

GREENE NAFTALI

KATHARINA WULFF

Born 1968 in Berlin, Germany
Lives and works in Marrakesh, Morocco.

EDUCATION

1990-96 University of Fine Arts, Berlin

SOLO EXHIBITIONS

- 2021 *Katharina Wulff & Lukas Duwenhögger*, Galerie Buchholz, Cologne
- 2020 *Media Dreams*, Brighton CCA, Brighton, United Kingdom
- 2019 *Das Kreißhaus*, Haus Mödrath - Räume für Kunst, Kerpen, Germany (catalogue)
- 2017 *La décoration de l'âme*, Galerie Buchholz, Cologne
- 2016 *It Was Just This Moment*, Greene Naftali, New York
- 2014 *For Example, Owners of the Chateau*, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 2012 *New Work*, San Francisco Museum of Modern Art, San Francisco
- 2010 *Wanwizzi*, Greene Naftali, New York
Allô allô mein Hitlir, you na3se?, Galerie Daniel Buchholz, Köln
- 2009 Steep Rock Arts, Washington, Connecticut
- 2008 *Oh, Camelot!*, Galerie Neu, Berlin
- 2007 *Versäumt, Probleme zu bewältigen—aus Angst!*, Greene Naftali, New York
- 2006 The Douglas Hyde Gallery, Dublin (catalogue)
- 2005 Galerie Daniel Buchholz, Cologne
- 2003 *Augenblicke mit Dir*, Galerie Neu, Berlin
- 2002 Galerie Bleich-Rossi, Graz, Austria

- Felicity/The Pre-Empted*, Galerie Neu at Cabinet Gallery, London, with Josephine Pryde
- 2000 *Wiedersehen Ol-Ol*, Galerie Neu, Berlin
- 1999 Bonner Kunstverein / Kunstverein Göttingen, Bonn / Göttingen, Germany (catalogue)
- 1998 *Sans Fin*, Galerie Christian Nagel, Köln, with Matthias Schaufler
Kunsthalle Bremerhaven, Bremerhaven, Germany (catalogue)
- 1997 *Malerei*, Galerie Neu, Berlin
- 1995 Galerie Neu, Berlin

GROUP EXHIBITIONS

- 2021 *Mirrors and Windows*, Sammlung Philara, Düsseldorf
Ongoing schmidt pick, curated by Erik Schmidt in collaboration with Claudia Rech,
carlier I gebauer, Berlin
*Werden / Becoming: L'accademia del disegno di Firenze and Kunstakademie
Dusseldorf*, Ferdinandeum, Innsbruck, Austria
- 2019 *Maskulinitäten*, curated by Nikola Dietrich, Kölnischen Kunstvereins, Cologne (a
cooperation between Bonner Kunstverein, Bonn; and Kunstverein für die
Rheinlande und Westfalen, Düsseldorf)
Techniques of the Observer, Greene Naftali, New York
Der Hausfreund, Kulturforum, Berlin
- 2017 *The Critic as Artist*, curated by Michael Bracewell and Andrew Hunt, Reading
Museum, Reading, United Kingdom
An Uncanny Likeness, organized by Franklin Melendez and Romain Dauriac, Simon
Lee Gallery, New York
- 2016 *Open Ended: Painting and Sculpture Since 1900*, SFMOMA, San Francisco
These Strangers...Painting and People, S.M.A.K., Ghent, Belgium
- 2015 *Works on Paper*, Greene Naftali, New York
- 2014 *Queen Size*, Collectors Room Berlin, Berlin
The Sea, Mu.ZEE, Ostend, Belgium
Abandon the Parents, curated by Henrik Olesen, Daniel Bucholz and Christopher
Müller, Statens Museum for Kunst, Copenhagen
Play What's Not There, Raven Row, London
Voyage Voyage, The Wand, Berlin
- 2013 *Erogenous Zone*, Galerie im Körnerpark, Berlin
- 2012 *The Happy Fainting of Painting*, Zwinger Galerie, Berlin

- 2011 *Quodlibet III – Alphabets and Instruments*, Galerie Buchholz, Köln
Invitation to the Voyage, Albus Greenspon, New York
Germany is Your America, Broadway 1602, New York
Galerie Stalke, Copenhagen
Lukas Duwenhögger, Nick Mauss, Birgit Megerle, Katharina Wulff, Amelie von Wulffen, Galerie NEU, Berlin
- 2010 *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
- 2009 *Quodlibet II*, Galerie Daniel Buchholz, Köln
Head-Wig (Portrait of an Exhibition). *Selected by Paulina Olowosko*, Camden Arts Center, London
- 2008 *Painting Now and Forever, Part II*, Greene Naftali and Matthew Marks, New York
- 2006 *Next to Kin*, Galerie Daniel Buchholz, Köln, Germany
Galerie Daniel Buchholz at Metro P., Metro Pictures Gallery, New York
Happiness, Gagosian Gallery, ein Projekt der 4. Berlin Biennale für zeitgenössische kunst, Berlin
The Subversive Charm of the Bourgeoisie, Van Abbe Museum, Eindhoven, Netherlands; Konrad Fisher, Düsseldorf, Germany
Optik Schröder. Werke aus der Sammlung Schröder, Kunstverein Braunschweig, Braunschweig, Germany (catalog)
- 2005 *Nolens Volens*, Galerie Neu, Berlin
25 years of the Deutsche Bank Collection, Guggenheim Foundation, Berlin
EXILE New York is a good Hotel, New York
- 2004 *Teil 1>>Müllberg<<*, Galerie Daniel Buchholz, Köln
actionbutton, Russian Museum, St. Petersburg
- 2003 *Patchworking*, Produzentengalerie, Hamburg, Germany
actionbutton, Hamburger Bahnhof, Berlin
Falling Angels, Greene Naftali, New York
deutschemalereizweitausenddreihundert, Frankfurter Kunstverein, Frankfurt (catalogue)
International Paper, UCLA Hammer Museum, Los Angeles (catalogue)
Andrew Kerr, Max Ernst, Katharina Wulff, Transmission Gallery, Glasgow
- 2002 *Josephine Pryde & Katharina Wulff*, Cabinet Gallery, London
Hans Weigand, Merlin Carpenter, Jörg Schlick, Katharina Wulff, Christian Ruschitzka, Hans Kupelwieser, Wolfgang Becksteiner, Galerie Bleich-Rossi, Vienna
- 2001 Galerie Neu, Berlin
Musterkarte, Modelos de Pintura en Alemania, Galerie Ehrhard, Madrid

- 2000 *German Art in Moscow*, The Central House of Arts Workers, Moscow
- 1999 *How Is Your Work Going*, Galerie Christian Nagel, Köln
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Deitch projects, New York
Mozart on Television: New Painting from Germany, Deitch projects, New York
- 1998 *Auf der Spur*, Kunsthalle Zürich, Zürich
El Nino, Museum Mönchengladbach, Mönchengladbach, Germany (catalogue)
Summary, Galerie Hoffmann & Senn, Vienna
- 1997 *La Saison 1*, Galerie Stalke, Copenhagen
Produzentengalerie, Hamburg, Germany
To Show You What's Neu, Galerie Stalke, Copenhagen (catalogue)
- 1994 *Great Opening*, Fettstrasse 7a, Hamburg, Germany

SELECTED ARTICLES

- 2017 Fateman, Johanna. "Katharina Wulff." *The New Yorker*, 21 November: 18.
Wilson, Michael. "Katharina Wulff." *Time Out New York*, 7 December: 61.
Wulff, Katharina. Interview with Jens Hoffmann. *Florine Stettin: Painting Poetry*.
New Haven: Yale University Press.
- 2014 Robecchi, Michele. "Reviews: Play What's Not There." *Flash Art*, No. 297, Vol. 47:
103.
- 2012 "Katharina Wulff's Whimsical Mysteries Hit San Francisco Museum of Modern Art."
HuffPost Arts, 21 April: Web.
Baker, Kenneth. "Katharina Wulff: Painter's U.S. debut at SFMOMA." *San Francisco Chronicle*, 19 April.
Turvey, Lisa. "Katharina Wulff." *Artforum*. October: 272.
- 2011 Stern, Steven. Katharina Wulff. *Frieze*, January – February.
Aguirre, Peio and Negar Azimi. *Vitamin P2: new perspectives in painting*.
London: Phaidon Press, 2011: 322-3.
- 2010 "Singled Out," *Art Fag City. The L Magazine*, October 13: 50.
Katharina Wulff. *The New Yorker*, October 4.
Pulitzer, Sam. Katharina Wulff. *Artforum.com*, posted September 26.
Katharina Wulff: Greene Naftali. *Time Out New York*, September 23.
- 2009 Rattemeyer, Christian (Ed.), *The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné*, New York: The Museum of Modern Art, 2009: 286.
Koch, Andreas, »Doppelvertretungen. Liste aller Künstler in Berlin mit zwei oder mehr Galerien«, in: *vonhundert*, Nr. 6/2009: 38 – 39.

- 2008 *Mute*, Nr. 1, 2008: 104 – 107.
Siepmann, Julia, »Galerien bieten zur Biennale ein pralles Programm«, in: *Berliner Morgenpost*, 6.4.2008.
- 2007 Orden, Graham, „The Minute,“ *Artnet.com*, May 7.
- 2005 Abs, Peter, „Katharina Wulff,“ *Flash Art*, May-June.
- 2003 Artikel in: *u_Spot*, 2003.
Knight, Christopher, „Drawing, Not Toeing the Line,“ *Los Angeles Times*, February.
Koppman, Debra, „International Paper,“ *Artweek*, February.
Mathis, Sommer, „Paper Trail,“ *Daily Bruin*, January 31.
Jacobson, Karen, *International Paper: Drawings by Emerging Artists*, Ausstellung: 26.1-27.4.2003, hrsg. Von UCLA Hammer Museum, Los Angeles.
Schafhausen, Nicolaus, *deutschemalereizweitausendrei*, hrsg. Con Frankfurter Kunstverein, Frankfurt am Main.
- 2002 Higgie, Jennifer, „Haute Coiffure,“ *Frieze*, Issue 64 Jan./Feb.
Siepen, Nicholas, >>Die weibe Leinwand lebt<<, in: *Frankfurter Allgemeine Zeitung*, ohne Datum.
- 2001 von Lowtzow, Dirk, „Kammermusik bei offenem Fenster,“ *Texte Zur Kunst*, March.
- 2000 Siepen, Nicolas, „Die weiße Leinwand lebt,“ *Frankfurter Allgemeine Zeitung*, November 15.
- 1999 *Katharina Wulff*, hrsg. Von Bonner Kunstverein und Kunstverein Gottingen, Bonn und Gottingen.
- 1998 Duwenhögger, Lukas, „Ein Schleier ist keine Krawatte,“ *Texte Zur Kunst*, September
Spiegel, Andreas, „Summary,“ *Springerin*, September-November.
Graw, Isabelle, *Texte Zur Kunst*, September.
Schwarz, Hans-Heinz, „Katharina Wulff,“ *Kölner Stadt-Anzeiger*, April 24.
Diedrichsen, Diedrich, „Stage Frights,“ *Artforum*, April.
Herbstreuth, Peter, *Kunst-Bulletin*, March.
Fricke, Harald, *Die Tageszeitung*, February 19.
Herbstreuth, Peter, *Tagesspiegel*, February 7.
Pryde, Josephine, „All the World’s a Stage,“ *Katharina Wulff*, Kunstverein Bremerhaven (catalogue).
Müller, Christopher, *Katharina Wulff*, Kunstverein Bremerhaven (catalogue).
- 1997 Gohlke, Gerrit, „Scheint leuchtend,“ *Texte Zur Kunst*, September.
Misfeldt, Mai ohne Titel, in: *newspaper Berlingske Tidende*, Danemark, ohne Datum.
Reski, Gunther, *To Show You What’s Neu*, Galerie Stalke (catalogue).
- 1995 Koether, Jutta, „Deliratio III so frei,“ *Spex*, September.

PUBLIC COLLECTIONS

Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley

San Francisco Museum of Modern Art, San Francisco

The Museum of Modern Art, New York