

GREENE NAFTALI

MICHAEL FULLERTON

Born 1971, Bellshill, Scotland
Lives & works in Glasgow

EDUCATION

2002 M.A. Glasgow School of Art

SOLO EXHIBITIONS

2021 *Victoria's Secret Diary*, Greene Naftali, New York

2019 *Tales from the Anglosphere*, Koppe Astner, Glasgow

2018 *Seminal Event*, Glasgow International 2018, Queens Park Railway Club, Glasgow

2015 *Prussian Blue (Part 2)*, Carl Freedman Gallery, London
Prussian Blue (Part 1), S1 Space, Sheffield and Graves Gallery, Museum Sheffield

2014 *Meaning, Inc.*, Greene Naftali, New York

2010 *Columbia*, curated by Polly Staple, Chisenhale Gallery, London

2008 *Black and White Are Colours*, Art Nova, Art Basel Miami Beach

2007 *Pleasure in Nonsense*, Carl Freedman Gallery, London

2006 *Get Over Yourself*, Greene Naftali, New York

2005 *Suck on Science*, CCA Glasgow
Art Now, Tate Britain, London

2003 *Are You Hung Up?*, Carl Freedman Gallery (formerly Counter), London;
Transmission Gallery, Glasgow (catalogue)
Generator Projects, Dundee
Tramway, Glasgow

2002 Andrew Mummery Gallery, London

1997 *Michael Fullerton*, curated by Rainey Colgan, British Council, Glasgow

SELECTED GROUP EXHIBITIONS

- 2019 *Techniques of the Observer*, Greene Naftali, New York
- 2017 *The Painting Show: Recent Painting from the United Kingdom*, Limerick City Gallery of Art, Limerick, Ireland (cat.)
Walk Through British Art, Tate Britain, London
One Day, Something Happens: Painting of People, curated by Jennifer Higgie, Arts Council Collection, London; travelling to Leeds Art Gallery, West Yorkshire
- 2016 *The Painting Show*, curated by Linsey Young, Contemporary Art Centre, Vilnius, Lithuania (cat.)
- 2015 *Common Wealth*, Glasgow Kelvin College, Glasgow
Continuum, Hospitalfield, Angus, Scotland
Reflections: a series of changing displays of Contemporary Art, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Jerwood Encounters: The Granchester Pottery paints the stage, Jerwood Visual Arts, London
The Shell (Landscapes, Portraits, & Shapes), curated by Eric Troncy, Almine Rech Gallery
- 2014 *Beyond Architecture*, Neuer Aachener Kunstverein, Aachen, Germany
Generation—Meaning Inc, Glasgow Print Studio, Glasgow part of *Generation: 25 Years of Contemporary Art in Scotland*, National Galleries of Scotland
Cave Show, Cave, Ciales, Puerto Rico
- 2013 *IM&EX PLICIT*, Galerie Tatjana Pieters, Ghent
Learning to Draw/Drawing to Learn: The Glasgow School of Art, curated by Roger Wilson and Stuart Mackenzie, Fleming Collection, London
A Picture Show, curated by Sean McGlashan, GoMA, Glasgow
- 2012 *Dawn Chorus: New Works in the Arts Council Collection*, Leeds Art Gallery, Leeds
The Irregular Correct: New Art from Glasgow, curated by Alex Pollard and Clare Stephenson, Fremantle Arts Centre, Fremantle, Australia
Cove Park Artist Residency, Cove, Scotland
Frauge, Carl Freedman Gallery, London
- 2011 *Fruchtbaresland*, Carl Freedman Gallery, London
ABC: Art Berlin Contemporary, Berlin
Like rowing a boat; facing the way you came, Gallery Vela, London
The Big Society, curated by Alice Motard, Galerie Vallois, Paris
Tainted Love, Galerie Deadfly, Berlin
Moving Through Cinema, Tramway, Glasgow in association with Lux, London
Portraits, collaboration with Susan Philipsz, Gerhardsen Gerner, Berlin
Surface Noise, curated by Gill Saunders and John Mackechnie, Jerwood Space,

- London
Bigminis: Fetishes of Crisis, curated by Alexis Vaillant, CAPC, Bordeaux
(catalogue)
- 2010 *British Art Show 7: In The Days of the Comet*, curated by Lisa Le Feuvre and Tom Morton, Nottingham Castle Museum/Nottingham Contemporary/New Art Exchange, Nottingham; traveled to Hayward Gallery, London; Glasgow Centre for Contemporary Art/ Gallery of Modern Art/ Tramway, Glasgow; Peninsula Arts, Plymouth Arts Centre, United Kingdom (catalogue)
In the Event of Suspicion, Bielefelder Kunstverein, Bielefeld, Germany
- 2008 *Works on Paper by Gallery Artists and Ricci Albenda*, Greene Naftali, New York
Unreliable Witness, Tramway, Glasgow
Royal Academy Summer Exhibition, curated by Tracey Emin, Royal Academy of Arts, London
Think Again, Rachmaninoffs, London
- 2007 *Pleasure in Nonsense*, Carl Freedman Gallery, London
Stay forever and ever and ever, South London Gallery, London (catalogue)
- 2006 *Tate Triennial 2006: New British Art*, curated by Beatrix Ruf, Tate Britain, London (catalogue)
This is not a painting, The Open Eye Club at The Glasgow Project Room, Glasgow
Toutes Composition Florales, Carl Freedman Gallery, London
- 2004 *Quodlibet*, Galerie Daniel Buchholz, Cologne
Wider Than The Sky, Neon Gallery, London
Concert In The Egg, The Ship, London
- 2003 *Corpa Nova Spitals*, Square, London
Bloomberg New Contemporaries, Cornerhouse Manchester and 14 Wharf Road, London (catalogue)
Collective Gallery, Edinburgh
Prague Biennale, Prague (catalogue)
Generator Projects, Dundee
- 2002 Tramway, Glasgow
Half the World Away, Hallwalls Contemporary Art Center, Buffalo, NY (catalogue)
Andrew Mummery Gallery, London
Felixleiter Raum fur Kunst, Berlin
- 2001 Art in the Square, Glasgow
Gwangju Biennial, Gwangju, South Korea
Project Space, Athens
Transmission Gallery, Glasgow
Osuuskunta Forum Box Ruoholahdenranta, Helsinki
- 1999 Europe in the Box, A.C.C., Gallery, Weimar, Germany
All Horizons Club, Glasgow: web project & FM radio broadcast @ Radiotuesday

Hundred Years Egg, Transmission Gallery, Glasgow
British Mythic: publication of Nietzsche medley
Polovdiv Municipal Town Hall, Polovdiv, Bulgaria
Araldica Gallery & Galleria Foscherara, Bologna

MONOGRAPHS AND CATALOGUES

- 2016 Luckraft, Paul, ed. *Emotional Supply Chains*. London: Zabłudowicz Art Projects: 8-9; 25, 82-85.
- 2015 Stonard, J.P. *The Painting Show*. Manchester, England: Cornerhouse Publications: 67-74.
Sullivan, Greg, ed. *Fighting History: 250 Years of British History Painting*. London: Tate Publishing: 26, 59.
- 2014 Higgie, Jennifer. *One Day, Something Happens: Paintings of People*. London: Hayward Publishing.
- 2012 Fullerton, Michael, and John Calcutt. *Pleasure in Nonsense*. Ghent: Merz.
- 2011 Hainley, Bruce, et al. *BigMinis: Fetishes of Crisis*. exh. cat. Berlin: Sternberg Press.
- 2010 Le Feuvre, Lisa and Tom Morton. *British Art Show 7: In the Days of the Comet*. exh. cat. London: Hayward Publishing; New York: D.A.P.
- 2007 Renton, Andrew. *Stay Forever and Ever and Ever*. exh. cat. London: South London Gallery.
- 2006 Ruf, Beatrix. *Tate Triennial 2006: New British Art*. exh. cat. London: Tate Publishers.
- 2003 *Bloomberg: New Contemporaries*. exh. cat. Halifax: New Contemporaries.
Fullerton, Michael. *Are You Hung Up?*. exh. cat. Glasgow: Transmission Gallery.
Giancarlo, Politi. *Prague Biennale 1: Peripheries Become the Center*. exh. cat. Milan: Politi.
- 2002 Massier, John, et al. *HALF THE WORLD AWAY*. exh. cat. Buffalo: Hallwalls CAC.

SELECTED ARTICLES

- 2021 Colvin, Rob. "Michael Fullerton Review." *Arts Magazine*. May 5: Web.
- 2019 Sutherland, Calum. "Critics' Picks." *Artforum*. May: Web.
- 2014 "Michael Fullerton, Meaning, Inc." *Time Out New York*. 9 Jan: 31.
Considine, Liam. "Critics' Picks: Michael Fullerton." *Artforum* 29 Jan: Web.
Fullerton, Michael. *Goldwyn*. 2013. Photograph. *The New Yorker*. 13 Jan: 10.

- Neil, Jonathan T.D. "Michael Fullerton: Meaning, Inc." *ArtReview* April: 117.
- Shulan, Alexander. "Michael Fullerton *Meaning Inc.*" *The Brooklyn Rail* 5 February: Web.
- Wallace, Ian Edward. Michael Fullerton: Greene Naftali." *Art in America*. May: 167.
- 2010
- "Michael Fullerton." *Kulture Flash* 17 Sept: Web.
- "Pick of the week: Michael Fullerton." *The Guardian Guide* 11 Sep: 37.
- "Michael Fullerton." *Map—Journeys in Contemporary Art* Autumn: 32-41.
- Charlesworth, JJ. "Critics' Choice: Michael Fullerton." *TimeOut London* 27 Sep: Web.
- Fullerton, Michael. "Features: Michael Fullerton." *Map* Issue 23 Autumn: 32-42.
- Philipsz, Susan. "Cultural Life: Susan Philipsz, artist." *The Independent* 26 Nov. Web.
- Sherwin, Skye. "Michael Fullerton." *GuardianUK* 11 Sep.
- Slyce, John. "Michael Fullerton." *FlashArt* Nov: 102.
- Thatcher, Jennifer. "Michael Fullerton: Columbia." *Art Monthly* Issue 10 Oct: 340.
- Williams, Gilda. "Best of 2010: Michael Fullerton." *Artforum* Dec: 266.
- 2008
- Calcutt, John. "Features: Michael Fullerton." *Map* Issue 16 Winter: 68-73.
- 2007
- "Michael Fullerton." *The New Yorker* 15 Jan: 12.
- Dupuis, Isabelle. "Michael Fullerton." *Flash Art* March–April.
- Fullerton, Michael. Interview with Helen Sumpter. "In the Studio: Michael Fullerton." *Time Out London* 7 Nov.
- Kerr, Merrily. "Michael Fullerton." *Time Out New York* 11 Jan.
- Smith, Roberta. "Michael Fullerton." *New York Times* 12 Jan.
- Thorne, Sam. "Once In a Lifetime." *Frieze* 111 Nov-Dec: 160-65.
- 2005
- "Michael Fullerton." *Guardian Unlimited* 29 Jan.
- Black, Catriona. "Michael Fullerton: Suck on Science." *The Sunday Herald* 13 Feb: 29.
- Güner, Fisun. "Portrait of Great Science." *METRO* 5 July.
- Herbert, Martin. "Michael Fullerton: Counter." *Time Out London* 29 Oct.
- McDermott, Leon. "Michael Fullerton: Suck on Science." *METRO* 7 Feb.
- 2004
- Bradley, Will. "Futures and Pasts." *Frieze* 82 April: 80-81.
- Sladen, Mark. "Buried Treasures." *ArtReview International Edition*.
- Somaiya, Ravi. "Michael Fullerton." *Dazed & Confused* : 52-53.
- 2003
- Collings, Matthew. "Diary." *Modern Painters* Winter.
- Falconer, Morgan. "Michael Fullerton: Are You Hung Up?." *What's On* 22 Oct.
- Mulholland, Neil. "Michael Fullerton." *Flash Art* Oct.

SELECTED PUBLIC COLLECTIONS

Arts Council Collection, London

Cranford Collection, London
Farjam Collection, Dubai
Fleming Collection, London
Francois Pinault Foundation, Venice
Saatchi Collection, London
Tate Britain, London
Victoria and Albert Museum, London
Zabludowicz Collection, London