

GREENE NAFTALI

JOHN KNIGHT

Born in 1945 in Hollywood, California
Lives in Los Angeles and works in situ

EDUCATION

1973 MFA, University of California, Los Angeles

SOLO EXHIBITIONS

- 2019 *Headshots, a work in situ*, The Intermission, Piraeus, Greece
Another work in situ, Ordet, Milan
A work in situ, Ordet, Milan; travelling to CCA Gallery, Kitakyushu, Japan and INTERMISSION, Piraeus, Greece
- 2018 *A work in situ*, Établissement d'en face, Brussels
- 2017 *Cold Cuts*, Cabinet, London
John Knight Yuji Takeoka, Hirose Collection 22, Hiroshima, Japan
Treize à la Douzaine, S.M.A.K., Gent, Belgium
Bohemian Grove, Museumcultuur Strombeek & Cultuurcentrum Strombeek, Strombeek Bever, Belgium
- 2016 *Vacant Possession*, Cabinet, London
A work in Situ, Redcat, Los Angeles
MacGuffin 8-2975 by John Knight, Plug In ICA, Manitoba, Canada
- 2015 *A Work in Situ*, Greene Naftali, New York
Museotypes, Art Institute of Chicago, Chicago
- 2014 Cabinet Gallery at Fitzpatrick-Leland House, Los Angeles
- 2013 Portikus, Frankfurt
Galerie NEU and MD 72, Berlin
- 2012 *Quiet Quality*, Cabinet Gallery, London (catalogue)
- 2011 *Autotypes, a work in situ*, Greene Naftali, New York
- 2009 *Worlddebt*, Richard Telles Gallery, Los Angeles
- 2008 *Works in Situ, A Work in Situ*, Galerie Rüdiger Schöttle, Munich

Cold Cuts, Espai d'art contemporani de Castelló, Castellón, Spain (catalogue)

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| 2006 | L'observatoire Maison Grégoire, Brussels |
| 2004 | American Fine Arts, Co., New York |
| 2002 | Galerie Roger Pailhas, Marseille, France |
| 2000 | Storm King Art Center, Mountainville, New York |
| 1999 | Le Beau local d'Art Contemporain, Brussels |
| 1998 | American Fine Arts, Co., New York |
| 1996 | Encore... Bruxelles, Brussels |
| 1994 | Taylor Ranch Regional Library, commissioned by the City of Albuquerque's
Public Arts Program, Albuquerque, New Mexico |
| 1992 | Richard Kuhlenschmidt Gallery, Santa Monica, California
La Crie, Halle d'Art Contemporain, Rennes, France |
| 1991 | Galerie Roger Pailhas, Marseille, France
Palais Des Beaux-Arts, Brussels |
| 1990 | Galerij Micheline Szwajcer, Antwerp, Belgium
Witte de With Centre for Contemporary Art, Rotterdam, Netherlands
San Diego Museum of Contemporary Art, La Jolla, California
Galerie Roger Pailhas, Paris |
| 1989 | Marian Goodman Gallery, New York
Richard Kuhlenschmidt Gallery, Santa Monica, California
Rudiger Schottle Gallery, Munich
Fonds Regional D'Art Contemporain Rhone Alpes, Lyon, France
Le Nouveau Musee, Villeurbanne, France |
| 1988 | Galerij Micheline Szwajcer, Antwerp, Belgium
Parachute Art Magazine, Montreal
Galerie Roger Pailhas, Marseille, France |
| 1987 | Gallery Shimada, Yamaguchi, Japan
Maison de la Culture et de la Communication, Saint-Etienne Hoshour Gallery,
Albuquerque, New Mexico |
| 1986 | Marian Goodman Gallery, New York |
| 1984 | Los Angeles Institute of Contemporary Art, Los Angeles |
| 1983 | The Renaissance Society at The University of Chicago, Chicago |

1982	Rudiger Schottle Gallery, Munich
1977	Otis Art Institute Gallery, Los Angeles Morgan Thomas Gallery, Los Angeles
1975	Anna Leonowens Gallery, Halifax, Canada
1974	Palomar College, San Marcos, CA Museum of Art, University of California, Irvine, CA California State University, Humboldt, CA
1973	Riko Mizuno Gallery, Los Angeles Gallery Project Inc., Cambridge, MA Gallery A-401, California Institute of the Arts, Los Angeles
1969	Fine Arts Gallery, Los Angeles State College, Los Angeles

SELECTED GROUP EXHIBITIONS

2021	<i>No Place Like Home</i> , Greene Naftali, New York <i>The Holding Environment</i> , curated by Fatima Hellberg, Bonner Kunstverein, Bonn, Germany
2020	Geneva Biennale Sculpture Garden, Geneva
2019	<i>Hybrid Sculpture</i> , The Stedelijk Museum Amsterdam, Amsterdam
2018	<i>Optik Schröder II</i> , curated by Karola Kraus, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
2017	<i>Tow Truck Towing a Tow Truck</i> , as-is., Los Angeles <i>Skulptur Projekte 2017</i> , curated by Brigitte Franzen, Carina Plath, and Kasper König, Münster, Germany <i>1966 – 2016</i> , Greene Naftali, New York
2015	<i>Further Than I can Throw a Stone</i> , curated by Jenifer Papararo, Plug In ICA, Winnipeg, Canada
2014	<i>Galerie Neu</i> at Gladstone Gallery, New York
2012	<i>Works in Place</i> , Stedelijk Museum, Amsterdam Whitney Biennial, Whitney Museum of American Art, New York
2011	<i>Homo Economicus</i> , MD 72, Berlin <i>Yes, We Don't</i> , curated by Joël Benzakin and Nathalie Ergino, Institut D'Art Contemporain, Villeurbanne/Rhône-Alpes, France

- 2010 *How many Billboards? Art in Stead*, MAK Center for Art & Architecture, Los Angeles
The Evryali Score, David Zwirner Gallery, New York
Modernologies: Contemporary Artists Researching Modernity and Modernism, Museu d'art Contemporani de Barcelona, Barcelona
Utopia and Monument II: Virtuosity and the Public Sphere, Steirischer Herbst, Graz, Austria
The Artist's Museum, The Museum of Contemporary Art, Los Angeles
Lingustic Turn, Cardwell Jimmerson Contemporary Art, Los Angeles
- 2009 *Kavalierstart*, curated by Stefanie Kreuzer, Museum Mosbroich, Leverkusen, Germany
- 2008 *Je préférais ne pas...*, curated by Michèle Lachowsky and Joël Benzakin with Bernard Bazile, Pierre Huyghe, John Knight, Xavier Hufkens, Brussels
Kavalierstart: 1978-1982, Museum Morsbroich, Leverkusen, Germany
- 2007 *30/40 Part 1*, Marian Goodman Gallery, New York
For Sale, Cristina Guerra, New York
- 2006 *Roger Pailhas L'art d'une vie*, Musée d'Art Comporain, Marseille, France
Happy End, But. Le Blac, Brussels
Und konzept Hat Noch Nie Pferd Bedeutet, Generali Foundation, Vienna
Los Angeles 1955-1985: Naissance d'une capitale artistique, Centre Georges Pompidou, Paris
- 2005 *Delicious*, Cultureel Centrum, Sint Truiden, Belgium
- 2004 *Fine Arts Work Center in Provincetown Visual Arts Fellows 2003-2004*, Ethan Cohen Fine Arts, New York
- 1999 *Art & Cinema*, So Faraway So Close, Encore..., Brussels
- 1996 *Art et Commande Publics*, Encore..., Brussels
Spaced Out, Kunstverein, Munich
100 Photographs, American Fine Arts Gallery, New York
- 1995 *Artists/Architects*, Le Nouveau Musée / Institut d'Art Contemporain, Villeurbanne, France
1965-1975: Reconsidering the Object of Art, Temporary Contemporary, Museum of Contemporary Art, Los Angeles
Collections en mouvement, Musée d'Art Moderne de Villeneuve d'Ascq, Nouveau Musée/Institut d'art Contemporain, Villeurbanne, Domaine, France de Kerguehenec a Bignan, Centre de Creation Contemporaine Tours
Architectures of Display, Angelika film Center, Comme des Garçons, Duggal, Hot & Crusty and Portico Home, New York
- 1994 *Propositions 1; Buren Curlet Knight Sekula*, Galerie One Five, Brussels

- Toujours moderne*, Le Nouveau Musee, Villeurbanne, France
- 1992 *De Champagne*, Haags Centrum Voor Beeldende Kunst, Den Haag, Netherlands
 American Fine Arts Co., New York
AL(L) READY MADE, Het Kruithuis, 's-Hertogenbosch, Netherlands
Art & Pub, Centre Georges Pompidou, Paris
- 1988 *Magicians de la Terre*, Parc La Villette & Centre Georges Pompidou, Paris
 KunstRAI, Amsterdam
- 1987 *Intentie en Rationele Vorm*, Fabriek van Dooren, Mol, Belgium
Non en Codice, Galleria Pieroni & The American Academy, Rome
- 1985 *Signs*, The New Museum, New York
- 1983 *Exposition en Travaux*, A Pierre et Marie, Paris
- 1982 Documenta 7, Kassel, Germany
 74th American Exhibition, Art Institute of Chicago, Chicago
- 1975 *Southland Video Anthology*, Long Beach Museum of Art, Long Beach, CA
- 1974 *Arte Contemporanea*, Rome
- 1973 Festival of Conceptual Art, Allen Memorial Art Museum, Oberlin College,
 Oberlin, OH
Concept Art, Downey Art Museum, Downey, CA
Distance Communication via Mail, Institute of Art and Design, Barcelona
Gallery 167, University of California, Irvine, CA
- 1972 *Attitudes 72/Southern California*, Pasadena Museum of Modern Art, Pasadena,
 CA
 Documenta 5, Kassel, Germany
- 1970 *Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH

MONOGRAPHS AND CATALOGUES

- 2018 Knight, John. *Vacant Possession*. London: Cabinet.
- 2017 Knight, John. *Cul-de-sac*. Los Angeles: REDCAT.
- 2015 Knight, John. *Bohemian Grove*. Berlin: Galerie Neu.
Storm King Art Center Sculpture Guide. New Windsor: Storm King Art Center:
 99.
- 2014 Angeletti, Marie. *Cranford Collection 4 + 5*. Dijon: Les Presses du Reel.
 Rottman, André. *October Files: John Knight*. Cambridge: MIT.

- 2012 Knight, John. *Quiet Quality*. Los Angeles: Donahue Printing.
- 2011 Knight, John. *Autotypes*. New York: Greene Naftali.
- 2009 Knight, John. *In Vivo*. Los Angeles: Delta Graphics.
- 2008 Balk, Dennis. *Colin de Land: American Fine Arts*. New York: PowerHouse.
Cold Cuts. Castelló: Espai d'Art Contemporani de Castelló.
 Hufkens, Xavier. *Je préférerais ne pas...* Brussels: Xavier Hufkens Gallery.
 Knight, John. *Works in SITU, a work in SITU*. Munich: München Schöttle.
- 2006 Alberro, Alexander. *Institutional Critique, An Anthology of Artists' Writings*.
 Cambridge: MIT.
- 2001 Knight, John. *87 Degrees*. Mountanville: Storm King Art Center.
 Rorimer, Anne. *New Art in the 60's and 70's: Redefining Reality*. London:
 Thames & Hudson: 228, 264.
- 1995 Goldstein, Ann. *Reconsidering the Object of Art 1965-1975*. Los Angeles:
 MOCA.
- 1990 JK: *Enkele Werken*. Rotterdam: Witte de With Center for Contemporary Art.
- 1989 JK: *Treize Travaux*. Villeurbanne: Le Nouveau Musee.
 Knight, John. *Ex Situ*. Lyon: FRAC Rhône-Alpes.
- 1988 Knight, John. *Leetsoii*. Albuquerque: Hoshour Gallery.
 Knight, John. *Une Vue Culturelle*. Saint-Etienne: Maison de la Culture et de la
 Communication de Saint-Etienne.
- 1986 Knight, John. *MCMLXXXVI*. New York: Marian Goodman Gallery.
- 1983 Knight, John. *Museotypes*. Chicago: The Renaissance Society of Chicago.

SELECTED ARTICLES

- 2020 Sanders, Jay. "John Knight's *Cold Cuts* (2008)." *Spike*. Winter: 23.
- 2019 Jones, Eliel. "Critic's Pick." *Artforum*. June: Web.
- 2017 Douglas, Sarah and Andrew Russeth. "Münster Notebook: An Annotated Tour
 of Skulptur Projekte 2017." *ArtNews*. 11 June: Web.
 Knight, John. Interview with Hans Ulrich Obrist. "On Place." *Mousse*. Summer:
 72-79.
 Maier, Tobi. "Skulptur Projekte Münster." *Art Agenda*. 13 June: Web.
 Menking, William. "Six can't miss sculptures from the Münster Sculpture
 Project." *The Architects Newspaper*. 28 June: Web.

- 2016 Pagel, David. "Art gallery or parking lot? John Knight's installation at REDCAT makes you think about the difference." *Los Angeles Times* 13 May: Web.
 Yeretzian, Bedros. "Seething the Kid in His Mother's Milk." *X•TRA* Winter Volume 19.
- 2014 Fontolan, Marta. *Forward*. Berlin: Galerie Neu. Exhibition catalog.
 Graw, Isabelle. "The Gallerist's Hat: On John Knight's *JK, a work in situ*, Art Basel and the structural transformation of the art world." Berlin: *Texte Zur Kunst* December: 82-96.
 Graw, Isabelle. "The difficult JK: On lifestyle as a resource and the meaning of the artist persona in the work of John Knight." Berlin: Galerie Neu. Catalog essay.
 Hernando, Gladys-Katherina. "A Critical Reflection of a Particular Physical Location." *X-TRA*. Vol. 17. No 1. Review.
 Rottmann, André, ed. "John Knight." Cambridge: MIT Press. *October* File No.16.
 Smith, Roberta. "Galerie Neu at Gladstone Gallery." *The New York Times* 25 July: Web.
- 2013 Contemporary Art Daily. Review. July 10.
 Montassut, Edouard. "John Knight." *Mousse* Issue 39. Summer: 190.
 Rottman, André. "Peripheral Passages. On John Knight's *Curb Appeal*." April: 185-189.
- 2011 Bourland, Ian. Critics' Pick. *Artforum* May.
 Cohan, Luke. "Luke Cohan on John Knight." New York: *Texte Zur Kunst*, no. 83.
- 2010 Cotter, Holland. "Mysteries and Obscurities, Many by Ghosts." *The New York Times*, July 28. Review.
 Kotz, Liz. Review of *How Many Billboards? Art in Stead* in Los Angeles. *Texte zur Kunst*, no. 80.
 Tischer, Jenni. "Utopia und Monument II. Über die Virtuosität des Öffentlichen."
- 2009 Alberro, Alexander and Blake Stimson, eds. *Institutional Critique: An Anthology of Artists' Writings*. Cambridge: MIT Press.
In Vivo. Albuquerque: City of Albuquerque. Publication.
 "John Knight at Richard Telles". Contemporary Art Daily 13 October.
 Knight, Christopher. "John Knight's Critique of the World's Banking System." *Los Angeles Times*, October 16. Review.
 Knight, John. "Jay Sanders reads John Knight." Interview by Jay Sanders. *Parkett* Fall.
 Martin, Alberto. "Modernologies." *Camera Austria*
 Molina, Àngela. "El Macba Levanta la Alfombra." *El País*, September 22. Review.

- 2008 "Ambition D'Art." Jean Louis Maubant. Villeurbanne Les presses du reel. Publication.
 Buchloh, Benjamin H.D. "Counter-Propaganda." *Texte Zur Kunst*, no. 70. Review.
 Daele, Irgrid van. "Het Krediet van de Kolonisator," *Knack*. Review.
 Dubois, Colette. "Je préférerais ne pas." *Hart*. Review.
 Hafner, Hans-Jurgen. "Ritter der Lettern." *Artnet*, no. 13 (May). Review.
 "John Knight 'cocina' en el EACC los menús del imperialism." *Le Mundo, Castellon al Dia*, January 26.
 Llano, Pedro de. "Cold Cuts: John Knight." *Afterall*, no. 19 (Autumn). Review.
 Lorent, Claude. "Le beau faux reel." *La Libre Belgique*.
 Weskott, Hanne. "Den Schlüssel, bitte! John Knight's kryptische Schriftzuge in der Galerie Rüdiger Schöttle." *Süddeutsche Zeitung*. 5 September.
- 2007 Lambrecht, Luk, Daniel Buren ontkurkt zichzelf, Knack, Brussels, Belgium
 L'Emprise du Lieu, BeauxArts Magazine, Boulogne, France
- 2006 Alberro, Alexander, Buchmann, Sabeth, *Art after Conceptual Art*, MIT Press, Cambridge, MA
 Lambrecht, Luk, *Adjusted for Inflation*, review, Knack nr. 41.
 Welchman, John, Graw, Isabelle, Alberro, Alexander, *Institutional Critique After*, Jrp/Ringier, Zürich, Switzerland
- 2005 Buchloh, Benjamin, Isabelle Graw. Interview with John Knight. "Who's afraid of JK." *Texte zur Kunst* n° 59, Berlin, Germany
Art Since 1900: Modernism Antimoderism and Postmodernism, Thames & Hudson Ltd., London, Great Britain
- 2001 Alberro, Alexander, *Meaning at the Margins: The Semiological Inversions of John Knight*, catalog essay, Storm King Art Center, Mountainville, NY.
 Rorimer, Anne, *New Art in the 60's and 70's: Redefining Reality*, Thames & Hudson Ltd., London, Great Britain: 264-268.
- 2000 Buchloh, Benjamin H. D., *Neo-Avantgarde and Culture Industry Essays European and American Art from 1955 to 1975*, October Book, The MIT Press, Cambridge, MA: 285-304.
- 1999 Alberro, Alexander, *American Fine Arts*, review, *Artforum* February: 99-100.
 Johnson, Ken, John Knight, review. *The New York Times* 23 October.
 Nassau, Lawrence, John Knight review, NY Arts, December, New York, NY: 15
 Swanson, Carl, *Fragrant Art Show*. *The New York Observer*, 2 November.
 So Faraway, So Close, review, *De Witte Raaf* 79, May-June: 29.
- 1997 Davies, Hugh, Onorato, Ron, *Blurring the Boundries: InstallationArt. 1969-1996*, Museum of Contemporary Art, San Diego, CA, USA
- 1996 Ginneken, Lily van, John Knight bikes with a critical eye through public space in The Hague, catalog introduction, *De Campagne/The Campaign*, Stroom, The Hague, The Netherlands

- Pelzer, Birgit, *The Irresistible Appeal of Utility*, catalog essay, *De Campagne/The Campaign*, Stroom, The Hague, The Netherlands
- Rey, Gina, Coyula, Mario, *Sobre Ranas Amigas Y Timbres de Bicicleta*, catalog introduction, *De Campagne/The Campaign*, Stroom, The Hague, The Netherlands
- Encore (Xm2), catalog, *Encore...Bruxelles & Stijl*, Brussels, Belgium
- 1995
- Goldstein, Ann, Rorimer, Anne, *Reconsidering the Object of Art: 1965-1975*, catalog text, Museum of Contemporary Art, Los Angeles, CA, USA
- Urbach, Henry, *Just Looking*, review, *Village Voice*, June 6, Vol. XL, no. 23, New York, NY, USA, p. 80
- Vogel, Carol, *Inside Art*, review, *New York Times (The Living Arts)*, October 20, B10, New York, NY, USA
- 5 jaar kunst in de openbare ruimte 1990 - 1995, Stroom, The Hague, The Netherlands
- 1994
- Coyula, Miguel, Croac, Croac, *Ring, Ring*, article, *Carte de La Habana*, No. 4, Havana, Cuba
- Dellaflora, Anthony, *Intangible conception*, article, *Albuquerque Journal*, 13 March, Albuquerque, NM, USA
- Dellaflora, Anthony, *Artist Ponders Public Reaction to Interactive Work*, article, *Albuquerque Journal*, 13 March, Albuquerque, NM, USA
- Haagse fietsbellen verscheept naar Cuba, note, *Stroom Journal* no. 3, Spring, The Hague, The Netherlands
- Lambrecht, Luk, *Laurent Chambert en Allan Sekula in One Five*, review, *De Morgen*, 8 July, Brussels, Belgium
- Leen, Frederik, *Unfinished. John Knight et la position du nom propre dans la negociation entre les moments structurels et histoiriques du process esthetique*, essay, *Exposé*, no. 1, Orléans, France
- Rorimer, Ann, *Questioning the Structure: The Museum Content as Content*, text, in: Pointon, Marcia (Ed.), *Art apart: Art Institutions and Ideology Across England and North America*, Manchester University Press, Manchester, Great Britain, New York, NY, USA
- Schlies, Dianne, *Letters to the arts*, *Albuquerque Journal*, 28 March, Albuquerque, NM, USA
- 1993
- Dillon, Kurt, *The Site of the Bicycle*, interview, *Archis*, May, Amsterdam, The Netherlands
- Levinson, Sandra, *Bicycle bells - from The Hague to Havana*, article, *Cuba Update*, Summer, New York, NY, USA
- Saltzstein, Katherine, *Carpet Artist's Well-Heeled Idea for Art*, article, *Albuquerque Journal*, 1 March, Albuquerque, NM, USA
- Verbaan, Danny, *Fietsbel als kwakend protest*, article, *Haagsche Courant*, 14 May, The Hague, The Netherlands
- Fietsbel als ruilobject, *iON, Industrieel Ontwerpen*, May-June 1993, Rotterdam, The Netherlands, p. 10
- Kikker aan het stuur laat Den Haag Kwaken, article, *Haagsche Courant*, 23 January, The Hague, The Netherlands

- 1992
- Brayer, Marie-Ange, John Knight, interview, *Artefactum*, Vol. 9 no. 42, February-March, Antwerp, Belgium
- Colpitt, Frances, John Knight at Richard Kuhlenschmidt gallery, review, *Art in America*, no. 7, July, New York, NY, USA
- Dillon, Kurt, *The Site of the Bicycle*, *Revolution Y Cultura*, interview, Fall, Havana, Cuba
- Kandel, Susan, review, *Arts Magazine*, April, Paris, France
- Kremer, Mark, *Yours Truly, ready Made...*, catalog text, Het Kruithuis, Museum voor Hedendaagse Kunst, s'Hertogenbosch, The Netherlands
- Perreau, David, J. Knight/H. Steinbach, review, *Kanal Europe*, August, Paris, France
- Vinci, John, *Exhibiting Spaces*, *Forum International*, no. 13, May, Antwerp, Belgium
- Zellen, Jody, review, *Visions*, Fall, 1992, Virginia Beach, VA, p. 34 *Lucht Pompen Bij Benzinestation*, photo-document, *Haagsche Courant*, 21 March, The Hague, The Netherlands
- 1991
- Benzakin, Joël, Knight - Steinbach (catalog), interviews, *La Criée Halle d'Art Contemporain*, Rennes, France
- Lambrecht, Luk, *Galerie Roger Pailhas*, review, *Forum International*, no. 7, March-April, Paris, France, p. 76
- Lambrecht, Luk, *Antichambres*, review, *Knack*, 17 April, Brussels, Belgium
- Lorent, Claude, *L'art conceptuel et apres?*, *Journal et Indépendance*, 17 April, Charleroi, Belgium
- O'Brien, John, *Bienvenido*, article, *Artspace*, March-April, Warwickshire, Great Britain, pp. 35-38
- Soulillou, Jacques, *Galerie Roger Pailhas*, review, *Art Press*, no. 154, January, Paris, France, p. 86
- Van de Sompel, Ronald, John Knight en Haim Steinbach: *De decoratieve waarde van Ready Made*, review, *De Morgen*, Brussels, Belgium, 12 April
- Van Mulders, Wim, Knight en Steinbach neefjes van Duchamp?, review, *Kunst en Cultuur*, April, Brussels, Belgium, pp. 40-43
- 1990
- Blase, Christoph, *Werbebotschaft*, review, *Frankfurter Allgemeine Zeitung*, 30 April, Frankfurt, Germany
- Bouisset, Maiten, *JK Artiste/Artisan*, review, *Beaux Arts*, no. 77, March, Boulogne, France
- Bryant, Edward, John Knight: *Federal Style* at Kuhlenschmidt Gallery Los Angeles, *Artspace*, January- February, Warwickshire, Great Britain, p. 30-34
- Cooke, Lynne, Rotterdam, Witte de With Centre for Contemporary Art: Guillaume Bijl, John Knight, review, *Burlington Magazine*, August, London, Great Britain, p. 596-597.
- Diep, tri Tran, John Knight: *de chaque cote des miroirs*, review *Libération*, 18 January, Lyon, France
- Drent, Henk, *Bestaat Rotterdam Wel?*, *Het Vrije Volk*, 9 April, Rotterdam, The Netherlands
- Jacobs, Cornee, John Knight: *Verdelen van Ruimte is Ook Macht*, review,

- Utrechts Nieuwsblad, 12 May, Utrecht, The Netherlands
- Jansen, Bert, Een Uitzicht op een Mogelijke Kunst Wereld, review
Algemeen Dagblad, 18 May, Rotterdam, The Netherlands
- Jarmusch, Ann, His Work Frosts Museum Staff Too, review San Diego Tribune, 5
December, San Diego, CA, USA
- Lambrecht, Luk, Dubbelzinning, review, Knack, 9 May, Brussels, Belgium
- Lambrecht, Luk, John Knight et le Nouveau Musée, review, Forum International,
February, Antwerp, Belgium
- Schoone, Heleen, Rotterdam in Kaart, review, Magazijn, April, Rotterdam, The
Netherlands
- Stierner, Flora, Grensverkenning van John Knight verveelt, review Algemeen
Dagblad, 19 April, Rotterdam, The Netherlands
- Benjamin Buchloh over JK, Metropolis M, no. 4, September/October 1990,
Utrecht, The Netherlands, p. 46-49
- Das Alphabet hat immer recht, Galerie Micheline Szwajcer, review, Kunst
Bulletin, no. 6, June, Zürich, Switzerland
- 1989
- Bost, Bernadette, Les treize idées de JK, review, Le Monde 16 December, Paris,
France
- Rorimer, Anne, Photography-Language Context: Prelude to the 1980's, catalog
text, A Forest of Signs, Museum of Contemporary Art Los Angeles, Los
Angeles, CA, USA, pp. 148-49
- Rorimer, Anne, John Knight: Designating the site, catalog text, Le Nouveau
Musée Villeurbanne, Villeurbanne, France
- John Knight au Nouveau Musée, Le Progres, 24 November, Lyon, France.
- Les treize travaux de John Knight, review, Le Progres, 18 December, Lyon,
France
- 1988
- Bryant, Edward, An installation by John Knight at Hoshour Gallery, article,
Artspace, Spring, Warwickshire, Great Britain
- Gintz, Claude, From Site Specificity to Site Reflexiveness, catalog text, Maison
de la Culture et de la Communication, Saint Etienne, France
- Javault, Patrick, Knight, Lawler, les leçons d'une confrontation, review, Art
Press, January, Paris, France
- Wagemans, Fred, KunstRAI 1988, review, Haagse Post, no. 20-21 May, The
Hague, The Netherlands, p. 92
- 1987
- Apuleo, Vito, Non in Codice, Industria e Natura, review, Il Messaggero, 27
October, Rome, Italy, p. 34
- Bos, Saskia, VAN DUIJN, Edna, Through the Back door, note, De Appel no. 2, p.
23, Amsterdam, The Netherlands
- Buren, Daniel, Essay, catalog, Hoshour Gallery, December, Albuquerque, NM,
USA
- Cameron, Dan, Semblance and Residue; Sculpture by John Knight, paintings by
John McCracken, article, Arts Magazine, January, Paris, France
- Clark, William, Gallery Exhibits Wall-to-Wall Art, review, Albuquerque Journal,
20 December, Albuquerque, NM, USA
- Christov-Bakargiev, Carolyn, Non Richeidono un Codice i Nuovi Americani,
interview, Il Giornale dell'Arte, no. 49, October, Turin, Italy

- Kohmoto, Shinji, JK's Shimado, catalog text, Gallery Shimada, Kobe, Japan
 Lambertini, Luigi, E L'Arte non Vuole il Codice, review, Il Giornale dell'Arte, 25 October, Turin, Italy
 Leen, Fred, Intentie en Rationale Vorm, catalog text, Fabriek van Dooren, September, Mol, Belgium, p. 17
 Migayrou, Frederic, Les dimensions ordinaires, catalog text, p. 31, Manufacture des Armes et Cycles de Saint-Etienne, France
 Panicelli, Ida, Sei Artisti Statunitensi dalla Fotografia al Design, review, 17 October, La Repubblica, Trovaroma, Italy, p. 40
 Panicelli, Ida, Sono sei Americani pero 'Non en Codice', review, 24 October, La Repubblica, Trovaroma, Italy, p. 44
 Van Gils, Jac, Pleidooi voor Waarachtige Avant-garde, review, De Morgen, 18 September, Brussels, Belgium
 Duel avec les Armes de la Critique, review, La Tribune, 17 November, St. Etienne, France
- 1986 Apple, Jackie, El Mundo: Un Gran Espectaculo, article, Artnif, Fall, Buenos Aires, Argentina, p. 46
 Brenson, Michael, Marian Goodman Gallery, review, New York Times, 5 December, New York, NY, USA
 Buchloh, Benjamin H.D., Knight's Moves: Situating the Art/Object, catalog text, Marian Goodman Gallery, New York, NY, USA, November 1986
 Graham, Dan, Design as Art/Art as Design, article, Fruitmarket Gallery, Edinburgh, Great Britain also Museumjournaal, no. 3 & 4, Amsterdam, The Netherlands
- 1984 Gordon, Kim, Turning the Conversation, catalog text, LAICA Journal no. 40, Los Angeles, CA, USA, p. 105-109
 Graham, Dan, On John Knight's Journals Work, catalog text, LAICA Journal, no. 40, Los Angeles, CA, USA, p. 110-111
 Pincus, Robert, A parody of Marketing Techniques, review, Los Angeles Times, Los Angeles, CA, USA, 25 September
 Singerman, Howard, LAICA exhibition, review, Artforum, no. 4, December, New York, NY, USA, p. 93
- 1983 Artner, Alan G., Renaissance Society exhibition, review, Chicago Tribune, 21 October, Chicago, IL, USA
 Claure, Michel, A Pierre et Marie, article, Public, no. 1, pp. 20-21
 Haydon, Harold, Dinner Plates serve up Commercial Craft as Fine Arts, review, Chicago Sun Times, 28 October, Chicago, IL, USA
 Rorimer, Anne, Anne Rorimer on John Knight, catalog text, The Renaissance Society at University of Chicago, Chicago, IL, USA
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- 1991 The Hague's Center for Visual Arts, The Hague, Netherlands
- 1990 Rotterdam Arts Council, Rotterdam, Netherlands
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- 1989 FRAC Rhône-Alps, Lyon, France