

GREENE NAFTALI

HELEN MARTEN

Born in 1985 in Macclesfield
Lives and works in London

EDUCATION

2005 – 08 Ruskin School of Fine Art, University of Oxford, Oxford
2004 – 05 Central Saint Martins, University of the Arts, London

SCHOLARSHIPS AND AWARDS

2016 Turner Prize, winner
 Hepworth Prize for Sculpture, winner

2012 Luma Prize, winner

2011 Prix Lafayette

2009 The Boise Travel Scholarship

SOLO EXHIBITIONS

2020 *18 Works on Paper*, Sadie Coles HQ, Kingly Street, Regent Street viewing Room,
 London
 HOMEWORK #4: Card Palace, Sadie Coles HQ (online)

2019 *Fixed Sky Situation*, König Galerie, Berlin

2016 *Drunk Brown House*, Serpentine Sackler Gallery, London
 Eucalyptus, *Let us in*, Greene Naftali, New York

2014 *Orchids, or a hemispherical bottom*, Johann König, Berlin
 Parrot Problems, Fridericianum, Kassel
 Oreo St. James, Sadie Coles HQ, London

2013 *No borders in a wok that can't be crossed*, CCS Bard Hessel Museum,
 Annandale-on-Hudson (catalogue)

2012 *Almost the exact shape of Florida*, Kunsthalle Zürich, Zürich (catalogue)
 Evian Disease, Palais de Tokyo, Paris

Plank Salad, Chisenhale Gallery, London

2011 *Dust and Piranhas*, Park Night Project, Serpentine Gallery, London
Take a stick and make it sharp, Johann König, Berlin

2010 *All the single ladies*, Coltorti, Miami
I like my heroes marble chested, presented by Carl Kostyal and T293 for
Frieze week, London
Wicked patterns, T293, Naples, Italy

GROUP EXHIBITIONS

2020 *100 Drawings from Now*, The Drawing Center, New York
Olga Balema, Aria Dean, Raque Ford, Helen Marten, Kelley Walker, Greene Naftali,
New York
Drawing 2020, Gallery, New York

2019 *The Body Electric*, The Walker Art Centre, Minneapolis; travelled to Yerba Buena
Center for the Arts, San Francisco
*Object of Wonder – From Pedestal to Interaction. Sculpture from the 1960s to
today*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
You, Musée d'Art modern de la Ville de Paris, Paris
Yorkshire Sculpture International, The Hepworth Wakefield, Wakefield, England
*Hybrid Sculpture: Contemporary Sculpture from the Collection of the Stedelijk
Museum*, Stedelijk Museum, Amsterdam

2018 *The Trick Brain*, Aïshti Foundation, Beirut
Good Grief, Charlie Brown!, Somerset House, London
Painting: Now and Forever, Part III, Greene Naftali, New York and Matthew Marks,
New York
A TIME CAPSULE: Works Made by Women for Parkett, 1984-2017, Parkett Exhibition
Space, Zürich
Faithless Pictures, The National Museum of Art, Architecture and Design, Oslo

2017 *made on the table*, Sadie Coles HQ, London
Suspended Animation, Les Abattoirs, Toulouse, France
EuroVisions: Contemporary Art from the Goldberg Collection, NAS gallery, Sydney
The Trick Brain, curated by Massimiliano Gioni, Aïshti Foundation, Beirut
All These Beautiful Ladies, curated by Francesca Ferrarini, ArtVilnius and Lewben Art
Foundation, Vilnius, Lithuania (catalogue)

2016 Turner Prize, Tate Britain, London
Hepworth Prize for Sculpture, The Hepworth Wakefield, Wakefield
Invisible Adversaries, curated by Lauren Cornell and Tom Eccles, Hessel Museum
of Art, Bard College, Annandale-On-Hudson
WELT AM DRAHT, Julia Stoschek Collection, Berlin
From Minimalism Into Algorithm, The Kitchen, New York
Suspended Animations, Hirshhorn Museum, Washington, D.C.
Artists' Clothes, in conjunction with Condo, Carlos/Ishikawa, London

- The future is already here — It's just not evenly distributed*, 20th Biennale of Sydney, Sydney
NO MAN'S LAND, Rubell Family Collection, Miami (catalogue)
- 2015 *Life itself*, curated by Jo Widoff, Daniel Birnbaum, and Carsten Höller, Moderna Museet, Stockholm
Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo (electronic catalogue)
This Sentence, curated by Public Fiction, China Art Objects, Los Angeles
Works on Paper, Greene Naftali, New York
All the World's Futures, curated by Okwui Enwezor, 56th Venice Biennale, Venice (catalogue)
Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo
Turn on: Time-based works from the Julia Stoschek Collection, Tel Aviv Museum of Art, Tel Aviv
For Real, curated by Anne Pontégny, Galerie Kamel Mennour, Paris
Printmaking by ECAL, Musée Jenisch Vevey, Vevey
The New Human: You and I in Global Wonderland, curated by Joa Ljungberg, Moderna Museet, Malmö
THINGS: A Century of Works Purchased with the Contemporary Art Society, Grundy Art Gallery, Blackpool
Collecting Lines: Drawings from the Ringier Collection, Chapter II, curated by Arthur Funk and Beatrix Ruf, Villa Flora, Winterthur
- 2014 *Theater Objects A Stage for Architecture and Art*, curated by Fredi Fischli and Niels Olsen, LUMA Westbau, Zürich (catalogue)
Mirrorcity, Hayward Gallery, London
Europe, Europe, Astrup Fearnley Museet, Oslo
Urs Fischer curated show, Sadie Coles HQ, London
On the Devolution of Culture, Rob Tufnell, London
The Go-Between, Sprovieri Gallery, London
QUIZ, curated by Robert Stadler, Galerie Poirel, Nancy
Infinite Jest, Schirn Kunsthalle, Frankfurt am Main
New Generation, FRAC Nord-pas de Calais, Dunkirk
Superficial Hygiene, Museum De Hallen, Haarlem
- 2013 *Entropy of a City: Julia Stoschek Collection*, Mücsarnok Kunsthalle, Budapest
Abstract-Nature: Selected Parkett Artists' Editions, 1984-2013, Parkett Space, Zürich
The Encyclopedic Palace, 55th Venice Biennale, curated by Massimiliano Gioni, Venice, Italy
Meanwhile... Suddenly and Then, Lyon Biennale, 2013, curated by Gunnar B. Kvaran, Lyon, France
Flatness: Cinema after the Internet, 59th Oberhausen International Film Festival, Oberhausen, Germany
do it 20 13: A group art show, Manchester International Festival, Manchester Art Gallery, UK
- 2012 *New Pictures of Common Objects*, curated by Christopher Y. Lew, MoMA PS1, New York

- CARA Domani: Opere dalla collezione Ernesto Esposito*
Glaze, curated by George Henry Longly, Chez Valentin, Paris
Inside the Banana, Albus Greenspon, New York
The New Public: From a new public dimension to new users, curated by Rein Wolfs, Museion, Bolzano, Italy
Standard Operating Procedures, curated by Piper Marshall, Blum and Poe, Los Angeles
MARCH, Sadie Coles HQ, London
- 2011 *Beyond Gestaltung*, curated by Thomas Thiel, Bielefelder Kunstverein, Bielefeld
Hasta Mañana, Greene Naftali, New York
Mirages, Fountains & Dissociative Composition Galerie Catherine Bastide, Brussels
Fruits, Flowers, and Clouds, Museum of Contemporary Art (MAK), Vienna
- 2010 *WUFF*, COCO Kunstverein, Vienna, (travelling project through Austria, Ukraine, and Lithuania)
Untitled, curated by Am Nuden Da, Four Boxes Gallery, Krabbesholm, Denmark
Fake Modern, Camden Arts Centre, London
Mexican Blanket, Museum 52, London
- 2009 *Session_7_WORDS*, curated by Am Nuden Da and Material, Am Nuden Da, London
Boule to Braid, curated by Richard Wentworth, Lisson Gallery, London
- 2008 *BOX LADDER*, Modern Art Oxford, Oxford

MONOGRAPHS AND CATALOGUES

- 2016 Marten, Helen. *Parrot Problems*. exh. cat. London: Koenig.
- 2015 *All the World's Futures*. exh. cat. Venice: Fondazione La Biennale di Venezia.
 Katz-Freiman, Tami. *No Man's Land: Women Artists from the Rubell Family Collection*. exh. cat. Miami: Rubell Family Collection.
Screen Play: Life in an Animated World, Buffalo: Albright-Knox Art Gallery (Electronic cat.)
- 2014 *High Performance*. exh. cat. Berlin: Distanz.
- 2013 *Entre-temps, brusquement, et ensuite: 12e Biennale de Lyon*. Dijon: Les presses du reel.
 Marten, Helen, Beatrix Ruf, Tom Eccles, and Polly Staple. *Helen Marten*. exh. cat. Zurich: JRP/Ringier

SELECTED ARTICLES

- 2021 Bennett, Alex. "Helen Marten: Whispered Circuitry, Drunken Quality." *Flash Art*. Spring 2021: 66-80.
- 2020 Helen Marten. "from The Boiled in Between by Helen Marten." *The Brooklyn Rail*. December / January: 108-115.
Helen Marten interview with Green, Mazzy-Mae. "The Boiled in Between: In Conversation with Helen Marten." *Modern Matter*. 23 October: Web.
Helen Marten interview with Ross Simonini. "The Interview" *ArtReview*. 5 October: 26-33.
Westall, Mark. "Helen Marten Orchids, or a Hemispherical Bottom." *FAD Magazine*. 15 May: Web.
- 2019 Reimer, Jasmine. "Helen Marten." *Border Crossings*. Issue 151. September: Web.
O'Dwyer, Rebecca. "Helen Marten." *Burlington Contemporary*. 19 February: Web.
- 2017 Dixon, Joyce. "The Hepworth Prize for Sculpture." *Art Review*. January/February 111.
Marten, Helen. "How Important is Art as a Form of Protest?" *Frieze*. April: 91; 100.
Marten, Helen. "Though It Weeps (in the style of a new and brilliant murder)." *Frieze*. 15 October: Web.
- 2016 "Helen Marten Wins 2016 Turner Prize." *Artforum* 5 December: Web.
Brown, Mark. "Helen Marten wins Turner Prize securing second big award in a month." *The Guardian* 6 December: Web.
Chu, Christie. "10 Millennial Artists to Watch in 2016." *Artnet* 6 June: Web.
Collings, Matthew. "Eva Hesse on assholes and existentialists." *ArtReview* November: 72-74.
Cumming, Laura. "Best Art of 2016." *The Guardian* 4 December: Web.
Halle, Howard. "Helen Marten." *Time Out New York* 17 February: 62.
Hettie, Judah. "The 50 Most Exciting Artists in Europe Right Now, Part II." *Artnet News* 24 November: Web.
Higgins, Charlotte. "Helen Marten: from a Macclesfield garage to artist of the year." *The Guardian* 22 November: Web.
Searle, Adrian. "Turner prize 2016 exhibition review – bleak and baffling, but no bum deal." *The Guardian* 26 September: Web.
Shea, Christopher D. "Artist Known for Whimsical Installations Wins the Turner Prize." *The New York Times* 6 December: C22.
Sulcas, Roslyn. "4Turner Prize Nominees Are Announced." *The New York Times* 13 May: C2.
Wullschlager, Jackie. "Review: Helen Marten, Serpentine Sackler, London." *Financial Times* 4 October: Web.
- 2015 "All the world's futures: Helen Marten." *Vogue Italia* 5 June: Web.
- 2014 "Helen Marten // (<http://crackmagazine.net/art/>)." *Crack Magazine* January: Web.
Barnes, Freire and Martin Coomer. "Women Artists on the Cutting Edge." *Time Out London*. 6 Mar: Web.
Coomer, Martin. "Helen Marten: Oreo St. James." *Time Out London*. 6 March: Web.
Gavin, Francesca. "Ten Girls Ruling the Exhibition World." *Dazed* 22 January: Web.
Sherwin, Skye and Robert Clark. "Helen Marten, John Skoog, Diagrams: the week's

- art shows in pictures." *Guardian.co.uk*. 24 January: Web.
- Sherwin, Skye. "Object Lessons." *W Magazine*. September: 250 – 253.
- 2013
- Basciano, Oliver. "Helen Marten: Plank Salad." *ArtReview*, March: Web.
- Burckhardt, Jaqueline, Nikki Columbus, Bice Curiger and Mark Wezel eds. Briony Fer, "Pictorial Lamination"; Helen Marten. Interview with Jordan Wolfson and Uri Aran. "Problem Cookies"; and Rein Wolfs, "Autonomous Realms" *Parkett*. No. 92, 2013: 62-99.
- Charlesworth, J.J., "Helen Marten." *ArtReview*, March: 132-133.
- Dillon, Brian. "All That is Solid." *Artforum*, March: 240-241.
- Higgins, Charlotte. "Venice Biennale to showcase new generation of young British artists." *The Guardian*, March 18: Web.
- Marten, Helen. "Highlights 2013-Helen Marten." *Frieze blog* 17 December: Web.
- Marten, Helen. "My Influences." *Frieze*, May: 192-197.
- Peyton-Jones, Julia. "Best of 2013." *Artforum*. Dec: 216-7.
- Smith, Roberta. "Assmebled in Planned Jumbles of Found Creation." *The New York Times*, 2 August: C23, C27.
- Smith, Roberta. "Last Chance, Helen Marten: 'No Borders in a Wok That Can't Be Crossed'" *The New York Times*. 20 September.
- 2012
- Bollen, Christopher. "Helen Marten." *Interview*, 18 December: Web.
- Doubal, Rosalie. "Helen Marten: Plank Salad." *TimeOut London*. 3 December: Web.
- Himelfarb, Ellen. "Kunsthalle Zurich Refurbishmen by Gigon/Guyer Architects and Atelier WW." *Wallpaper**. 31 August: Web.
- Johnson, Ken. "Inside the Banana." *The New York Times*. 3 August.
- Herbert, Martin. "Now See This." *Art Review*. September: 26.
- Marten, Helen. Interview with Maurizio Cattelan. "A Little Big Naked." *Flash Art*. March-April: 52-55.
- Marten, Helen. "500 Words." *Artforum*. 23 November: Web.
- Rosenmeyer, Aoife. "Helen Marten." *Art in America*. 27 December: Web.
- 2010
- Camblin, Victoria. "Special Comission for 032c by Helen Marten." *032c*. Summer: 93-105.
- Heiser, Jörg. "Helen Marten: A digital approach to sculpture and installation; physical comedy and the very recent past." *Frieze*. November-December: 113-14.
- Ruf, Beatrix. "Helen Marten." *Art Review*. March: 98.
- Marten, Helen. Interview with Matias Faldbakken. "Show Hidden Characters." *Mousse*. April, May: 192-95.
- Marten, Helen. Interview with Hans Ulrich Obrist. "More and More Megabytes." *Kaleidoscope*. Summer: 172-75.
- Völzke, Daniel. "Watchlist – Helen Marten." *Monopol*. June 26-27.
- 2009
- Harrison, Rachel. "Artist's Favourites." *Spike Magazine*. 24-26.

Arts Council Collection, London
Astrup Fearnley Museet, Oslo
Grundy Art Gallery, Blackpool
The Hepworth Wakefield, Wakefield, UK
Hessel Museum of Art, Annandale-on-Hudson, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Julia Stoschek Collection, Düsseldorf
K11 Art Foundation, Hong Kong
Manchester City Galleries, Manchester
Moderna Museet, Stockholm
Museion, Bolzano
The Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Tate Britain, London
Victoria Gallery & Museum, University of Liverpool, Liverpool
Walker Art Gallery, National Museums Liverpool, Liverpool
Walker Art Gallery, Liverpool
Whitworth Art Gallery, The University of Manchester, Manchester