

GREENE NAFTALI

ALLEN RUPPERSBERG

Born 1944, Cleveland, Ohio
Lives & works in New York and Santa Monica, California

EDUCATION

1967 Bachelor of Fine Arts, Chouinard Institute, Los Angeles, California

AWARDS

2004-05 Best Exhibition of Art Using the Internet, *The New Five-Foot Shelf (Web Project)*
with Dia Center Artists; Web Projects
1997 Guggenheim Fellowship
Laurenz-Hans Foundation, Basel
1987 Awards in the Visual Arts, South Eastern Center for Contemporary Arts, Winston–
Salem, NC.
1982 National Endowment for the Arts
1977 Solomon R. Guggenheim Museum, New York, NY, Theodoran Award
1976 National Endowment for the Arts
1975 Change, Inc

ONE- AND TWO-PERSON EXHIBITIONS

2019 *Planet Stories*, ProjecteSD, Barcelona
Allen Ruppertsberg: What a Strange Day it has Been, Marc Selwyn Fine Art, Beverly
Hills, CA
2018 *Allen Ruppertsberg: Intellectual Property 1968-2018*, curated by Siri Engberg,
Walker Art Center, Minneapolis; traveling to Hammer Museum, Los
Angeles in 2019 (catalogue)
2017 *The Novel That Writes Itself*, Greene Naftali, New York
Oh, What a Time, PARQUE Galería, Mexico City, Mexico
Past Present Future, Marc Selwyn, Los Angeles
2016 *Get Set For Action*, Air de Paris, Paris
Allen Ruppertsberg, Plug In Institute of Contemporary Art, Winnipeg, Canada
2015 *What is a Print?*, Jumex Foundation of Contemporary Art, Mexico City, Mexico
The Singing Posters: Poetry Sound Collage Sculpture Book, Skirball Culture
Center, Los Angeles

- 2014
Greene Naftali, New York
The novel that writes itself and *EL SEGUNDO RECORD CLUB*, MFC-Michèle Didier, Paris
Allen Ruppersberg, Jürgen Becker Galerie, Hamburg
No Time Left to Start Again and Again, Wiels, Brussels
FOR COLLECTORS ONLY (everyone is a collector) Greengrassi, London
Allen Ruppersberg: *Drawing and Writing 1972-1989*, Marc Selwyn Fine Art, Los Angeles
- 2013
The Umbrella Corner (6/6), curated by Moritz Küng, ProjecteSD, Barcelona
- 2012
Allen Ruppersberg: *No Time Left to Start Again/The B and D of R 'n' R*, The Art Institute of Chicago, Chicago
old/New-New/Old, Galerie Michelene Swajcer, Antwerp
Allen Ruppersberg: *The Birth and Death of Rock n' Roll*, The Art Institute of Chicago, Chicago
- 2011
Allen Ruppersberg and Dan Graham: *Performance Works from the 70s / Death by Chocolate* video, Galerie Micheline Szwajcer, Antwerp
- 2010
Allen Ruppersberg: *No Time Left to Start Again 2*, Air de Paris, Paris
Allen Ruppersberg: *No Time Left to Start Again*, Margo Leavin Gallery, Los Angeles
Greene Naftali, New York
- 2009
You and me or the art of give and take, Santa Monica Museum of Art, Santa Monica (catalogue)
Allen Ruppersberg: *As the Crow Flies/How I miss the Avant-garde*, Greengrassi, London
- 2008
Camden Arts Centre, London
Allen Ruppersberg and Allan McCollum, Studio Guenzani, Milan
Allen Ruppersberg: *Selected Works*, Margo Leavin Gallery, Los Angeles
- 2007
Alterations, Galerie Micheline Szwajcer, Antwerp
- 2006
Allen Ruppersberg: *The Singing Posters*, Nora Eccles Harrison Museum of Art, Utah State University, Logan
Allen Ruppersberg: *Photoworks 1970-73*, Margo Leavin Gallery, Los Angeles
Allen Ruppersberg and Guy de Cointet, Air de Paris, Paris
Allen Ruppersberg: *The Singing Posters*, University Art Museum, Berkeley
- 2005
Allen Ruppersberg: *One of Many - Origins and Variants*, Kunsthalle Düsseldorf, Düsseldorf, travelled to Dundee Contemporary Arts, Dundee, Scotland; Centro Andaluz de Arte Contemporáneo, Seville, Spain, IAC Institut d'Art Contemporain, Villeurbanne, France (catalogue)
Allen Ruppersberg: *Free/Trade Art and Poetry*, greengrassi, London
Allen Ruppersberg: *The Singing Posters, Parts II & III*, Jürgen Becker; Karin Günther / Nina Borgmann Galleries, Hamburg
Allen Ruppersberg: *The New Five Foot Shelf*, Texas Gallery, Houston

- Allen Ruppersberg: Line Drawings, Book Pages, Games and a Puzzle*, Christine Burgin Gallery, New York
- 2004 *Allen Ruppersberg: The Singing Posters*, Rice University, Sewall Gallery, Houston
Allen Ruppersberg: The New Five Foot Shelf and Other Projects Margo Leavin Gallery, Los Angeles
Allen Ruppersberg: The New Five Foot Shelf, Frans Hals Museum, Haarlem, The Netherlands
- 2003 *Allen Ruppersberg: The Singing Posters*, Studio Guenzani, Milan
Allen Ruppersberg: The Singing Posters, Poetry/Sound/Collage/Sculpture/Book, Gorney Bravin + Lee, New York
- 2002 Galerie Micheline Szwajcer, Antwerp
Allen Ruppersberg: Drawings 1973-1980, Christine Burgin Gallery, New York
Allen Ruppersberg: The New Five Foot Shelf, Galerie Erna Hecey, Luxembourg
- 2001 Colby College Museum of Art (Skowhegan School), Waterville, Maine
Allen Ruppersberg, The New Five Foot Shelf, Galerie Micheline Szwajcer, Antwerp
Allen Ruppersberg: The Novel that Writes Itself; Honey I Rearranged the Collection, Margo Leavin Gallery, Los Angeles
- 2000 *Allen Ruppersberg: The Novel That Writes Itself*, ArtPace, San Antonio
Honey, I Rearranged the Collection, Christine Burgin Gallery, New York
- 1999 Studio Guenzani, Milan, Italy
Allen Ruppersberg - One Man Show, Livres en tous genres, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France
Chateau de Lavigny, Lavigny, Switzerland
Honey, I rearranged the collection while you were gone, Greengrassi, London
The Novel That Writes Itself, Institute of Visual Arts, University of Wisconsin, Milwaukee
- 1998 *Letter to a Friend*, Margo Leavin Gallery, Los Angeles
- 1997 *Letter to a Friend*, Portikus, Frankfurt am Main
- 1996 *Allen Ruppersberg: Proofs*, Le Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque
Where's Al?, Magasin, Centre National d'Art Contemporain, Grenoble (catalogue)
Allen Ruppersberg, Margo Leavin Gallery, Los Angeles
Larry Johnson, Allen Ruppersberg, Jay Gorney Modern Art, New York
- 1994 Studio Guenzani, Milan
Galerie Gabrielle Maubrie, Paris
Allen Ruppersberg, Galerie de Expeditie, Amsterdam
Raum für Aktueller Kunst, Vienna
Looking Backward. 2000–1887, Paintings, Sculpture, Drawings, Jay Gorney Modern Art, New York

- 1993 *How to Remember A Better Tomorrow*, Linda Cathcart Gallery, Los Angeles
 Galerie Françoise Lambert, Milan
Siste Viator, Musée d'art moderne et contemporain, Grenoble
What was literature?, Jay Gorney Modern Art, New York
 Situation Gallery, London
- 1992 *Personal Art II*, 1974, 85, 92, Le Fonds Régional d'Art Contemporain Limousin,
 Limoges, France
 Galerie de Expeditie, Amsterdam (catalogue)
The Difference between Analytic and Poetic Language, Galerie Paul Andriesse,
 Amsterdam
 Galerie Daniel Buchholz, Cologne
Personal Art, Christine Burgin Gallery, New York
- 1991 *Allen Ruppertsberg*, De Appel Foundation, Amsterdam
The Myth of Metaphor, Galerie Gabrielle Maubrie, Paris
- 1990 *Zoetrope from Andre Breton, Ponce de Leon and the Fountain of Youth*, Richard
 Kuhlenschmidt Gallery, Los Angeles
Allen Ruppertsberg, Christine Burgin Gallery, New York
- 1989 *How to Remember A Better Tomorrow*, John Weber Gallery, New York
- 1988 *Allen Ruppertsberg: The Sky Above/The Mud Below*, James Corcoran Gallery, Los
 Angeles
Allen Ruppertsberg: The Sky Above/The Mud Below, Julian Preto Gallery, New York
Allen Ruppertsberg, Christine Burgin Gallery, New York
- 1987 *Nostalgia is Over: Allen Ruppertsberg*, Hanes Art Center Gallery, University of North
 Carolina, Chapel Hill
- 1986 *Allen Ruppertsberg: What are you Looking Art?*, Cash/Newhouse Gallery, New York
- 1985 *Allen Ruppertsberg: Commercial Art*, Marian Goodman Gallery, New York
Allen Ruppertsberg: Commercial Art, James Corcoran Gallery, Los Angeles
The Secret of Life and Death, The Museum of Contemporary Art, Los Angeles,
 traveled to The New Museum of Contemporary Art, New York
- 1984 *How to Make Life More Interesting by Allen Ruppertsberg*, West Beach Café, Venice
- 1983 *Art Rolls/ Head Rolls/ Painting and Sculpture by Allen Ruppertsberg*, James
 Corcoran Gallery, Los Angeles
- 1982 *Allen Ruppertsberg: Searching for Passion and Sex (and Other Things)*, Los Angeles
 Institute of Contemporary Art, Los Angeles
- 1980 *Some Marvellous Things: Andre Breton, Ponce de Leon, and the Fountain of Youth*,
 The Clocktower, New York
Some Marvelous Thing, The Institute for Art and Urban Resources Inc., New York
Allen Ruppertsberg: Illustrations Vol. II, The Texas Gallery, Houston

- Allen Ruppersberg: Illustrations*, Marian Goodman Gallery, New York
- 1979 Rosamund Felsen Gallery, Los Angeles
- 1978 *Miscellaneous Men*, Art & Project, Amsterdam
Illustrations, The Texas Gallery, Houston
Allen Ruppersberg: Play on Words, A Collection of Rare Books, University of Southern California Library, Los Angeles
- 1977 *The Picture of Dorian Gray*, Fort Worth Art Museum, Fort Worth
Projects: Allen Ruppersberg, Museum of Modern Art, New York
- 1976 *Allen Ruppersberg: A Collection of Letters, An Exhibition of Drawings*, The Texas Gallery, Houston
The End of Part I, Claire Copley, Inc., Los Angeles
- 1974 *Allen Ruppersberg*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Allen Ruppersberg, Claire S. Copley Gallery, Los Angeles
Allen Ruppersberg, MTL and Art and Project, Antwerp
- 1973 Information Gallery, University of California, Irvine
Walden, Galerie Yvon Lambert, Paris
Allen Ruppersberg, Stedelijk Museum, Amsterdam (catalogue)
Galerie Francoise Lambert, Milan
Situation Gallery, London
- 1972 Pomona College Art Gallery, Claremont, California (catalogue)
Market Street Program, Venice
- 1971 Art & Project, Amsterdam
- 1970 *Young Artist: Allen Ruppersberg*, Pasadena Art Museum, Pasadena
- 1969 *Location Piece*, Eugenia Butler Gallery, Los Angeles

GROUP EXHIBITIONS

- 2021 *A Soft Seduction*, Schiavo Zoppelli Gallery, Milan
- 2019 *Grandfather: A Pioneer Like Us*, curated by Harold Szeemann, Swiss Institute, New York
Political Affairs - Language Is Not Innocent, Kunstverein in Hamburg, Hamburg
Another Music in a Different Kitchen: Studio Recordings / Records by Artists, Karma Bookstore, New York
- 2018 *West by Midwest*, curated by Michael Darling and Charlotte Ickes, Museum of Contemporary Art Chicago, Chicago
FRONT International Cleveland Triennial for Contemporary Art, organized by Fred Bidwell, Michelle Grabner, and Jens Hoffmann, Cleveland (catalogue)

- 2017 *Narrative Art*, curated by Paul Bernard, Lionel Bovier, and Julien Fronsacq, Museum of Modern and Contemporary Art, Geneva
- 2016 *L.A. Exuberance: New Gifts by Artists*, collection exhibition, The Los Angeles County Museum of Art, Los Angeles
Beat Generation, Centre Pompidou, Paris, France
Still Life with Fish: Photography from the Collection, organized by Connie Butler and Emily Gonzalez-Jarrett, collection exhibition, Hammer Museum, Los Angeles
- 2015 *Mark My Words*, Gemini G.E.L. at Joni Moisant Weyl Gallery, New York
Made in USA, V-A-C Foundation, Moscow, Russia
Good Dreams, Bad Dreams – American Mythologies, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon (catalogue)
Works on Paper, Greene Naftali, New York
Rotation 1: Contemporary Art From the Peter Norton Gift, Kemper Art Museum, St. Louis
Paris Photo Los Angeles, Paramount Pictures Studios, Los Angeles
Fold. Epilogue (The Library, the universe), Palace of Fine Arts, Paris
Exhibition^3: Documenta 5, Harald Szeemann, The Artists, curated by David Platzker, University of Pittsburgh, Pittsburgh
Feast: Radical Hospitality in Contemporary Art, Weisman Art Museum, University of Minnesota, Minneapolis
more Konzeption Conception now, Museum Morsboich, Leverkusen, Germany
- 2014 *Literary Devices*, Fisher Landau Center of Art, Long Island City, New York
Petals on the Wind, Galerie Micheline Szwajcer, Brussels
Bad Thoughts, Stedelijk Museum, Amsterdam
Legacy: The Emily Fischer Landau Collection, San Jose Museum of Art, San Jose
Sites of Reason: A Selection of Recent Acquisitions, Museum of Modern Art, New York
1984-1999. The Decade, Centre Pompidou-Metz, Metz, France
The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With, Rotterdam, travelled to PAC Pavilion of Contemporary Art, Milan
Codex, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2013 *In Parts*, curated by David Kiehl, Whitney Museum of Art, New York
Paginations & Machinations, Air de Paris, Paris
Drawing Time, Reading Time, curated by Claire Gilman, The Drawing Center, New York (catalogue)
Live in Your Head: When Attitudes Become Form, curated by Germano Celant with Thomas Demand and Rem Koolhaas, Fondazione Prada, Venice
Kaboom! Comics in Art, Weserburg Museum für modern Kunst, Bremen
Honey, I Rearranged the Collection. Bronx Museum, New York
Made in Space, Gavin Brown's Enterprise, New York
- 2012 *The Feverish Library*, organized in cooperation with Matthew Higgs, Friederich Petzel Gallery, New York
The Living Years: Art after 1989, Walker Art Center, Minneapolis

- Context Message, Zach Feuer Gallery, New York
Cultural Production, Andrea Rosen Gallery, New York
- 2011
Legacy, Fisher Landau Center for Art, Queens
Light Years: Conceptual Art and the Photograph, 1964-1977, The Art Institute of Chicago, Chicago
Library Science, Artspace, New Haven
Under the Big Black Sun: California Art 1974-1981, LA MOCA, Los Angeles
State of Mind: New California Art Circa 1970, Orange County Museum of Art, Newport Beach, CA; Travels to Berkeley Art Museum, Berkeley; travels to Bronx Museum of the Arts, New York; travels to Smart Museum of Art, University of Chicago, Chicago (catalogue)
It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973, Part 2: Helene Winer at Pomona, Pomona College Museum of Art, Pomona (catalogue)
Entertainment, Greene Naftali, New York
- 2010
The City Proper, curated by James Welling, Margo Leavin Gallery, Los Angeles
Laocoon II, Contemporary Concerns, Vienna
Conjuring Houdini, The Jewish Museum, New York
The Last Newspaper, New Museum, New York
You Can't Get There From Here But You Can Get Here From There, curated by Courtenay Finn, Apexart, New York
Held up by Columns, Renwick Gallery, New York
Cette Année LA, Galerie de la Marine, Nice, and Villa Arson, Nice
Human, Musée d'Art Moderne et d'Art Contemporain, Nice
Works in Edition, Margo Leavin Gallery, Los Angeles
R for Replicant, Kent & Vicki Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco
Ear to Page, Center for Book Arts, New York
Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum, New York
How Many Billboards? Art In Stead, MAK Center, Los Angeles
Selections from the MCA Collection, Museum of Contemporary Art, Chicago
Reading Standing Up, Margo Leavin Gallery, Los Angeles
- 2009
William Leavitt, Allen Ruppersberg, Ger van Elk, Margo Leavin Gallery, Los Angeles
In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976, Museum of Modern Art, New York (catalogue)
Living Color: Selections from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Consider the Lobster: And Other Essays, CCS Bard Hessel Museum of Art, Annandale-on-Hudson
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York
No Bees, No Blueberries, Harris Lieberman, New York
- 2008
PAYDAY, Greene Naftali, New York
Allan Kaprow—Art as Life, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles

- Hotel California*, Vallois, Paris
La Petite Histoire, curated by Gyonata Bonvicini, Kunstraum Noe, Vienna
- 2007 *Summer 2007: William Leavitt, Allen Ruppersberg, Mungo Thomson*, Margo Leavin Gallery, Los Angeles
Romantischer Konzeptualismus/Romantic Conceptualism, curated by Jörg Helser, Kunsthalle Nürnberg, Nuremberg
If Everybody had an Ocean: Brian Wilson: An Art, curated by Alex Farquarson, Tate Museum, St. Ives
Corpus Humorous, curated by Katie Herzog Pasadena City College, Pasadena
Open and Shut, curated by Maxwell G. Graham, Skestos Gabrielle Gallery, Chicago
- 2006 *Kunst aus Los Angeles*, Kunstverein Braunschweig., Braunschweig
Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center, Long Island City
Los Angeles, 1955 – 1985, Centre Pompidou, Paris
Elusive Materials, New Langton Arts, San Francisco
Stories: Narrative/Story Art from the 70ties, Konrad Fischer Galerie, Düsseldorf
- 2005 *Conceptual Photography from the Collection*, Laguna Art Museum, Laguna Beach
Lyon Biennial of Contemporary Art, Lyon
From A to B and Back Again, Galerie chez Valentin, Paris
Recent Acquisitions from the Athenaeum's Artists' Books and Artworks Collection, Athenaeum Music & Arts Library, La Jolla, California
Un Art de Lecteurs, Galerie Art & Essai, Université Rennes 2 – Haute Bretagne, Rennes
Ascenseur Pour Rio, Fonds régional d'art contemporain de Bourgogne, Dijon
Simon Moretti presents Spring/Summer, program pro'gram, London
Private View 1980-2000: Collection Pierre Huber, Musée cantonal des Beaux Arts, Lausanne, France
- 2004 *Art & Project Bulletin + Continuous Project + Allen Ruppersberg*, Centre National de L'Estampe et de L'Art Imprime, Chatou, France
ISONETHINGBETTERTHANANOTHER, Galerie Aurel Scheibler, Cologne
YA-T-IL Un Commissaire pour Sauver L'Exposition?, Galerie Georges-Philippe & Nathalie Vallois, Paris
My Modern Summer, Galerie Paul Andriesse, Amsterdam
Sign Language, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles
H₂O (x) + 6, Margo Leavin Gallery, Los Angeles
Playlist, Palais de Tokyo, Paris
100 Artists See God, curated by John Baldessari & Meg Cranston, The Jewish Museum San Francisco, San Francisco, traveled to Laguna Art Museum, Laguna Beach; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading; Cheekwood Museum of Art, Nashville
Penelope attend Ulysse, centre d'art contemporain George Pompidou, Cajarc, France
Allen Ruppersberg. The New Five Foot Shelf, Frans Hals Museum de Hallen, Haarlem, The Netherlands

- 2003 *The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, MN; traveled to UCLA Hammer Museum, Los Angeles; MARCO, Vigo, Spain; Fotomuseum Winterthur, Winterthur; Miami Art Central, Miami
25th International Biennial of Graphic Art, curated by Christophe Chevix, Ljubjana
Raid the Icebox, Margo Leavin Gallery, Los Angeles
 UCLA Hammer Museum, Los Angeles
A Perilous Space, Magnani, London
- 2002 *Quasi Come: The Beauty of Fake and Forgery in Literature and Art*, Instituto Italiano di Cultura, Los Angeles
Cowboys, Indians & The Big Picture, McMullen Museum, Boston College, Boston
To Whom It May Concern, Logan Galleries, CCAC Wattis Institute for Contemporary Arts, San Francisco
Memorial Signs for the Present, Merghelyncmuseum, Ypres, Belgium
My Modern Summer, Galerie Paul Andriesse, Amsterdam
Cadavre Exquis, Galerie Georges Phippe & Nathalie Vallois, Paris
David Deutsch, Emil Lukas, Fabian Marcaccio, Alexis Rockman, Allen Ruppertsberg, Jessica Stockholder, Gorney Bravin + Lee, New York
 ConArt, Site gallery, Sheffield
 JRP Editions, Raum Aktueller Kunst, Vienna
- 2001 *A Private Reading, The Book as Image and Object*, Senior and Shopmaker Gallery, New York
Chouinard; A Living Legacy, Oceanside Museum of Art, Oceanside
Art Express; art minimal et conceptuel américain: état d'une collection, Musée d'art moderne et contemporain (Mamco), Geneva
- 2000 *Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart*, Schirn Kunsthalle Frankfurt and Historisches Museum, Frankfurt am Main
Protest and Survive, curated by Matthew Higgs and Paul Noble, Whitechapel Art Gallery, London (catalogue)
Library, Margo Leavin Gallery, Los Angeles
Poesie ove Sneeuw witje, Pfft... Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Zig-Zag, Le Fonds Regional d'Art Contemporain, Picardie, Amiens
too early too late, Margo Leavin Gallery, Los Angeles
 LA, Monika Sprüth Galerie, Cologne
The Big G Stands for Goodness: Corita Kent's 1960s POP, curated by Michael Duncan Harriet and Charles, Luckman Fine Arts Gallery, California State University, Los Angeles, traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas; Art Gallery, University of Texas, San Antonio
- 1999 Los Angeles, Galerie Sabine Knust, Munich
Allan McCollum, Al Ruppertsberg, Andy Warhol, Wallace Berman and Jeff Koons, Nicole Klagsbrun, New York
Changement d'air, Musée d'Art Moderne, Villeneuve d'Ascq, France
Sordid Sentimental, The Manchester Metropolitan University, Manchester

Story, curated by Elyse Goldberg, AC Project Room, New York
Transmute, curated by Joshua Decter, Museum of Contemporary Art, Chicago
Oeuvres de la collection du FRAC Centre, Le Fonds Régional d'Art Contemporain
 des Pays de la Loire, Nantes
Wallace Berman, Kenneth Goldsmith, Allen Ruppersberg, Gorney Bravin + Lee,
 New York
Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974; Southern California Art:
1969-1974, Process as the Muse, Armory Center for the Arts, Pasadena

- 1998
- Life lessons, How Art Can Change Your Life*, Laguna Art Museum, Laguna Beach
Patchwork in Progress 4 - Siste Viator (Stop Traveller), Musée d'Art Moderne et
 Contemporain, Geneva
One Step Backwards, curated by Brigitte Oetker and Christiane Schneider, Centre
 genèvois de gravure contemporaine, Geneva
Mai 98, Positions in Contemporary Art since the 60s, Josef-Haubrich-Kuntshalle,
 Cologne
TransFiction I: Point Blank, Charim Klocker, Vienna
The Everyday Sublime, Barbara Krakow Gallery, Boston
Serio Ludere: Oeuvres de la collection du F.R.A.C. Rhône-Alpes, Les Halles, Ecole
 Nationale des Beaux-Arts, Lyon
Oeuvres de la collection du F.R.A.C. Poitou-Charentes, Le Fonds Régional d'Art
 Contemporain, Marseille (catalogue)
Video Reference Library, David Zwirner Gallery, New York
L'Hypothèse du tableau volé, Musée d'Art Moderne et Contemporain, Geneva
 90069, Margo Leavin Gallery, Los Angeles
- 1997
- The Best of All Possible Worlds*, curated by Kasper König and Klaus Bussman,
 Skulptur Projekte, Münster
Collaboration/Transformation: Lithographs from the Hamilton Press, Montgomery
 Gallery, Montgomery Gallery, Pomona College, Claremont; traveled to
 Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman
 (catalogue)
West Coast: la Photographie Américaine dans la Collection du Fonds Régional
d'Art Contemporain Poitou-Charentes, Hôtel Saint-Simon, Angoulême
Fake Ecstasy with Me, Museum of Contemporary Art, Chicago
The View from Denver, curated by Dianne Vanerlip, Museum Moderne Kunst,
 Vienna
l'Espace Construit: Collection du F.R.A.C. Centre, Musée des Beaux-Arts d'Orléans,
 le Carré St. Vincant, Scène National, l'Institut d'Arts Visuels, Orléans
Sunshine & Noir. Art in LA 1960 - 1997, Louisiana Museum of Modern Art,
 Humlebaek, Denmark; traveled to Kunstmuseum Wolfsburg, Wolfsburg;
 Castello di Rivoli, Turin; UCLA at The Armand Hammer Museum, Los
 Angeles (catalogue)
Lyon Biennale, curated by Harold Szeemann, Lyon
Moment Ginza, Magasin, Centre National d'Art Contemporain, Grenoble,
 organized by Dominique Gonzalez-Foerster
Art Lab: 13 Curators / One Collection, curated by first year students, Center for
 Curatorial Studies, Bard College, Annandale-On-Hudson
SLAD: Jean Blackburn, Jeanne Dunning, Rochelle Feinstein, Allen Ruppersberg, Jim
Shaw, Thomas Trosch, Lisa Yuskavage, curated by Janice Krasnow and

- Mary Jones, Apex Art, New York (catalogue)
A Singular Vision: Prints from Landfall Press, Museum of Modern Art, New York
- 1996 *Paul McCarthy, Paul Noble, Allen Ruppersberg, Jay Gorney* Modern Art, New York,
Some Recent Acquisitions, The Museum of Modern Art, New York
Just Past: The Contemporary in MoCA's Permanent Collection 1975-1996, The
Museum of Contemporary Art, Los Angeles
*Art at the End of the 20th Century: Selections from the Whitney Museum of
American Art*, National Gallery, Alexander Soutzos Museum, Athens
Thinking Print: Books to Billboards, 1980-95, Museum of Modern Art, New York
Some Grids, Los Angeles County Museum of Art, Los Angeles
Disneyland After Dark, Kunstamt Kreuzberg/Bethanien, Berlin
Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art,
Los Angeles; traveled to The Wexner Center for the Arts, Columbus;
Palazzo delle Esposizioni, Rome; Museum of Contemporary Art, Chicago
Acquiring Minds: Contemporary Art in Santa Barbara Collections, curated by
Michael Darling and Nancy Doll, Santa Barbara Contemporary Arts Forum,
Santa Barbara
Reel Works: Artists Films and Videos of the '70's, Museum of Contemporary Art,
Miami
Controfigura, Studio Guenzani, Milan
- 1995 *Drawings from the Collection of Agnes Gund*, The Century Association, New York
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles
Photocollages, Le Consortium, Dijon
1965-1975: Reconsidering the Object of Art, The Museum of Contemporary Art,
Los Angeles
Commercial Art - Christian Marclay, Allen Ruppersberg, Alexis Smith, Galerie Paule
Anglim, San Francisco
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles
Dialogues de Paix, curated by Adelina von Fürstenberg Parc de l'Ariana and Palais
des Nations, United Nations, Geneva
Works by Raul Guerrero, William Leavitt and Allen Ruppersberg, Gallery 3770 Park
Boulevard, San Diego
Articulations: Forms of Language in Contemporary Art, Fisher Landau Center, Long
Island City, New York
- 1994 *Cocido y Crudo*, curated by Dan Cameron, Museo Nacional Centro de Arte Reina
Sofia, Madrid
Five Longish Wood Sculptures, Feature, New York
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
Drawn in the 70s, curated by Ted Bonin, Brooke Alexander Gallery, New York
The Century of the Multiple, Deichtorhallen, Hamburg
Paper Work, John Weber Gallery, New York
Sortir da sa Réserve, Galerie Gabrielle Maubrie, Paris
Sea Change: Benefit for Franklin Furnace, Josh Baer Gallery, New York
Tekenwerk / Drawing, Galerie Paul Andriess, Amsterdam
*Ideas and Objects: Selected Drawings and Sculptures from the Permanent
Collection*, curated by Adam Weinberg and Beth Venn, The Whitney
Museum of American Art, New York

- L'Hiver de l'Amour*, ARC, Musée d'Art Moderne de la Ville de Paris; P.S.1 Museum, Long Island City, curated by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm
- For 35 Years: Brooke Alexander Editions*, Museum of Modern Art, New York
- Crime*, curated by Deborah Ripley, Solo Impression Inc. / Solo Gallery, New York
- Sampler: Southern California Video Tape Collection 1970–1993*, curated by Paul McCarthy Studio Guenzani, Milan, Italy
- Don't Look Now*, curated by Joshua Decter, Thread Waxing Space, New York
- 1993 *Tables: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles
- Sampler: Southern California Video Tape Collection, 1970–1993*, curated by Paul McCarthy, David Zwirner Gallery, New York
- Restaurant*, curated by Marc Jancou Restaurant-Bar La Bocca, Paris
- Hotel Carlton*, curated by Hans-Ulrich Obrist, Hotel Carlton, Paris
- Summer Reading*, Texas Gallery, Houston
- Sonsbeek 93*, Arnhem, The Netherlands
- Moving*, De Appel Foundation, Amsterdam
- Rendez-vous manqués*, Galerie Gabrielle Maubrie, Paris
- Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen, Allen Ruppertsberg*, Galerie Von der Tann, Berlin
- The Elusive Object: Recent Sculpture from the Permanent Collection of The Whitney Museum of American Art*, Whitney Museum of American Art at Champion, Stamford
- Sculpture and Multiples*, Brooke Alexander Gallery and Brooke Alexander Editions, New York
- Hans-Peter Feldmann, Rodney Graham, Allen Ruppertsberg*, 303 Gallery, New York
- 1992 *Postcards from Alphaville: Jean-Luc Godard in Contemporary Art*, curated by Meyer Raphael Rubenstein, MoMA P.S. 1, Long Island City, New York
- Proof: Los Angeles Art and the Photograph, 1960–1980*, Laguna Art Museum, Laguna Beach (catalogue)
- One + One*, La Galerie du Mois, Paris
- Harry Shunk/Projects*, Musée d'Art Moderne et d'Art Contemporain, Pier 18, Nice, France
- Brain: Internal Affairs*, Beatrixziekenhuis Gorinchem, Gorinchem, The Netherlands (catalogue)
- Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg*, Galerie Von Der Tann, Berlin
- Tattoo Collection*, Air de Paris and Galerie Urbi et Orbi, Paris, June – July; traveled to Galerie Daniel Buchholz, Cologne; Andrea Rosen Gallery, New York; L'Art dans la Peau, C.R.D.C. Nantes
- Drawings*, Stuart Regen Gallery, Los Angeles
- Overlays*, Louver Gallery, New York
- One Leading to Another*, 303 Gallery, New York
- 1991 *A Passion for Art*, Tony Shafrazi Gallery, New York
- Just what is it that makes today's homes so different, so appealing?*, curated by Dan Cameron, The Hyde Collection, Glens Falls, NY (catalogue)
- L'Esprit Bibliothèque*, organized by Les Editions Belle Haleine, Paris, La Galerie du Mois, Paris (catalogue)

Artist's Books from A to Z, curated by David Lee Center for Book Arts, New York
1969, curated by Robert Nickas, Daniel Newburg Gallery, New York
The Invisible Body, curated by Alan Jones, Rempire Fine Art and Gallery, New York
Recent Editions by Gallery Artists, Christine Burgin Gallery, New York
Letters, Christine Burgin Gallery, New York
No Man's Time, Villa Arson Nice, Nice (catalogue)
Nightlines, Centraal Museum Utrecht, Utrecht (catalogue)
Biennial 1991, Whitney Museum of American Art, New York (catalogue)
The Fetish of Knowledge, curated by Jim Hyde, Real Art Ways, Hartford
Outside America: Going into the 90's, curated by Collins & Milazzo, Fay Gold Gallery, Atlanta (catalogue)
Collage: New Applications, curated by William Zimmer, Lehman College Art Gallery, New York
Group Show, Landfall Press, Chicago
Karen Kilimnik, Raymond Pettibon, Allen Ruppersberg, 303 Gallery, New York
Los Angeles 1970 – 75, Christine Burgin Gallery, New York, traveled to Richard Kuhlenschmidt Gallery, Los Angeles
20th Century Collage – A Survey Exhibition, Margo Leavin Gallery, Los Angeles, traveled to Centro Cultural Arte Contemporaneo, Mexico City; Musée d'Art Moderne et d'Art Contemporain, Nice
In the Beginning, curated by William Radawec, Cleveland Center for Contemporary Art, Cleveland

1990 *Word As Image*, Milwaukee Art Museum, Milwaukee; traveled to Contemporary Arts Museum, Houston
Re-Framing Cartoons: In & Out of Context, Loughelton Gallery, New York
Hollywoodland, fiction/nonfiction, New York
Art Conceptuel, Formes Conceptuelles, Galerie 1900–2000, Paris (catalogue)
All Quiet on the Western Front, curated by Collins and Milazzo, Galerie Antoine Candau, Paris
Brooke Alexander Editions: Selected Publications 1969–1989, Brooke Alexander Editions, New York
Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica
Boys and Girls, Men and Women, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Crossing the Line: Word & Image in Art, Montgomery Gallery, Pomona College, Claremont, California
Pharmacy, curated by Cliff Benjamin, Jan Kesner Gallery, Los Angeles
The Last Laugh: Irony, Humor, Self-Mockery and Derision, Massimo Audiello Gallery, New York
Information, curated by Robert Nickas, Terrain Gallery, San Francisco
Unrealism, Paul Kasmin Gallery, New York

1989 *Amerikarma*, curated by Don Levin, Hallwalls Contemporary Arts Center, Buffalo
Double Take: Advertising Reconsidered, curated by Hudson Contemporary Arts Center, Buffalo
Jessica Diamond, Mike Kelley, Allen Ruppersberg, Christine Burgin Gallery, New York
A Good Read: The Book as Metaphor, Barbara Toll Gallery, New York
New York Winners, The BMW Gallery, New York

- Constructing a History: A Focus on the Permanent Collection*, The Museum of Contemporary Art, Los Angeles
Words in Print, Landfall Press, Chicago
Seeing is Believing, Christine Burgin Gallery, New York
- 1988 *The First Generation, 1940-1962*, James Corcoran Gallery, Santa Monica; Shoshana Wayne Gallery, Santa Monica, CA. *The Second Generation, 1957-87*, series of three exhibitions titled: *Lost and Found in California: Decades of Assemblage Art*, curated by Sandra Leonard Starr
Life Like, curated by Marvin Heiferman, Lorence Monk Gallery, New York
A Drawing Show, curated by Jerry Saltz, Cable Gallery, New York
- 1987 *L.A. Hot & Cool*, M.I.T. List Visual Arts Center, Cambridge
Art Against AIDS, Multiple Galleries, New York
Collection Agnes et Frits Becht, Centre Regional d'Art Contemporain Midi-Pyrenees, France
Perverted By Language, curated by Robert Nickas Hillwood, Art Gallery, Long Island University, Greenvale (catalogue)
L.A. Hot and Cool: Pioneers, Bank of Boston Art Gallery, Cambridge
- 1986 *Faculty Exhibition*, University of North Carolina, Chapel Hill
Group Show, Cash/Newhouse Gallery, New York
When Attitude Becomes Form, Bess Cutler Gallery, New York
Awards in the Visual Arts, Neuberger Museum, State University of New York, Purchase
Altered States, Procter Arts Center, Bard College, Annandale-on-Hudson
- 1985 *Language and Art*, New Langton Arts, San Francisco
Imagine There's a Future, Attack Gallery, Los Angeles
Group Show, Marian Goodman Gallery, New York
- 1984 *The Becht Collection: Visual Art from the Agnes and Frits Becht Collection*, Stedelijk Museum, Amsterdam
- 1983 *Imagine There's a Future*, Attack Gallery, Los Angeles
Inaugural Show, Marian Goodman Gallery, New York
Language, Drama, Source, and Vision, The New Museum of Contemporary Art, New York
- 1981 *Shift L.A. / N.Y.*, Newport Harbor Art Museum, Newport Beach, CA, traveled to Neuberger Museum, State University of New York, Purchase (catalogue)
Stay Tuned, The New Museum of Contemporary Art, New York (catalogue)
Preview— New Works, Marian Goodman Gallery, New York
- 1980 *Richard Artschwager, Claes Oldenburg, Allen Ruppersberg*, J. Walter Thompson, New York
- 1979 *Allen to Zucher*, Texas Gallery, Houston
Christmas in July, Rosamund Felsen Gallery, Los Angeles
American Exhibition, Art Institute of Chicago (catalogue)

- History/Religion/Biography*, Rosamund Felsen Gallery, Los Angeles
Los Angeles – Toronto Exchange, A.C.T., Toronto, Canada, with Los Angeles
 Institute of Contemporary Art
With a Smile, Marian Goodman Gallery, New York
- 1977 *Book Works*, The Museum of Modern Art, New York
American Narrative Story Art, Contemporary Arts Museum, Houston, traveled to
 Santa Barbara; University Art Gallery, Berkeley; Winnipeg Art Center,
 Winnipeg; New Orleans Contemporary Art Center (catalogue)
The Artist's Book, Mandeville Art Gallery, University of California, San Diego
Theodoran Awards: Nine Artists, Solomon R. Guggenheim Museum, New York,
 February (catalogue)
Paper Art, Pomona College Art Gallery, Claremont
- 1976 *Group Show, Art & Project*, Amsterdam
California Painting and Sculpture: The Modern Era, San Francisco Museum of
 Modern Art, San Francisco. Traveled to: National Collection of Fine Arts,
 Smithsonian Institution, Washington, D.C.
Art & Project Show, Fine Arts Building, New York
Exhibitions and Presentations, Los Angeles Institute of Contemporary Art
Los Angeles: Selections from the Art Landing Service, Museum of Modern Art, New
 York
Via Los Angeles, Portland Center for the Visual Arts, Portland
Painting and Sculpture in California: The Modern Era, Smithsonian Institution,
 Washington, D.C.
- 1975 *Collector's Choice: Where I've been - Where I'm Going*, Los Angeles Institute of
 Contemporary Art, Los Angeles
Environment and the New Art: 1960-75, University of California at Davis
Verbal / Visual, University of California, Santa Barbara
Biennial Exhibition, Whitney Museum of American Art, New York
- 1974 *December Drawing Show*, Claire Copley Gallery, Los Angeles
Selections from Cirrus Editions, Ltd., Los Angeles County Museum of Art, Los
 Angeles
Contemporary Idioms: Some New Los Angeles Galleries, University of California,
 Santa Barbara
Ger van Elk, William Leavitt, Allen Ruppersberg, M.T.L./Art & Project, Amsterdam
Artisti della West Coast, Françoise Lambert, Milan
- 1973 *Artist's Books*, Moore College of Art, Philadelphia
Festival of Contemporary Arts: Videotapes by Artists, Allen Memorial Art Museum,
 Oberlin College, Oberlin
Contemporanea, Parcheggio di Villa Borghese, Rome
- 1972 *12 Statements: Beyond the 60's*, The Detroit Institute of Arts, Detroit (catalogue)
Book as Artwork, Nigel Greenwood, London
Documenta V, Kassel (catalogue)
- 1971 *Pier 18*, Museum of Modern Art, New York

24 Young Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles

- 1970 *Studio Show*, Helene Winer, Los Angeles
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York,
Continuing Surrealism, La Jolla Museum of Art, La Jolla,
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin (catalogue)
- 1969 *Art After Plans*, Kunsthau Hamburg, Hamburg, Germany
Plans and Projects as Art / Plane und Projecte als Kunst, Kunsthalle Bern, Bern
The Appearing / Disappearing / Image / Object, Newport Harbor Art Museum, Balboa
Konzeption / Conception, Städtisches Museum Schosz Morsbroich, Leverkusen, Germany
955,000, Vancouver Art Gallery, Vancouver (catalogue)
557,087, Seattle Art Museum Pavilion, Seattle
Number 7, Paula Cooper Gallery, New York
Conception / Perception, Eugenia Butler Gallery, Los Angeles
Live in Your Head / When Attitudes Become Form, curated by Harald Szeemann, Kunsthalle Bern, Bern
One Month, Seth Siegelau
- 1967 *New Directions*, Westside Jewish Community Center, Los Angeles
- 1966 *Two Man Show*, Gallery 66, Los Angeles

PERMANENT INSTALLATIONS

- 1994 Psychiatric Centre Amsterdam, Sloten, The Netherlands
Sculpture Path Nordhorn, Städtische Galerie Nordhorn, Nordhorn, Germany
De Appel. Amsterdam, The Netherlands, permanent library floor installation
- 1993 Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arhem,
Siste Viator, The Netherlands, installation from *Sonsbeek '93* exhibition, acquired 1995
- 1991 *Evening Time is Reading Time*, City of Utrecht, The Netherlands, outdoor lighted street signs

TEMPORARY PUBLIC INSTALLATIONS

- 2012 *YOU AND ME*, High Line Park, New York

PROJECTS

- 2004 *The New Five-Foot Shelf (Web Project)* with Dia Arts Center, New York
- 1998 City-wide project for Kunsthalle Basel and Laurenz House Foundation
- 1984 *How to Make Life More Interesting*, West Beach Cafe, Los Angeles
- 1979 *Al's Cafe (Reheated)*, Rosamund Felsen Gallery, Los Angeles

1978	<i>The Novel That Writes Itself</i>
1971	<i>Al's Grand Hotel</i> , Los Angeles
1969	<i>Al's Cafe</i> , Los Angeles

VIDEOTAPES

1995	<i>As Far As We Have Come</i> , site-specific installation with video tapes for <i>Dialogues of Peace: United Nations' 50th Anniversary Exhibition</i> , Parc de l'Ariana and Palais des Nations, Geneva
1986	<i>The Secret of Life & Death: Allen Ruppersberg</i> , by Peter Kirby
1973	<i>A Lecture on Houdini (For Terry Allen)</i>

WRITINGS AND PUBLISHED PROJECTS BY ALLEN RUPPERSBERG

2009	"Best of 2009: Walker Evans, Metropolitan Museum of Art, New York," <i>Artforum</i> , December, 188-191.
2007	"Allen Ruppersberg Curates: First Though Best Thought –Allen Ginsberg," <i>Artforum</i> , March: 288-297.
1992	<i>Our House is very Beautiful at Night</i> , Alti Novri (Utrecht), Vol. 2, No. 1
1988	<i>Art Paper</i> , Artist's Page, September <i>Art Paper</i> , Artist's Page, April
1979	<i>Burning Issues</i> , Paris Review, #75, Spring
1978	<i>Miscellaneous Men</i> , Bulletin, Art & Project, Amsterdam
1977	<i>Institute for Art & Urban Resources</i> , Bulletin
1976	<i>View</i> , Crown Point Press
1973	<i>Thank You Dr. Duchamp</i> , Bulletin 67, Art & Project, Amsterdam

ARTIST BOOKS

2014	<i>Drawings</i> . New York: Christine Burgin. Print. <i>and Writing</i> . New York: Christine Burgin. Print. <i>The Novel That Writes Itself</i> . Brussels: mfc-michèle didier. Print.
2009	<i>Chapter VI</i> . Brussels: mfc-michèle didier. Print. <i>You and Me or the Art of Give and Take: Sketchbook</i> . Santa Monica, CA: Santa Monica Museum of Art. Print.
2003	<i>The New Five Foot Shelf of Books</i> . Antwerp, Brussels, Ljubljana: Editions Micheline Szwajcer & Michèle Didier and the International Centre of Graphic Arts of Ljubljana. Print.
1997	<i>The Best of All Possible Worlds</i> . Published for <i>Skulptur Projekte Münster</i>
1972	<i>Greetings from L.A.</i>
1971	<i>Al's Grand Hotel</i> . 1971 <i>25 Pieces</i> . (Unpublished)
1970	<i>24 Pieces</i> .
1969	<i>23 Pieces</i> .

CATALOGUES AND MONOGRAPHS

- 2018 Engberg, Siri. *Allen Ruppertsberg: Intellectual Property 1968-2018*. Minneapolis: Walker Art Center. exh. cat.
- 2017 van der Meulen, Nicolaj and Jörg Wiesel, eds. *Culinary Turn: Aesthetic Practice of Cookery*. Bielefeld, Germany: transcript Verlag.
- 2016 Alemani, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams — American Mythologies*. exh. cat. Beirut: Aishti Foundation, Skira.
- 2015 Bajac, Quentin, ed. *Photography at MoMA: 1960 to Now*. New York: Museum of Modern Art, New York: 66, 100.
Fischer, Konrad. *Konzeption Conception*. Dortmund, Germany: Verlag Kettler.
Kraus, Karola. *To expose, to show, to demonstrate, to inform, to offer: Artistic Practices around 1990*. Cologne: Verlag der Buchhandlung Walther König.
- 2014 Ruppertsberg, Allen, ed. *Allen Ruppertsberg Sourcebook: Reanimating the 20th century*. New York: Independent Curators International.
- 2013 Celant, Germano, ed. *When Attitudes Become Form: Bern 1969 / Venice 2013*. Milan: Fondazione Prada: 314, 576.
Gilman, Claire. *Drawing Time, Reading Time*. exh. cat. New York: Drawing Center.
- 2012 Ruppertsberg, Allen. *No Time Left to Start Again: Collector's Paradise*. New York: Christine Burgin.
- 2011 McGrew, Rebecca. *It Happened At Pomona: Art at the Edge of Los Angeles 1969 – 1973*. Claremont: Pomona College Museum of Art.
Nickas, Bob. *Bob Nickas Catalog of the Exhibition 1984-2011*. exh. cat. Los Angeles: 2nd Cannons Publications.
Peabody, Rebecca, Andrew Perchuk, Glenn Phillips, and Rani Singh, eds. *Pacific Standard Time: Los Angeles Art 1945–1980*. Los Angeles: Getty Research Institute and J. Paul Getty Museum.
Under the Big Black Sun: California Art 1974-1981. exh. cat. Munich: Prestel.
Witkovsky, Matthew S. ed. *Light Years: Conceptual Art and the Photograph 1964-1977*. Chicago: Art Institute of Chicago.
- 2009 Cherix, Christophe, ed., *In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976*, New York: Museum of Modern Art,
Lewallen, Constance, ed. *Allen Ruppertsberg: You and Me or the Art of Give and Take*. exh. cat. Zurich: JRP Ringier.
- 2008 *Selective Knowledge*. Cultural Foundation of the National Bank of Greece, edited by Els Hanappe
- 2006 *Continuous Project #8*. Chatou, France: CNEAI.
Ruppertsberg, Allen. *Allen Ruppertsberg: One of Many – Origins and Variants*. exh. cat. Cologne: Walther Koenig.

- 2005 Ruppertsberg, Allen. *The Singing Posters*. exh. cat. Houston: Rice University Art Gallery.
- 2002 Baird, Jaime. *Whitney Biennial 2002*. exh. cat. Pittsfield: Quality Printing.
- 2000 *Protest and Survive*, exh. cat., Whitechapel Art Gallery, London.
- 1999 McCollum, Allan, *Allen Ruppertsberg: Books, Inc.* Exhibition catalogue, Le Fonds Régional d'Art Contemporain, Limoges, France.
- 1997 *Sunshine & Noir: Art in L.A. 1960-1997*. Exhibition catalogue, Louisiana Museum of Modern Art, Humlebaek, Denmark.
Hamilton, Ed. *Collaboration/Transformation: Lithographs from The Hamilton Press*. Montgomery Gallery, Pomona College, Claremont, CA.
- 1996 *Allen Ruppertsberg: Where's Al?* Exhibition catalogue, Magasin, Centre National D'Art Contemporain, Grenoble.
Drucker, Johanna. *Art at the End of the 20th Century: Selections from The Whitney Museum of American Art*. National Gallery, Alexander Soutzos Museum, Athens.
- 1992 van Weelden, Dirk "The Nighthawk". *Western / Allen Ruppertsberg: A Different Kind of Never-Never-Land*. De Appel: Amsterdam.
- 1991 *L'Esprit Bibliothèque*. La Galerie du Mois, Paris.
Collins, Tricia and Richard Milazzo. *Outside America: Going into the 90's*. Fay Gold Gallery, Atlanta.
- 1988 Leonard Starr, Sandra. *Lost and Found in California: Four Decades of Assemblage Art*. James Corcoran Gallery, Shoshana Wayne Gallery, and Pence Gallery, Santa Monica.
- 1987 Nickas, Robert. *Perverted By Language*. Hillwood Art Gallery. Long Island University, Greenvale.
- 1985 Singerman, Howard. *The Secret of Life & Death: Allen Ruppertsberg*. Exhibition catalogue, with essay by Allen Ruppertsberg. Los Angeles: The Museum of Contemporary Art / Black Sparrow Press.
Watten, Barrett. *Image/Word: The Art of Reading*. New Langton Arts, San Francisco.
- 1981 Rifkin, Ned. *Stay Tuned*. The New Museum of Contemporary Art, New York.
Shift: L.A./N.Y., Newport Harbor Art Museum, Newport Beach, CA and Neuberger Museum, State University of New York, Purchase.
Zimmer, William. *Collage: New Applications*. Lehman College Art Gallery, New York, NY.
- 1978 Speyer, A. James and Anne Rorimer. *73rd American Exhibition*, The Art Institute of Chicago, Chicago.

- 1977 *American Narrative Story Art*. Contemporary Arts Museum, Houston.
Shearer, Linda. *Nine Artists: Theodoron Awards*. Solomon R. Guggenheim Museum, New York.
- 1973 *Allen Ruppertsberg*, Exhibition catalog no. 548, unpaginated, with reproductions of *Fairy Godmother* and *Between the Scenes*. Amsterdam: Stedelijk Museum.
Lippard, Lucy. *Six Years: The Dematerialization of the Art Object, 1966-1972*. New York: Praeger.
- 1972 *Documenta V*. Exhibition catalogue, Museum Friedericaianum, Kassel.
Kolbert, Frank. *12 Statements: Beyond the 60's*. The Detroit Institute of Arts, Detroit.
Winer, Helene. *Allen Ruppertsberg*. Claremont: Pomona College Art Gallery, Montgomery Art Center.
- 1970 *Art in the Mind*. Allen Memorial Art Museum, Oberlin College, Oberlin.
- 1969 955,000. Vancouver Art Gallery, Vancouver.
- 1968 Ruppertsberg, Allen. *23 Pieces*.

SELECTED ARTICLES

- 2018 Holte, Michael Ned. "Allen Ruppertsberg: Intellectual Property 1968-2018." *Artforum*. January: 77.
Stewart-Halevy, Jacob. "California Conceptualism's About-Face." *October*. Spring: 75, 77-79, 90, 95-97.
- 2017 Ollman, Leah. "Wit and wordplay abound in the comic collages of Allen Ruppertsberg." *Los Angeles Times*. 21 March: Web.
Sanders, Jay. "Jay Sanders on Allen Ruppertsberg." *Art in America*. August.
- 2016 Alemani, Cecilia. Interview with Dan Piepenbring. "Beautiful Mayhem." *Frieze Week New York*. April: 59-63.
- 2014 "Allen Ruppertsberg." *The New Yorker*. December: 22 & 29.
"Allen Ruppertsberg." *Art in America* 29 November: Web.
Cernuschi, Stefano. "Books." *Mousse*, Issue 41, Oct/Nov: 222.
Griffin, Jonathan. "Los Angeles, 1970s style." *The Art Newspaper*. 8 May: 7.
Herbert, Martin. "Previewed: Allen Ruppertsberg." *ArtReview* May: 28.
Johnson, Ken. "Words That Do More Than Signify." *The New York Times* 4 July: C19.
Kennedy, Randy. "A Hotel With Spirit From 1971." *The New York Times* 10 May: Web.
Kennedy, Randy. "Grand Hotel Reopens, But Only for 4 Nights." 9 May: C23.
Mackler, Lauren. "Allen Ruppertsberg's Sourcebook: Reanimating the 20th Century." *Bomb* Fall: 24.
Pogrebin, Robin. "Influences and Exhibitions." *The New York Times* 29 November: AR4.

- "Previewed: Allen Ruppertsberg, Wiels, Brussels." *ArtReview* May: 28.
- Schad, Ed. "Allen Ruppertsberg: *Drawings and Writings: 1972-1989*." *ArtReview*. Summer: Web.
- Swanson, Carl. "The Strangeness of After-Hours at the Frieze Art Fair." *New York Magazine*. 12 May: Web.
- Tumlir, Jan. "Allen Ruppertsberg: Marc Selywn Fine Art." *Artforum* September: 383.
- 2013
- Boucher, Brian. "Allen Ruppertsberg Shows New York the Way." *Art in America* 12 February: Web.
- Cotter, Holland. "West Coast Art (Not Laid-Back)." *The New York Times* 12 July: C21, C24.
- Dumbadze, Alexander. *Bas Jan Ader: Death Is Elsewhere*. Chicago: The University of Chicago Press.
- Macmillan, Kyle. "Allen Ruppertsberg." *Art in America*. 6 January: Web.
- Pollack, Maika. "'State of Mind: New California Art Circa 1970' at the Bronx Museum of the Arts." *GalleristNY*. 16 July: Web.
- Russeth, Andrew. "'Made in Space' at Gavin Brown's Enterprise and Venus over Manhattan." *GalleristNY* 23 July: Web.
- Scott, Andrea. "Critic's Notebook: Vital Signs." *The New Yorker*. 11 & 18 February: 18.
- Smith, Roberta. "Made in Space." *New York Times*. 2 August: C25.
- Vogel, Carol. "'You' on a Billboard." *The New York Times*. 18 January: C29.
- 2012
- Lehrer-Graiwer, Sarah. "It Happened at Pomona Art at the Edge of Los Angeles 1969-1973." *Artforum*. January: 227.
- Woodward, Richard B. "Snapshot of a Movement." *The Wall Street Journal*. 17 January: Web.
- Worley, Sam. "Allen Ruppertsberg's back pages." *Chicago Reader*. 2 October: Web.
- 2011
- Bernadini, Andrew. "There's hope that this is more than some scraps of paper and a jumble of printed words: the art and ephemera of Allen Ruppertsberg," *Mousse*, 29: 173-179.
- 2010
- Court, David. "And Other Essays." *CMagazine*, Issue 105. Spring: 38-39.
- Sanchez, Michael. "What Can I Do But Enumerate Old Themes?: On Allen Ruppertsberg at Greene Naftali, New York," *Texte zur Kunst*, June: 147-149.
- Taft, Catherine. "Allen Ruppertsberg: Santa Monica Museum of Art," *Artforum*. March: 242-243.
- Viegner, Matias. "Allen Ruppertsberg: You and Me or The Art of Give and Take." *X-Tra, Contemporary Art Quarterly*, Vol. 12, No. 3: 59-63.
- 2009
- Ellegood, Anne, "Best of 2009, Top Ten," *Artforum*, December, 204-205.
- Higgs, Matthew, "Best of 2009," *Artforum*, December, 176-177.
- Knight, Christopher, "Culture Monster: Art review: 'Allen Ruppertsberg: You and Me or the Art of Give and Take' at SMMoA," *Los Angeles Times*, September 16.
- Kotz, Liz, "Preview: Allen Ruppertsberg, Santa Monica Museum of Art," *Artforum*, September: 135.
- Kuzma, Marta, "Best of 2009: Books," *Artforum*, December: 78.
- Rosenberg, Karen, "Amsterdam as Hub for Globetrotting Conceptualists," *The New York Times*, July 21.
- Ruppertsberg, Allen and Cheryl Donegan, interview in *Bomb Magazine*, No. 109, Fall:

80-87.

Scott, Andrea K., "Critic's Notebook: Gift Economy," *The New Yorker*, May 18.

Tallman, Susan. "Searchin' Every Which A-Way." *Art in America*. October: 139-145.

2007 Griffin, Tim. "Allen Ruppertsberg Curates," *Artforum*, March 2007: 286-97, illus.

2006 Stanhope, Zara. "An Affair to Remember," *Photofile*, Spring 2006, Issue 78: 51-53, illus.

2005 Stern, Steven. "Note to Self." *Frieze*. Issue 92, June-August.

2004 Myers, Holly. "Erudite panorama rewards all who see it." Exhibition review. *Los Angeles Times*, 26 March 2004, Section E: 32.

2002 Morgan, Susan & Stark, Frances. "Allen Ruppertsberg", *Afterall*, Issue 06: Cover illus., 52-69

2001 Colpitt, Frances. "Allen Ruppertsberg at ArtPace." *Art in America* 3, March: 140, illus.

Drohojowska-Philp, Hunter. "His Never-Ending Story." *Los Angeles Times Calendar*, 11 March: 4, 74.

Knight, Christopher. "A Lively Conversation in Allen Ruppertsberg's Ongoing 'Novel.'" *Los Angeles Times*, 23 March 2001, Section F: 24.

Zellen, Jody. "Reviews: Los Angeles." *Art Papers* 25, July/August: 54.

2000 Cotter, Holland. "Surging into Chelsea." *The New York Times*, 21 January, Section B: 35-39.

Lin, Tan. "Allen Ruppertsberg," *Purple*, Summer: 304-305.

Rothbart, Daniel. "Wallace Berman at Nicole Klagsbrun from Beat to Fluxus and Beyond." *NYArts* 5, January: 69.

Schwabsky, Barry. "Allen Ruppertsberg: Honey, I Rearranged the Collection".

Christine Burgin Gallery, New York. Exhibition review, *Art On Paper* 5, May-June: 76.

Slyce, John. "Allen Ruppertsberg: Nothing Ever Happens." *Artext* 69, May-June: 56-61.

1999 "Petits livres descendant l'escalier", *Art Actuel*, November-December.

"Allen Ruppertsberg au FRAC-Limousin: une oeuvre plastico-littéraire", *L'Echo du Centre*, 14 October.

"Le regard et la lecture en éveil au FRAC", *La Montagne-Limoges*, 4 October.

"Expos: FRAC: Allen Ruppertsberg", *La Lettre du Limousin*, 4th Trimester: 43.

Arnaudet, Didier. "Review: Allen Ruppertsberg," *Art Press*, December.

Rimanelli, David. "Wallace Berman/Kenneth Goldsmith/Allen Ruppertsberg," *The New Yorker*, 12 April: 12.

Troncy, Eric. "Ruppertsberg: un artiste à la page", *Beaux-Arts*, November.

1998 Wahler, Marc-Olivier, "L'Hypothèse du tableau volé", October.

1997 "In Arcadia," Exhibition review, *Art Monthly*, September: 7-10.

"Site-Specific Means Soon-to-be-Forgotten." Exhibition review, *The New York*

- Times*, 24 August, Section H: 35.
- "Allen Ruppersberg/Le Magasin," *Artforum*, April: 100-101.
- "Erinnerungs-Spur führt auf die Skulp-Tour." *Münsterischer Anzeiger*, Münster, 4 January.
- Feldman, Andrea. "A Singular Vision: Prints from Landfall Press." *MoMA Magazine*, Winter/Spring: 8-9.
- Ruppersberg, Allen. "Low to High." Cover illustration, *Art: Das Kunstmagazin* December.
- Troncy, Eric. "Spotlight: Ruppersberg, De Cointet, Stoerchle, Jan Ader." Exhibition review, *Flash Art*, January - February: 93.
- 1996
- "Allen Ruppersberg/Larry Johnson." Exhibition review, *The New Yorker*, 19 February: 21-22.
- "Ruppersberg Opens Volumes of Narrative Possibility." Exhibition review, *Los Angeles Times*, 11 April 1996, Section F: 3.
- "Zur Person." *Grafschafter Nachrichten*, 8 February.
- Archer, Michael. "Reconsidering Conceptual Art." *Art Monthly*, February: 12-16.
- Gerstler, Amy. "Allen Ruppersberg - Margo Leavin Gallery." Exhibition review, *Artforum*, Summer: 113-114.
- Iannaccone, Carmine. "Allen Ruppersberg." Exhibition review, *Art Issues*, Summer: 40.
- Joselit, David. "Object Lessons." Exhibition review, *Art in America*, February.
- Kornblau, Gary. "1965-1975: Reconsidering the Object of Art." Exhibition review, *Art Issues*, January/February: 36-37.
- Schmerler, Sarah. "Larry Johnson + Allen Ruppersberg." Exhibition review, *Time Out/New York*, 7 February: 22.
- 1995
- "Where the Elite and Popular Meet." Exhibition review, *The San Francisco Examiner*, 22 October.
- Bonetti, David. "Where Elite and Popular Cultures Meet." Exhibition review, *San Francisco Examiner*, 27 October.
- Byrne, Bridget. "The Not-So-Temporary Museum." *Los Angeles Times*, 16 October 1995, Section E: 5.
- Pincus, Robert L. "Three Artists Put Banality Up Against a Lively Wall." *The San Diego Union-Tribune*, 22 April.
- Riding, Alan. "Politics, This is Art. Art, this is Politics." Exhibition review, *The New York Times*, 10 August, Section B: 1-2.
- 1994
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 Berkeley Art Museum, University of California, Berkeley, CA
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 Foundation de Appel, Amsterdam
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 Le Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France
 Grunwald Center for Graphic Arts, University of California, Los Angeles
 Solomon R. Guggenheim Museum, New York
 Hessel Museum of Art, Annandale-on-Hudson, NY
 Lannan Foundation, Santa Fe, NM
 Los Angeles County Museum of Art, Los Angeles
 Metropolitan Museum of Art, New York
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 The Museum of Modern Art, New York
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 Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arnhem, The Netherlands
 The City of Utrecht, The Netherlands
 Whitney Museum of American Art, New York
 Walker Art Center, Minneapolis, MN