

GREENE NAFTALI

HAEGUE YANG

Born in 1971 in Seoul, Korea
Lives and works in Berlin, Germany and Seoul, Korea

EDUCATION

1994 B.F.A. Seoul National University, Fine Arts College in Seoul, Korea
1999 Meisterschülerin Städelschule Frankfurt am Main, Germany

AWARDS

2018 Wolfgang Hahn Prize, Ludwig Museum, Germany

SELECTED SOLO EXHIBITIONS & PROJECTS

2020 *Strange Attractors*, Tate St Ives, St Ives, UK
Emergence, Art Gallery Ontario, Toronto
The Cone of Concern, Museum of Contemporary Art and Design (MCAD), Manila
MMCA Hyundai Motor Series 2020: Haegue Yang – O2 & H2O, Curated by Jihoi Lee, National Museum of Modern and Contemporary Art, Seoul
Outbound, National Gallery Singapore, Singapore

2019 *Haegue Yang: Handles*, organized by Stuart Comer with Taylor Walsh, The Museum of Modern Art, New York
In the Cone of Uncertainty, The Bass Museum of Art, Miami Beach
Tracing Movements, South London Gallery, London
When the Year 2000 Comes, Kukje Gallery, Seoul

2018 *Chronotopic Traverses*, La Panacée, Montpellier (catalogue)
Haegue Yang: Tightrope Walking and its Wordless Shadow, Furla Series #02, La Triennale di Milano, Milan
ETA 1994-2018, curated by Yilmaz Dziewior and Leonie Radine, Museum Ludwig, Cologne
Triple Vita Nestings, Institute of Modern Art, Aileen Burns and Johan Lundh, Brisbane, Australia
Haegue Yang: VIP's Union – Phase II, curated by Barbara Steiner and Katrin Bucher Trantow, Kunsthaus Graz, Austria (catalogue)

2017 Galerie Chantal Crousel, Paris
KINDL – Zentrum für zeitgenössische Kunst, Berlin
Ornament and Abstraction, kurimanzutto, Mexico City

- The VIP's Union*, curated by Barbara Steiner, Kunsthaus Graz, Graz, Austria
- 2016 *Quasi-Pagan Modern*, Galeries Lafayette Haussmann, Paris
Quasi-Pagan Minimal, Greene Naftali, New York
Lingering Nous, Centre Pompidou, Paris, France
The SonaelCommision: Haegue Yang, curated by Suzanne Cotter, Serralves Museum, Porto, Portugal
Sol LeWitt Upside Down, Art Basel Unlimited, Basel
Quasi-Pagan Serial, curated by Dr. Brigitte Kölle und Dr. Petra Roettig Hamburger, Kunsthalle, Hamburg, Germany
Queensland Art Gallery Watermall, Queensland, Australia
- 2015 *The Malady of Death: Écrire and Lire*, commissioned by M+ for Mobile M+: Live Art, Hong Kong, China (artist book)
Haegue Yang: Come Shower or Shine, It Is Equally Blissful, Ullens Center for Contemporary Art, Beijing, China (catalogue)
Temporary Permanent, Galerie Barbara Wien, Berlin
Sample Book, dépendance, Brussels, Belgium
Shooting the elephant 象 thinking the elephant, Leeum, Samsung Museum of Art, Seoul, Korea (catalogue)
- 2014 *Follies, manifold: Gabriel Lester – Haegue Yang*, Bonner Kunstverein, Bonn, Germany
- 2013 *Family of Equivocations*, curated by Camille Giertler, Musées de la Ville de Strasbourg, Strasbourg, France (catalogue)
Honesty Printed on Modesty, Singapore Tyler Print Institute (STPI), Singapore (catalogue)
Journal of Boubu/Kiki, Glasgow Sculpture Studios, Glasgow, Scotland (catalogue)
Anachronistic Layers of Dispersion, curated by Luis Croquer, Henry Art Gallery, Seattle
Journal of Echomimetic Motions, curated by Steinar Sekkingstad, Bergen Kunsthall, Bergen, Norway (catalogue)
Ovals and Circles, Galerie Chantal Crousel, Paris, France
Corrugated Totems with Glitter Dance, Vitry-sur-Seine - Museums of Strasbourg, Galeries Lafayette, Strasbourg, France
Art Wall: Haegue Yang, The Institute of Contemporary Art, Boston, MA
- 2012 *Multi Faith Room*, Greene Naftali, New York
Der Öffentlichkeit – von den Freunden Haus der Kunst, Haus der Kunst, Munich, Germany
Ajar, Galerie Chantal Crousel, Paris
Accommodating the Epic Dispersion—On Non-cathartic Volume of Dispersion. Der Öffentlichkeit—Von den Freunden Haus der Kunst, public commission, Haus der Kunst, Munich
Roll Cosies, Kunsthalle Marcel Duchamp, Cully, Switzerland
The Tanks: Art in Action, Tate Modern, London, UK
Haegue Yang and Rivane Neuenschwander, Overbeck-Gesellschaft, Lübeck, Germany

- 2011 *Escaping Things and Words*, Kunsthalle Lingen, Lingen, Germany
The Art and Technique of Folding the Land, curated by Heidi Zuckerman Jacobson
Aspen Art Museum, Aspen, Colorado, (catalogue)
The Sea Wall: Haegue Yang with an Inclusion by Felix Gonzalez-Torres, Arnolfini,
Bristol, UK (catalogue)
Teacher of Dance, Modern Art Oxford, Oxford, UK (catalogue)
Arrivals, Kunsthau Bregenz, Bregenz, Austria (catalogue)
- 2010 *Voice and Wind*, curated by Eungie Joo, New Museum, New York
Closures, Galerie Barbara Wien Wilma Lukatsch, Berlin, Germany
Voice over Three, Artsonje Center, Seoul, Korea (catalogue)
- 2009 *Condensation*, Korean Pavilion, 53rd Venice Biennale, Venice, Italy (catalogue)
Haegue Yang – Integrity of the Insider, curated by Doryun Chong, Walker Art Center,
Minneapolis, USA (catalogue)
- 2008 *Symmetric Inequality*, Sala Rekalde, Bilbao, Spain (catalogue)
Asymmetric Equality, Redcat, Los Angeles, USA (catalogue)
Siblings and Twins, Portikus, Frankfurt am Main, Germany (catalogue)
Baloïse Prize, Kunsthalle, Hamburg, Germany
Lethal Love, Cubitt, London, UK
- 2007 *Unpacking Storage Piece*, Haubrokshows, Berlin, Germany (catalogue)
Foxed in the Forest, Dépendance, Brussels, Belgium
Remote Room, Galerie Barbara Wien, Berlin, Germany
Seven Basel Lights, Basel Statement with Galerie Barbara Wien, Basel, Switzerland
(catalogue)
- 2006 *Sadong 30*, curated by Kim Hyunjin, Incheon, Korea (catalogue)
Unevenly, BAK, basis voor actuele kunst, Utrecht, The Netherlands (catalogue)
- 2005 *Cremer Prize*, Westfälisches Landesmuseum, Münster, Germany
- 2004 *Kasse, Shop, Kino und Weiteres*, Hessisches Landesmuseum, Darmstadt, Germany
(catalogue)
Unfolding, Dépendance, Brussels, Belgium
Storage Piece, Lawrence O'Hana Gallery, London, UK
Unfolding Places, Galerie Barbara Wien, Berlin, Germany
- 2003 *Unrealistic to Generalize*, Public, Paris, France
- 2002 *Air and Water*, Dresdner Bank, Frankfurt/M., Germany (catalogue)
- 2001 *Sonderfarben*, Kommunale Galerie, Darmstadt, Germany (catalogue)
- 2000 *Lacquer Paintings 2000*, Galerie Barbara Wien, Berlin, Germany
Blue Meadow – Colourful Language, Künstlerhaus Mousonturm, Frankfurt/M.,
Germany
Bejahung und Verneinung, Kolster, Galerie für junge Kunst, Frankfurt am Main,
Germany

- 1999 *Hamburgefestival*, 1822 Forum der Frankfurter Sparkasse, Frankfurt/M., Germany
(catalogue)
- 1995 *rraum*, Frankfurt/M., Germany

SELECTED GROUP EXHIBITIONS & PROJECTS

- 2021 *The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center,
Minneapolis
- 2020 *Arts Crafts*, Kunsthhaus Graz, Austria
Arts Crafts. Between Tradition, Discourse, and Technologies, Kestnergesellschaft, Hannover
Homo Faber, Asia Culture Center, Gwangju, South Korea
Things Things Say, Fabra i Coats: Contemporary Art Centre of Barcelona, Barcelona
Noire Lumière, HOW Art Museum, Shanghai
Pine's Eye, Talbot Rice Gallery, The University of Edinburgh, Scotland,
United Kingdom
Siembra, Kurimanzutto, Mexico City
Scènes dans une bulle de cristal – Seen in a crystal ball, Galerie Chantal Crousel,
Paris
Ground/Work, Clark Institute, Williamstown
- 2019 *40,000. A Museum of Curiosity*, Triennial of Small-Scale Sculpture, Fellbach, Germany
Less is a Bore: Maximalist Art & Design, Institute of Contemporary Art / Boston
Work, Work, Work, Gallery of Modern Art, Brisbane, Queensland, Australia
The Art Encounters Biennial, curated by Maria Lind and Anca Rujoiu, Timișoara,
Romania
16th Istanbul Biennial: *The Seventh Continent*, curated by Nicolas Bourriaud,
Istanbul Shipyards (Tersane Istanbul), Istanbul
An Opera for Animals, curated by Cosmin Costinas and Claire Shea, Para Site, Hong
Kong
And Berlin Will Always Need You - Art, Craft and Concept Made in Berlin, Gropius
Bau, Berlin
Mere Constructions, curated by Nicolas Lucci-Goutnikov Kanal – Centre Pompidou,
Brussels, Belgium
Outbound, National Gallery Singapore, Singapore
Hidden Beauty, Kunsthalle Nuremberg, Nuremberg
- 2018 *The big aspiration of the small picture*, Galerie Barbara Wien, Berlin
Minimalism: Space. Light. Object., curated by Eugene Tan, Silke Schmickl, and Louise Clark,
National Gallery Singapore, Singapore
The Trick Brain, Aishti Foundation, Beirut
La Panacee, curated by Nicolas Boudriaud, Montpellier
Triennale Museum, curated by Bruna Roccasalva, Milan
Beautiful World, where are you?, curated by Kitty Scott, Sally Tallant, and Sinéad McCarthy,
Liverpool Biennial, Liverpool
SUPERPOSITION: Equilibrium & Engagement, Sydney Biennale, Sydney

- Enchanted Bodies / Fetish for freedom*, Premio Lorenzo Bonaldi per l'Arte - Enterprize, 9th Edition, curated by Bernard Mosqueira, GAMeC, Spazio Zero, Bergamo, Italy
ReCycle, Galerie Chantal Crousel, Paris, France
Germany is Not an Island, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bundeskunsthalle, Berlin, Germany
Generations: Künstlerinnen im Dialog Part 1, Sammlung Goetz, Munich, Germany
Again and Against, Hamburger Kunsthalle, Germany
Young Collections 04: The Vague Space, Collection of Christian Kaspar Swarm, Weserburg Museum für moderne Kunst, Bremen, Germany
- 2017
 Göteborg International Biennial of Contemporary Art, Göteborg, Sweden
Duet with Artist. Participation as artistic principle, Museum Morsbroich, Leverkusen, Germany
Wither the Winds, Lunds Konsthall, Lund, Sweden
Medusa, Musée d'Art Moderne de la Ville de Paris, Paris
 California-Pacific Triennial: *Building As Ever*, OCMA, Newport Beach, California
 National Museum of Modern and Contemporary Art, Gwacheon, South Korea
Duddell's x Biennale of Sydney. Abstraction of the World, Duddell's, Hong Kong
Soil and Stones, Souls and Songs, Para Site, Hong Kong
CONDO 2017, Dependance, London
Again and Against, Hamburger Kunsthalle, Hamburg
Out of Order, Neues Museum Nuremberg, Nuremberg
- 2016
Heterotopias. Avant-Gardes in Contemporary Art, curated by Camille Giertler, Museum of Modern and Contemporary Art, Strasbourg, France
kurimanzutto travels to Jessica Silverman Gallery: from here to there, Jessica Silverman Gallery, San Francisco, California
 Yoko Ono: *LUMIÈRE DE L'AUBE*, The Museum of Contemporary Art Lyon, Lyon, France
The Grand Balcony, Montreal Biennial, Montreal, Canada
The Hole, curated by Fanny Gonella and Sasha Ross-man in collaboration with Gergana Todorova, Künstlerhaus Bremen, Bremen
 12x12, Berlinische Galerie, Berlin
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver (catalogue)
- 2015
NO MAN'S LAND, Rubell Family Collection, Miami, Florida
 Asia Pacific Triennial, Queensland Art Gallery, Gallery of Modern Art, Brisbane
Office Space, Yerba Buena Center for the Arts, San Francisco, California
Paradox of Place: Contemporary Korean Art, Seattle Asian Art Museum, Seattle
La vie moderne, Biennale de Lyon, Lyon, France
Suppleness and Rigidity – The Art of the Fold, Kunstraum Alexander Bürkle, Freiburg, Germany
Scenes for a New Heritage: Contemporary Art from the Collection, MoMA, New York
Temporary Permanent, Galerie Wien Lukatsch, Berlin, Germany
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York
Absolute Collection Guidelines, Sifang Art Museum, Nanjing, China
Future Light, MAK – Austrian Museum for Applied Arts/Contemporary Art, Vienna, Austria
As We Never Imagined: 50 Years of Art Making, STPI gallery, Singapore
After Babel, curated by Daniel Birnbaum, Moderna Museet, Stockholm, Sweden
Works on Paper, Greene Naftali, New York
Sharjah Biennial 12: The past, the present, the possible, Sharjah, UAE
Scenes for a New Heritage: Contemporary Art from the Collection, MoMA, New York

Feminismen, Nordsternturn Videoart Center, Gelsenkirchen, Germany
The past, the present, the possible, Sharjah Biennale 12 (SB12), Sharjah, UAE
Mobile M+: Moving Images, curated by Yung Ma, M+Museum, Hong Kong
Fit for Purpose, Kunsthau Glarus, Glarus, Switzerland
Fiber: Sculpture 1960-present, Wexner Center for the Arts, Columbus, OH
About Color, Kunsthau Wiesbaden, Wiesbaden, Germany
Ideas for Change, Vienna Biennale, MAK, Vienna
Passing Leap, Hauser & Wirth, New York
Remember Lidice, Edition Block, Berlin
J'adore, Kunsthalle Lingen, Lingen, Germany

2014 *Collage art – Weaving Stories Blending Images*, Gyeonggi Museum of Modern Art, Ansan, Korea
Buckling or Edge Show? The Art of Folding, MKK Ingolstadt, Ingolstadt, Germany
Double Life, Contemporary Arts Museum Houston, TX (catalogue)
Fiber: Sculpture 1960-present, ICA Boston, MA (catalogue)
Music Palace contemporary art and music, Villa Empain, Brussels, Belgium
The Great Acceleration, curated by Nicolas Bourriaud Taipei Biennial 2014, Taipei
Ghosts, Spies, and Grandmothers, SeMA Biennale Mediacity Seoul 2014, Seoul, Korea
Light Night, Wallspace, New York, USA
Don't You Know Who I Am? Art After Identity Politics, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium (catalogue)
Objectology - Design and Art, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
Histories: Works from the Serralves Collection, Serralves Museum of Contemporary Art, curated by Suzanne Cotter, Porto, Portugal
The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Salon distingué – Hausrat in guter Gesellschaft, Museum Langmatt, Baden, Switzerland
The distance between you and me, Fahrbereitschaft, Haubrok projects, Berlin, Germany
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
KUB Collection Showcase – New Acquisitions from Ai Weiwei to Zobernig, Kunsthau Bregenz, Bregenz, Austria
The Hawker, Dépendance at Carlos/Ishikawa, London, UK

2013 *Confusion in the Vault*, Museo Jumex, Mexico City, Mexico
Nachbilder, Galerie für Zeitgenössische Kunst, Leipzig, Germany
The Tyranny of Objects, Galerie des Galeries, Paris, France
You promised me, and you said a lie to me, Anna Schwartz Gallery, Sydney, Australia
Echo Release, Nassauischer Kunstverein Wiesbaden, Berlin
Coming to Terms, Jackman Humanities Institute, Toronto, Canada
Unknown Forces – Gestures beyond Surfaces, Tophane-I Amire Culture and Arts Center, Istanbul, Turkey
Dog Days II, MOTInternational, London, England
Utopie beginnt im Kleinen, Kleinplastik Triennial, Fellbach, Germany
The Collection, 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Who is Alice?, Spazio Lightbox, Cannaregio 3831, Venice, Italy
15 for 150: 15 contemporary artists mark 150 years of the Tube, London Underground, London
Vielleicht sehe ich auch zu tief in die Dinge hinein, Overbeck-Gesellschaft, Lübeck, Germany

I KNOW YOU, Irish Museum of Modern Art, Dublin, UK (catalogue)
Vom Eigensinn der Dinge, KAI 10 | Raum für Kunst, Düsseldorf, Germany (catalogue)
The Order of Things: Cinematic Moments, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Nur hier. Sammlung zeitgenössischer Kunst in der Bundesrepublik Deutschland. Eine Auswahl der Ankäufe von 2007 bis 2011, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (catalogue)
How to write I, Galerie Wien Lukatsch, Berlin, Germany
The Grand Domestic Revolution GOES ON, Centre for Contemporary Art, Derry-Londonderry, UK (travelled to City of Women Festival, Ljubljana, Slovenia)
New & Now, Seoul Museum of Art, Seoul

2012

The Living Years, Art after 1989, Walker Art Center, Minneapolis, MN
Inside Out and From the Ground Up, MOCA, Cleveland
Sense and Sustainability, Urdaibai Art, Urdaibai Biosphere Reserve, Gernika, Bermeo, Spain
The Tanks: Art in Action. Performance. Tate Modern, London
Superbody, Galerie Chantal Crousel, Paris, France
Soundworks, Institute of Contemporary Arts, London, UK
dOCUMENTA (13), Kassel, Germany
Orchesterwechsel – 10 Jahre Sammlung Rheingold, Schloss Dyck, Jüchen, Germany
An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz, Austria
The Touch of Life, Galerie Anita Beckers, Frankfurt, Germany
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden
How Physical, Yebisu International Festival for Art and Alternative visions, Tokyo Metropolitan Museum of Photography, Tokyo.
DLA Was / For You, Muzeum Sztuki, Lodz, Poland
 Trondheim Kunstmuseum, Trondheim, Norway
 SKMU Sørlandets Kunstmuseum, Kristiansand
15 Years of the Gallery of Contemporary Art, Hamburger Kunsthalle, Germany
If there would be a face, this would be a cat, Dependence, Brussels, Belgium
Intérieur jour, La Douane, Galerie Chantal Crousel, Paris, France
Annual Collection Show, Leeum, Samsung Museum of Art, Seoul, South Korea
Dream Walking in the Magical Reality, National Museum of Contemporary Art, Gwacheon, South Korea
 West China Art Biennale, TianYe Art Museum, Yinchuan, China
360°: Die Rückkehr der Sammlung, Kunstmuseum Stuttgart, Stuttgart, Germany
Contemporary Art Wing Reopening, Baltimore Museum of Art, Baltimore, MD
Dislocation, Daegu Art Museum, South Korea
Dear Aby Warburg, What Can Be Done With Images?, Museum für Gegenwartskunst, Siegen, Germany
No Disaster, Sammlung Falckenberg, Hamburg
No Borders, Bristol Museum & Art Gallery, Bristol, UK
Accommodating the Epic Dispersion – On Non-cathartic Volume, Haus der Kunst, Munich, Germany

2011

The City within the City, Artsonje Centre, Seoul, South Korea
The Grand Domestic Revolution, Casco Projects, Utrecht, The Netherlands
Monument Valley, UFO, Berlin, Germany, curated by Andreas Schlaegel
Berlin 2000-2011. Playing among the Ruins, Museum of Contemporary Art Tokyo,

- Tokyo, Japan
D'un autre Monde, Le Printemps de Septembre, Toulouse, France
Kunst und Philosophie, n.b.k. – Neuer Berliner Kunstverein, Berlin, Germany
Tell Me Tell Me: Australian and Korean Art 1976-2011, co-curated by Glenn Barkley and Inhye Kim, National Art School Gallery, Sydney, Australia, travelled to National Museum of Contemporary Art, Seoul, Korea (catalogue)
The Spiral and the Square. Exercises on Translatability, Bonniers Konsthall, Stockholm, Sweden (catalogue)
Trondheim Kunstmuseum, Trondheim, Norway; SKMU, Sørlandets Kunstmuseum, Kristiansand, Norway
Folding: The Art of Simplicity, KCDF Gallery, Seoul, South Korea
Open Days, Le Consortium, Dijon, France
Nach Abschluss der Reise, Kunst-Werke, Berlin, Germany
A Wedding, Para/Site Art Space, Hong Kong, China
Human Nature: Contemporary Art from the Collection, LACMA, Los Angeles
Air Hole: Another Conceptualism from Asia, The National Museum of Art, Osaka, Japan
- 2010
- Watchmen, Liars, Dreamers, Le Plateau*, Frac Île-de-France, Paris, France
10,000 Lives, 8th Gwangju Biennale, Gwangju, Korea
Urban Origami, PM Gallery, London
The Pursuer, Greene Naftali
Self as disappearance, Centre d'art contemporain - La Synagogue de Delme, Delme, France
Monument to Transformation, Montehermoso Cultural Center, Vitoria, Spain
Intro Motion Ditch, Art Sheffield, S1 Artspace, Sheffield, UK
Open Light in Private Spaces, Biennale for International Light Art, Ruhr, Germany
After Architects, Kunsthalle, Basel, Switzerland
squatting: erinnern, vergessen, besetzen (squatting: remembering, forgetting and occupying), Temporäre Kunsthalle, Berlin, Germany
The New Décor, Hayward Gallery, London, UK
Oh! Masterpieces, Gyeonggi Museum of Modern Art, Ansan, South Korea
Like Eskimo Space, 1857, Oslo, Norway
Workers Leaving the Workplace, Muzeum Sztuki, Lodz, Poland
After Architects, Kunsthalle Basel, Basel, Switzerland
Self as disappearance, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France
- 2009
- Assume Nothing: New Social Practice*, Art Gallery of Greater Victoria, Canada
pop up!, Ludwig Forum, Aachen, Germany
Making Worlds, 53rd International Art Exhibition, Venice Biennale, Italy (catalogue)
Monument to Transformation, City Gallery Prague, Czech Republic
Everything, then, passes between us, Kölnischer Kunstverein, Cologne, Germany
Your Bright Future: 12 Contemporary Artists from Korea, curated by Lynn Zelevansky, Christine Starkman, and Kim Sunjung, Los Angeles, LACMA and Museum of Fine Arts, Houston, Freer Sackler in Washington, D.C. (catalogue)
Sequelism. Episode 3: Possible, Probable or Preferable Futures, Arnolfini, Bristol, UK
Transparent Layers, Alte Fabrik, Rapperswil, Switzerland

From the Gathering, Helen Pitt Gallery, Vancouver, Canada
Zeigen. Eine Audiotour durch Berlin, Temporäre Kunsthalle, Berlin, Germany
Under Cover I, Galerie Barbara Wien, Berlin, Germany

2008

If we can't get it together, The Power Plant, Toronto, Canada
27 November – 21 January 2009, Dépendance, Brussels, Belgium
50 Moons of Saturn, 2nd Turin Triennial, Turin, Italy (catalogue)
The Twentyfirst, Silvershed, New York
The 3rd Guangzhou Triennial, Guangzhou, Guangdong, China
Eurasia. Geographic cross-overs in Art, curated by Achille Bonito Oliva, Mart
Rovereto, Rovereto (Trento), Italy (catalogue)
Pontos de Vista, Galeria Mata, Inhotim, Brumadinho, MG, Brasil
The Krautcho Club / In and Out of place, Forgotten Bar Project, Berlin, Germany;
Project Space 176, London, UK
Less, Haubrokshows, Berlin, Germany
Life On Mars, the 55th Carnegie International, Pittsburgh (catalogue)
*Der grosse Wurf: Faltungen in der Gegenwartskunst (Falling right into Place: The
Fold in Contemporary Art)*, Museum Haus Lange, Kaiser Wilhelm Museum,
Krefeld, Germany (catalogue)
Global Eurasia, Art Cologne, Germany (catalogue)
Too Early For Vacation, e v⁺ a, Limerick, Ireland (catalogue)
Run Run, Collins Gallery, commissioned by Glasgow International, Glasgow,
Scotland
On That Which Remains, Nassauischer Kunstverein, Wiesbaden, Germany
Interfacing Practices, Galerie Magnus Mueller, Berlin, Germany
Freunde und Bekannte (Friends and Acquaintances), Sparwasser HQ, Berlin,
Germany
Wessen Geschichte (Whose History), Kunstverein, Hamburg, Germany

2007

Anyang Public Art Project (APAP), Anyang, Korea (catalogue)
*If I can't dance, I don't want to be part of your Revolution, Episode IV: Feminist
Legacies and Potentials in Contemporary Practice*, Museum van
Hedendaagse Kunst Antwerpen (MuHKA), Belgium (catalogue)
Tomorrow, Artsonje Center & Kumho Museum, Seoul, Korea (catalogue)
Brave New Worlds, Walker Art Center, Minneapolis, USA; La Coleccion Jumex,
Mexico City, Mexico (catalogue)
Micro-Narratives, 48th October Salon, Belgrade, Serbia (catalogue)
Virtuoso Interpretor – Formalismus als Formalismuskritik, Cluster, Berlin,
Germany
re-dis-play I Nicht-Kunst-Sammlungen von Künstlern und Kuratoren, Kunstverein,
Heidelberg, Germany
Flash Cube, Leeum, Seoul, Korea (catalogue)
Imagine Action, Lisson Gallery, London, UK
Made in germany, Kestnergesellschaft, Sprengel Museum and Kunstverein
Hannover, Germany (catalogue)
Prague Biennale 3, Prague, Czech (catalogue)
Brennschluss, Galerie Andreas Huber, Vienna, Austria
Kunstpreis Böttcherstrasse 2007, Kunsthalle, Bremen, Germany (catalogue)
Mandla Reuter, Haegue Yang, Flaca, London, UK
Dépendance at Galerie Neu, Galerie Neu, Berlin, Germany
Models for Tomorrow: Cologne, Europäische Kunsthalle, Cologne, Germany

- (catalogue)
Stadtansichten: Seoul, ifa-Galerie, Institut für Auslandsbeziehungen, Stuttgart;
 Institut für Auslandsbeziehungen, Berlin, Germany (catalogue)
- 2006 *Personal Affairs – New Forms of Intimacy*, Museum Morsbroich, Leverkusen, Germany (catalogue)
If I can't dance, I don't want to be part of your Revolution, Episode II: Feminist Legacies and Potentials in Contemporary Practice, de Appel, Amsterdam, Netherlands (catalogue)
Como Viver Junto (How to Live Together), São Paulo Biennale, Brazil (catalogue)
Pigment Piano Marble, Maipú, Buenos Aires, Argentina (catalogue)
Political Design, Design of Politics, Zero One Design Centre, Seoul, Korea
- 2005 *Lichtkunst aus Kunstlicht*, Zentrum für Kunst und Medientechnologie (Center for Art and Media), Karlsruhe, Germany
Punkt und Linie, Fläche und Raum, Zeichnung Heute, Overbeck-Gesellschaft, Lübeck, Germany
Schnur im Nebel, Doppelzimmer, Giessen, Germany
- 2004 *Chasm*, 3rd Busan Biennale, Busan, Korea (catalogue)
A Grain of Dust a Drop of water, 5th Gwangju Biennale, Gwangju, Korea (catalogue)
This is not a Love Letter, Maronnier Museum, Seoul, Korea
Black friday: Exercises in Hermetics, Galerie Kamm, Berlin, Germany
XS: An Invitational Exhibition, fa projects, London, UK
Mix Max, Artsonje Center, Seoul, Korea (catalogue)
Document, Seoul Metropolitan Museum of Arts, Seoul, Korea (catalogue)
Steaming away from the Places, Sangmyung University Museum, Seoul, Korea (catalogue)
- 2003 *Hermès Korea Missulsang for Contemporary Korean Art*, Artsonje Center, Seoul, Korea (catalogue)
Facing: Korean Contemporary Art 2003, de Appel, Amsterdam, Netherlands (catalogue)
From Dusk to Dusk: International Exhibition of Contemporary Art, Kunsthall Charlottenborg, Copenhagen, Denmark (catalogue)
Tower of Babylon, Landesmuseum Mainz, Germany
- 2002 *The Fall*, Galleri Christina Wilson, Copenhagen
We're not going to give you pleasure, G29, Cardiff, UK (catalogue)
Kunst und Technik, Kunstverein, Mannheim, Germany (catalogue)
Cité des Ondes, Cienquième Manifestation internationale vidéo et art électronique, Champ Libre, Montreal, Canada (catalogue)
40 jahre: Fluxus und die Folgen, Wiesbadener Kunstsommer, Wiesbaden, Germany (catalogue)
Manifesta 4, European Biennial of Contemporary Art, Frankfurt/M., Germany (catalogue)
P_A_U_S_E, 4th Gwangju Biennale, Korea (catalogue)
Blink, Artsonje Center, Seoul, Korea (catalogue)
New tendencies in korean Art: Paradise Among Us, Arts Council Korea (formerly: Korean Culture & Arts Foundation), Seoul, Korea (catalogue)

- Subtiles Elegances*, La Galerie, Centre d'art contemporain, Noisy-le-Sec, France (catalogue)
Ssamzie Studio 3, Ssamzie Space, Seoul, Korea (catalogue)
- 2001 *Richard-Meier-Avenue*, KunstPraxis, Siemens Arts Program, Munich, Germany
We're not going to give you pleasure, rraum 02, Frankfurt/M., Germany; Galerie Art & Essai, Rennes, France; Protoacademy, Edinburgh, Scotland
VIP Union, *VIP Lounge*, 6th Art Forum Berlin, Germany (catalogue)
Tirana Biennale 1: Escape, Tirana, Albania (catalogue)
1 Site - 2 Places, project room, Galerie der Stadt Sindelfingen, Germany
Zu Gast (Being A Guest), Bellevue Saal, Wiesbaden, Germany
Frankfurter Kreuz: Transformationen des Alltäglichen in der zeitgenössischen Kunst, Schirn Kunsthalle, Frankfurt/M., Germany (catalogue)
Invisible Touch, Artsonje Center, Seoul, Korea (catalogue)
Lunchtime of Necktie Force, Posco Museum, Seoul, Korea (catalogue)
- 2000 *Bejahung und Verneinung (Affirmation and Negation)*, Galerie Kolster, Frankfurt/M., Germany
Frankfurter Schule 2000, Glasgow, Scotland
Anno Zero, Cittadellarte – Fondazione Pistoletto, Biella, Italy
Kunstraum München, Munich, Germany
Art or Design, Seoul Arts Center, Korea (catalogue)
- 1999 *Support on Paper*, Galerie Kolster, Frankfurt/M., Germany
- 1998 *Seoul in Media: Food, Clothing, Shelter*, Seoul Metropolitan Museum of Arts, Seoul, Korea (catalogue)
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Bristol Museums, Galleries & Archives, Bristol, United Kingdom
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Explum, Murcia, Spain
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Guggenheim Abu Dhabi, Abu Dhabi
Haubrok Collection, Berlin
Institute of Contemporary Art, Boston
Kulturstiftung des Bundes, Halle an der Saale, Germany
Kunsthalle Hamburg, Hamburg
Kunstmuseum Stuttgart, Stuttgart, Germany
Leeum, Samsung Museum of Art, Seoul
Los Angeles County Museum of Art, Los Angeles
Museum Ludwig, Cologne
The Museum of Modern Art, New York
Muzeum Sztuki, Lodz, Poland
M+, Hong Kong
National Museum of Modern and Contemporary Art, Seoul
Neuer Berliner Kunstverein e.V., Berlin
Remai Modern, Saskatoon, Canada
Sammlung Haubrok, Berlin
San Francisco Museum of Modern Art, San Francisco
SeMA, Seoul Museum of Art, Seoul
Serralves Foundation, Contemporary Art Museum, Porto
The Solomon R. Guggenheim Museum, New York
The Museum of Fine Arts, Houston
Walker Art Center, Minneapolis, Minnesota
Westfälisches Landesmuseum, Münster