

GREENE NAFTALI

MICHAEL SMITH

Born in 1951, Chicago
Lives and works in Brooklyn and Austin

EDUCATION

1970, 1973	Whitney Museum Independent Study Program, New York
1973	B.A., Painting, Colorado College, Colorado Springs

SOLO EXHIBITIONS AND PERFORMANCES

2020	<i>Yet another show of drawings and videos reflecting on youth, aging and a future of retirement by Michael Smith</i> , Hales Gallery, London
2018	<i>Michael Smith: Imagine the View from Here</i> , Museo Jumex, Mexico City <i>Excuse me?!...I'm looking for the "Fountain of Youth"</i> , curated by Kathleen Goncharov, Boca Raton Museum, Boca Raton
2017	<i>Learning From Youth</i> , Richard Telles, Los Angeles
2016	Dan Gunn, Berlin, Germany <i>Threshold</i> , organized by Robert Snowden, Yale Union, Portland
2015	<i>Excuse me?!...I'm looking for the "Fountain of Youth"</i> , Greene Naftali, New York <i>BMW Tate Live: Performance Room — Michael Smith</i> , Tate Modern, London
2012	<i>Fountain</i> , Dan Gunn, Berlin
2011	<i>A Voyage of Growth and Discovery</i> , collaboration with Mike Kelley, Baltic Centre for Contemporary Art, Gateshead
2010	<i>A Voyage of Growth and Discovery</i> , collaboration with Mike Kelley, West of Rome, Los Angeles, CA <i>Michael Smith</i> , Ellen de Bruijn Projects, Amsterdam <i>Maison Erectheum</i> , collaboration with Jay Sanders, Testsite, Austin
2009	<i>A Voyage of Growth and Discovery</i> , collaboration with Mike Kelley, Sculpture Center, Long Island City, New York, NY <i>Michael Smith</i> , Galleria Emi Fontana, Milan <i>School Work</i> , Homie, Berlin

- 2008 *Mike's World: Michael Smith & Joshua White (and other collaborators)*,
Institute of Contemporary Art, Philadelphia
Schoolwork, Hales Gallery, London
In the Greatest Country in the World, Why Do You Have to Be an Asshole?,
Objectif, Antwerp
- 2007 *Mike's World: Michael Smith & Joshua White (and other collaborators)*,
Blanton Museum of Art, The University of Texas at Austin
(catalogue)
Drawings and Videos (from Storage), Christine Burgin Gallery, New York
Performance by Michael Smith, Orchard, New York
- 2006 *Take Off Your Pants!*, collaboration with Joshua White, Dunn and Brown
Contemporary, Dallas
- 2005 *Take Off Your Pants!*, collaboration with Joshua White, Christine
Burgin Gallery, New York, NY
- 2004 *Michael Smith*, Ellen de Bruijn Projects, Amsterdam
William Wegman/Michael Smith, Dunn and Brown Contemporary, Dallas
- 2003 *Playground*, collaboration with Seth Price, Galleria Emi Fontana, Milan
Mus-Co: 1969-1997, collaboration with Joshua White, Art Metropole,
Toronto
Michael Smith, Suburban, Oak Park
- 2002 *Quinquag Arts and wellness Centre Touring Exhibition*, Hales Gallery,
London
Playground, collaboration with Seth Price, CAN, Neuchatel
- 2001 *Quinquag Arts and wellness Centre Touring Exhibition*, Christine Burgin
Gallery, New York
- 2000 Video Retrospective, Magasin, Grenoble, France (catalogue)
Video Performance and other Stuff: Recent Works/ Jacob Fabricius,
Copenhagen
Michael Smith, Magasin-Centre National d'Art Contemporain, Grenoble
Michael Smith: A Retrospective Performance Featuring Mike, Magasin-
Centre National d'Art Contemporain, Grenoble (catalogue)
- 1999 *Open House: Michael Smith and Joshua White*, New Museum, New York
Portikus, Frankfurt
Fabric Workshop and Museum, Philadelphia
Para/Site Art Space, Hong Kong
Paul Chan: Present Tense, Blanton Museum of Art, The University of Texas
at Austin (catalogue)
Galleria Massimo De Carlo, Milan
A Nite with Mike, Kunstverein, Munich

- 1998 *Michael Smith/Pieces, Performances and Stuff 1975-1998, in Out of actions: Between Performance and the Objects, 1949-1979* (selected by Mike Kelley and Paul McCarthy). Visitor's Gallery, Museum of Contemporary Art, Los Angeles
A Nite with Mike, Videobrasil XII, International Electronic Art Festival, São Paulo
- 1997 *Mus-co 1969-1997*, Lauren Wittels, New York
- 1996 *Michael Smith/Performance, Drawings, Video, Pierogi 2000*, Brooklyn
Doug and Mike's Adult Entertainment, Four Walls, Brooklyn
- 1994 *Doug and Mike's Adult Entertainment*, Dixon Place, New York
Doug and Mike's Adult Entertainment, Jay Gorney Gallery, New York
- 1993 *Doug and Mike's Adult Entertainment*, Artists Space, New York
- 1992 *Doug and Mike's Adult Entertainment*, Dixon Place, New York
Doug and Mike's Adult Entertainment, Holly Solomon Gallery, New York
Doug and Mike's Adult Entertainment, Caroline's on Broadway, New York
Doug and Mike's Adult Entertainment, The Drawing Center, New York
- 1991 *Mike's Kiddie Show*, Cornell Cinema, Ithaca
Michael Smith & Doug Skinner (a puppet show for adults), Four Walls, Brooklyn
Michael Smith/Dough Skinner: Doug and Mike and puppets again, Dixon Place, New York
Mike's Kid Show, Home, New York
- 1990 *Mike's Big TV Show*, Caroline's at the Seaport, New York
Doug Skinner/Michael Smith: A puppet show in progress, Dixon Place, New York
Laughing Matters: Mike's Big TV Show, Long Beach Museum of Art, Long Beach
Mike's Kiddie Show, P.S.122, New York
- 1989 *Mike's Big TV Show*, Caroline's at the Seaport, New York
Mike's Talent Show, The Bottom Line, New York
- 1988 *Mike's Big TV Show*, Caroline's at the Seaport, New York
Mike's Talent Show, The Bottom Line, New York
- 1987 *Keeping Up With the 80s*, Dance Theater Workshop, New York
Mike's Talent Show, The Bottom Line, New York
- 1986 *Drawings, Notebooks, and Storyboards*, Curated by Chris Dercon, Atelier Ste. Anne, Brussels
10 ans de Story-Boards de Michael Smith 1976-1986/Dessins, Pastels,

- romans-photos... et "The World of Photography," Atelier Ste Anne, Brussels
- Mike's Talent Show, The Public Theater, New York
- A Halloween Performance/Costume Party, Boston Film/Video Foundation, Boston
- Performance Mondays: Michael Smith, Cooper Union, New York
- 1985 *Michael Smith: Performance and Video*, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1984 *Government Approved Home Fallout Shelter/Snackbar*, collaboration with Alan Herman, Contemporary Arts Center, Cincinnati; New York State Museum, Albany
- The Dirty Show*, Het Apollohauis, Eindhoven
- The Dirty Show (featuring Mike)*, New Langton Arts, San Francisco
- The Dirty Show and Bill Loman Master Salesman*, Institute of Contemporary Art, Boston
- Performance by Michael Smith*, Contemporary Arts Center, Cincinnati
- The Dirty Show*, White Columns, New York
- 1983 *Government Approved Home Fallout Shelter/Snackbar*, collaboration with Alan Herman, Castelli Graphics, New York; Amherst University Art Gallery, Amherst
- Mike's House*, Herron Gallery, Herron School of Art, Indiana University, Indianapolis
- Mike Builds a Shelter*, collaboration with Dov Jacobson, *Messages to the Public* series, Public Art Fund, Spectacolor Light Board, Times Square, New York
- Bill Loman Master Salesman Part 1*, The Kitchen, New York
- 1982 *Mike's House*, Whitney Museum of American Art, New York; Pittsburgh Center for the Arts, Pittsburgh
- Michael Smith: Performance/Video*, Randolph Street Gallery, Chicago
- Michael Smith: Performance*, Santa Barbara Contemporary Arts Forum, Santa Barbara
- The Daily Dramas of Mike*, Film in The Cities, St. Paul
- 1981 *Comedy Routines*, Roscoe Louie Gallery, Seattle
- Michael Smith*, Eaton/Shoen Gallery, San Francisco
- Comedy*, L.A.C.E., Los Angeles
- Michael Smith/Comedy Skits*, Performing Garage, New York
- Michael Performance*, Western Front, Vancouver
- 1980 *Secret Horror*, The Collective for Living Cinema, New York
- Down in the Rec Room*, Hallwalls, Buffalo
- Down in the Rec Room*, Castelli Graphics, New York
- Down in the Rec Room*, The Gap Theater Toronto
- 1979 *Down in the Rec Room*, Kansas City Art Institute, Kansas City

- Down in the Rec Room*, F.A.R. Inc., Los Angeles
Minimal Message Movement, A Day with Mike and Baby IKKI, 80 Langton St., San Francisco
Minimal Message Movement, A Day with Mike and Baby IKKI, Baltimore Museum of Art, Baltimore
Minimal Message Movement, A Day with Mike and Baby IKKI, DC Space, Washington, DC
Down in the Rec Room, Goring Zomermanifestatie 1979, Kattbak Theater, Groningen, Corps de Garde, The Netherlands
- 1978 *Let's See What's in the Refrigerator and A Day with Mike*, The Kitchen, New York
 Two Evenings of Performance, N.A.M.E. Gallery, Chicago
 Let's See What's in the Refrigerator and A Day with Mike, Hallwalls, Buffalo
 Down in the Rec Room, Artists Space, New York
- 1977 *Three Evenings of Performance*, Collective for Living Cinema, New York
- 1976 *Fall Laughs – Comedy Routines featuring One Size Fits All Fashion Stunt Show and A Nite with Mike*, Collective for Living Cinema, New York
- 1975 *Comedy Hour*, Artist's studio, Chicago
 Comedy Routine, Naropa Institute Dance Academy, Boulder
 Comedy Routine, School of Art, University of Michigan, Ann Arbor

GROUP EXHIBITIONS AND GROUP PERFORMANCES

- 2021 Michael Benevento, Los Angeles
- 2020 Blanton Museum of Art, Austin
- 2019 *Buildings*, Lodos Gallery, Mexico City
 The Smiths, Marlborough, London
 Food Show 3, 3A Gallery, New York
- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Post Institutional Stress Disorder, Kunsthall Aarhus, Aarhus
- 2017 *Social Surfaces: A Fundraising Exhibition*, Artists Space, New York
 FEEDBACK, curated by Leo Fitzpatrick, Marlborough Contemporary, New York
 The Skulptur Projekte 2017, curated by Brigitte Franzen, Carina Plath, and Kasper König, Münster, Germany
 Post-apocalyptic Realism: It's After the End of the World. Don't You Know That?, concept by Tonio Kröner and Tanja Widmann, Museum Brandhorst, Munich

- 2016 *SEVEN-ish, Seriously Funny, The Boiler, Brooklyn*
- 2015 *Back to the Future 2015, Artissima, Oval, Torino*
No Joke, curated by Sanya Kantarovsky, Tanya Leighton, Berlin
Works on Paper, Greene Naftali, New York
Quality Television, Light Industry, Brooklyn, New York
From the Object to the World, Inhotim Collection, Itaú Cultural, São Paulo
The Radiants, Bortolami Gallery, New York
Performing Franklin Furnace, Participant Inc., New York
Positions: Film Series, Hales Gallery, London
Sweet Smell of Success, Offsite Offsite, New York Hilton Midtown, New York
Laugh-in: Art, Comedy, Performance, MCASD La Jolla, La Jolla
Nude Model, curated by Patrick Armstrong, The Green Gallery, Milwaukee
- 2014 *Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, Brooklyn*
6th Glasgow International Festival of Visual Art, Glasgow
- 2013 *Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama—Manhattan, 1970-1980, Whitney Museum, New York (catalogue)*
- 2012 *A Drawing Show / Curated by Dan Graham, Galerie Micheline Szwajcer, Antwerp*
Panegyric (Mike Kelley Tribute Exhibition), Forde, Geneva
Dallas Biennale, presented by Dallas Contemporary, Dallas
- 2011 *Moving Image, Contemporary Video Art Fair, London*
Queer State(s), Visual Arts Center, The University of Texas at Austin
Entertainment, collaboration with Joshua White, Greene Naftali Gallery, New York, NY
- 2010 *Substitute Teacher, Atlanta Contemporary Art Center, Atlanta*
*Changing Channels: Art and Television 1963-1987, Mumok, Vienna **
DENIM, 80 WSE Gallery, New York
Micheline Szwajcer, Antwerpen
- 2009 *The Pictures Generation, 1974-1984, The Metropolitan Museum of Art, New York **
- 2008 *Peripheral Vision and Collective Body, Museion, Bolzano **
Deep Comedy, Marianne Goodman Gallery, New York
*Sonic Youth etc.: Sensational Fix, LiFE, Saint-Nazaire; Museion, Bolzano; Kunsthalle Dusseldorf; Malmö Konsthall; Centro Huarte de Arte Contemporáneo, Navarra **
*The Puppet Show, collaboration with Doug Skinner, ICA, Philadelphia; Santa Monica Museum of Art; The Contemporary Museum, Honolulu; Contemporary Arts Museum, Houston; Frye Art Museum, Seattle **

- 2007
- Pawnshop*, e-flux, New York
 - The Price of Nothing*, EFA Gallery, New York
 - Nexus/Texas*, Contemporary Arts Museum, Houston
 - Land Grab*, ApexArt, New York
 - I Drank the Kool Aid*, Anna Kustera Gallery, New York
 - Deep Comedy*, Ballroom, Marfa
 - At Your Convenience*, Madame Lillie's, London
 - REALLIFE Magazine: 1979-1990*, Artists Space, New York
 - On The Collective for Living Cinema*, Orchard, New York
 - Pull My Finger*, Allston Skirt Gallery, Boston
 - Ceci n'est pas...*, Sara Meltzer Gallery, New York
 - Neointegrity*, Derek Eller Gallery, New York
 - The History of the Future: A Franklin Furnace View of Performance Art*, Henry Street Settlement, New York, NY
- 2006
- Re-opening/20 years of Magasin*, Magasin, Grenoble
 - Two Friends and So On*, Andrew Kreps Gallery, New York
 - New York, New York*, Grimaldi Forum, Monaco
 - The Downtown Show*, The Grey Art Gallery, New York; The Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Austin
 - Everybody Dance Now*, EFA Gallery, New York
- 2005
- Situation Comedy: Humor in Recent Art*, The Contemporary Museum, Honolulu; Chicago Cultural Center; Winnipeg Art Gallery, Winnipeg, Canada; and tour
 - Selected Videos and Personal Archive*, PERFORMA05, Anthology Film Archives, New York
 - Performa Radio: Radio Works by Visual Artists*, Performa 05, WKCR 89.9FM, New York
 - Contemporary Burlesque*, Jeu de Paume, Paris
 - Post No Bills*, White Columns, New York
 - Hunch and Flail*, Artists Space, New York
 - Media Lounge*, NRW-Forum Kultur und Wirtschaft, Dusseldorf
 - Alibis & Aliases*, Fries Museum, Leeuwarden
 - Dimensione Follia*, Galleria Civica di Arte Contemporanea, Trento
 - Exhibition #3*, Champion Fine Art, Los Angeles
 - Precious Moments*, Joymore Gallery, Brooklyn
- 2004
- Voodoo Shit*, Hales Gallery, London
 - SPACEMAKERS*, Lotharinger Dreizen, Munich
 - Cynical Culture*, Galerie Schüppenhauer, Cologne
 - Standby: No Technical Difficulties*, The Museum of Modern Art, New York
 - Drunk vs. Stoned*, Gavin Brown Enterprise, New York
 - Video X*, Momenta Art, Brooklyn
 - Dimensione Follia*, Galleria Civica di Arte Contemporanea, Trento
 - Fifth Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas
 - Some Things Happening: 25 Years of Gallery Exhibitions*, Indiana State Museum, Indianapolis

- 2003 *B-List*, Hallwalls, Buffalo
Surrealist Routes to Kiasma Collection, Museum of Contemporary Art
Kiasma, Helsinki
RADIO RADIO, International 3 Gallery, Manchester
Cynical Culture, Galerie Schüppenhauer, Cologne
Videodrome, Cosmic Gallery, Paris
- 2002 *To Whom It May Concern*, Wattis Institute for Contemporary Arts,
California College of Arts, San Francisco
Enough About Me, Momenta Art, Brooklyn
- 2001 *Mus-Co: 1969-1997*, Art Unlimited, ART32, Art Basel, Basel
Art Unlimited, Basel Art Fair, Basel
Fantastique, Printemps de Septembre, Toulouse, France
Tele(visions), Viennea Kunsthalle, Vienna
American Tableaux: Selections from the Collection of Walker Art Center,
collaboration with Joshua White; Walker Art Center, Minneapolis;
Miami Art Museum; University of Iowa Museum of Art, Iowa City
To Market To Market, Rotunda Gallery, Brooklyn
Time-Share, Sara Meltzer Gallery, New York
Tokyo TV, Palais de Tokyo, Paris
Brooklyn, Palm Beach Institute of Contemporary Art
At Home, Lennon-Weinberg
Artist's World, CCAC, San Francisco
- 2000 *XN99*, Espace Des Arts, Bourgogne
Duchamp's Suitcase, Arnolfini, Bristol
Let's Entertain, Walker Art Center, Minneapolis; Portland Art Museum,
Portland; Centre Pompidou, Paris; Kunstmuseum, Wolfsburg; Miami
Art Museum, Miami
Ghada Amer, Lina Bertucci, Kendall Geers, Lars Nilson, Michael Smith,
INOVA, University of Wisconsin, Milwaukee
The Brooklyn Zoo: 16 Artists from Brooklyn, Staatsgalerie, Stuttgart
- 1999-1998 *Arrested Ambition*, Apex Art, New York
Selections from the Permanent Collection, Walker Art Center, Minneapolis
- 1998 *Out of Actions: Between Performance and the Object, 1949-1979*, Museum
of Contemporary Art, Los Angeles
Super Freaks: Post Pop and the New Generation Part 1-Trash, collaboration
with Joshua White, Greene Naftali, New York
Bathroom, Thomas Healy Gallery, New York
Time Dilates at Three-Day Weekend, Tomar Studios, New York
- 1997-2000 *do it*, Travelling Exhibition, curated by Hans-Ulrich Obrist, circulated by ICI,
New York
- 1997 *Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art,
Brooklyn

- 1996 *The Baseball Show*, Curt Marcus Gallery, New York
Late Night Puppetry: The Henson International Festival of Puppet Theater, P.S.122, New York
- 1995 *Smells Like Vinyl*, Roger Merians Gallery, New York
Wheel of Fortune, Lombard Freid Fine Arts, New York
Faculty work on paper, Yale University, New Haven
- 1994 *The Winter of Love*, P.S.1, Long Island City
Heart of Darkness, Kröller-Müller Museum, Otterlo
Late Night Puppetry: The Henson International Festival of Puppet Theater, P.S.122, New York
- 1993 *Franklin Furnace in Exile: New Work at The New School*, Crash Course, New York
- 1992 *37 Rooms*, Kunstwerke, Berlin
Late Night Puppetry: The Henson International Festival of Puppet Theater, Downstairs at Time, New York
- 1990 *Laughing Matters*, Long Beach Museum of Art, Long Beach
The Decade Show: Frameworks of Identity in the 1980's, The Studio Museum in Harlem, New York
- 1989 *Links Hall Performance Series: Ray McNiece and Michael Smith (A Chalk Talk)*, Links Hall, Chicago
- 1988 *Identity: Representations of the Self*, Whitney Museum of American Art, Downtown Branch at the Federal Reserve
- 1987 *Fashion Moda*, Documenta 8, Kassel
L'époque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui 1977-1987, Centre Georges Pompidou, Paris
Celebrate Brooklyn: Performing Arts in Prospect Park, Brooklyn
Surveillance, LACE, Los Angeles
- 1986 *Perfo 4-D: Contemporary Art Festival*, Rotterdam
Performance Art/Comedy Series: Michael Smith, Susan Mogul, Paul McMahon, Connie Beckley, Central Park Summer Stage, New York
Documenta 8 Videotheque, Kassel
- 1985 *The Big Car Show: Contemporary Visions of the Automobile*, Herron Gallery, Indiana University, Indianapolis
Family as Subject Matter in Contemporary Art, Washington Projects for the Arts, Washington D.C.
Funny Art, Concord Gallery, New York
Memory Jam: A Restrospective of Films and performance at Artists Space 1974-1985, Artists Space, New York

- 1984 *Offset: A Survey of Artists' Books*, Hera Cooperative Gallery, Wakefield
Decade of New Art, Artists Space, New York
Alternative Spaces: A History in Chicago, Museum of Contemporary Art, Chicago
Fifteen Year Anniversary Exhibition, Castelli Graphics, New York
Visions of Childhood, Whitney Museum of American Art, Downtown Branch, New York
Ten Year Anniversary Exhibition, Artists Space, New York
Is This a Natural World?, Cirrus Gallery, Los Angeles
Content: A Contemporary Focus, 1974-1984, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Shadow of the Bomb, University Gallery, University of Massachusetts at Amherst
Disarming Images: Art for Nuclear Disarmament (traveling exhibition 1984-86)
Family of Man, Institute for Art and Urban Resources, P.S.1, Long Island City
- 1983 *Video As Attitude*, University Art Museum, University of New Mexico, Albuquerque
Urban Impulses: The Artist and the City, Pittsburgh Center for the Arts, Pittsburgh
The End of the World, The New Museum, New York
3-D Photographs, Castelli Graphics, New York
Paul McMahon and Michael Smith: Comedy Performances, Film in The Cities, St. Paul
Performances: Michael Smith, David Wheeler, Contemporary Arts Center, New Orleans
Neo Narratives 1983 (Video, Performance, Music), The Cleveland Institute of Art, Cleveland
Seriously Silly, City Without Walls Gallery, Newark
- 1982 *A Fatal Attraction, Art and the Media*, Renaissance Society, Chicago
Photo Exhibition, CEPA Gallery, Buffalo
New TV New York, Long Beach Museum of Art, Long Beach
Reading Video, The Museum of Modern Art, New York
- 1981 *Not Just for Laughs: The Art of Subversion*, New Museum, New York
Love is Blind, Castelli Graphics, New York

Robert Adams/Eve Arnold/Michael Smith, Castelli Photographs, New York
- 1980 *A Sound Selection: Audio Works by Artists*, Contemporary Arts Museum, Houston
Likely Stories, Castelli Graphics, New York
Family Entertainment: An Evening with Marshall Klugman and Michael Smith, The Kitchen, New York
Selected Performances, Performance Art Festival, Williams College Williamstown

- 1979 *Zomermanifestatie*, Gronigen Summer Festival, Corps de Garde, Gronigen
Artist's Notebooks, Kansas City Art Institute, Kansas City
Down in the Rec Room: Chicago Artists Perform, Museum of Contemporary Art, Chicago
- 1978 *A Sound Selection: Audio Works by Artists*, Artists Space, New York;
University of Hartford Art School, Hartford
- 1977 *Notebooks/Workshops/Scripts/Scores*, Franklin Furnace, New York
A Peek at Mike, Grommets n°4, Grommets Theater, New York

SELECTED SOLO PERFORMANCES

- 2015 *BMW Tate Live: Performance Room – Michael Smith*, Tate Modern, London
Baby Ikki, in conjunction with *Performing Franklin Furnace*, Participant Inc., New York
- 2014 *Avuncular Quest*, in conjunction with *Rituals of Rented Island*, Whitney Museum of American Art, New York
- 2012 *Screening/In-conversation and Tour with Baby Ikki*, in conjunction with *A Voyage of Growth and Discovery*, Baltic Centre for Contemporary Art, Gateshead
- 2009 *Camp Kid Friendly*, in conjunction with *A Voyage of Growth and Discovery*, SculptureCenter, Long Island City, New York
A Day with Mike, in conjunction with *The Pictures Generation, 1974-1984*, Metropolitan Museum of Art, New York
- 2008 *Baby Ikki Birthday Party*, Electronic Arts Intermix, New York
A Day with Mike, in conjunction with *2008 Whitney Biennial*, Park Avenue Armory, New York
Doug and Mike's Adult Entertainment, collaboration with Doug Skinner, in conjunction with *The Puppet Show*, Institute for Contemporary Art, Philadelphia
A Day with Mike, in conjunction with *Mike's World*, ICA, Philadelphia
- 2007 *An Evening of Performance by Michael Smith*, Orchard, New York
A Nite with Mike, in conjunction with *Mike's World*, Blanton Museum, Austin
A Nite with Mike, Ulrich Museum of Art, Wichita
- 2002 *Baby Ikki*, in conjunction with *Playground*, Galleria Emi Fontana, Milan
- 2000 *Selected Performances*, in conjunction with *Michael Smith*, Le Magasin, Grenoble
- 1999 *A Nite with Mike*, performance for Rita McBride *Damenwahl*, Kunstverein,

Munich

- 1998 *A Nite with Mike*, in conjunction with *Videobrasil*, São Paolo
- 1996-91 *Doug and Mike's Adult Entertainment*, collaboration with Doug Skinner, Dixon Place, New York; Jay Gorney Modern Art, New York; Holly Simon Gallery, New York; The Drawing Center, New York; Four Walls, Brooklyn, New York; Caroline's Comedy Club, New York; Mike Kelley's backyard, Los Angeles
- 1991-90 *Mike's Kiddie Show*, Performance Space 122, New York; HERE Arts Center, New York; Cornell Cinema, Ithaca
- 1990-85 *Mike's Talent Show and Mike's Big TV Show*, The Bottom Line, New York; Caroline's Comedy Club, New York; 8BC, New York; Danceteria, New York; The Public Theater, New York
- 1987 *Keeping Up with the 80's*, Dance Theater Workshop, New York
- 1985 *The Dirty Show and Other Routines*, in conjunction with *Memory Jam: A Retrospective of Films and Performances at Artists Space, 1975-1985*, Artists Space, New York
- 1984 *The Dirty Show*, Corps de Garde, Groningen; The Odeon, Amsterdam
Bill Loman Master Salesman and The Dirty Show, Institute of Contemporary Art, Boston
The Dirty Show, New Langton Arts, San Francisco
Bill Loman Master Salesman and The Dirty Show, presented in conjunction with *Explorations*, co-sponsored by MOCA and CalArts, Japan
America Theater, Los Angeles
- 1983 *Selected Comedy Routines*, Contemporary Arts Center, New Orleans
Bill Loman Master Salesman, Part 1, The Kitchen, New York
The Dirty Show, New Gallery of Contemporary Art, Cleveland
The Dirty Show, White Columns, New York
Selected Comedy Routines, The Mattress Factory, Pittsburgh
Selected Comedy Routines, ICC, Antwerp
- 1982 *The Daily Dramas of Mike*, Film in the Cities, St. Paul
The Dirty Show, Franklin Furnace, New York
Selected Comedy Routines, Oberlin College, Oberlin
Selected Comedy Routines, University of Akron, Akron
Selected Comedy Routines, Hallwalls, Buffalo
Selected Comedy Routines, Randolph Street Gallery, Chicago
Selected Comedy Routines, Santa Barbara Contemporary Arts Forum, Santa Barbara
Selected Comedy Routines, University of Iowa, Iowa City
- 1981 *Le Car and Other Works*, The Performing Garage, New York

- Selected Performances*, Williams College, Williamstown
Selected Comedy Routines, LACE, Los Angeles
Selected Comedy Routines, Eaton/Shoen Gallery, San Francisco
Down in the Rec Room, Portland Center for Visual Arts, Portland
Collected Routines, Roscoe Louie Gallery, Seattle
Selected Comedy Routines, Western Front, Vancouver
Let's See What's in the Refrigerator and Other Bits, The Mudd Club, New York
- 1980 *Down in the Rec Room (and more)*, Boston Film/Video Foundation, Boston
Down in the Rec Room, The Gap, sponsored by A Space, Toronto
Performance, in conjunction with *The Times Square Show*, organized by Colab, New York
Down in the Rec Room and Other Bits, Castelli Graphics, New York
Assorted Bits, with A. Leroy, The Mudd Club, New York
Down in the Rec Room, Hallwalls, Buffalo
Secret Horror, Collective for Living Cinema, New York
- 1979 *Assorted Bits*, de Appel Arts Centre, Amsterdam
Down in the Rec Room, sponsored by Corps de Garde, Groningen
Selected Comedy Routines, The Collective for Living Cinema, New York
Selected Comedy Routines, Colorado College, Colorado Springs
Down in the Rec Room, DC Space, Washington, D.C.
Down in the Rec Room, Baltimore Museum of Art, Baltimore
Down in the Rec Room, F.A.R. Inc., Los Angeles
Selected Comedy Routines, 80 Langton Street, San Francisco
Selected Comedy Routines, CalArts, Valencia
Down in the Rec Room, Kansas City Art Institute, Kansas City
Selected Comedy Routines, Minneapolis College of Art and Design, Minneapolis
Baby Ikki with Dead Dog and Lonely Horse, collaboration with John Malpede and Bill Gordh, in conjunction with *Midway Between Comedy and Art*, Midway Studios, University of Chicago
- 1978 *Down in the Rec Room*, Artists Space, New York
Notes for Rec Room, Franklin Furnace, New York
Ikki Third Birthday, Franklin Furnace, New York
Two Evenings of Performance, Open Space, New York
Let's See What's in the Refrigerator, Hallwalls, Buffalo
Let's See What's in the Refrigerator, CalArts, Valencia
One Size Fits All Fashion/Stunt Show, University of California at San Diego
Two Evenings of Performance, N.A.M.E. Gallery, Chicago
Let's See What's in the Refrigerator and A Day with Mike, The Kitchen, New York
- 1977 *Three Evenings of Performance*, Collective for Living Cinema, New York
Busman's Holiday Retreat Revue, La Jolla Museum of Contemporary Art, La Jolla
Ikki Second Birthday and Notes for Let's See What's in the Refrigerator,

- artist's studio, New York
Busman's Holiday Retreat Revue, N.A.M.E. Gallery, Chicago
Street Performances, mid-town Manhattan and Central Park, New York
- 1976 *An Evening of Bits and Skits*, Franklin Furnace, New York
- Fall Laughs: One Size Fits All Fashion/Stunt Show*, Collective for Living Cinema, New York
Busman's Holiday Retreat Revue, Artists Space, New York
Ikki First Birthday and *One Size Fits All Fashion/Stunt Show*, artist's studio, Chicago
MagiComedy Act, Tyler School of Art, Philadelphia
Winter Laughs, private performance, Artists Space, New York
- 1975 *Free Laughs*, University of Michigan School of Art, Ann Arbor
Comedy Routine, artist's living room, Boulder
Comedy Routine, Naropa Institute Dance Academy, Barbara Dilley workshop, Boulder
Comedy Hour, artist's studio, Chicago

SELECTED GROUP PERFORMANCES

- 2011 *Title TK and Michael Smith*, Performa 11, HA! Comedy Club, New York
Michael Smith with Title TK, NUMINA lente, Clemente Soto Velez Cultural Center, New York
- 2008 *NOTHING is exciting. NOTHING is sexy...* Mumok, Vienna
- 2007 *The History of the Future: A Franklin Furnace View of Performance Art*, Henry Street Settlement Playhouse, New York
- 1999 *Were you there?*, Hertobenbosch and Eindhoven
- 1996 *Show and Tell*, Lauren Wittels, New York
- 1996,94,92 *Henson International Puppet Festival*, Performance Space 122, Time Cafe, New York
- 1986 *Performance Festival*, Rotterdam
- 1983 *Deeds and Feats*, Contemporary Art Center, New Orleans
Paul McMahon and Michael Smith: Comedy Performances, Film in the Cities, St. Paul
- 1980 *Family Entertainment: Marshall Klugman and Michael Smith*, The Kitchen, New York
- 1979 *Performance Cabaret*, Ear Inn, New York
Chicago Artists Performance, Museum of Contemporary Art, Chicago

- 1978 *Party Club Performance Cabaret*, Franklin Furnace, New York
Baby Ikki, Open Mike, Catch a Rising Star, New York
Baby Ikki, in *Thursday Is a Work of Art Series*, Sidewalk Inc., Hartford
Expo 78, Institute of Contemporary Art, Philadelphia
- 1977 *Grommets #4*, Grommets Theater, New York
Chapel Hill Fine Arts Festival, University of North Carolina, Chapel Hill
- 1976 *Performances: Four Evenings, Four Days*, Whitney Museum of American Art, New York

SELECTED SOLO VIDEO SCREENINGS AND PRESENTATIONS

- 2017 *Social Surfaces: A Fundraising Exhibition*, Artists Space, New York,
Screening: *Down in the Rec Room*
- 2010 *A Voyage of Growth and Discovery*, collaboration with Mike Kelley, Roy and Edna Disney/CalArts Theater, Los Angeles
- 2009 *Michael Smith*, in conjunction with Simon Denny, *Deep Sea Vaudeo*, Galerie Buchholz, Cologne; New Museum, New York
- 2007 *Portal Excursion*, P.S.1 Contemporary Art Center, Long Island City
Michael Smith, UN Plaza, sponsored by e-flux, Berlin
Meet Mike, New York Underground Film Festival, New York
- 2006 *Portal Excursion*, Center for Advanced Visual Studies, MIT, Cambridge
- 2005 *Pics and Clips : An Evening of Selected Videos*, co-presenter Regine Basha, Arthouse, Austin
- 2003 ArtPace, San Antonio
- 2000 Kunstlerhaus, Stuttgart
Kunstwerke, Berlin
- 1986 *Michael Smith: Videos*, ICC, Antwerp
World of Photography, collaboration with William Wegman, ICP, New York
- 1985 High Museum of Art, Atlanta
- 1984 *Go For It, Mike*, Leo Castelli Gallery, New York
- 1983 *Video Viewpoints*, The Museum of Modern Art, New York
ICC, Antwerp
University Community Video, Minneapolis
Anthology Film Archives, New York

Nieuwe Workshop, Brussels

1982 *Four Artists Series*, video screening and performance, La Mamelie, San Francisco

1981 University Art Museum, University of California, Berkeley

1980 Western Front, Vancouver
The Mudd Club, New York

SELECTED GROUP VIDEO SCREENINGS

2012 *Mike Kelley: Videos*, Wako Works of Art, Tokyo
Mike Kelley: Video Tribute, presented by Electronic Arts Intermix and Dia Art Foundation, Dia Chelsea, New York
For the Love of Mike: 24 Hours of Mike Kelley Videos, presented by Mike Kelley Foundation for the Arts, Farley Building, Los Angeles

2010 *100 Years (version #2, ps1, nov 2009)*, P.S.1, Long Island City; Julia Stoschek Foundation, Düsseldorf

2009 *Futurist Life Redux*, Performa 09 Commission, Anthology Film Archive, New York; San Francisco Museum of Modern Art *

2007 *Idiot Joy Showland: An Evening of Film and Video by Artists*, IFC Center, New York
Videos Selected by Harry Dodge and Stanya Kahn, Hammer Museum, Los Angeles

2005 *Alter Egos*, The Kitchen, New York

2003 *Dallas Video Festival*, Dallas Museum of Art

2002 *The First Decade: Video from the EAI Archives—Telling Stories: Narrative and Anecdote*, The Museum of Modern Art, New York

2000 *World Wide Video Festival*, Amsterdam
Festival Impakt, Utrecht
Videorama, Malmö

1998 *Videonale*, Bonn

1994 *Courage*, New Museum, New York
Men, Male, Masculinity, Exit Art, New York
Public Figures, Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis

1993 *Into the Lapses*, Royal Danish Academy of Fine Arts, Copenhagen; Palais de

Beaux Arts, Brussels; Friesenwall 120, Cologne

- 1992 *Choice Encounters*, Long Beach Museum of Art, Long Beach
Video Drive-In, Grant Park, Chicago
- 1990 *Image World*, Whitney Museum of American Art, New York *
Video and Dreams, The Museum of Modern Art, New York
Video Drive-In, Central Park, New York
- 1989 *Video Drive-In*, IVAM, Valencia; Calouste Gulbenkian Foundation, Lisbon
Videonale, Bonn
- 1987 *Fake*, New Museum, New York *
Festival Video Music, Madrid
- 1986 *World Wide Video Festival*, The Hague *
Salso Maggiori Festival, Salsomaggiore Terme *
San Francisco Video Festival, San Francisco *
First Australian Video Festival, Sydney *
Video As A Creative Medium, Dallas Museum of Art, Dallas *
- 1984 *Video: a Retrospective*, Long Beach Museum of Art, Long Beach
From TV to Video, Bologna *
Second Annual International Video Festival, Montbéliard
So There, Orwell, Beard's Fund at the Louisiana World Exposition, New Orleans
More Funny/Strange, Institute of Contemporary Art, Boston
TV On TV, Texas Tech University, Lubbock
JVC Tokyo Video Festival, Toronto
- 1983 *Funny/Strange*, Institute of Contemporary Art, Boston
Musée de Québec, Québec
US Film/Video Festival, Park City
Video: the Accessible Art, University of Illinois, Urbana-Champaign
Against Naturalism, British Film Institute, London
Artists' Video Today, Helsinki *
- 1982 *The New Narrative*, Global Village, New York
Institute of Contemporary Art, London
III International Video Festival, Locarno
International Video Festival, Seville
International Video Festival, Toronto
Transmissions, Cambridge Library/Arts Center, Cambridge
Return/Jump, The Kitchen, New York
- 1981 *Funny Video Tapes*, Institute for Art and Urban Resources, P.S.1, Long Island City
Soho TV Presents, Long Beach Museum of Art, Long Beach
Three Tape Comedians, The Kitchen, New York

Plug In Institute of Contemporary Art, Winnipeg
Fifth Annual Atlanta Film and Video Festival

1980 *San Francisco Video Festival, San Francisco **

SELECTED TELEVISION

1992 *World of Photography*, with William Wegman, PBS, WNET, New York

1990 *World of Photography*, with William Wegman, On Sundays, Tokyo
Mike, TV Ontario, Toronto

1989 - 90 *Mike's Talent Show*, CINEMAX Special

1986 *World of Photography*, *Alive from Off Center*, PBS, Nationwide

1984 *Go for it Mike*, VPRO, The Netherlands
Go for it Mike, ETB National Basque Channel
Go for it Mike, PBS, KQED, San Francisco

1983 *Secret Horror* and Interview with William Wegman, Andy Warhol's
TV, Madison Square Garden Network, New York
Secret Horror, PBS, WGBH, Boston

1982 *It Starts at Home*, Manhattan Cable TV, New York

1981 Artists Television Network, Manhattan Cable TV, New York

1980 *Secret Horror*, Manhattan Cable TV, New York
Secret Horror, PBS, WTTW, Chicago

1978 Soho Artists series, Manhattan Cable TV, New York

1977 Artists Propaganda series, Manhattan Cable TV, New York

WEB PROJECTS

2012 *Michael Smith*, Alpert Award in the Arts, www.alpertawards.org/visual-arts/

2009 *Open House*, collaboration with Joshua White, Rhizome ArtBase,
www.rhizome.org/artbase/artwork/49544/

2007 *Mike's World*, collaboration with Joshua White,
www.mikes-world.org

2005 *Fun At Home*, Le Magasin, Grenoble,

FELLOWSHIPS AND AWARDS

2012	Alpert Award in the Arts
2007	Louis Comfort Tiffany Foundation Award
2007	New York Foundation for the Arts Fellowship
2006-05	Fellow, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge
1998	Marie Walsh Sharpe Foundation Studio Program
1996	Art Matters Fellowship
1992	NEA Interarts Grants
1991	NEA Fellowship in New Genres
1991	New York Foundation for the Arts Fellowship
1990	Art Matters 1990, 1987
1987	New York Foundation for the Arts Fellowship
1985	NEA Interarts Grants
1985	John Simon Guggenheim Fellowship
1985	NYSCA Video Production Grant
1985	NEA Video Production Grant
1983	NYSCA Video Production Grant
1983	NEA Fellowship in New Genres
1982	NYSCA Video Production Grants
1982	NEA Fellowship in New Genres
1981	NEA Video Production Grant
1978	NEA Fellowship in New Genres

CATALOGUES AND MONOGRAPHS

- 2018 Smith, Michael. *Michael Smith: Imagina La Vista Desde Aqui!*. exh. cat. Mexico City: Fundación Jumex Arte Contemporáneo.
- 2013 Sanders, Jay. *Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama--Manhattan, 1970-1980*. exh. cat. New York: Whitney Museum of American Art.
- 2012 Smith, Michael. *Baby Art Museum*. New Haven: Yale University Press.
- 2008 Heitzler, Drew. *Champion Zero*. exh. cat. Los Angeles: 2nd Cannons Publications.
- 2007 DiMeo Carlozzi, Annette. *Mike's World*. exh. cat. Austin: Blanton Museum of Art, University of Texas at Austin.
- 2006 Smith, Michael. *Drawings Simple, Obscure and Obtuse*. New York: Regency Arts Press.
- 2000 Smith, Michael. *Michael Smith*. exh. cat. Grenoble: Magasin.
- 1997 Smith, Michael. *The Seduction of Mike*. Seattle: Fantagraphics Books.
- 1981 Smith, Michael. *The Big Relay Race*. Chicago: Chicago Book.

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- Cordova, Kim. "Mexico City Roundup." *Art Agenda*. 5 March: Web.
- Fassa, Layla. "As Zona Maco Opens, the Best Exhibition to See Across Mexico City." *Frieze*. 6 February: Web.
- Fox, Dan. "The TV Time-Capsule of 'Interstitial.'" *Frieze*. 30 January: Web.
- Green, Kate. "Critics' Picks." *Artforum*. January: Web.
- Jauregui, Gabriela. "Flipping the Gaze: Exhibitions Around Mexico City Present the Body as Corporatized, Colonized, Tortured, Ungendered, Conspicuous." *Artnews*. 25 February: Web.
- 2017 Dercon, Chris. "What's the Best Work of Art You Saw This Summer? 18 (More) Well-Traveled Experts Weigh In." *Artnet News*. 17 August: Web.
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- Hoffmann, Jens. "Skulptur Projekte Münster." *Frieze*. September: 164-165.

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- Mateos, Pierre-Alexandre and Charles Teyssou. "Michael Smith: Not Quite Under_Ground." *L'Officiel Art*. July: 112-119.
- Volk, Gregory. "Artist First: Around Skulptur Projekte Münster." *Art in America*. 22 June: Web.
- 2016 Buffenstein, Alyssa. "2017 Münster Sculpture Projects Expands to Nearby City of Marl." *Artnet News*. 16 December: Web.
- Wilk, Elvia. "Michael Smith." *Frieze*. November: Web.
- 2015 Angelotti, Martina. "Michael Smith." *Domus* 20 July: Web.
- Carney, Sean J. Patrick. "Michael Smith." *Art in America* October: 160-161.
- Dickson, Andrew. "Does your nuclear shelter have a bar? Michael Smith on 40 years of mocking America." *The Guardian* 9 December: Web.
- Green, Kate. "Critics' Picks." *Artforum* October: Web.
- Halle, Howard. "The best art exhibitions to see this summer." *Time Out New York* 22 June.
- Levin, Kim. "'The Radiants' at Bortolami." *Artnews* May.
- "Michael Smith." *Art in America* 16 July: Web.
- "Michael Smith." *The New Yorker* 20 July: 10.
- van Ryzin, Jeanne Claire. "Michael Smith resurrects classic characters for new performance video." *My Statesman* 8 October: Web.
- Schwendener, Martha. *The New York Times* 24 July: C20.
- "The Radiants." *The New Yorker* 23 March.
- Zlotowitz, Andrea. "Michael Smith." *The Brooklyn Rail* 8 September: Web.
- 2014 Buck, Louisa. "What to see at Glasgow International." *The Telegraph*. 10 April: Web
- Cumming, Laura. "Glasgow International – more homogenized, emphatically global." *The Observer*. 5 April: Web.
- Fox, Dan. Interview with Michael Smith. "Only the Lonely." *Frieze* May: 169-73.
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- 2013 Cotter, Holland. "Nothing to Spend, Nothing to Lose." *New York Times* November: C25.
- McGlynn, Tom. "Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama—Manhattan, 1970-1980." *The Brooklyn Rail* December.
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- 2011 Davis, Tim. "Save Your Receipts." *Blind Spot*: issue 44. Fall/Winter.
- Johnson, Ken. *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. Munich: Prestel Verlag
- 2010 Ellgood, Anne. "The Exquisite Corpse Is Alive and Well." *Tate Etc*. 1 March.

Grabner, Michelle. "Mike Kelley and Michael Smith: 'A Voyage of Growth and Discovery.'" *X-TRA* vol. 12 no. 3., Spring.
 Knight, Christopher. "Art Review: Michael Smith and Mike Kelley at West of Rome." *Los Angeles Times* 6 June.
 Knight, Christopher. "All the Arts, All the Time." *Los Angeles Times* 10 June.

2009

Bors, Chris. "Mike Kelley and Michael Smith 'A Voyage of Growth and Discovery.'" *Art Review* December.
 Casavecchia, Barbara. "Michael Smith" *Frieze* no. 123, May.
 Cornell, Lauren. "Artist Michael Smith on 'Open House'" *Rhizome*. 13 November: Web.
 Halle, Howard. "Fall Preview: Mike Kelley and Michael Smith Go Infantile." *Time Out New York* August.
 Hirsch, Faye. "Michael Smith and Mike Kelley." *Art in America* November.
 Johnson, Ken. "Those Are Grown-Up Laughs for a Big Baby." *The New York Times* 17 September.
 Konigsberg, Eric. "Culture Warriors' (Serious) Fun House." *The New York Times* 25 September.
 Licht, Alan. "Mike Kelley and Michael Smith, A Voyage of Growth and Discovery." *Artforum* December.
 McLaren, Malcolm. "The Diary: Malcolm McLaren." *Financial Times*. 26 September: Web.
 Moniot, Marie-Adele. "Mike Kelley and Michael Smith: Sculpture Center." *Art Lies* no. 64, Winter.
 Rimanelli, David. "Mike Kelley and Michael Smith, Sculpture Center, New York." *Artforum* September.
 Rush, Michael. "Art Talk, Rush Interactive: Michael Smith." *AIR* no. 32, 4 December.
 Saltz, Jerry. "Want-to-Sees, A Voyage of Growth and Discovery." *New York Magazine* August.
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2008

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 Carroll, Mary Ellen. "Michael Smith." *Time Out New York* no. 649, 6-12 March.
 Charlesworth, JJ. "Michael Smith: Hales Gallery." *Time Out London* 5 June.
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- Johnson, Ken. "Some Shows for Escape, Some for Introspection." *The New York Times* 4 July.
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- 2005
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- Magrey, Erica and Jennifer Sullivan. "Open Mike." *Swingset*, Issue 7 Fall.
- Pollack, Barbara. "Michael Smith and Joshua White, Christine Burgin." *Artnews* Summer.
- Smythe, Luke. "Michael Smith and Joshua White: 'Take Off Your Pants!'" *Art Lies*, Issue 46, Summer.
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 Schwendener, Martha. "Michael Smith and Joshua White, 'The QuinQuag Arts and Wellness Centre Touring Exhibition': Artistic and Personal Growth in the Catskill Region." *Time Out New York* 27 December-2 January.
 Smith, Michael and Nathan Heiges. "Travelfest is Closed." *Cabinet*. Summer.
 Smith, Roberta. "Artist to Artist: A Decade of the Space Program." *The New York Times* 24 May.
 Yablonsky, Linda. "Michael Smith and Joshua White: What's So Funny About Contemporary Art." *ArtNews* January.
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 Moore, Alan. "Art Colony Blues." *Artnet*. 6 December: Web.
 Saltz, Jerry. "At Large in the Land of the Loser: Nailing Failing." *Village Voice* 18 December.
 Williams, Gregory. "Michael Smith and Joshua White" *Artforum*. 19 December: Web.
- 1999 Hevesi, Dennis. "The Loft Law's Pursuit of Lofty Goals." *The New York Times* 20 June.
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 Cameron, Dan. "March 15, New York." *Artforum* December.
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 Koplos, Janet. "Michael Smith and Joshua White at Lauren

Wittels." *Art in America* October.

Mantegna, Gianfranco. "Michael Smith and Joshua White at Lauren Wittels Gallery." *Review* 15 March.

Moody, Tom. "Michael Smith and Joshua White, Lauren Wittels." *Artforum* May.

R. Sikoryak and Michael Smith. "The Seduction of Mike." *Fantagraphics Books*.

Smith, Roberta. "Art in Review, Michael Smith and Joshua White, Lauren Wittels." *The New York Times* 28 March.

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- 1994 ITEA Brochures. Kröller-Muller Museum, Holland.
- 1993 Carr, C. *On Edge: Performance at the End of the Twentieth Century*. Middletown: Wesleyan University Press.
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- 1988 Ervolino, Bill. "Talent for the Off Beat." *New York Post* 14 August.
Holden, Stephen. "Spoofing Old Time TV." *The New York Times* 12 May.
Miller, John. "Michael Smith, Dance Theater Workshop." *Artscribe* May.
Rabinovitz, Lauren. "Video Cross-Dressing." *Afterimage* March.
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Holden, Stephen. "World of Photography on Channel 13." *The New York Times* 1 August.
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- 1985 Carr, C. "On Edge." *The Village Voice* 3 September.
Engstrom, John. "A Triple Bill in ICA's Vaudeville." *The Boston Globe* 15 March.
Mellencamp, Patricia. "Postmodern TV: Wegman and Smith." *Afterimage* December.
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Marc, David. *Demographic Vistas: Television in American*

- Culture*. Philadelphia: University of Pennsylvania.
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 Farah, Joseph. "Welcome to 'Mike's House.'" *Arts Insight* September.
 Levin, Kim. "Doing Laundry After World War III." *The Village Voice* 7 June.
- 1982 Cook, Scott. "Michael Smith at the Whitney." *Art in America* May.
 Hoberman, J. "Going Down in Rio." *The Village Voice* November.
 Hochschild, Rosemary. "A Child Is Being Beaten (by someone shorter than him)." *Bomb* no. 2, Winter.
 Lawson, Thomas. "Michael Smith, 'It Starts at Home.'" *Artforum* Summer.
 Mandel, Howard. "Scanlines: Interactive Fable." *American Film* July/August.
- 1980 Smith, Michael and Van Lagestein. "The Big Relay Race." *FILE* Fall.
 Hoberman, J. "Einstein Off the Beach." *The Village Voice* 22-28 October.
- 1979 Bogosian, Eric. "Art World Underground." *The Drama Review*, no. 23, December.
 Determeyer, Eddy. "Kunst: Michael Smith steelt de show." *Nieuw, The Netherlands*. 27 August.
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 Howell, John. "Acting/Non-Acting." *Performance Art Magazine*, no. 2.
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 Crowley, Tim. "Performance Review." *New Art Examiner* January.
 Frank, Peter. "Performance Diary." *The Soho Weekly News* 18 March.

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Blanton Museum of Art, The University of Texas at Austin

Inhotim Institute, Brumadinho

LWL Museum für Kunst und Kultur, Münster

Migros Museum für Gegenwartskunst, Zürich

Mumok, Vienna

Museion, Bolzano

The Museum of Modern Art, New York

Paley Center for Media, New York

Centre Georges Pompidou, Paris

Walker Art Center, Minneapolis