebber*. exh. cat. Nice: Villa Arson.
- 1996 Krebber, Michael. "Hausaufgaben und Reisen, 8. Oktober 1996." *Glockengeschrei nach Deutz - das Beste aller Seiten*. Cologne: Galerie Daniel Buchholz: 4.
- Michael Krebber*. London: London Projects.
- 1994 Krebber, Michael. Interview with Matthias Schaufler. *Dialogues*. Hasselt:

- 1993 "Project Poster/Poster Project: Vasarely, Cosima von Bonin, John Currin, Peter Doig, Michael Krebber." *Project Unite, Les habitants de l'Unité d'Habitation/Inhabitants of Le Corbuiser's Unité d'Habitation*. Lyon: 375-377.
- 1992 *Nikdo nepomuze nikomu - Das Gute muß gut sein*. exh. cat. Prague: Galerie Hlavního Města Prahy.
Krebber, Michael, "Michael Krebber." exh. cat. Cologne: Galerie Gisela Captain.
Krebber, Michael and Bleich-Rossi, Alexander *Arbeiten auf Papier 1896-1991*, exh. cat. Galerie Bleich Rossi.
"Sonne Busen Hammer, Das Zentralorgan der Lord Jim Loge." Heft 3, Graz.
- 1991 Krebber, Michael. *Artist – Painter*. Graz.
"Michael Krebber, Arbeiten auf Papier 1896 – 1991." Graz: Galerie Bleich-Rossi.
- 1987 Krebber, Michael. *Panama*. Graz: Galerie Bleich-Rossi.
Lottmann, Joachim and Krebber, Michael. "1. Teil." *The Journey to Jerusalem*. Graz: Galerie Bleich-Rossi.
Lottmann, Joachim and Krebber, Michael. "2. Teil." *The Journey to Jerusalem*. Graz: Galerie Bleich-Rossi.

SELECTED ARTICLES

- 2019 Bollen, Christopher. "The New York Art Advisor Curating the Boldest Family Dinners in Town." *Surface Magazine*. 9 December: Web.
Bienstock, Alex. "Michael Krebber." *Art in America*. 1 February: Web.
Schjeldahl, Peter. "Techniques of the Observer." *The New Yorker*. March: 5-6.
Wurtz, B. "Degrees of Mystery: B. Wurtz on Exhibitions Around New York." *Artnews*. 27 February: Web.
- 2018 "9 Art Events to Attend in New York City This Week." *Artnews*. 22 October: Web.
"Michael Krebber." *Time Out New York*. November: Web.
- 2017 Anderson, Mitchell. "Michael Krebber." *Flash Art* May: 98.
Rosenmeyer, Aoife. "Michael Krebber." *Art Review* April: 110.
Scheper, Moritz. "Michael Krebber: Kunsthalle Bern." *Artforum* March: Web.
Sherman, Sam. "Michael Krebber." *Artforum*. Summer: 375-376.
Tarmy, James. "Why Haven't You Heard of This Artist That Investors Love?", *bloomberg.com*, December 15
Jeffreys, Tom: "Critic's Guide: Paris", *frieze.com*, May 16
Lammer, Elise: "Michael Krebber. The Living Wedge", *Spike Art Quarterly*, Spring, pp. 190-191
Beyer, Andreas: "Das Zaudern vor der Malerei", *FAZ*, March 4, p. 11

- 2016
- Bankowsky, Jack. "Painting 2.0: Expression in the Information Age." *Artforum* Summer: 383-422.
- Crespo, Nuno. "Destroy Painting." *Público* November: Web.
- Quaytman, R.H. Interview with Michael Krebber. *Interview* October: Web.
- Rottmann, Andre. "Previews: Michael Krebber: The Living Wedge." *Arforum* September: 181.
- Graw, Isabelle: "So hässlich wie möglich", *FAZ*, August 8, p. 12
- Demircan, Saim: "Painting 2.0: Expression in the Information Age", *Art Monthly*, February, pp. 22-24
- 2015
- Applin, Jo. "Maureen Paley." *Artforum* December: 268.
- Bankowsky, Jack. "Best of 2015." *Artforum* December: 210.
- Halle, Howard. "Michael Krebber." *Time Out New York* November: 51.
- Jeppesen, Travis. "Critics' Picks: Michael Krebber." *Artforum* 2 October: Web.
- Launay, Aude. "Michael Krebber, R.H. Quaytman 2015 Wolfgang Hahn Prize." *Free Contemporary Art Review* Summer: 5.
- "Michael Krebber." *The New Yorker* 2 November: 17.
- "Michael Krebber." *Contemporary Art Writing Daily* 7 November: Web.
- Saltz, Jerry. "The Malignant Influence of Michael Krebber: How Early-'00s Abstraction Gave Way to Zombie Formalism." *Vulture* 13 November: Web.
- Wolkoff, Julia. "Awards." *Art in America* Feb: 120.
- "Michael Krebber", *Mousse Magazine*, December 2015/January 2016, p. 129
- Zakiewicz, Neil: "review", *Art Monthly*, October, pp. 28-29
- Douglas, Caroline: "Friday Dispatch: On Herald Street", *contemporaryartsociety.org*, September 18
- Hintermeier, Hannes: "Einfach kompliziert", *FAZ*, April 27, p. 9
- Buhr, Elke: "Besser scheitern: In Köln malen R.H. Quaytman und Michael Krebber gegen die Unmöglichkeit der Malerei an", *Monopol*, April, p. 142
- Forbes, Alexander: "Wolfgang Hahn Prize Winners R.H. Quaytman and Michael Krebber Show Polke's Lasting Influence", *artsy.net*, April 22
- Contag, Lisa: "The Impossibility of Painting: R.H. Quaytman and Michael Krebber in Cologne", *blouinartinfo.com*, April 14
- Uhr, Harald: "Wolfgang-Hahn-Preis 2015", *Stadtrevue*, April, p. 67
- Kohler, Michael: "Der Maler-Darsteller", *Art Messe-Spezial: Art Cologne*, April, pp. 14-17
- McGivern, Hannah: "The glittering prizes", *The Art Newspaper*, April, p. 15
- "Preview: Highlights at Art Cologne 2015", *blouinartinfo.com*, April 13
- 2014
- Pogrebin, Robin. "Influences and Exhibitions." *The New York Times* 29 November: AR4.
- Prince, Mark. "Michael Krebber: Systemic Relevance." *ArtReview*: September: 194.
- Schlaegel, Andreas. "It's what you don't get." *Noon On The Moon*. Berlin; Rotterdam: Sternberg Press; (A.P.E. Art Projects Era).
- "Fiona Banner Curates Rarely Seen V-A-C collection Works At The Whitechapel", *artlyst.com*, November 6
- "Cosima von Bonin, Sergej Jensen, Michael Krebber" *Stadtrevue*, July, p. 66
- Bishop, Brian: "Painting in Retrograde", *bigredandshiny.com*, June 16

- 2013 Fontaine, Claire. "Krebber in Bordeaux." *Texte zur Kunst* March: 192-96.
 Mclean-Ferris, Laura. "Michael Krebber: Maureen Paley, London." *Frieze* May: 233.
 Morton, Tim. "Nobody's Fool." *Frieze d/e* March: 68-77.
 von Schlegell, Mark. "Friend of the Devil." *May* Oct: 158-72.
 Vaerslev, Fredrik. "The Artists' Artists." *Artforum* Dec: 116.
 Goldstein, Andrew M. "15 of the Best Artworks at Frieze London", *artspace.com*, October 17
- 2012 Howe, David Everitt. "Michael Krebber: 'C-A-N-V-A-S, Uhutrust, Jerry Magoo, and guardian.co.uk Painting.'" *Art Review* Jan: 120-21.
 Kelsey, John. "High Lines (for Sick Bees)." *Whitney Biennial 2012*. Ed. Elisabeth Sussman, Jay Sanders. New York: Whitney Museum of American Art: 26-27.
 Krebber, Michael. Interview with Isabel Graw. "The Last Resort." *Kaleidoscope*. Winter 2012/13: 60-70.
 Valli, Marc: "Michael Krebber", *Elephant*, Winter 2012/13, p. 22
 "PidL/PiT: Volume I, Edition 1-4", *southernaesthetes.blogspot.de*, February 13, April 29, October 21, December 2
 Kelsey, John: "Next-Level Spleen", *Artforum*, September, pp. 412-415
 Smith, Roberta: "Like Watching Paint Thrive", *The New York Times*, June 28, p. C23
 Everitt Howe, David: "Michael Krebber", *ArtReview*, January/February, pp. 120-121
 Rubinstein, Raphael: "Provisional Painting Part 2: To Rest Lightly On Earth" *Art in America*, February, pp. 78-85
- 2011 Walczak, Antek. "Michael Krebber's 'C-A-N-V-A-S, Uhutrust, Jerry Magoo, and guardian.co.uk Paintings.'" *artagenda*. 10 Nov: Web.
 Smyth, Cherry: "review", *Art Monthly*, June, pp. 33-34
 Diederichsen, Diedrich: "Radicalism as Ego Ideal: Oedipus and Narcissus", *e-flux Journal*, May
 Amdam, Peter J.: "Nikolas Gambaroff, Michael Krebber, R. H. Quaytman, Blake Rayne, Bergen Kunsthall", *Flash Art*, May/June, p. 165
 Scoccimarro, Antonio: "Diary: Michael Krebber", *Mousse*, February/March, p. 212
 Wilson, Helen: "Michael Krebber", *whereartyou.co.uk*, February 18
 Barnes, Daniel: "Michael Krebber – Funny Cide at Maureen Paley", *spoonfed.co.uk*, January 21
- 2010 Rottman, André. "Michael Krebber." *Artforum*, Nov: 275.
 "Michael Krebber." *ArtReview*, Sep: 26.
 Sanchez, Michael, "A Dose of Feeling."; "Life at Work." *Texte Zur Kunst* Issue 79. Sep.
 Smith, Roberta. "The Body, Whole or in Parts." *New York Times*. 5 Jul: C1, C7.
 Cernuschi, Stefano: "Books: Jack Smith. Cologne Art Fair, 1977", *Mousse*, December 2010/January 2011, p. 217

- Krebber, Michael/O'Connell, Ruairiadh: "Stars in her lies. A conversation by Michael Krebber & Ruairiadh O'Connell", *Mousse*, September/October, pp. 232-236
- "Michael Krebber: Miami City Ballet", *Monopol*, August, p. 114
- Herbert, Martin: "Now See This: Michael Krebber", *ArtReview*, Summer, pp. 26-27
- Buchmaier, Barbara: "Ready-Made Painting", *Spike*, Summer, pp. 30-41
- Graw, Isabelle/Hochdörfer, Achim: "Die Malerei gibt es nicht. Ein Gespräch zwischen Isabelle Graw und Achim Hochdörfer/There is no such thing as painting. A conversation between Isabelle Graw and Achim Hochdörfer", *Texte zur Kunst*, March, pp. 47-57
- Draxler, Helmut: "Malerei als Dispositiv. Zwölf Thesen", *Texte zur Kunst*, March, pp. 38-46
- Williams, Gregory: "Die deutsche Ironie wird globalisiert. Der Humor lernt Esperanto", "The Fate of Irony", KAI 10 Raum für Kunst der Arthema Foundation, Düsseldorf, pp. 96-105
- 2009
- Hirsch, Faye. "Exhibition Reviews: Michael Krebber, Greene Naftali." *Art in America* Jan: 107-108.
- Krebber, Michael. "What Is Courbet? A Portfolio By Michael Krebber." *Artforum* May: 348-55
- "René Magritte's Période Vache at the Schirn Kunsthalle in Frankfurt." *MAY* nr. 1.
- Rubinstein, Raphael. "Provisional Painting." *Art in America* May: 123-135.
- "Transatlantic Statements." *Parkett* no.85: 29.
- Draxler, Helmut/Krebber, Michael: "Der Geschmack regiert die Gene. Eine E-Mail-Konversation zwischen Helmut Draxler und Michael Krebber", *Texte zur Kunst*, September, pp. 47-52
- 2008
- Brunner, Bettina. "Michael Krebber." *Frieze* Issue 113 Mar: 184
- Goldstein, Andrew. "Artist Michael Krebber: Board to Pieces." *New York Magazine*. 23 Sep.
- Günzel, Ann-Katrin. "Michael Krebber: 'Pubertät in der Lehre' Kölnische Kunstverein, 21.6-23.9.2008." *Kunstforum* Bd.193, Sep-Oct: 327-328.
- Birnbaum, Daniel: "Paintings in the spite of everything", *Artforum*, December, p. 262
- Kleefeld, Stefanie: "Auf Kredit", *Texte zur Kunst*, September, pp. 120-129
- Smith, Roberta: "Painting/Now and Forever, Part II", *The New York Times*, August 8, p. E30
- Wixel, Julia: "I Love Pubertät", *Stadtrevue*, August, p. 68
- Baker, R.C.: "Dog of the month", *The Village Voice*, July 23, p. 38
- Lambrecht, Luk: "Kunstsurfen", *Knack*, July 9, p. 58
- Frangenberg, Frank: "Surfen bei lauem Wellengang", *Kölner Stadt-Anzeiger*, June 21/22, p. 12
- Wirth, Heidrun: "Schmollen am Surfbrett", *Kölnische Rundschau*, June 21, p. 10
- Chevalier, Catherine: "Michael Krebber", *Frog*, January, p. 114
- 2007
- Coulson, Amanda. "Frankfurt: ICAL KRBBER PRODLY PRSNTS GART JAS, JON KLSY, JOSF STRA." *Modern Painters*, Mar.
- Pearson, Tony. "Reviews: Michael Krebber." *Time Out*, 5 Dec: 41.

- Lorch, Catrin: "Cattle must be driven to market", *Spike*, Winter, p. 102
- Morris, Jane: "Maureen Paley: Gallery Profile", *Art World*, December, pp. 52-55
- Draxler, Saskia: "Der große Treck", *artnet.de*, October 5
- Zucker, Seth: "Reena Spaulings", *Radical Art*, p. 329
- Press release, "Respekt Frischlinge", Galerie Daniel Buchholz, Cologne, September
- Moreno, Gean: "Degree Zero", *artUS*, Winter, pp. 16-17
- von Bonin, Liz: "Finale Auseinandersetzung", *Golf aktuell*, October, p. 64
- Crüwell, Konstanze: "Wasserspiele und Rasierklingen-Lampen", *FAZ*, January 1
- 2006
- Hainley, Bruce. "No Child Left Behind." *Whitney Biennial 2006*. New York: Abrams.
- Heubach, Friedr. Wolfr. "Karl Valentin, Michael Krebber, Pablo Picasso." *Grey Flags*.
- McMullen, Troy. "The Rising Cost of Cologne." *The Wall Street Journal*. 21 April.
- Saltz, Jerry. "Dandy." *The Village Voice*. April/May: 73.
- Smith, Roberta. "Cologne as Mythic Hot Spot (Cue the Background Music)." *The New York Times*. 2 June.
- Smith, Roberta. "Michael Krebber: Connecting Sugar With Hollywood." *The New York Times*. 28 Apr.
- Diederichsen, Diedrich: "Forever Young. Wie die Rockmusik klassisch wird und sich vor ihrem eigenen Werk verneigt", *Der Tagesspiegel*, December 22
- Erdmann Ziegler, Ulf: "Ein Loblied auf die Pubertät", *Frankfurter Rundschau*, December 20, p. 17
- Graw, Isabelle: "Von hier aus. Über Köln-Mythen, Fremdbestimmung und Rückzugs- und Ausstiegsszenarien angesichts der gestiegenen Bedeutung von Leben", *Texte zur Kunst*, September, pp. 48-65
- Graw, Isabelle: "Von hier aus", *TAZ*, August 31, pp. 15-16
- Lewitt, Sam: "Club You Can't Get Into. Über 'Make Your Own Life. Artists In And Out Of Cologne' im ICA Philadelphia", *Texte zur Kunst*, September, pp. 242-247
- Rattemeyer, Christian: "Make Your Own Life: Artists In & Out of Cologne", *Artforum*, Summer, pp. 344-345
- Eichwald, Michaela: "Hallo Wände. Archangels, Patrons And Friends", *Spex*, June, p. 76
- 2005
- Bell, Kristy. "Formalism. Modern Art, Today." *Frieze March*.
- Birnbaum, Daniel. "Secret Sharer." *Artforum Oct*: 220-227
- Dath, Dietmaer. "Elektronische Kindermusik," *Frankfurt Allgemeine Zeitung*. 16 Apr.
- Davis, Nicole. "A New Lease On Painting," *artnet.com*, 9 Feb.
- de Rijke, Jeroen. "The Artists' Artists, Best of 2005," *Artforum Dec*.
- Diederichsen, Diedrich. "Formalismus." *Artforum*, Mar.
- Goldstein, Ann. "Best of 2005." *Artforum*, Dec.
- Graw, Isabelle. "Best of 2005." *Artforum*, Dec.
- Kelsey, John. "Stop Painting Painting." *Artforum Oct*: 222-225.
- Morgan, Jessica. "Formal Education." *Artforum Oct*: 225.
- Panhans-Buhler, Ursula. "Formalismus – Modern Kunst, heute." *Texte zur Kunst Mar*.

- Widmann, Tanja: "Michael Krebber. Secession, Vienne" *Frog*, Autumn, pp. 82-85
- Birnbaum, Daniel/Kelsey, John/Morgan, Jessica: "Man Without Qualities: The Art of Michael Krebber", *Artforum*, October, pp. 220-227
- van Dühren, Andreas: "Attitüden/Gespräch mit Michael Krebber", *Text*, October, pp. 32-39
- Schmidt-Wulffen, Stephan: "Leider, Leider. Michael Krebber in der Secession, Wien", *Texte zur Kunst*, September, pp. 183-184
- Abs, Perter/Tepel, Oliver: "Michael Krebber: Außerirdische Zwitterwesen/Alien Hybrid Creatures", *Spex*, September, p. 72
- 2004 Briegleb, Till. "Art Deco, Helmut Berger, Dieter Roth." *Süddeutsche Zeitung* 7 Dec.
- Seidel, Martin. "Deutschland sucht." *Kunstforum International*, Sep-Oct.
- Unruh, Rainer. "Formalismus. Modern Kunst heute." *Kunstforum International* Nov-Dec.
- "Michael Krebber", *Artist Kunstmagazin*, April, p. 10
- 2003 "Don't Miss." *Time Out New York* 6 Nov.
- "Don't Miss." *Time Out New York* 10 Apr.
- Grubbs, David. "Bestellt und Nicht Abgeholt." *Text zur Kunst* Dec.
- Niklaus, Laila, "Michael Krebber in der Galerie Christian Nagel. Auf der Suche nach den Koordinaten der Welt." *Die Welt - Berliner Kunstmarkt* 31 Jan.
- Smith, Roberta. "Michael Krebber." *The New York Times* 18 Apr.
- Williams, Gregory. "Michael Krebber: Greene Naftali Gallery." *Artforum International* Summer.
- Prince, Mark: "Feint Art", *Art Monthly*, June, pp. 1-5
- 2002 Diederichsen, Diedrich. "Die Dämonen der neuen Romantik." *Frankfurter Allgemeine Sonntagszeitung* 3 Nov.
- Hess, Barbara. "Michael Krebber." *Flash Art* Mar-Apr.
- Koegel, Alice. "Weisse Karten." *Stadtrevue*, Nr. 5 May.
- LvB: "Michael Krebber, Kraftwerk." *Golf aktuell*, Heft 2 May.
- 2001 Frangenberg, Frank. "Der Künstler im Steinbruch der Tradition." *Kölner Stadtanzeiger* 24 Nov.
- Graw, Isabelle. "Die Zweifel des Malers." *Die Zeit*, Nr. 8, 15 Feb.
- Kempkes, Anke. "Playful Turn." *Texte zur Kunst*, March.
- Martin Coomer. "Michael Krebber: Interim Art." *Time Out New York* 3 Oct.
- Podeschwa, Isabel. "Isabel Podeschwa über Michael Krebber." *Artist Kunstmagazin*, Nr. 2, May-July.
- Searle, Adrian. "Never trust a painter." *The Guardian Europe*, Dienstag 25 Oct.
- Wiensowski, Ingeborg, "Michael Krebber", *Kultur Spiegel*, Heft 3, Mar.
- 2000 Eichwald, Michaela. "Tourist-Hochtourist-Junior. Wat wollte witten. Vom Michael Krebber, 1993 (für die Ausstellung Contemporary Fine Arts, Berlin) Abdruck bei: dieselbe: Gewärtigen gegenwärtigen. 10 Jahre .
- 1999 Althoff, Kai. "Text für die Ausstellungsbroschüre der Ausstellung in der Galerie Meyer Kainer, (noch nicht gedruckt)."

- 1998 Ratcliff, Carter. "Dandyism and Abstraction in a Universe Defined by Newton." *Artforum*, December: 82-89.
Metzger, Rainer: "Arbeiten am Selbstverständlichen: Michael Krebber", *Wolkenkratzer Art Journal*, May/June, pp. 50-51
- 1997 Müller, Christopher. "Michael Krebber in der Villa Arson." Nizza, *Texte zur Kunst*, Nr. 26 June.
- 1996 Althoff, Kai/Krebber, Michael: "Cosima von Strychnin: Raum für Talk", *Liqueur*, Graz
"1. Grazer Fächerfest", Forum Stadtpark Graz
- 1995 Pryde, Josephine. "Standreview Michael Krebber bei Christian Nagel." *Texte zur Kunst*, Nr. 19, Aug.
- 1994 Ohrt, Roberto. "Künstlerränke (Intriguing Artists)." *Parkett*: Nr. 42.
Hilty, Greg/Searl, Adrian: "Unbound: Possibilities in Painting", Hayward Gallery, London, 1994, pp. 60-65
- 1993 Graw, Isabelle. "Durchschläge. Eine Ausstellung und drei Kataloge." *Artis*, Dec. 1992/January 1993, pp. 46-51
- 1993 Wiederabdruck in *Noema*, Nr. 38, Jan.
Niemczyk, Ralf/Zabel, Sebastian: "Zwei Kataloge", *Spex*, January, p. 62
- 1991 Wulffen, Thomas. "Krebber's Punch and Judy Show." *Flash Art*, Oct.
Michael Krebber: "Sonne Busen Hammer", *Museum in Progress*, March, pp. 111-114
- 1990 Diederichsen, Diedrich. "Mein Material ist der Papagei. Diedrich. Diederichsen im Gespräch mit Michael Krebber." *Jahresring*, Nr. 37, München.
Koether, Jutta. "Michael Krebber, Galerie Christian Nagel." *Artforum International* Dec. pp.126-129
Weaver, Frank. "Michael Krebber, Sylvana Lorenz." *Artscribe* May.
Bourriaud, Nicolas: "The Signature Game", *Flash Art*, November/December, pp. 126-129
- 1989 Graw, Isabelle. "Eurobummel." *Flash Art*, Nr. 137, June.
Schmitt, Paula. "General Idea, Galerie Meyer-Hochmeister, Karlsruhe und Krebber, Michael, Galerie Isabella Kacprzak, Stuttgart." *Artis*, Jan.
- 1988 Metzger, Rainer. "Arbeiten am Selbstverständlichen: Michael Krebber." *Wolkenkratzer*, Nr. 1988.
Koether, Jutta: "A Report From The Field", *Flash Art*, Summer, pp. 87-89
Titz, Walter: "Michael Krebber/Jutta Koether", *Artscribe*, January, p. 81
- 1986 Albert Oehlen. "Michael Krebber. Zäsur in der Biographie eines Kritiksüchtigen." *Szene Hamburg*, Feb.

SELECTED PUBLIC COLLECTIONS

CCS Bard Hessel Museum, Annandale-on-Hudson, New York
Centre Pompidou, Paris
Sammlung Grässlin, St. Georgen, Germany
Museum Ludwig, Cologne
Sammlung Deutsche Bank, Frankfurt am Main
Hamburger Bahnhof - Museum of Contemporary Art, Berlin
The Museum of Modern Art, New York
CAPC Musée d'art Contemporain, Bordeaux
Museum Brandhorst, Munich