

GREENE NAFTALI

JOSEF STRAU

Born 1957 in Vienna
Lives and works in Berlin and New York

SOLO EXHIBITIONS

- 2021 *The Mephisto Hours*, Galerie Buchholz, Berlin
- 2020 *Spirits and Objects... and How Non-Productive Love Is Sometimes Contained in Them...*, Kunstverein Düsseldorf, Düsseldorf
- 2019 *How to be an Angel Painter*, Galerie Francesca Pia, Zürich
The Prototype, Gaga, Los Angeles
- 2018 *Tears and New Tears*, Greene Naftali, New York (catalogue)
- 2017 *Invitation Epiphany*, curated by Gergana Todorova, Künstlerhaus Bremen, Bremen, Germany
- 2016 *Rainy Day and Hundred of Water and Everything*, Dépendence, Brussels
The Postors, Goton Gallery, Paris
Loyalties, House of Gaga, Mexico City
- 2015 *A Turtle Dreaming (... Echoes from an Encapsulated Space Exiled Sounds of Letters Requiring Symphonic Treatment)*, Secession, Vienna
- 2014 *Turtles + 8 Paintings + Yellow Brown Blue*, Tempo Rubato, Tel Aviv
The New World, Application for Turtle Island, The Renaissance Society, University of Chicago, Chicago (catalogue)
My Divided House, Vilma Gold, London
- 2013 *Greetings from our Garden of Condesa*, The Jewels of Moctezuma, Thea Westreich Art Advisory Services, New York
Uebersetzungsbuero – Office for Duplication, Galerie Buchholz, Berlin
EDITION REPETITION COMPETITION, House of Gaga, Mexico City
Redemption, House of Gaga, Mexico City
- 2012 *Exercises ab initio...*, Greene Naftali, New York
- 2011 *3 Exercises: anrufen, bekennen, wegwerfen*, Galerie Francesca Pia, Zürich

- 2010 *The Balalaika Movement*, Dépendance, Brussels
The Why Does This All Happen To Me Experience, House of Gaga, Mexico City
Vienna and Jerusalem (with Martin Guttman), Pro Choice, Vienna
- 2009 *The Oriental Therapies*, Galerie Daniel Buchholz, Berlin
Vorschlag zur Erneuerung des Gedenkens an den Tod des Autors und auch zur gleichzeitigen Erweiterung durch die Leselampe der Schreiber, WHITE HEAT, presented by Künstlerhaus Stuttgart / Hermes und der Pfau, Stuttgart
Iniquities Suspend, Rowley Kennerk Gallery, Chicago
The Space of Words, MUDAM, Luxemburg
 Rowley Kennerk Gallery, Chicago
- 2008 *18Iniquities*, Greene Naftali, New York
A Dissidence Coincidence But WHCTLJS, Malmö Konsthall, Malmö (catalogue)
lamb: The limbo of vanity (with R.H.Quaytman), Vilma Gold, London; Malmö Konsthall, Malmö, Sweden
- 2007 *Voices and Substitutes*, Stedelijk Museum, Amsterdam
Voices, Galerie Daniel Buchholz, Cologne
The Tabernacle on Rosa-Luxemburg-Platz, Institut im Glaspavillon, Berlin
"Why Doesn't my Plant Grow Anymore?" and Other Works of Lament (...), Vilma Gold, London
 Dépendance, Brussels
- 2006 *Don't Climb the Pyramids*, Greene Naftali, New York
 c/o Anna-Catharina Gebbers, Ziegelstrasse, Berlin, invited by Yilmaz Dziewior
- 2002 *Nazis of Suburbia*, Greene Naftali, New York (catalogue)
- 1998 *a*, Galerie Christian Nagel, Cologne
SUUM SUUN AKVY '73, Laden Schillerstr. 32, Berlin
 Kunstbüro 1060, Vienna with "The Nazis of Suburbia"

SELECTED GROUP EXHIBITIONS

- 2021 *After all, a collection is only human*, curated by Richard Venlet, Museum Dhondt-Dhaenens, Villa Vandebussche, Tielt, Belgium
The Rear Window, dépendance, Brussels
The Last Tenet, curated by Mario Garcia Torres, Masa Galería, Mexico City
Greene Naftali Gallery at Galerie Chantal Crousel: Arrangement in Gray, Galerie Chantal Crousel, Paris
- 2020 *Painterly – From Warhol and Twombly to Today – Paintings from the Museum Brandhorst*, Neues Museum Nürnberg, Nuremberg, Germany
 Busan Biennale, Busan, South Korea
Mike's, Svetlana Gallery, New York

- 2019 *Holly Village*, Bodega, New York
« *Il est une fois dans l'Ouest* », Frac Nouvelle-Aquitaine MÉCA, Bordeaux
- 2018 *dog chews shoes*, Ampersand, Lisbon
Role Models, curated by Robert McKenzie, Hopkinson Mossman, Auckland, New Zealand
- 2017 *Souvenir*, curated by Inga Danysz, Natalia Rolón and Ana Vogelfang, Alto Refugio, Paternal, Buenos Aires
Section Littéraire, Kunsthalle Bern, Bern, Switzerland
Passages of Neo-Avantgarde, curated by Eulalia Domanowska, Austrian Cultural Forum, Warsaw, Poland and in Polish Institute, Budapest, Hungary
Infected Foot, Greene Naftali, New York
L'Image, Galerie Francesca Pia, Zürich
18 in Relation to a Spectator, conceived by Studio for Propositional Cinema, Kestner Gesellschaft, Hanover, Germany
- 2016 *Quodlibet*, Lempertz, Brussels
The Thea Westreich Wagner and Ethan Wagner collection, curated by Christine Macel, Elisabeth Sussman, and Elisabeth Sherman, Centre Pompidou, Paris
Pure Fiction, Marian Goodman Gallery, Paris
Night Thoughts, curated by Jody Graf, CCS Bard, Annandale-on-Hudson, New York
Poesie der Veraenderung, Museum der Moderne, Salzburg, Austria
Und eine Welt noch, Kunsthaus Hamburg, Germany
The Squatter, Guadel de Stampa, Paris
- 2015 *to expose, to show, to demonstrate, to inform, to offer*, curated by Matthias Michalka, Museum moderner Kunst Stiftung Ludwig Wien, Vienna (catalogue)
Works on Paper, Greene Naftali, New York
Welcome You're in the Right Place, organized and designed by AIRBNB Pavillion, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Opposite the Other Side, Sommer Contemporary Art, Tel Aviv
Turtles plus eight Paintings plus Yellow Brown Blue, Tempo Rubato, Tel Aviv
- 2014 *The Hawker*, Carlos/Ishikawa, London
No Such Thing as History: Four Collections and One Artist, Espace Louis Vuitton München, Munich
On Radical Juxtaposition, Halle für Kunst, Lüneburg
Abandon the Parents, curated by Henrik Olesen, Daniel Buchholz and Christopher Müller, Statens Museum for Kunst, Copenhagen
A Needle Walks Into a Haystack, Liverpool Biennial, curated by Anthony Huberman, Liverpool (catalogue)
House of Gaga presents *Single Moms*, Vilma Gold, London FAX KARST Plymouth
The Promise, Arnolfini, Bristol, United Kingdom
Staging Interruptions (Stream of Life), curated by Sarina Basta and Mary Rinebold, Southard Reid, London
Fax, KARST, Plymouth, United Kingdom

- Abandon the Parents*, curated by Henrik Olesen, Daniel Buchholz, Christopher Mueller, Statens Museum for Kunst, Copenhagen
- 2013 *Counter-Production (Part 2)*, Index – The Swedish Contemporary Art Foundation, Stockholm
XMAS Show, Galerie Francesca Pia, Zürich
Illuminations, curated by Matthew Higgs, Richard Telles Gallery, Los Angeles
La Poussiere de la Soleil, Real Fine Arts, New York
Some Redemptions, curated by Josef Strau, Soloway, New York
The Whole Earth, curated by Diedrich Diederichsen and Anselm Franke, Haus der Kulturen und der Welt, Berlin
Petrone/Petrole, curated by Vincent Romagny, Gallery Air de Paris, Paris
Hat on Hook: The Best, Disjecta Contemporary Art Center, Portland, OR
Letter Tunnels, Frieze, London
Galerie der Stadt Schwaz, Schwaz
Pétrone/Pétrole, curated by Vincent Romagny, Air de Paris, Paris
Frieze Projects, London
- 2012 *Florbelles (after Sade)*, Air de Paris, Paris
La Demeure Joyeuse II, Galerie Francesca Pia, Zürich
Perros Negros Presents Perros Negros, A Post-Posteriori, New Jersey, Basel
Counter-Production, Generali Foundation, Vienna
How do it know? Essex Street, New York
The Piano Lesson, Vilma Gold, London
Donde el lenguaje es el material, Casa del Lago, Mexico City
Keine Zeit, curated by Bettina Steinbrügge, 21er Haus, Vienna
- 2011 *Time Again*, SculptureCenter, New York
A Different Person, Badischer Kunstverein, Karlsruhe, Germany
FAX, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Dystopia: After 4000 Years of Sci-Fi, CAPC, Bordeaux, France
Alphabets and Instruments, Galerie Daniel Buchholz, Berlin
Nobody can tell the why of it, curated by Esperanza Rosales, 1857, Oslo
- 2010 *Novel, dépendance*, Brussels
Today I Made Nothing, Elizabeth Dee, New York
The Pursuer, Greene Naftali, New York
The Evryali Score, David Zwirner, New York
The Baghdad Batteries, MoMA P1, Long Island City, NY
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Negation, Subtraction, Dissolution, arranged by Front Desk Apparatus, Kantor Gallery, Los Angeles
Josef Strau and Clegg&Guttman, Pro Choice, Vienna and Jerusalem
The Inhabitants, Vilma Gold, London
Light from Light, curated by Kim Machan, MAAP, State Library of Queensland, Brisbane and Shanghai Library, Shanghai
The Milk Drop Coronet, Camera Austria, Graz

- 2009 *Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles
My Summer Show, Galerie Lelong, Paris
FAX, The Drawing Center, New York
Berlin-Los Angeles-A Tale of two (Other) Cities, Massimo de Carlo, Milan
On Top of the Whale, Mitchell Alpus Gallery, New York
evas arche und der feminist (carte blanche), The Front Room, Contemporary Art Museum, St. Louis
Scorpio's Garden Temporäre Kunsthalle, Berlin
The Space of Words, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Quodlibet II, Galerie Daniel Buchholz, Cologne
Looking Back, White Columns, New York
- 2008 *iamb: Through the Limbo of Vanity: R.H.Quaytman + Josef Strau*, Vilma Gold, London
Galerie Catherine Bastide and dépendance, Brussels
Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali, New York
Manifesta 7, Trentino, Italy
One Season in Hell, Mehringdamm 72, Berlin
"Neutre Intense. It's gonna rain", curated by Christophe Gallois, Maison populaire, Montreuil
Novel, curated by Matt Williams, Bibliothekeswohnung, Anna- Catharina Gebbers, Berlin
- 2007 *Secret-Flix*, Neue Alte Brücke, Frankfurt
Years-In-Review-Installation, organized by Josef Strau, Vilma Gold, London
Door Slamming Festival, Mehringdamm 72, Berlin, curated by Dominic Eichler
dépendance at Galerie Neu, Galerie Neu, Berlin
Wonderwall—Constructing the Sublime, curated by Anna Catharina-Gebbers, Tomio Koyama Gallery, Tokyo
Shandyismus, curated by Helmut Draxler, Wiener Secession, Vienna
New Domestic Landscape, kjubh Kunstverein e.V., Cologne, curated by Caroline Nathusius
design by accident, Croy Nielsen, Berlin
Tbilisi 4: Everyday is Saturday, Cumberto/Space, Tbilisi, Georgia
- 2006 *...:ICAL KRBBR PRDLY PRSNTS GART JAS, JON KLSY, JOSF STRA*, Portikus, Frankfurt
Looking Back, White Columns, New York
Next to Kin, Galerie Daniel Buchholz, Cologne
Minotaur Blood, curated by Gionata Bonvicini, Galerie Fortescue Avenue, London
La maman et la putain, curated by Eva Svennung, Air de Paris, Paris
Our Marvellous Ambition, Vilma Gold Project Space, Berlin
Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, Philadelphia; curated by Bennett Simpson (Additional Venues: Power Plant, Toronto; Henry Art Gallery, Seattle, 2007); (catalogue)
Von der Abwesenheit des Lagers, Kunsthaus Dresden, Dresden
- 2005 *The Gone Wait*, Gagolian Gallery Berlin, curated by Tobias Buche

Possession, Paul-Linke-Ufer, Berlin, curated by Dominic Eichler

- 2004 *Müllberg*, Galerie Daniel Buchholz, Cologne (catalogue)
Zeichnungen, Werkleitzbiennale, Halle, curated by Ariane Müller
Für völligen Arbeitsschutz, Wandbilder, WBD, Berlin
Editionen 4 Jahre WBD, Berlin
Quodlibet, Galerie Daniel Buchholz, Cologne
- 2003 *Photo +*, Greene Naftali, New York
Photo +, Prague Biennale 1, Prague
Arbeitsschutz, *Wandbilder*, *WBD*, *Berlin*, *Editionen 4 Jahre WBD*, *Berlin*
- 2002 *The Nazis of Suburbia*, ("Ökonomien der Zeit"), curated by Hans-Christian Dany and Astrid Wege, Museum Ludwig, Cologne
Pictures, Greene Naftali, New York
- 2000 *The Inheritance*, Video for *Coal By Any Other Name*, organized by Stephan Dillemoth, Colin De Land Fine Art, New York
hey, *international competition style*, curated by Amelie von Wulffen and Dirk Schmidt, TENT, Rotterdam
Produktivität und Existenz, organized by "Die Beute", Bethanienhaus, Berlin
Deutsche Kunst in Moskau, Central House of Artists, Moscow
Snowflake Office, organized by Clemens Krümmel, Greene Naftali, New York
- 1999 *The Castle* (with Amelie von Wulffen), *Snowflake Office*, Galerie Ursula Walbröl, Düsseldorf
- 1998 *SUUM SUUN AKVY '73* with "The Nazis of Suburbia", Laden Schillerstr. 32, Berlin
Kunstabüro 1060, Vienna
- 1997 *Die krumme Pranke*, Video with Alice Creischer, Andreas Siekmann, Amelie von Wulffen
- 1993 Friesenwall 120, Cologne, co-curated with Stephan Dillemoth (1990-1993)
Galerie Christian Nagel, Cologne
Pat Hearn Gallery, New York (with Stephan Dillemoth)
Parallax View: New York-Cologne, P.S.1 Contemporary Art Center, New York
Four Walls, New York (with Stephan Dillemoth)
- 1991 Galerie Christian Nagel, Cologne
Kunstraum Daxer, Munich (with Stephan Dillemoth)
- 1990 Raum Münzstrasse 10, Hamburg (with Cosima von Bonin)

SCREENINGS

- 2017 *Portikus XXX*, curated by Franz Hempel and Fabian Schöneich, Portikus, Frankfurt

MONOGRAPHS AND CATALOGUES

- 2018 Strau, Josef. *Tears and New Tears*. New York: Greene Naftali.
- 2015 Banks, Eric, ed. *Collected by Thea Westreich and Ethan Wagner*. New Haven and London: Yale University Press: 236-237.
Buchmann, Sabeth, Helmut Draxler, Karol Kraus, et al. *To expose, to show, to demonstrate, to inform, to offer: Artistic Practices around 1990*. Cologne: Verlag der Buchhandlung Walther König: 108-109; 172-173.
Strau, Josef. *Dreaming Turtle*. Vienna: Secession.
- 2014 Strau, Josef. *The New World 1, The Applications*. Chicago: Renaissance Society.
Strau, Josef. *The New World 2, Travels in Turtle Island*. Chicago: Renaissance Society
- 2012 *Dealing With – Some Texts, Images and Thoughts Related to American Fine Arts, Co.*, Sternberg Press, 2012
- 2011 *Time Again* exh. catalog. Long Island City: Sculpture Center: 10-13.
- 2010 Strau, Josef. 'Alongside the Abstract Plane, Dots and Bangs of Latent Evidence and True Relativity Exposed', in Wolfgang Tillmans, *Serpentine Gallery, London*
- 2008 Strau, Josef. *A dissidence coincidence, but W.H.C.T.L.J.S.* Malmö: Malmö Konsthall
- 2006 Strau, Josef. *My Light The-Cologne-in-Review-Lamp*.
Strau, Josef. *Nazis of Suburbia*. New York: Greene Naftali.
Strau, Josef. *Part III: The Bad Conscience*. Lübeck: Anna-Catharina Gebbers.
Strau, Josef: "The Non-productive Attitude", in: *Make your Own Life. Artists In and Out of Cologne*, University of Pennsylvania, 2006
- 2005 *Die Anrufung/The Invocation*, in: Amelie von Wulffen, Kunstverein Düsseldorf/Kunstmuseum Basel.
"Time structure and Passerbys" in *Susanne Winterling*, Shanghai Duolun Museum of Modern Art, Shanghai.
- 2004 "Zu Josef Kramhöllers Buch" in *Josef Kramhöller*, Kunstverein Düsseldorf.
Strau, Josef. *Part II: Dear Little Tiger*. Berlin: Galerie Buchholz.
- 2003 Strau, Josef. "Cafe Voss" in Sergej Jensen/Stefan Müller, Kunstverein Braunschweig.
"Haare wachsen, wie sie wollen" in *Isa Genzken*, Verlag der Buchhandlung Walther König, Cologne.
Strau, Josef. *Part I: White nights*. Copenhagen: Pork Salad Press.
- 1997 "Die wir soziale Intervention" (with A. Siekmann) A.N.Y.P., Berlin.
- 1996 "Kultur für Alle," *Messe 20k*, Cologne.

Strau, Josef. "Kontinuität am Beispiel des Stadtplaners Roland Rainer" demontage Nr. 11, Wien.

SELECTED ARTICLES

- 2020 Tenaglia, Francesco, "Josef Strau 'Spirits and Objects... and How Non-Productive Love Is Sometimes Contained in Them...' Kunstverein für die Rheinlande und Westfalen / Düsseldorf" *Flash Art*. 23 November: Web.
- 2019 Strau, Josef. Interview with Enzo Shalom. "You Are Like Him: Josef Strau." *Mousse*. Issue 68: 46-49.
- 2017 Strau, Josef. Interview with Anna Gritz. "The Universe Narrates Itself." *Spike*. Spring: 125-138.
- 2015 Banai, Nuit. "Retrospective Radicalism." *Texte zur Kunst* September: 193-195.
Higashino, Yuki. "Critic's Picks: Josef Strau." *Artforum*. 30 May: Web.
- 2014 Schaar, Elisa. "Josef Strau." *Artforum* May: 330.
Schillinger, Jakob. "Josef Strau." *Artforum* September: Web.
- 2013 Strau, Josef. "My BC Years." *Bernadette Corporation*. London, Cologone: Verlag der Buchhandlung Koenig.
Strau, Josef. "Mike Kelley." *Artforum*. May: 318-319.
Strau, Josef. "Lazy Susan." New York: A.P.E.: 27-39.
- 2012 "Josef Strau." *Time Out New York*. 28 June–4 July.
Howe, David Everitt. "Josef Strau's Throwaway Economy." *Afterall*. 17 May: Web.
Scrimgeour, Alexander. "Counter Production." *Artforum*. October: 120.
Strau, Josef. "What is Counterproductiveness? What is Osipism? And a Few More Counterproductive Questions." *Counterproductive*. Vienna: Generali Foundation.
Strau, Josef. *Mr. Knife and Mrs. Fork*. Cologne: Verlag der Buchhandlung Walter Koenig.
- 2011 Nordby Wernø, Johanne. "Critics' Picks: Nobody Can Tell The Why Of It." *Artforum*. August: Web.
Kaleidoscope Blog!, May: Web.
Aftenposten, June: Web.
Diary-Mousse Issue 28, April/May 2011
Semiotext, June: Web.
Strau Josef. "I felt my own transformation into a true moment of assistance." *Nora Schultz*. Roma: Fondazione Giuliani. Pg. 17.
Strau Josef. "What should one do." *Time Again*, Novela. P.10-14.
- 2010 Griffin, Tim. "Today I Made Nothing," *Artform*, December 2010
Strau, Josef. Interview with Dominic Eichler. "Artist Project - #21." *Mousse Magazine*, Issue 23, April–May: 77-79.

- Strau, Josef. "Why working together with an inner Voice." *MAY* No. 4, June: 131-134.
- Strau, Josef. 'Exploration of Self', on Birgit Megerle, *Texte Zur Kunst* NO.77
- Strau, Josef. Interview. "Artist Project, NO.21." *Mousse*. Issue 23. April/May.
- Strau Josef. "Alongside The Abstract Plane, Dots And Bangs Of Latent Evidences And True Relativity Exposed." *Wolfgang Tillmans*. London: Serpentine Gallery: 16-18.
- Strau Josef. "Alex Hubbard." *Bomb Magazine*. Nr.111 Spring Issue.
- 2009
- "Galleries—Chelsea, Josef Strau," *The New Yorker*, Jan 12: 10.
- Holmqvist, Karl. "Josef Strau at Konsthall Malmö," *May Magazin*, Paris
- Kley, Elisabeth. "Gotham Art & Theater," *artnet.com*, January.
- Prince, Mark. "Josef Strau, Daniel Buchholz," *Art in America*, October: 180.
- Sharp, Chris. "Josef Strau: A Dissidence Coincidence But WHCTLJS," art on paper, January/February.
- Strau, Josef. Entry in "Transatlantic Statements," *Parkett*, no.85: 33-34.
- Josef Strau, Daniel Buchholz, *Art in America*, Oct. 2009
- Krümmel, Clemens. "Inklusive Prägung der Initialen." *Texte zur Kunst*. Nr.75: 239-244
- 2008
- Strau, Josef. "Ei Arakawa: A Non-Administrative Performance Mystery," *Parkett*, no.84: 158-168.
- Burge, Russell. "Critic's Pick, Josef, Strau, Greene Naftali Gallery," *artforum.com*, December.
- Fiduccia, Joanna. "Josef Strau, Malmö Konsthall," *Artforum*, December: 319.
- Strau, Josef. "Top Ten," *Artforum*, September 2008: 183-184.
- Schultz, Nora. "Top Ten: Josef Strau's Posters", *Artforum*, April: 194.
- van Kampen, Saskia. "Josef Strau: Voices and Substitutes", *Flash Art International*, January-February: 141.
- Strau, Josef. "Wolfgang Tillmans: Lighter." *Artforum*. December: 100
- Strau Josef, "Die Grammatik des Unmöglichen" on Chris Kraus, *Tageszeitung* 02/06/08,
- Gallois, Christophe "Woorden en dingen" / "Words and Objects", *Metropolis M*, No. 2 2008, April/Mai, p. 28 – 37; p. 101 – 103
- 2007
- Strau, Josef and van Nieuwenhuizen, Martijn. "Josef Strau", (interview), *Stedelijk Museum Bulletin*: 51-2.
- Filipovic, Elena. "Josef Strau: dépendance, Brussels, Belgium," in *Frieze*, v. 109, September.
- Coulson, Amanda. "ICAL KRB BT PRDLY PRSNTS GART JAS, JON KLSY, JOSF STRA," in *Modern Painters*, March.
- Allen, Jennifer. "Door Slamming Festival." *Artforum*. Summer: 512.
- Strau, Josef. "Shandyismus." Wien, Dresden, Stuttgart: Secession, Kunsthau Dresden, Merz Akademie.
- Hermes, Manfred. "Next to Kin." *Frieze*. Issue 104. January/February: 196.
- 2006
- Cotter, Holland. "Looking Back," in *New York Times*, December 1.
- Ammirati, Domenick. "Josef Strau," in *Modern Painters*, September.
- "Josef Strau" in *The New Yorker*, July 31.
- Strau, Josef. "The Non-productive Attitude." *Make Your Own Life: Artists in and out of Cologne*. Philadelphia: ICA Philadelphia.
- 2003
- Strau, Josef. "Diedrich Diedrichsen: Sexbeat. Zitat und Künstlichkeit," *fluter*,

- January 30: Web.
 "Giorgine und die Entspannung der Nicht-Authentischen." *Texte zur Kunst*.
 No. 48.
- 2002 "B." *Texte zur Kunst* No. 45.
 "Der Malstrom." in *Ökonomien der Zeit*, hrsg. HC Dany/Astrid Wege,
 Frankfurt am Main.
- 2001 "Die Favoritin" in *Metallic*, Berlin.
 "Das Auge der Verwesung" in *Serena*, hrsg. Josephine Pryde, Kunstverein
 Braunschweig.
 Strau, Josef. "Ruine und Mond." in *Museum der Römischen Geschichte*, hrsg. Amelie
 von Wulffen, Kunstverein Braunschweig.
 "Spuk am Waldsee." *Texte zur Kunst*. No. 41.
- 2000 "Geheimnis der Mode." *Texte zur Kunst*. No. 40.
- 1999 "Ein Gang durch das Jüdische Museum." *Texte zur Kunst*. No. 36.
- 1996 "Kontinuität am Beispiel des Stadtplaners Roland Rainer," *demontage* Nr. 11,
 Vienna.

CURATION, PROJECTS, AND READINGS

- 2013 *Some Redemptions*, Soloway, New York
- 2010 "Laphroaig – Lagavulin – Magarita: Charles Bernstein and Josef Strau" (public
 reading event), organized by Jay Sanders, SculptureCenter, New York
The Day Grew Dark, a lecture by Juliette Blightman from the "no re-admittance"
 series featuring Josef Strau, Chantal Akerman, Axel Wieder and New Order,
 Künstlerhaus Stuttgart, Stuttgart
Vienna and Jerusalem, with Clegg/Guttmann, Lucy Indiana Dodd and
 Sergei Tcherepnin Pro Choice, Vienna Austria
- 2008 *Grand Openings*, with Ei Arakawa etc. MUMOK – Museum Modern Kunst Stiftung
 Ludwig Wien, Vienna, Austria
- 2007 Shandyismus with Sergej Jensen, Wiener Secession, Vienna, Austria
 Riot the Bar, with Sergej Jensen and Stephan Müller, curated by Ei
 Arakawa, NGBK – Neue Gesellschaft für Bildende Kunst, Berlin
- 2006 "*Meerrettich On Ice*", organized by Josef Strau, Volksbühne Sternfoyer
 am Rosa-Luxemburg-Platz, Berlin, Germany
 Kunsthallfestival, with Sergej Jensen, KBH Kunsthall, Kobenhagen
The Galleries Show, with Jay Sanders, Extra-City Antwerp, Belgium

- 2005 *Alphabet*, with Paulina Olowska and Daniel Yamada, Joanna Zielinska, Galerie Meerettich, Berlin, Germany
- 2004 Co-curated "Now and Ten Years Ago", KW Institute for Contemporary Art, Berlin
- 2002-2008 Curator of Galerie Meerrettich in the Glass Pavilion at the Volksbühne, Rosa-Luxemburg-Platz, Berlin
- 1990-1993 Co-curated Friesenwall 120, Cologne, Germany

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris
Museum of Contemporary Art, Los Angeles
Whitney Museum of American Art, New York
ZKM Center for Art and Media Karlsruhe, Karlsruhe