

GREENE NAFTALI

GUYTON\WALKER

Born 1972, Hammond, Indiana \ Born 1969, Columbus, Georgia
Lives and works in New York

SOLO EXHIBITIONS

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| 2013 | WADE GUYTON, GUYTON\WALKER, KELLEY WALKER, Kunsthaus
Bregenz, Bregenz, Austria |
| 2010 | <i>Front Room: Guyton\Walker</i> , Baltimore Museum of Art, Baltimore, MD |
| 2009 | Greene Naftali, New York
Air de Paris, Paris, France |
| 2008 | LAX Art, Los Angeles
Museo d'Arte Moderna di Bologna, Bologna (catalogue) |
| 2006 | <i>Guyton\Walker: Empire Strikes Back</i> , Carpenter Center for the Visual Arts,
Harvard University, Cambridge |
| 2005 | <i>The Failever of Judgement Part III</i> , Greene Naftali, New York (catalogue) |
| 2004 | <i>The Failever of Judgement</i> , Rheinschau. Art Cologne Projects, Cologne
XXXXX BBB XXXXXXFFFFFF FFFF, Midway Contemporary Art Center, St. Paul
(catalogue) |

GROUP EXHIBITIONS

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| 2020 | <i>Overwrite</i> , Greene Naftali, New York |
| 2019 | <i>Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings</i> , curated by Axel Heil and Roberto Ohrt, Petzel, New York |
| 2018 | <i>More / Less</i> , de la Cruz Collection, Miami
<i>Togetheress</i> , The Royal West of England Academy, Bristol |
| 2017 | <i>Force and Form</i> , de la Cruz Collection, Miami |
| 2016 | <i>Progressive Praxis</i> , de la Cruz Collection, Miami |
| 2015 | <i>Painting 2.0: Expression in the Information Age</i> , curated by Achim Hochdörfer, David Joselit, and Manuela Ammer, Museum Brandhorst, Munich
<i>Zabludowicz Collection: 20 Years</i> , Zabludowicz Collection, London, UK |

- Popular Images*, KARMA, New York, New York
- 2014 *Teen Paranormal Romance*, curated by Hamza Walker, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
Artists for Artists: 51st Anniversary Exhibition to benefit the foundation for Contemporary Art, Mathew Marks Gallery, New York
Passions secrètes, curated by Caroline David and lille3000, Tripostal, Lille, France
Love Story: Anne & Wolfgang Titze Collection, Winter Palace, Vienna
In Transit: Between Image and Object, MASS MoCA, North Adams, MA
Hypothesis for an Exhibition, Dominique Lévy, New York
Teen Paranormal Romance, curated by Hamza Walker, The Renaissance Society, University of Chicago, Chicago
- 2013 *Standard Escape Routes*, Standard Oslo, Norway
Out of Memory, curated by Eleanor Cayre, Marianne Boesky Gallery, New York
- 2012 *Contemporary Art Wing Reopening*, Baltimore Museum of Art, Baltimore
Decade: Contemporary Collecting, 2002-2012, Albright-Knox Art Gallery, Buffalo, New York
The Slide Show: Mekanism Skateboards, Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand, France
- 2011 *In the Name of the Artists—American Contemporary Art from the Astrup Fearnley Collection*, The São Paulo Biennial, São Paulo
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO, Copenhagen
2011 Bridgehampton Biennial, Martos Gallery Summer Location, Bridgehampton, NY
Street Trash, Brooklyn, NY
The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim, Bilbao
- 2010 *Dwelling*, Marianne Boesky, New York
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, New York
Bridges and Tunnels: New Jersey at Hard Hat, Hard Hat, Geneva
Beg Borrow and Steal, the Rubell Family Collection, Miami (catalogue)
Making Worlds, 53rd Venice Biennale, curated by Daniel Birnbaum
Five, BAIBAKOV, Moscow, Russia
phot(o)jects, curated by Bob Nickas, Presentation House Gallery, Vancouver; traveled to Lawrimore Project, Seattle
Silent Writings, Espace culturel Louis Vuitton, Paris, France; Palazzo Dugnani, Milan, Italy (catalogue)
- 2008 *"Mutual: On Collaboration,"* Cleopatra's, Brooklyn, New York
Galerie Catherine Bastide and Dépendance, Brussels, Belgium
Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali, New York
Here is Every, 4 Decades of Contemporary Art, MoMA, New York

God is Design, Galeria Fortes Vilaça, Sao Paulo, Brasil

- 2006 *Bring the War Home*, QED Gallery, Los Angeles, curated by Drew Heitzler
Modern Primitivism, Shane Cambell Gallery, Oak Park, Illinois
Imagination Becomes Reality. Part IV: Borrowed Images, Sammlung Goetz, Munich (catalogue)
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, curated by Bob Nickas
Collection 2005-06, Galerie Rodolphe Janssen, Brussels, curated by Bob Nickas
Uncertain States of America, Center for Curatorial Studies, Bard College, Annandale-on-Hudson; Serpentine Gallery, London; Reykjavik Art Museum, Iceland; Herning Art Museum, Denmark, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran
- 2005 *Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran (catalogue)
Make It Now: New Sculpture in New York, SculptureCenter, Long Island City (catalogue)

CATALOGUES AND MONOGRAPHS

- 2016 Ammer, Manuela, Achim Hochdorfer, and David Joselit, eds. *Painting 2.0 Expression in the Information Age*. Munich, Vienna: Museum Brandhorst, Munich; mumok, Vienna; and DelMonico.
- 2014 Dziejwior, Yilmaz, ed. *WADE GUYTON, GUYTON\WALKER, KELLEY WALKER*. exh. cat. Bregenz: Kunsthaus Bregenz.
- 2011 Capitani, Jean-Paul. *Espace Culturel Louis Vuitton: Landscapes of Contemporary Creation*. exh. cat. Arles: Actes Sud; Paris: Louis Vuitton Malletier
Spector, Nancy, Katherine Brinson. *The Luminous Interval: the D. Daskalopoulos Collection*. exh. cat. New York: Guggenheim Museum Publications
- 2010 Guyton, Wade. *Wade Guyton: Black Paintings*. exh. cat. Frankfurt am Main: Portikus; Zurich: JPR/Ringier
- 2009 Louis Vuitton, et al. *Ecritures Silencieuses*. exh. cat. Paris: Louis Vuitton Malletier
Guyton, Wade, Kelley Walker, Andrea Viliani. *Guyton/Walker*. Milan: Skira-MAMbo
Samlingen, Astrup Fearnley. *Rotating Views #1: Astrup Fearnley Collection*, exh. cat., Oslo: Astrup Fearnley Museum of Modern Art
- 2008 Ruf, Beatrix, Wade Guyton. *Guyton Price Smith Walker*. New York: 38th Street Publishers
Viliani, Andrea. ed. *Guyton\Walker*, exh. cat., Bologna: MAMbo
Walker, Kelley. *Kelley Walker*. Zurich: JRP Ringier

- 2007 Moisdon, Stephanie, Hans-Ulrich Obrist. *Lyon Biennial 2007: 00s- the History of A Decade that Has Not Yet Been Named*. exh. cat., Zurich: JRP/Ringer
- 2006 Baumann, Daniel. *Pose and Sculpture: 6-8/2006*. exh. cat. New York: Casey Kaplan Gallery.
- 2005 Guyton, Wade, Kelley Walker, John Rasmussen, *Guyton/Walker: The Failever of judgement*, exh. cat., Zurich: JRP/Ringier; New York: D.A.P./Distributed Art publishers

SELECTED ARTICLES

- 2013 Adler, Alex. "Guyton \ Walker." *Interview*. April: 46-47.
- 2011 "Guyton \ Walker." *Artforum*, February, p. 168.
 Adam, Georgina, Charlotte Burns, and Riah Pryor. "A happy medium." *The Art Newspaper*. December.
 Tissot, Karine. "Wade Guyton and Kelley Walker, Guy Bärtschi – Geneva." *Flash Art*. October: 116.
- 2010 "Whitney Museum Brings Guyton/Walker, Barbara Kueger, Tauba Auerbach to Chelsea High Line." *juxtapoz.com*, August 18.
 Scott, Andrea K., "The Creative Life: Ars Brevis," *New Yorker*, May 24: 23.
 Smith, Roberta. "Art? Life? Must We Choose?," *New York Times*. Friday, July 2, 2010. p. C21, C25.
 Vogel, Carol. "Whitney Heads for the High Line." *New York Times*. Friday, April 16: C25-C26.
 Ober, Cara. "Going Bananas: Artistic duo Guyton\Walker crates a Warhol-inspired exhibition at the BMA." *Urbanite* 9 November: Web.
- 2009 Bollen, Christopher. "Guyton\Walker Serve Creative Juices." *Interview*, 1 July: Web.
 Carlson, Ben, "Making Worlds," interview, *Dossier*, Iss.No.4, pp.114-123.
 Falconer, Morgan, "Reviews: USA: Guyton\Walker," *Art Review*, September, p.127.
 Fiduccia, Joanna, "Original Copies: Images in the Zero Dimensions," *art on paper*, May/June, Vol.13, No.5, pp.46-56.
 Mack, Joshua, "Reviews: Guyton\Walker," *Time Out New York*, July 23-29, p.45.
 Smith, Roberta, "Art in Review: Guyton\Walker," *The New York Times*, Friday, July 17.
 "Guyton\Walker," *The New Yorker*, August 10 -17, p.11.
- 2007 Momin, Shamim, *Ice Cream*, Phaidon Press
- 2006 Beck, Richard S., "Coconuts, Lights, Adorn New Exhibit," *The Harvard Crimson*, March 17
 Dormont, Richard, "America's new age of anxiety," *The Telegraph*, September 12
 Koenigsberg, Eric, "The Art of Collaboration," *Men's Vogue*, Spring
 Jasper, Adam, "Wade Guyton, Seth Price, Josh Smith, Kelley Walker," *Frieze*, September

Paul, Alexander, "At Carpenter Center, 'Empire Strikes Back,'" *Harvard University Gazette*, March 16

Smith, Roberta, "Endgame Rules: Borrow, Sample, Multiply, Repeat", *New York Times*, July 7

- 2005
- Bollen, Christopher, "Suspended Matter," *The New York Times Style Magazine*, Fall 2005
- Burton, Johanna, "Go Nuts," *V Magazine*, Fall 2005
- Burton, Johanna, "How Does the Verb Work When One Speaks of Collaboration? On Recent Work by Wade Guyton and Kelley Walker," and Stroun, Fabrice, Danto, Arthur, "Uncertain States of America," *Artforum*, December
- Griffin, Tim, "Please Recycle: The Art of Kelley Walker," *Artforum*, April
- Henry, Max, "Wade Guyton\Kelley Walker," *Time Out New York*, March 17-23
- Kelsey, John, "Guyton \ Walker," *Artforum*, May
- Rimanelli, David, "New York" Best of 2005 *Artforum*, December
- Rosenberg, Karen, "Artists On The Verge Of A Breakthrough," *New York Magazine*, March 7
- Schwabsky, Barry "Surface Tension, Future Greats," *ArtReview*, December
- Scott, Andrea, "The new new things," *Time Out New York*, June 2-8
- Smith, Roberta, "A Carnival of Art, Money, Surf, and Sand," *The New York Times*, Saturday, December 3
- Smith, Roberta, "The Many Shades of Now, Explored in 3 Dimensions," *The New York Times*, May 27
- Stillman, Nick, "Please Do Not Remove This Label," *The Brooklyn Rail*, July
- Uslip, Jeffrey, "Wade Guyton and Kelley Walker," *Flash Art*, May-June
- "Dear Ketel One Reader," in *The Failever of Judgement*, Midway Contemporary, St. Paul (catalogue)

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo

Astrup-Fearnley Museum of Modern Art, Oslo

Baltimore Museum of Art

Centre Georges Pompidou, Paris

de la Cruz Collection, Miami

MoMA, New York