

GREENE NAFTALI

CANDY JERNIGAN

b. 1952 in Miami, FL
d. 1991 in New York, NY

EDUCATION

Pratt Institute, Brooklyn, New York

SELECTED SOLO EXHIBITIONS

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| 2019 | <i>To, From</i> , Greene Naftali, New York
<i>The Death of a Heart</i> , Commercial Street, Provincetown, Massachusetts |
| 2017 | <i>A Couple of Pencils and Some Paper</i> , curated by Anthony Huberman, CCA Wattis Institute for Contemporary Arts, San Francisco |
| 2014 | Greene Naftali, New York |
| 2002 | Provincetown Art Association and Museum, Provincetown, Massachusetts |
| 1990 | New Arts Program, Kutztown, Pennsylvania |
| 1989 | <i>Candy Jernigan (Math Series)</i> , Dance Theater Workshop, New York |
| 1987 | <i>Candy Jernigan. Mixed Media</i> , Lumen Travo, Amsterdam |
| 1985 | <i>Candy Jernigan. Travel Series Parts 1 – 7</i> , Dance Theater Workshop, New York |

SELECTED GROUP EXHIBITIONS

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| 2021 | <i>No Place Like Home</i> , Greene Naftali, New York |
| 2018 | <i>Strange Attractors. The Anthology of Interplanetary Folk Art Vol. 2: The Rings of Saturn</i> , organized by Bob Nickas, Kerry Schuss, New York |
| 2015 | <i>Works on Paper</i> , Greene Naftali, New York
<i>America Is Hard to See</i> , Whitney Museum of Art, New York |

- 2014 *The Novel That Writes Itself*, Greene Naftali, New York
Art on Paper 2014, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 2013 *Reckless Head*, Michael Benevento, Los Angeles
- 2012 *This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago; travelled to Walker Art Center, Minneapolis
- 2011 *Locations*, Paula Cooper Gallery, New York
- 2010 *The Pursuer*, Greene Naftali, New York
Looking Back, White Columns Gallery, New York
- 1991 *Landscape/Six Perspectives*, Chapman University Gallery, Orange, CA
- 1990 *Invitational Exhibition to Benefit AIDS*, New Arts Program, Kutztown, Pennsylvania
- 1989 *The City/The Spirit*, Paula Allen Gallery, New York
- 1987 *Melancholy*, Anne Plumb Gallery, New York

CATALOGUES & PUBLICATIONS

- 2017 Huberman, Anthony. *Candy Jernigan: A Couple of Pencils and Some Paper*. San Francisco: CCA Wattis Institute. Exhibition Pamphlet.
- 2012 Molesworth, Helen, ed. *This Will Have Been: Art, Love, & Politics in the 1980s*. Chicago: Museum of Contemporary Art: 80-82.
- 1999 Dolphin, Laurie. *Evidence: The Art of Candy Jernigan*. San Francisco: Chronicle Books.

SELECTED ARTICLES

- 2019 Fateman, Johanna. "Candy Jernigan." *The New Yorker*, 22 July.
 "Candy Jernigan's Inimitable Works on Paper at Commercial Street in Provincetown." *ARTnews*, 17 July: Web.
 Jovanovich, Alex. "Critics' Picks." *Artforum*, July.
- 2017 Beil, Kim. "Candy Jernigan." *Art in America*. September: Web.
 Fateman, Johanna. "Candy Jernigan: A Couple of Pencils and Some Paper." *Artforum*. May: 157.
- 2015 Breslin, Susannah. "A Piece of Art Made of Crack Vials Says A Lot About America." *Forbes* 21 June: Web.
 Rich, Sarah K. "Brought to Light." *Artforum*. September: 350 – 353.

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| 2014 | <p>Feldman, Hannah. "This Will Have Been: Art, Love & Politics in the 1980s." <i>Artforum</i>. Summer: 308.</p> <p>Rosenberg, Karen. "Candy Jernigan." <i>The New York Times</i>. February: C23.</p> <p>Rosenberg, Karen. "Last Chance." <i>The New York Times</i>. 14 March.</p> |
| 2009 | <p>Helfand, Jessica. "Look Close: The Scrapbooks of Dan Eldon and Candy Jernigan." <i>Aperture</i>. Spring: 56-59.</p> |
| 2001 | <p>Coppola, Jerri. "An Excerpt from 99 Blue Rocks." <i>McSweeney's</i>. Issue 6: 73-85.</p> |
| 1994 | <p>Postel, Louis. "Her red glasses and black dresses." <i>Provincetown Arts</i>. Volume 10: 53.</p> <p>Wilkinson, Alec. "Candy Jernigan." <i>Provincetown Arts</i>. Volume 10: 53-54.</p> |
| 1990 | <p>Higgins, Tim. "Relics of Throw-Away Burnished to Perfection by Artist Candy Jernigan." <i>The Morning Call</i>, 25 March.</p> |

RESIDENCIES, AWARDS, FELLOWSHIPS

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| 1990 | New Arts Program Residency, New Arts Program, Kutztown, Pennsylvania |
| 1987 | AIM Fellowship, The Bronx Museum of the Arts, New York |

PUBLIC COLLECTIONS

The Weatherspoon Art Museum, University of North Carolina, Greensboro
The Whitney Museum of American Art, New York