

GREENE NAFTALI

TRISHA BAGA

Born 1985 in Venice, FL
Lives and works in New York

EDUCATION

- 2010 MFA, Milton Avery Graduate School of the Arts, Bard College,
Annandale-on-Hudson, New York
2007 BFA, The Cooper Union School of Art, New York

SOLO EXHIBITIONS

- 2021 *Hive Mind*, Société, Berlin
- 2020 *The eye, the eye and the ear*, curated by Lucia Aspesi and Fiammetta Griccioli,
Pirelli HangarBicocca, Milan (catalogue)
- 2019 *Winter's Springs*, Galería Marta Cervera, Madrid
- 2018 *Mollusca & The Pelvic Floor*, Greene Naftali, New York
Biologue, Gallery TPW, Toronto
- 2017 *Trisha Baga: CCC*, Carpenter Center for the Visual Arts, Harvard University,
Cambridge, Massachusetts
Biologue, 356 Mission, Los Angeles
- 2016 *LOAF*, Société, Berlin, Germany
- 2015 *Orlando*, Greene Naftali, New York
- 2014 *FREE INTERNET*, Gio Marconi, Milan, Italy
Zabludowicz Collection, London, United Kingdom
- 2013 *Gravity*, Peep-Hole at Fonderia Battaglia, Milan, Italy
Florida, Société, Berlin, Germany
- 2012 *Holiday*, Dundee Contemporary Arts, Dundee, Scotland
The Biggest Circle, Greene Naftali, New York
Plymouth Rock 2, Whitney Museum of American Art, New York
World Peace, Kunstverein Munich, Munich, Germany
Rock, Vilma Gold, London, United Kingdom

GROUP EXHIBITIONS

- 2021 *Clay Pop*, curated by Alia Williams, Jeffrey Deitch, New York
Ceramics Now, Jane Hartsook Gallery, Greenwich House Pottery, New York
The Dreamers, 58th October Salon, Belgrade Biennial, Belgrade, Serbia
Best in Show, organized by Silke Lindner-Sutti, Jack Hanley Gallery, New York
Wild Frictions: The Politics and Poetics of Interruption, Contemporary Arts Center, Cincinnati
State of Motion 2021: [Alternate / Opt] Realities, Asian Film Archive, Singapore
- 2020 *The Body Electric*, Museum of Art and Design, Miami Dade College, Miami
A SCULPTURE, A FILM & SIX VIDEOS, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut
Material Conditions, Matthew Brown, Los Angeles
Magical Soup: Media Art from the Collection of the Nationalgalerie, the Friedrich Christian Flick Collection im Hamburger Bahnhof and Loans, Hamburger Bahnhof – Museum für Gegenwart, Berlin
A Long Time Short, curated by Marion Eisele, KAI10|Arthema Foundation, Düsseldorf
John Dewey, Who?: New Presentation of the Collection of Contemporary Art, Museum Ludwig, Cologne
When Sun Comes Out, Blank Forms, Brooklyn, New York (online exhibition)
- 2019 *Holly Village*, Bodega, New York
Selbstbildnis, Société, Berlin
Chairs Beyond Right & Wrong, organized by Raquel Cayre, R & Company, New York
Hysterical Mining, Vienna Biennale For Change 2019, Kunsthalle Wien, Vienna
The Body Electric, Pavel Pyš with Jadine Collingwood, Walker Art Center, Minneapolis, Minnesota; traveled to Yerba Buena Center for the Arts, San Francisco; traveling to Museum of Art and Design, Miami Dade College, Miami
Oneiric Landscapes, Five Car Garage, Los Angeles
Introspections, McEvoy Foundation for the Arts, San Francisco
- 2018 *PLAY & REWIND: Ode to Summer on Film*, Katonah Museum of Art, Westchester County, New York
A Strong Desire, PS120, Berlin, Germany
3D: Double Vision, Los Angeles County Museum of Art, Los Angeles, California
Das verflixte 7. Jahr, Fürstenberg Contemporary, Donaueschingen, Germany
Condo: Société, Pilar Corrias, London
- 2017 *.com/,cn*, curated by Klaus Biesenbach and Peter Eleey, K11, Shanghai
The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
I Go, You Go, Good To Go, Unclebrother, Hancock, New York
Inside Intensity – The Anniversary Show, Museum Kurhaus Kleve, Kleve, Germany
Eighteen Hundred Showers, curated by Oto Hillen and Phillip John Velasco Gabriel, Simone Subal Gallery, New York

- Futurefarmers: Errata—Brief Interruptions*, curated by Rebecca Uchill,
Carpenter Center for the Visual Arts, Harvard University, Cambridge
- Sinister Feminism*, curated by Piper Marshall with Lola Kramer, A.I.R. Gallery,
Brooklyn, New York (Participating with ceramics club (cc))
- 2016 *A Composition of Intimate and Public Truths*, curated by Michele Fiedler,
Disjecta Contemporary Art Center, Portland, Oregon
- Dreamlands: Immersive Cinema and Art, 1905–2016*, organized by Chrissie
Illes, Whitney Museum of American Art, New York
- Biennial of Moving Images 2016, Centre d'Art Contemporain Genève, Genève,
Switzerland
- Nam June Paik Award, Folkwang Museum, Essen, Germany
- ~~開発~~ *Development*, curated by Liam Gillick, Okayama Art Summit, Okayama,
Japan
- Art Basel Parours, curated by Maxa Zoller, Naturhistorisches Museum, Basel,
Switzerland
- Perfect Lives*, Kunstverein Göttingen, Göttingen, Germany
- Nothing Conceptual: La Meme Era*, La Barra de Paquito, San Juan, Puerto Rico
- What People Do For Money: Some Joint Ventures*, Manifesta 11, Zurich,
Switzerland
- Onion By The Ocean*, organized by Essye Klempner and Elisa Soliven,
Underdonk, Brooklyn, New York
- default*, Honor Fraser Gallery, Los Angeles, California
- Secret Surface*, KW Institute for Contemporary Art, Berlin
- 2015 *CO-WORKERS – Network as Artist*, Musée d'Art Moderne de la ville de Paris,
Paris
- Strange Pilgrims*, The Contemporary Austin, Austin, Texas (cat.)
- Works on Paper*, Greene Naftali, New York
- sorry, I've been trying to teach a peacock how to act*, Rachel Uffner Gallery,
New York
- Concentrations 59: Mirror Stage—Visualizing the Self After the Internet*,
Dallas Museum of Art, Dallas, Texas
- ~~DIDING~~ *– An Interior That Remains an Exterior?*, Künstlerhaus Halle für
Kunst & Medien, Graz, Austria
- The New Human: You and I in Global Wonderland*, curated by
Joa Ljungberg, Moderna Museet, Malmö, Sweden
- Ghada Amer, Trisha Baga, Robin Cameron, Joanne Greenbaum, Pam Lins, Alice
Mackler, David Salle, Jane Hartsook* Gallery, Greenwich House Pottery,
New York
- Yes We're Open*, Gíó Marconi, Milan, Italy
- Cadence Exits*, Proxy, Providence, Rhode Island
- 2014 *Private Settings, Art After the Internet*, curated by Natalia Sielewicz, Museum of
Modern Art in Warsaw, Warsaw, Poland
- Sequence 5*, Miguel Abreu, New York
- Dark Velocity*¹, Center for Curatorial Studies, Bard College, Annandale-on-
Hudson, New York
- High Performance*, curated by Bernhard Serexhe and Julia Stoschek, Julia
Stoschek Collection at ZKM, Dusseldorf, Germany

- That Singing Voice*, curated by Matt Moravec, Galería Marta Cervera, Madrid, Spain
Abscess, Rectum, Septum, Cave, Ramiken, Crucible, Cueva Archilla, Puerto Rico
- 2013 *The Stand In (or A Glass of Milk)*, Public Fiction, Los Angeles, California
 Frieze Sounds Program, London, United Kingdom
Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
FREAK OUT!, Greene Naftali, New York
Meanwhile... Suddenly and Then, Lyon Biennale, 2013, Lyon, France
Hercules Radio, Frieze Sounds Program, New York
- 2012 *Trisha Baga & NO BROW*, curated by Katharina Zimmer, Galerie Emanuel Layr, Vienna, Austria
Paraphantoms, Temporary Gallery, Cologne, France
New Pictures of Common Objects, curated by Christopher Y. Lew, MoMA PS1, Long Island City, New York
Troubling Space, curated by Helga Just Christoffersen and Natasha Marie Llorens, Zabłudowicz Collection, London, United Kingdoms
- 2011 *Hasta Mañana*, Greene Naftali, New York
14 & 15, The Lipstick Building, curated by David Muenzer, New York
Alias, Bunker Sztuki Gallery of Contemporary Art, curated by Adam Broomberg and Oliver Chanarin, Krakow, Poland
The Great White Way Goes Black, Vilma Gold, London
Rectangle with the Sound of Its Own Making, Fourth Wall at Vox Populi, curated by Cecilia Dougherty, Philadelphia
- 2010 *En el Barrio de Gavin Black* through *eyas arche un der feminist*, curated by Pati Hertling, Gavin Brown Enterprise, New York
In the Company of, Housatonic Museum, curated by Terri Smith, Bridgeport, Connecticut
The Pursuer, Greene Naftali, New York, NY
Beside Himself: Exhibiting Male Anxiety, curated by Terri Smith, Ditch Projects, Springfield, Oregon
A Failed Entertainment: Selections from the Filmography of James O. Incandenza, The Leroy Neiman Gallery at Columbia University, New York
- 2009 *Then and Now*, LGBT Community Center, New York
- 2008 *Contraseñas 5: Our Bodies, Our Selves*, curated by A.L. Steiner, El Centro Cultural Montehermoso, Montehermoso, Vitoria-Gasteiz, Spain
Between Us..., curated by Meghan Dellacrosse, Leo Koenig Gallery, Andes, New York
Salad Days 3, Artists Space, New York
Intermission, Audio in the Elevator, Art in General, New York
- 2007 *Thank God for My Beautiful Black Locks of Golden Black Hair*, Cooper Union's Houghton Gallery, New York

MONOGRAPHS AND CATALOGUES

- 2020 Aspesi, Lucia, and Fiammetta Griccioli, eds. *Trisha Baga: the eye, the eye and the ear*. Milan: Skira Editore S.p.A.
Yun, Cheng Jia, Cheong Kah Kit, Selene Yap, and Tan Guo-Liang, eds. *State of Motion: Rushes of Time*. Singapore: Asian Film Archive: 81–82.
- 2018 Cody, Sara, and Erki Huhtamo, et al. *3D: Double Vision*. Los Angeles: Los Angeles County Museum of Art.
Nash, Aily, ed. *Biologue: Trisha Baga in conversation with Aily Nash*. Toronto: Gallery TPW.
- 2017 Dirié, Clément, and Marc Spiegler, eds. *Art / Basel Year 47*. Zürich: JRP | Ringier: 538, 541, 548-549, 635-6.
Figner, Susanne, and Harald Kunde, eds. *Inside Intensity: The Anniversary Show*. Kleve, Germany: Museum Kurhaus Kleve: 24-28.
Pfau, Anna-Alexandra, ed. *Generation Loss: 10 Years of the Julia Stoschek Collection*. Berlin: Kerber Verlag: 414, 445.
- 2016 Behrens, Fritz and Ursula Sinnreich. *Nam June Paik Award 2016*. Düsseldorf: Museum Folkwang.
Larmon, Annie Godfrey, ed. *Development*. Okayama: Okayama Art Summit: 64-67.
Updike, David, ed. *Dreamlands: Immersive Cinema and Art, 1905-2016*. New York: Whitney Museum: 78-79; 132-133; 158; 183.
What People Do For Money. Zürich: Manifesta 11: 287.
Welch, Adam. *Ceramics Now*. New York: Greenwich House Pottery.
- 2015 Pesanti, Heather. *Strange Pilgrims*. Austin: University of Texas Press.
Agovino, Fabio. *Dio C'è*. Rome: Collezione Agovino and CURA.BOOKS.
- 2014 Baga, Trisha. *The Great Pam*. Berlin: Société Berlin.
Trisha Baga. London: Zabłudowicz Art Projects.
Fürnkäs, Philipp. *High Performance: Time-Based Media Art since 1996*. Berlin: Julia Stoschek Foundation, Distanz.
The Stand In (or A Glass of Milk). Los Angeles, California: Public Fiction.
- 2013 *Entre-temps, brusquement, et ensuite: 12e Biennale de Lyon*. Dijon: Presses du Reel.
Pfeifer, Susanne, ed. *Speculations on Anonymous Materials*. Kassel: Fridericianum.

SCREENINGS & PERFORMANCES

- 2020 *Trisha Baga: Hope*, Fridericianum, Kassel, Germany
- 2018 *Madonna y El Nino*, The Paradiso Cinema, organized by Baron and Baroness Magazine, The London Edition, London

- 2017 *The Voice (2D)*, Screening, Cinémathèque Robert Lynen, Paris
Courtisane Festival, Ghent, Belgium
- 2013 *Mae Fatto I Das Ding!*, Performance, Swiss Institute, New York
- 2012 *Migrating Forms*, Screening, Anthology Film Archives, New York
Pedestrian Mysticism, Performance, Cornerhouse, Manchester
- 2011 *Trisha Baga: Performative Screening*, EAI, New York
- 2010 *Greater New York Cinema Program*, MoMA PS1, Long Island City, New York
Theater of Operation, Movement Research Festival 2010: *HARDCORPS*, Center
for Performance Research, Brooklyn, New York
Alphabet Soup, Creative Alliance, Baltimore
- 2009 *Adventures Close to Home*, curated by Peggy Ahwesh, Anthology Film
Archives, New York
Los Solos II, curated by Bonnie Jones, Load of Fun Theater, Baltimore
The Fuzzy Set, curated by Pilar Conde, LAXART, Los Angeles, California

SELECTED ARTICLES

- 2020 Brock, Peter. "The Rock: @therockonmontrose." *The Brooklyn Rail*. July: Web.
Siu, Stephanie. "Fridericianum to be Illuminated with Video About USA
Elections." *ArtAsiaPacific*. November 2: Web.
Tenaglia, Francesco. "Trisha Baga's 'the eye, the eye and the ear.'" *Art Agenda*.
July 10: Web.
- 2019 Gillen, Oto. "Six Artists in New York." *Frieze*. April: 113, 116.
Delson, Susan. "Blurring the Physical and Digital Worlds." *Wall Street Journal*.
15 March: Web.
- 2018 Fateman, Johanna. "Trisha Baga." *The New Yorker*. 22 October: 7.
Goldsmith, Leo. "Trisha Baga's 'Mollusca & The Pelvic Floor.'" *Art Agenda*. 18
October: Web.
Rodrigues, Olivia. "Trisha Baga: Full Body Immersion." *Frieze*. 12 November:
Web.
Schwendener, Martha. "Trisha Baga." *The New York Times*. 12 October: C17.
Simmons, William J. "Trisha Baga Resists Authority With Humor." *Cultured*.
November: Web.
Wolens, Ariella. "Trisha Baga Greene Naftali." *Flash Art Online*. October: Web.
- 2017 Diehl, Travis. "Critics' Picks." *Artforum*. February: Web.
Preston Zappas, Lindsay. "Trisha Baga at 356 Mission." *Carla*. Issue 8.
Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week." *LA Weekly*
22 February: Web.
- 2016 Baga, Trisha. Interview with Anja Lückenkemper. *Biennale de l'Image en
Mouvement* October: Web.
Evans, Matthew. "Trisha Baga." *Frieze.com* 17 November: Web.

- Smith, Roberta. "Diving Into Movie Palaces of the Mind." *New York Times* 2 December: C2.
- Vistrup Madsen, Kristian. "Critics' Picks." *Artforum*. 21 September: Web.
- 2015
- Adams, Abraham. "Critics' Picks." *Artforum* 11 Sept: Web.
- Balsom, Erika. "Parallax Plurality." *Artforum* September: 354-361.
- Carey-Thomas, Lizzie. "Lizzie Carey-Thomas names 7 innovative young artists on the fast-track to fame." *CNN* 20 November: Web.
- Ebony, David. "David Ebony's Top 10 Most Memorable Artworks of 2015." *Artnet News* 23 December: Web.
- Sherman, Elisabeth. "Ghost Writers." *Artforum* April: 133.
- Smith, Roberta. "Trisha Baga." *The New York Times* September: C23.
- Steadman, Ryan. "A Young Art Star Kicks Off the Fall Gallery Season." *Observer* 3 Sept: Web.
- Tarmy, James. "The 10 Gallery Shows You Need to Pay Attention to This Fall." *Bloomberg Business* 11 Sept: Web.
- Wilcox, Chloe. "Trisha Baga Orlando." *The Brooklyn Rail* 5 October: Web.
- 2014
- Barnes, Freire and Martin Coomer. "Women Artists on the Cutting Edge." *Time Out London*. 6 Mar: Web.
- Nathan, Emily. "The Shape of Things." *ArtNews*, October: 96 – 103.
- 2013
- Baga, Trisha. "Trisha Baga Plymouth Rock 2 at The Whitney Museum." *Mousse*. Web.
- Buhr, Elke. "Künstler, die uns aufgefallen sind: Trisha Baga." *Monopol* November: 40-41.
- Camacho, Enzo and Amy Lien. "Speculations on Anonymous Materials." *Flash Art* March-April: 41-2.
- Dumaine, Sophia. "Transported Through Sound: Frieze Art Fair 2013." *Huffington Post*, 7 March: Web.
- Dougherty, Cecilia. "Trisha Baga." *Art in America*. 29 March: Web.
- Irrgang, Christina. "ParaPhantoms." *Frieze d/e*. Februar-März: 118.
- Kobialka, Tomasz. "Anonymous Materials at Fridericianum." *Sleek* 14 November: Web.
- Llorens, Natasha Marie. "Trisha Baga." *Modern Painters*. April: 88.
- Malouf, Mathieu. "Attitude Becomes Dorm." *Texte Zur Kunst*, 23 March: 199-201.
- Russeth, Andrew. "'Trisha Baga: Plymouth Rock 2' at the Whitney Museum of American Art." *Gallerist NY*, 1 January: Web.
- Rutland, Beau. "Trisha Baga." *Artforum*. March: 273.
- Saltz, Jerry. "The 10 Best Art Shows of the Year." *New York Art* 8 December: Web.
- Stern, Sara. "Trisha Baga: Société Berlin." *Frieze d/e*. June-August: 138.
- 2012
- Baga, Trisha. "The Artists' Artist." *Artforum* December: 104.
- Baga, Trisha. "Trisha Baga 'The Biggest Circle.'" *NY Art Beat*, 23 December: Web.
- Baga, Trisha. Interview with Jenny Jaskey. "Trisha Baga 'Plymouth Rock 2' at the Whitney Museum, New York." *Mousse*. 5 December: Web.
- Fite-Wassilak, Chris. "Trisha Baga: Rock." *Art Review*. September: 125.

- Gartenfeld, Alex. "Trisha Baga: First Look." *Art in America*. October: 35
- Herbert, Martin. "Trisha Baga: Rock." *Time Out London*, 14 May: Web.
- Johnson, Ken. "Vying for Fluency in Many Languages." *The New York Times*. 28 December: C31.
- Marshall, Piper. "Case Study: Trisha Baga." *Frieze*, May 2012: 178-9.
- Reinhardt, Kathleen. "Meet New York-based Artist Trisha Baga." *Kaleidoscope* Issue 14, Spring 2012: 38.
- Roffino, Sara. "One Line Reviews: Pithy Takes on Trisha Baga, El Anatsui, and More" *Blouin ArtInfo*, 15 December: Web.
- Ross, Alex. "Over Here: Three Americans in London, Testing the Boundaries between Object and Subject." *Artcritical*. 23 May: Web.
- "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America* 19 December.
- 2011 "Critics' Picks." *Time Out New York*. 14-20 July 2011: 38.
- Rosales, Esperanza. "Hands-on." *Mousse* issue 31, December 2011; January 2012: 110-12.
- Rutland, Beau. "Hasta Mañana." *Artforum*, October 2011: 314.
- 2007 Strousse, Allen. "Viral Video." *artinfo.com*, 26 November 2007. Web.

COMMISSIONS

- 2009 *Love Affair of the Painter Balla and a Chair*, Futurist Life: Redux for Performa09, Anthology Film Archives and SFMoMA
- iShowU09*, Alexander McQueen for Target Launch Event, curated by Sofia Hernandez

AWARDS AND SCHOLARSHIPS

- 2016 Nam June Paik Award nominee
- 2011 The Louis Comfort Tiffany Foundation Award recipient
- 2008 Joan Mitchell Foundation Scholarship, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2007 MFA Fellowship, Bard College, Annandale-on-Hudson, NY
- Burckhardt Foundation Award, The Cooper Union, New York
- 2003-2007 Cooper Union Full Tuition Scholarship, The Cooper Union, New York

ARTIST'S RESIDENCIES

- 2017 *Ceramics Club*, Josep Lluís Sert Practitioner in the Arts, Carpenter Center for the Visual Arts, Harvard University, Cambridge

PUBLIC COLLECTIONS

Aïshti Foundation, Beirut

Astrup Fearnley Museum, Oslo

Hamburger Bahnhof, Berlin

Hessel Museum of Art, Annandale-on-Hudson, New York

Julia Stoschek Collection, Düsseldorf, Germany

Moderna Museet, Stockholm

MART - Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Museum für Moderne Kunst, Frankfurt

Museum Ludwig, Cologne

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York

Zabludowicz Collection, London