

# GREENE NAFTALI

## LUCY GUNNING

Born in 1964 in Newcastle upon Tyne, England  
Lives and works in London, England

## EDUCATION

1994	M.F.A. Goldsmiths College
1987	B.F.A. Falmouth School of Art, Cornwall
1984	Diploma in Foundation Studies, West Surrey College of Art and Design

## AWARDS

2000	L.A.B. Visual Arts Fund: Artist
1996	L.A.B. Individual Artists Award
1994	BT New Contemporaries Award
1987	Granada Foundation Prize, Whitworth Young Contemporaries Falmouth School of Art Sculpture Award

## SOLO EXHIBITIONS

2004	<i>Quarry</i> , Greene Naftali, New York <i>Esc</i> , Matt's Gallery, London
2003	<i>Quarry</i> , Spike Island, Bristol
2002	The Centre for Drawing, Wimbeldon School of Art, London <i>Passing/Performance</i> , Matt's Gallery & GLOSS, Vauxhall, London
2001	<i>Stage I (Show the Way Mischief)</i> , Westfälischer Kunstverein, Munster <i>Intermediate II</i> , Greene Naftali, New York <i>Intermediate II</i> , Art Now, Tate Britain, London
2000	Galeria Presenca, Porto, Portugal
1999	Kunstlerwerkstatt, Munich, with Juan Cruz, curated by Susanne Gaensheimer <i>(BACKSPACE)</i> , Matt's Gallery, London

- 1998        Greene Naftali, New York  
 Chapters Arts Centre, Cardiff  
 Presentation House Gallery, Vancouver
- 1997        *Malcolm, Lloyd, Angela, Norman, Jane*, Matt's Gallery, London  
 University at Buffalo Art Gallery, New York
- 1996        Harris Museum and Art Gallery, Preston, Lancashire  
 Greene Naftali, New York  
 City Racing, London  
 School of the Museum of Fine Arts, Boston
- 1995        Adam Gallery, London

#### GROUP EXHIBITIONS

- 2021        *From our Beautiful Square*, Gus Fisher Gallery, Auckland, New Zealand  
*No Place Like Home*, Greene Naftali, New York
- 2018        *Women Power Protest*, Birmingham Museum and Art Gallery, Birmingham  
*Womenhouse*, La Monnaie de Paris, Paris
- 2017        *Real Estate: Dwelling on Contemporary Art*, Berman Museum of Art, Collegeville,  
 Pennsylvania
- 2013        *Artists' Walks: The Persistence of Peripateticism*, Dorsky Gallery Curatorial  
 Programs, Long Island City, New York
- 2011        *Force Meat*, Wallspace, New York  
*We Are Grammar*, Pratt Manhattan Gallery, New York
- 2004        *With Hidden Noise*, The Henry Moore Institute, Leeds
- 2003        *Ormeau Baths*, Belfast  
*Lucy Gunning & Clara Ursitti*, SV. Stepono Street 9, Vilnius, Lithuania
- 2002        *Extreme Existence*, Pratt Institute, New York  
*Sunday Afternoon*, 303 Gallery, New York
- 2001        *Believe*, Westfaelischer Kunstverein, Munster  
*Liquor*, Trafo-House of Contemporary Arts, Budapest, curated by Katalin Timar &  
 Heather Galbraith  
*City Racing – A partial History*, Institute of Contemporary Arts, London, curated  
 by Matthew Higgs
- 2000-1      *British Art Show 5*, National Touring Exhibitions, Sited at multiple venues in  
 Edinburgh, Southampton, Cardiff, Birmingham

- Making Time (Considering time as a material in contemporary film & video)*, Palm Beach Institute for Contemporary Art, Palm Beach, Florida;  
UCLA Hammer Museum, Los Angeles
- 2000 *Belvedere*, Henry Moore Institute, Leeds, England  
*Everyone his own football*, Kunsthal Rotterdam, Netherlands  
*Found Wanting*, Nexus Contemporary Art Center, Atlanta, GA  
*Trailer*, Greene Naftali, New York
- 1999 *W139~~99~~*, W139, Amsterdam  
*Thinking Aloud*, curated by Richard Wrentworth, National Touring Exhibitions, Kettles Yard Cambridge; Camden Arts Centre, London  
*Images: Festival of Independent Film and Video*, Toronto  
*HORSEplay*, Real Art Ways, Hartford, CT  
*Threshold*, John Michael Kohler Arts Center, Sheboygan, WI;  
Contemporary Art Center of Virginia, Va Beach  
*GIRLSCHOOL*, Brenau University Galleries, Gainesville, Georgia  
*The Viewing Room*, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO  
*Emboitages*, Galerie Art & Essai, University of Rennes, curated by Ramon Tio Bellido  
*Getting the Corners*, Or Gallery, Vancouver, curated by Matthew Higgs  
*Lucy Gunning and Juan Cruz*, Kunstlerwerkstatt Lothringerstrasse, Munich, curated by Susanne Gaensheimer
- 1998 *Select*, Film & Video Umbrella exhibition touring to Arnolfini, Bristol, Camden Arts Centre, London, Angel Row Gallery, Nottingham and Turnpike Gallery, Leigh  
*Voiceover*, National Touring Exhibitions. Arnolfini, Bristol; Hatton Gallery, Newcastle; Nottingham Castle Museum & Art Gallery  
*C'est La Vie*, Centre d'Art Contemporain, Bruxelles; Centro de Fotografia de la Universidad de Salamanca; Centre International d'Art Contemporain de Montreal  
*Don't Kiss Me: Disruptions of the Self in the Work of Claude Cahun and Lucy Gunning*, Presentation House Gallery, Vancouver, Canada  
*Do All Oceans have Walls?*, venues throughout Bremen  
*Camaflague 2000*, Galerie Praz-Delavallade, Paris  
*Wrapped*, Vestsjaellands Kunstmuseum, Soro
- 1997 *Dissolving the Walls: Fuzzy Logic*, video screening, Art in General, New York  
*Killing Time*, White Columns, New York  
*False Impressions*, British School at Rome, Rome  
*Treasure Island*, Centre De Arte Moderna Jose Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon  
*Ground Control*, Beaconsfield, London & Jutempus, Vilnius  
*Wait & See(what's for dinner?)*, Towner Art Gallery, Eastbourne  
*Offside*, firstsite, Colchester  
*Perish*, Duende, Rotterdam

- 1996      *Ceremonial*, curated by Barry Schwabsky, Apex Art C.P., New York  
*Video Faz*, curated by Ruben Gallo and Terence Gower, Art & Idea, Mexico City, Museo Regional, Guadalajara  
*Behind Closed Doors: Video in Interior Spaces*, The Museum of Contemporary Art, Chicago  
*Video from the Centre Georges Pompidou*, Artists Space, New York  
Stockholm Smart Show, Sweden  
*Toyama Now '96: The Sixth Annual International Contemporary Art Exhibition*, The Museum of Modern Art, Toyama, Japan  
*Offside*, Manchester City Art Galleries
- 1995      *Video Positive*, Liverpool  
KINE[Kunst] '95, Belgium  
*Tell Everyone*, Greene Naftali, New York  
*Speaking of Sofas*, Video screening, London  
*Ideal Standard Summertime*, Lisson Gallery, London  
*Whistling Women*, Royal Festival Hall, London  
*X/Y*, Centre Pompidou, Paris, France
- 1994      *The Curator's Egg*, Anthony Reynolds Gallery, London  
*Out of the Nineties*, Mall Galleries, London  
*Wish You Were Here*, London/Newcastle  
*Ecstasy of Limits*, Gallery 400, Chicago  
*Group Show*, Nikolai Wallner Gallery, Copenhagen, Denmark  
*BT New Contemporaries*, Touring Exhibition, London, Manchester, Bristol, Edinburgh, Bradford, Aberystwyth
- 1993      *Super 8 Moments*, London Film Makers Co-op, London
- 1991      Collaborative Installation, Open Space Gallery, Reading
- 1989      *Sight Specific Sculpture*, Berllanderi Sculpture Workshop, Gwent, Wales
- 1988      Group Installation, Green Rooms, Manchester
- 1987      Whitworth Young Contemporaries, Whitworth Gallery, Manchester

#### BIBLIOGRAPHY

- 2004      Zamet, Kate, "Lucy Gunning: Matt's Gallery," *Flash Art*, July-September 2004  
"Lucy Gunning," *The New Yorker*, August 2, 2004, p. 13  
Johnson, Ken, "Lucy Gunning 'Quarry'", *The New York Times*, July 9, 2004  
Levin, "Lucy Gunning" *The Village Voice*, July 7-13, 2004  
Kent, Sarah, "Lucy Gunning: Matt's Gallery, East End", *Time Out London*, May 19-26, 2004  
"New Work by Lucy Gunning furthers her interest in multiple perspectives", *ArtReview*, April 2004

- Lack, Jessica, "Lucy Gunning, London," *The Guide: The Guardian*, April 17-April 23, 2004
- Falconer, Morgan, "Rising above it all," *Art edited by Fisun Guner*, June 2004
- Schwabsky, Barry, "Lucy Gunning: Matt's Gallery," *Artforum*, Summer 2004, p. 264
- Withers, Rachel, "Critics' Picks: Lucy Gunning", *artforum.com*, April 2004
- 2003      Clarke, Roger, "West of England", *Contemporary*, Issue 55, 2003, p. 44 - 45
- 2002      Jones, Jonathan, "Lucy Gunning, Tate Britain", *Guardian*, 7 January
- Currah, Mark, "Lucy Gunning, Tate Britain", *Time Out*, 2-9 January
- Kimmelman, Michael, "Sunday Afternoon: 303 Gallery", *The New York Times*, June 14, 2002, p. E38
- Burton, Johanna, "Sunday Afternoon," *Time Out New York*, June 27 – July 4, 2002
- 2001      "Lucy Gunning," Galleries, Recommended, *The Village Voice*, March 20,
- 2000      Lubbock, Tom, "A jolly good show all around", *The Independent*, 11 April
- Kennedy, Gideon C., "Filling Want", *Atlanta Press*, March 24-30
- Rau, David D.J., "horsePLAY", *New Art Examiner*, February, p. 58
- Hackman, Kate, "Videos Provoke, Redefining Local Contemporary Art, Review, January, p. 20-21
- Scultz, Deborah "Belvedere", *Art Monthly*, April 2000
- 1999      Rabinowitz, Cay Sophie, "Malcolm, Lloyd Angela, Norman, Jane", *Sculpture*, May, p. 74-75
- Turner, Grady T., Review "Lucy Gunning, Greene Naftali", *Flash Art*, April-May, p.112-113
- Richard, Frances Review "Lucy Gunning, Greene Naftali", *Artforum*, February, p. 100
- "Lucy Gunning – Juan Cruz", *Kunst, Munchner*, August, 1999
- Stone, Rob, "Snakes and latitude", *Tate Magazine*, Summer 1999
- "Thinking Aloud", *space*, April 9, 1999
- 1998      Milroy, Susan Review "A performance artist ahead of her time", *The Globe and Mail*, November 21, 1998
- Doran, Anne Review *TimeOut*, New York, November 12-19, p. 81
- Levin, Kim Review *The Village Voice*, November 3
- Smith, Roberta "Art of the Moment, Here to Stay", *The New York Times*, February 15, Sec. 2, p. 1, 37
- 1997      Cotter, Holland Review "Killing Time", *The New York Times*, September 12
- Rush, Michael Review "Killing Time", Review, September 15
- Wallace, Marina "False Impressions", *Art Monthly*, no. 205, April
- Judd, Ben "Lucy Gunning, Matt's Gallery", *Untitled*, no.13, Spring
- Kyriacou, Sotris Cover illustration, "The Rise and Rise of British Video", *Contemporary Visual Arts*, Issue 14, p. 44 - 49
- Higgie, Jennifer Review, *Frieze*, Issue 34, May, p.71
- Beech, David Review, *Art Monthly*, Issue 205, April

- Kent, Sarah Preview, *Time Out*, London, March 5-12
- Jackson, Cheryl "Lucy Gunning", *Art Voice*, Buffalo, February 26-March 4, p.17
- 1996 Rubinstein, Raphael, "Lucy Gunning at Greene Naftali", *Art in America*, November, p.110
- Wildman, David. "The Video Visions of Lucy Gunning", *Boston Sunday Globe*, November 3
- Williams, Gilda "The Animal Bride", *Art Monthly*, October, p.48-49
- Garnett, Robert, "A Frame of Two Halves", *Tate Magazine*, Summer 1996
- Scanlan, Joe "Let's Play Prisoners", *Frieze*, Issue 30, September/October
- Schwabsky, Barry Review, "Lucy Gunning", Volume 1, Number 3, June 6
- Servetar, Stuart *New York Press*, Vol. 9, No.21, May 22-28
- Smith, Roberta *The New York Times*, Review, Friday, May 17, p.C4
- Yusidman, Yishai "Video Faz", *Poliester*, Mexico City, Fall
- Currah, Mark "Lucy Gunning, City Racing", *Timeout*, London, May 1-8
- 1995 Newman, Michael "Beyond the Lost Object: from Sculpture to Film and Video", *Art Press*, Issue 202, May, p.45-50
- Maloney, Martin, "Lucy Gunning, Adam Gallery," *Flash Art*, Issue 181, March/April, p.107
- Bush, Kate "Animal Instinct: Kate Bush on Lucy Gunning", *Frieze*, Issue 21 March/April, p.42-43
- 1994 "New Art" BBC Broadcast, The Late Show, December 10
- Gillick, Liam, "Wish You Were Here, Burbage House, London," *Art Monthly*, Issue 180, October, p. 39.
- Elwes, Catherine, "BT New Contemporaries, Camden Art Centre," *Art Monthly*, Issue 177, June, p. 36

## PUBLICATIONS

- 2002 *Lucy Gunning*, Art Now, Tate Britain
- 2001 *Fine Arts 2000-2001*, British School at Rome
- 2000 *British Art Show 5*, National Touring Exhibitions, Hayward Gallery, London
- Making Time: Considering Time as a Material in Contemporary Video & Film*, essays by Peter Wollen, Amy Cappellazzo and Adriano Pedrosa, Palm Beach Institute of Contemporary Art, Florida
- Everyone his own football*, Kunsthal Rotterdam, Netherlands
- 1999 *Lucy Gunning/Juan Cruz*, edited by Susanne Gaensheimer, essay by Andrew Cross, Kunstlerwerkstatt Lothringerstrasse Munich
- Thinking Aloud*, National Touring Exhibitions, Hayward Gallery, London
- 1998 *Lucy Gunning* Chapter Arts Centre, Cardiff
- Select*, Film & Video Umbrella
- Voiceover*, National Touring Exhibitions

*C'est La Vie*, Centre d'Art Contemporain, Bruxelles; Centro de Fotografia de la Universidad de Salamanca; Centre International d'Art Contemporain de Montreal

- 1997      *Ground Control*, Black Dog Press, London  
            *False Impressions*, British School at Rome, Rome  
            *New Art*, Harry Abrams Inc., New York  
            *Treasure Island*, Centro De Arte Moderna Jose Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon  
            *Lucy Gunning*, University at Buffalo Art Gallery, Research Center in Art + Culture (brochure with essay)
- 1996      *Toyama Now '96: The Sixth Annual International Contemporary Art Exhibition*, The Museum of Modern Art, Toyama, Japan  
            *Offside: Contemporary Artists & Football*, Manchester City Art Galleries  
            *Lucy Gunning: Persistence of Vision*, School of the Museum of Fine Arts, Boston (brochure with essay)
- 1995      *Artists Page, General Release, Young British Artists at Scuola di San Pasquale*, Venice Biennale and The British Council, 1995, p. 66-67
- 1994      BT New Contemporaries Catalogue

#### PUBLIC COLLECTIONS

Arts Council of England, London  
Tate Gallery, London  
Hayward Gallery, London  
Museum of Modern Art, Toyama  
Centre George Pompidou, Paris  
Contemporary Art Society, London