

# GREENE NAFTALI

## DAN GRAHAM

Born 1942 in Urbana, Illinois  
Lives and works in New York

## AWARDS

- |      |                                                             |
|------|-------------------------------------------------------------|
| 2010 | American Academy of Arts and Letters, New York              |
| 2001 | French Vermeil Medal awarded by the City of Paris           |
| 1992 | Coutts Contemporary Art Foundation Award<br>Skowhegan Award |
| 1993 | City of Nantes                                              |

## SOLO EXHIBITIONS

- |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2019 | <i>Dan Graham</i> , Galerie Meyer Kainer, Vienna<br><i>Fashion and Architecture</i> , Francesca Minini, Milan                                                                                                                                                                                                                                                                                                                                                                                                  |
| 2018 | <i>Dan Graham: Rock 'n' Roll</i> , Lisson Gallery, London<br><i>A New Look at TV and a Funhouse</i> , Greene Naftali, New York<br><i>Beyond Walls</i> , Sirius Arts Centre, County Cork, Ireland<br><i>New Works By A Small-Town Boy</i> , Regen Projects, Los Angeles<br><i>Dan's World</i> , Galleri Nicolai Wallner, Copenhagen                                                                                                                                                                             |
| 2017 | <i>Greatest Hits</i> , Red Brick Art Museum, Beijing<br>Galeria Nara Roesler, São Paulo, Brazil<br><i>DECORRER</i> , Filomena Soares Gallery, Lisboa, Portugal<br>Zagreb Museum of Contemporary Art, Zagreb, Croatia (catalogue)                                                                                                                                                                                                                                                                               |
| 2016 | Cleveland Museum of Art, Cleveland<br>Filomena Soares Gallery, Lisboa, Portugal                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2015 | <i>S-Curve</i> , Architecture Season at Hauser & Wirth Somerset<br><i>Dan Graham - with an intervention by Günther Vogt</i> , organized by gta exhibitions, ETH Zurich, Zurich (catalogue)<br><i>Dan Graham: A New Work With Curves</i> , Massimo Minini Gallery, Brescia, Italy<br><i>Dan Graham</i> , Marian Goodman, Paris<br><i>Sculpture or Pavilion?</i> Galerie Micheline Szwajcer, Brussels<br><i>Observatory/Playground: Dan Graham</i> , MAMO, Centre d'Art de la Cité Radieuse<br>Marseille, France |

*Dan Graham*, Galleria Massimo Minini, Brescia, Italy

- 2014 *Design for Showing Rock Videos*, Greene Naftali, New York  
*Dan Graham – Tunnel of Love*, Galleri Nicolai Wallner, Copenhagen  
*The Roof Garden Commission: Dan Graham with Günther Vogt*, Metropolitan Museum of Art, New York  
*Dan Graham: Pavilions*, Lisson Gallery, London  
*Dan Graham, Heimo Zobernig*, Christine Mayer, Munich  
*Models and Beyond*, De Pont Foundation, Tilburg, Netherlands  
*Rock My Religion*, Shaker Museum, Mount Lebanon, New York  
*Photos, Videos and Pavilion*, De Pont Museum, Tilburg, Netherlands
- 2013 *Dan Graham: Two Cubes, One Rotated 45°*, Turner Contemporary, Margate  
*Dan Graham – Past Future Split Attention*, Manchester International Festival, Manchester
- 2012 *Rock n' Roll show. Unrealised Projects for Children and Boutique Architecture*  
Hauser and Wirth, Zurich, Switzerland  
*Dan Graham – Pavilions*, Lisson Gallery, London  
*Dan Graham*, Johnen Galerie, Berlin
- 2011 *Dan Graham – Models and Videos*, Eastside Projects, Birmingham  
*Exposition d'overture*, Le Consortium, Dijon  
*Through the Looking Brain. A Swiss Collection of Conceptual Photography.*  
Kunstmuseum St. Gallen, St. Gallen  
*Dan Graham*, Protocinema, IAO, Istanbul, Turkey  
*Dan Graham: Anamorphoses et Jeux de Miroir*, Espace d'Art Contemporain et Musée de Beaux-Arts, La Rochelle, France
- 2010 *Dan Graham*, Center for Contemporary Art, CCA Kitakyushu, Kitakyushu  
*Dan Graham*, Taka Ishii Gallery - Tokyo, Tokyo  
Regen Projects, Los Angeles
- 2009 *Theatre*, Lisson Gallery, London  
*Beyond*, Museum of Contemporary Art, Los Angeles (catalogue)  
*Beyond*, Whitney Museum of American Art, New York  
*Beyond*, Walker Art Center, Minneapolis  
*Dan Graham Presents New Jersey*, Portikus, Frankfurt am Main  
*Death By Chocolate* - daadgalerie, Berlin  
*Dan Graham*, Galeria Marian Goodman, Paris  
*Dan Graham*, Marian Goodman Gallery, New York
- 2008 Galleri Nicolai Wallner, Copenhagen  
Francesca Minini, Milan  
*More of the Same*, Hauser & Wirth, Zurich  
*From Seriousness to Silliness (with Jeppe Hein)*, Galerie Rudiger Schottle, Munich, Germany
- 2007 *Dan Graham*, Marian Goodman, Paris

- Dan Graham's New Jersey*, Arthur Ross Architecture Gallery, Columbia University, New York  
*Dead Already*, Reena Spaulings Fine Art, New York
- 2006 *Dan Graham*, Castello di Rivolo, Museo D'Arte Contemporanea, Turin  
*Dan Graham*, Villa Caldogno, Guggenheim Foundation, Caldogno  
*Don't trust anyone over thirty*, Dan Graham in collaboration with Tony Oursler and Rodney Graham, Walker Art Center, Minneapolis  
Castello di Rivoli – Museo D'Arte Contemporanea, Rivoli Johnen Galerie, Berlin  
*Dan Graham. Death by Chocolate: West Edmonton Shopping Mall*, Orchard, New York
- 2005 Galerie Micheline Szwajcer, Antwerp, Belgium  
*Don't Trust Anyone Over Thirty*, Entertainment by Dan Graham, Tony Oursler, Rodney Graham and other Collaborators, Festival of Vienna, Vienna; Staatsoper Berlin (Berlin State Opera)
- 2004 *Dan Graham - Performance*, Lisson Gallery, London  
*Dan Graham*, Swiss Institute, New York  
*Dan Graham by Dan Graham*, Kitakyushu Municipal Museum of Art, Kitakyushu  
Galerie Christine Mayer, Munich  
*Don't Trust Anyone Over Thirty*, Entertainment by Dan Graham, Tony Oursler, Rodney Graham and other Collaborators, Art Basel, Miami Beach. "Ext. 17," The Swiss Institute, New York, New York
- 2003 *Dan Graham by Dan Graham*, Chiba City Museum of Art, Chiba; Kitakyushu Municipal Museum of Art, Fukuoka, Japan  
*Waterloo Sunset at the Hayward Gallery* (commission in collaboration with Haworth Tompkins Architects), Hayward Gallery, London  
Contemporary Art Gallery, Vancouver  
*Dan Graham. Double Exposure*, Fundacao de Serralves, Porto  
Galerie Meyer Kainer, Vienna
- 2002 *Dan Graham: Five Films (1969-1973)*, Marian Goodman Gallery, New York, (catalogue)  
*Dan Graham*, Galerie Rüdiger Schöttle, Munich  
*Dan Graham*, Galleria Massimo Minini, Brescia  
*Dan Graham, Works 1965-2000*, Kiasma Museum of Contemporary Art, Helsinki, Kunsthalle Düsseldorf, Düsseldorf  
*Spiritus*, Magasin 3, Stockholm  
Galerie Marian Goodman, Paris  
Galerie Christine Mayer, Munich  
Galleria Minini, Brescia  
*Bisected Triangle*, Target Art in the Park, Madison Square Park, New York, NY, USA  
*The Children's Pavilion*, Centre Rhénan d'Art Contemporain d'Alsace, Altkirch, France
- 2001 *Dan Graham, Works 1965-2000*, Museu de Arte Contemporanea de Serralves, travelled to Musée d'Art Moderne de la Ville, Paris; Kröller-Müller Museum,

- Otterlo, Holland; KIASMA, Helsinki  
*Sculptures/Pavillions*, Lisson Gallery, London  
*Dan Graham: Reflective Glass Moon Windows*, Shima/Islands, Shigemori Residence, Kyoto  
*A Show For All The Children*, Hauser & Wirth Gallery, Zurich  
*Rooftop Urban Park Project* (with Dara Birnbaum), Dia Center for the Arts/Electronic Arts Intermix, New York, NY, USA
- 2000      Rivoli Gate Pavilion, Collezione Massimo Minini, Brescia; will be moved to Castello di Rivoli, Turin  
*Dan Graham: Children's Day Care Center, CD-Rom, Cartoon, and Computer Screen Library Project*, Marian Goodman Gallery, New York
- 1999      *Dan Graham, Architekturmodelle*, Kunstwerke Berlin, Berlin
- 1998      Jiri Svetska Gallery, Prague  
*Empty Shoji Screen/Two-way Mirror Container*, Lothbury Gallery, London  
 Galerie Rüdiger Schöttle, Munich  
*Unrealised Projects*, Galerie Meyer Kainer, Vienna  
*Dan Graham*, Fundacio Antoni Tapies, Barcelona  
*Dan Graham: Recent Works*, School of the Museum of Fine Arts, Boston  
*Architectural Proposals Photographs*, Galerie Rüdiger Schöttle, Munich
- 1997      *Architecture 1*, Camden Arts Centre, London  
*Architecture 2*, Architectural Association, London  
*Skulptur Projekte*, Münster  
*New Works/New Age*, Galerie Hauser & Wirth, Zurich  
*Dan Graham*, Centro Gelgo de Arte Contemporanea, Santiago de Compostela  
*Dan Graham, The Suburban City*, Neue Galerie am Landesmuseum Joanneum, Graz  
*Dan Graham, Models to Projects, 1989-1997*, Marian Goodman Gallery, Paris  
 Galerie Rüdiger Schöttle, Munich  
 Galerie Johnen & Schöttle, Cologne
- 1996      *Models to Projects 1978-1995*, Marian Goodman Gallery, New York (catalogue)  
 Galleria Massimo Minini, Brescia  
*Star of David*, Schloss Buchberg, Buchberg am Kemp  
*Dan Graham – The Suburban City*, Museum für Gegenwartskunst, Basel  
*Dan Graham, Detumescence*, Wooster Gardens, New York  
*Dan Graham, Videos on Sculpture / Pavilions*, Gallery Shimada, Tokyo  
 Schloss Buchberg, 'Star of David', Buchberg  
 Galerie Micheline Szwajcer, Antwerp
- 1995      Marian Goodman Gallery, New York  
*Dan Graham. Video / Architecture / Performance*, Generali Foundation, Vienna  
*Dan Graham and Mariko Mori*, American Fine Arts, New York  
*Skulpturenweg*, Städtische Galerie Nordhorn, travelled to Museum van Hedendaagse Kunst, Ghent  
 Kunstwerke, Berlin, Germany

- 1994 *Dan Graham: Selected Photographs, 1965-1991*, Mai 36 Galerie, Zurich  
*Kunst und Architektur/ Architektur und Kunst*, Villa Stuck, Munich  
*Korrektur: Dan Graham*, Ausstellungsraum Künstlerhaus, Stuttgart  
*Public / Private*, Los Angeles Contemporary Exhibitions (Touring)  
*Dan Graham, New American Film and Video Series*, Whitney Museum of American Art, New York
- 1993 Stedelijk van Abbemuseum, Eindhoven  
*Art in Relation to Architecture/Architecture in Relation to Art*, Stedelijk Van Abbemuseum, Eindhoven  
*Dan Graham. House and Garden*, Margo Leavin Gallery, Los Angeles  
*Dan Graham. House and Garden*, Marian Goodman Gallery, New York  
*Walker Evans / Dan Graham*, Westfälisches Landesmuseum, Münster, travels to Whitney Museum of American Art, New York  
*Public/Private*, Goldie Paley Gallery, Philadelphia, travels to MIT List Visual Arts Center, Cambridge; Art Gallery of Ontario, Toronto; Los Angeles Contemporary Exhibitions, Los Angeles  
*The Children's Pavilion* (a collaborative project with Jeff Wall), Museum Boijmans Van Beuningen, Rotterdam
- 1992 *Photographs*, Galerie Bleich-Rossi, Graz  
*Star of David' Pavilion*, Schloss Buchberg  
*Le Nouveau Musée*, Villeurbanne (catalogue)  
*Ars Electronica*, Linz  
*Dan Graham and Walker Evans*, Witte de With, Centre for Contemporary Art, and Museum Boijmans Van Beuningen, Rotterdam, tour to Musée Cantini, Marseille, Westfälisches Landesmuseum, Münster, Whitney Museum of American Art, New York  
*Dan Graham: Travaux, 1964-1992*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne  
*Modelle, Grafisches Kabinett und Ver Sacrum Zimmer 'Triangular Pavilion*, Wiener Secession, Vienna, Austria
- 1991 Galleria Pieroni, Rome  
*Galerij Micheline Szwajcer*, Antwerp  
*Pavillons-Sculptures*, Fondation pour l'Architecture, Brussels  
*New Work - Roof Project*, Dia Center for the Arts, New York  
*Castello di Rivara*, Turin (catalogue)  
*Dan Graham. Photographs*, Le Case d'Arte, Milan  
*Dan Graham*, Rüdiger Schöttle Galerie, Munich  
*Dan Graham*, Galerie Fenster, Frankfurt am Main  
*Pavillon-Sculptures*, Galerie Roger Pailhas, Marseille  
*Margo Leavin Gallery*, Los Angeles  
*Pavilion Sculptures & Photographs*, Lisson Gallery, London
- 1990 *Zeichnungen und Fotografien 1965-68*, Galerie Bleich-Rossi, Graz (catalogue)  
*Photographs 1965-1985*, Marian Goodman Gallery, New York

- The Yamaguchi Prefectural Museum of Art, Yamaguchi (catalogue)  
Shimada Gallery, Yamaguchi
- 1989      *Pavillion des Enfants*, Galerie Roger Pailhas, Marseille, travels to Marian Goodman Gallery, New York; Santa Barbara Contemporary Arts Forum, Santa Barbara; Fonds Regional d'Art Contemporain Rhone-Alpes, Lyons, Galerie Chantal Boulanger, Montreal
- 1988      *Pavillons*, Kunstverein, Munich (catalogue)  
Kunsthalle, Kiel
- 1987      ARC Musée d'art moderne de la Ville de Paris, Paris (catalogue)  
Le Consortium, Dijon  
Centro d'Arte Reina Sofia, Madrid (catalogue)  
*Video/Cinema*, Fruitmarket Gallery, Edinburgh (catalogue)  
Marian Goodman Gallery, New York  
*Photographs 67-87*, Galerie Hufkens-Noirhomme, Brussels  
Fruitmarket Gallery, Edinburgh
- 1986      Storefront for Art and Architecture, New York  
Rüdiger Schöttle, Munich  
Johnen and Schöttle, Cologne  
Galleria Lia Rumma, Naples  
Galerie Michel et Liliane Durand-Dessert, Paris  
*Dan Graham and Sol LeWitt*, Lisson Gallery, London  
*Interior Design for Space Showing Videotapes*, Het Kijkhuis, The Hague  
Cable Gallery, New York  
"Sculpture, Pavilions & Photographs", Galerie Rüdiger Schöttle, Munich  
*Three Pavilions / Sculptures*, Galerie für Architektur und Kunst, Munich, Galerie Johnen & Schöttle, Cologne
- 1985      Art Gallery of Western Australia, Perth (catalogue)
- 1984      Marianne Desan Gallery, Chicago  
Todd's, New York  
Galleria del Cavallino, Venice
- 1983      *Pavilions*, Kunsthalle Bern (catalogue)  
Amelia A Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury  
David Bellman Gallery, Toronto  
Walter Phillips Gallery, Banff Centre for Art, Alberta
- 1982      Gewad 23, Ghent  
Hotel Wolfers, Brussels  
Johnston State College, Johnson, Vermont  
Parachute, Montreal  
Anna Leonowens Gallery, Halifax  
Plan B, Tokyo

Galerie Liliane and Michel Durand-Dessert, Paris

- 1981      *Pavilion/Sculpture*, Center for the Arts, Muhlenberg College, Allentown, Pennsylvania  
*Video at 30th Street Station*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*Building and Signs*, Michel et Liliane Durand-Dessert, Paris  
*Building and Signs*, Renaissance Society, University of Chicago, Chicago (catalogue)  
P.S.1/ Institute for Art and Urban Resources, Long Island City  
*Two Viewing rooms*, MOMA – Museum of Modern Art, New York  
*Building and Signs*, Lisson Gallery, London
- 1980      Gallery Projections, Architectural Proposals, Photographs, Rudiger Schöttle, Munich  
Museum of Modern Art, New York  
City of Los Angeles, Central Library (sponsored by Foundation for Art Resources), Los Angeles  
Museum of Contemporary Art, Lisbon
- 1979      Franklin Furnace, New York  
Rüdiger Schöttle, Munich  
*Architectural Models and Photographs*, Paola Betti, Milan  
*Dan Graham, Videotapes and Diagrams*, Center for Art Tapes, Halifax, Nova Scotia  
Locus Solus, Genoa
- 1978      Corps de Garde, Groningen  
Museum of Modern Art, Oxford (catalogue)
- 1977      *Video Piece for two Glass Buildings*, Leeds Polytechnic Gallery  
*Video-Architecture Projects, Photographs*, Rene Block Galerie, Berlin  
*Articles*, Van Abbemuseum, Eindhoven (catalogue)  
Studio Terelli, Ferrara  
*Two Rooms Reverse Video Delay*, Museum van Hedendaagse Kunst, Ghent
- 1976      Sperone Westwater Fischer, New York  
Salle Patino, Geneva (catalogue)  
Saman Gallery, Genoa  
Galerie Vega, Liège  
New Gallery, ICA, London  
Anne-Marie Verna, Zurich  
Galleria Banco, Brescia  
Kunsthalle Basel, Basel (catalogue)
- 1975      Lucio Amelio, Modern Art Agency, Naples  
John Gibson Gallery, New York  
Palais des Beaux-Arts, Brussels  
Internationaal Cultureel Centrum, Antwerp  
*Video Project*, Griffiths Art Centre, St. Lawrence University, Canton  
Otis Institute Gallery (with Mowry Baden), Los Angeles

- 1974      Galleria Marilena Bonomo, Bari  
 Galerie 17, Paris  
 Royal College of Art, London  
 Lisson Gallery, London  
 Galerie MTL, Brussels  
 Epson School of Art, 'Performance and Films', Surrey
- 1973      Galerie MTL, Brussels  
 Galerie Zwirner, Cologne  
 Galleria Schema, Florence  
 Gallery A 402, Institute of Arts, Valencia
- 1972      *Performance: New Piece*, Fourth Floor Gallery, Halifax  
 Lisson Gallery, London (catalogue)  
 Protech-Rivkin Gallery, Washington D.C.  
 Galleria Toselli, Milan  
 Project Inc, Cambridge  
 Gallery A 402, California Institute of the Arts, Valencia
- 1970      Anna Leonowens Gallery, Nova Scotia College of Art, Halifax  
 The Mezzanine, Nova Scotia College of Art, Halifax
- 1969      John Daniels Gallery, New York City

#### GROUP EXHIBITIONS

- 2019      Art Basel Parours, curated by Samuel Leuenberger, Münsterplatz, Basel  
*Food Show 3*, 3A Gallery, New York  
*Life to come*, organized by Asad Raza, Metro Pictures, New York  
*Re-IMAGE-n*, Vancouver Biennale, curated by Jeffrey Uslip, Vancouver
- 2018      *Peter Scott: Arcadias*, Magenta Plains, New York  
*Happy New Year 3A Gallery*, 3A Gallery, New York  
*Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter, Thomas Struth*, Marian Goodman, Paris  
*3D: Double Vision*, Los Angeles County Museum of Art, Los Angeles  
*Ecstasy*, Kunstmuseum Stuttgart, organized by Markus Mueller (Rock My Religion)
- 2017      *Delirious: Art at the Limits of Reason, 1950-1980*, curated by Kelly Baum, Met Breuer, New York (exh. cat.)  
*Slides: The History of Projected Photography*, Musée de l'Elysée, Lausanne  
*Urban Planning: Art and the City 1967-2017*, organized by Kelly Shindler, Contemporary Art Museum St. Louis, St. Louis  
*I am you, you are too*, curated by Vincenzo de Bellis, Adrienne Edwards, and Pavel Pyś, Walker Art Center, Minneapolis  
*EXO EMO*, curated by Antoine Catala and Vera Alemani, Greene Naftali, New York



*Torqued: Visual Notes for an Upside-Down World*, curated by Jack McGrath,  
P.P.O.W., New York  
1966 - 2016, Greene Naftali, New York

2016  
*The Morality Reflex*, Contemporary Art Centre, Vilnius, Lithuania  
*The Sun Placed in The Abyss*, Columbus Museum of Art, Columbus (catalogue)dra  
*Breaking News: Turning the Lens on Mass Media*, J. Paul Getty Museum, Los Angeles  
*The Home Show*, curated by Asad Raza, New York (catalogue)  
*The Poetics of Place: Contemporary Photographs from The Met Collection*, The Metropolitan Museum of Art, New York  
Domaine Du Moy Contemporary Sculpture Park, Le Muy (Var), France  
*Good Dreams, Bad Dreams – American Mythologies*, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon (catalogue)  
*FORTY*, curated by Alanna Heiss, PS1, Long Island City, New York  
*KALEIDOSCOPE: Mystics and Rationalists*, Modern Art Oxford, Oxford  
*Garden Show*, curated by Sam Korman, Regards Gallery, Chicago  
*Caméra(Auto)Contrôle*, Centre de la photographie, Genève, Geneva, Switzerland  
*Visibility*, curated by John Miller, Campoli Presti, London  
*Poetics of Change: Works from the Collection*, Museum der Moderne Salzburg, Salzburg  
*Drawing Dialogues: Selection from the Sol LeWitt Collection*, The Drawing Center, New York (catalogue)

2015  
*40<sup>th</sup> Anniversary Exhibition*, Hal Bromm Gallery, New York  
*Mirror Images in Art and Medicine*, curated by Alessandra Pace, Museum of Medical History at the Charité, Berlin  
*Art/Histories*, curated by Sabine Breitwieser, Museum de Moderne, Salzburg, Austria  
*Works on Paper*, Greene Naftali, New York  
*Good Dreams, Bad Dreams – American Mythologies*, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon (catalogue)  
*America Is Hard to See*, Whitney Museum of Art, New York  
*We Are All Cats*, curated by Mieko Meguro, Karma International, Zurich  
*PUNK. Their traces in contemporary art*, Centro de Arte Dos de Mayo, Madrid, Spain (cat.)  
*Exhibition^3: Documenta 5, Harald Szeemann, The Artists*, curated by David Platzker, University of Pittsburgh, Pittsburgh  
*Sculpture Center Benefit Exhibition*, MacCarone Gallery, New York  
*more Konzeption Conception now*, Museum Morsboich, Leverkusen, Germany  
*Sommerkino*, Johnen Galerie, Berlin  
*(Un)möglich! Künstler als Architekten*, MARTa Herford, Herford, Germany  
*Ouverture pour inventaire*, HAB Galerie, Nantes, France  
*Architecture Season*, Hauser & Wirth Somerset, Somerset, UK  
*(im)possible!: Artists as Architects*, Marta Herford, Herford, Germany  
*A Few Free Years: From Absalon to Zobernig Endowments from Friedrich Christian Flick to the Nationalgalerie*, Hamburger Bahnhof, Berlin, Germany  
*Flirting with Strangers*, 21er Haus, Vienna, Austria  
*Koelnskulptur #9*, Skulpturenpark Köln, Cologne, Germany

2014

1984-1999: *The Decade*, Centre Pompidou-Metz, Metz, France  
*Theater Objects A Stage for Architecture and Art*, curated by Fredi Fischli and Niels Olsen, LUMA Westbau, Zurich  
*Ouvertures/Openings*, Musee de Louvre, Paris  
*Secret Passions: Private Flemish Collections*, curated by Caroline David and lille3000, Tripostal, Lille  
*Allegory of the Cave Painting*, curated by Mihnea Mircan, Exxtra City Kunsthall, Antwerp; traveled to Middelhelm Museum, Antwerp, Belgium  
*Petals on the Wind*, Galerie Micheline Szwajcer, Brussels  
*Soleil Politique*, Curated by Pierre Bal-Blanc, Museion, Bolzano, Italy, Curated by Pierre Bal-Blanc  
*Altered States*, Macaulay Fine Art, Vancouver  
*Une Lettre Arrive Tou-Jours à Destination*, La Panacée, Centre de Culture Contemporaine, Montpellier  
*Genius Loci: Spirit of place*, Venetian Institute of Sciences, Venice  
*Art/Histories*, curated by Sabine Breitwieser, Museum der Moderne, Salzburg  
*Postscript: Writing After Conceptual Art*, The Power Plant, Toronto, Broad Art Museum, East Lansing, MI  
*Retroactive: Performance Art from 1964-1987*, Delaware Art Museum, Wilmington  
*A stroll through a fun palace*, curated by Hans-Ulrich Obrist, Swiss Pavilion, 14<sup>th</sup> International Architecture Exhibition, Venice Biennale, Venice  
*I'm Isa Genzken, The Only Female Fool*, Kunsthalle Wien, Vienna  
*Museum der Moderne Salzburg Presents Generali Foundation Collection*, Museum der Moderne, Salzburg  
*Video Container: Museum as Method*, MOCA North Miami, Miami  
*Food Show 2*, 3A Gallery, New York  
*Bad Conscience*, Metro Pictures, New York  
Marian Goodman Gallery, New York  
*Herbert Foundation and mumok in Dialogue*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*Proudly Presenting: Sammlung Generali Foundation*, Salzburg, Austria  
*Was Modelle Können: Eine Kleine Geschichte des Architekturmodells in der Zeitgenössischen Kunst*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Auf den Punkt: Der Punkt Zwischen Grafischer Bedeutung und Standpunkt*, Raum 2810, Bonn, Germany  
*Passions Secrètes*, Collections Privées Flamandes, Tri Postal, Lille, France  
*Petals on the Wind*, Galerie Micheline Szwajcer, Brussels, Belgium  
*In the Crack of the Dawn*, POOL – LUMA/Westbau, Zurich  
*Blackout*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Freezer Burn: Organised by Rita Ackermann*, Hauser & Wirth, New York, NY  
*Music Palace. The power of music seen by visual artists*, Boghossian Foundation, Brussels, Belgium  
*Vertigo of Reality*, Academy of Arts, Berlin, Germany  
*If we do not see you, you do not even see us*, Frankendael Foundation, Amsterdam, Netherlands

*To the Point – The Point Between the Graphic Meaning and Point of View*, Room  
 2810, Bonn, Germany  
*Kunst/Geschichten*, Museum der Moderne, Salzburg, Austria  
*The Centre for Dying on Stage #1*, Project Arts Centre, Dublin, Ireland  
*Summer Show*, Galerie Christine Mayer, Munich, Germany  
*Space Interventions: Gordon Matta Clark and Beyond*, Salon Dahlmann, Berlin,  
 Germany  
*A Inusitada*, Museu de Arte de São Paulo, São Paulo, Brazil  
*Set in Motion*, The Petach Tikva Museum of Art, Petach Tikva, Tel Aviv, Israel  
*Puppet Show*, Grundy Art Gallery, Blackpool, UK  
*Simulacra*, Galerie Max Mayer, Dusseldorf, Germany  
*And I Still Want More!*, Galerie Thomas Henry Ross Art Contemporain, Montreal,  
 Canada  
*69/96*, Gebert Foundation, Rapperswil, Switzerland  
*Works and Documents from the Herbert Foundation*, Mumok, Vienna, Austria  
*Dan Graham/Heimo Zobernig – Art as Design/ Design as Art*, Galerie Christine  
 Mayer, Munich, Germany  
*Art By Telephone... Recalled*, La Panacee, Montpellier, France  
*CounterIntelligence*, Justine M Barnicke Gallery, University of Toronto, Toronto,  
 Canada  
*Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall*, Marian Goodman Gallery,  
 New York, NY, USA  
*A Brief History of the Architectural Model in Contemporary Art'*, Museum of  
 Contemporary Art, Siegen, Germany

2013 *Postscript: Writing After Conceptual Art*, The Power Plant, Toronto, MCA Denver,  
 Denver Colorado  
*The Content of Form*, Generali Foundation, Vienna  
*La Fabrique des Possibles*, FRAC Provence-Alpes-Côte d'Azur, Marseille  
*Amazing! Clever! Lingustic! An Adventure in Conceptual Art*, Generali Foundation,  
 Vienna  
*Turn off the Sun: Selections from la Colección Jumex*, Arizona State University Art  
 Museum, Tempe, Arizona  
*The Insides are on the Outside*, Casa de Vidro and SESC Pompeia, Sao Paulo, Brazil  
*Dynamo, Un Siècle de Lumiere et de Movement dans l'art 1913-2013*, Grand  
 Palais, Paris, France  
*Empire State*, Palazzo delle Esposizioni, Rome, Italy  
*Being*, Storefront for Art and Architecture, New York, NY  
*Dan Graham and Antoine Catala Collaboration work, Dolphin's Smile (And More)*, 3A  
 Gallery, New York NY  
*Minimal resistance. Between late modernism and globalisation: artistic practices  
 during the 80s and 90s*, Museo Nacional Centro de Arte Reina Sofia,  
 Madrid, Spain  
*Against Method*, Generali Foundation, Vienna  
*Das Beste vom Besten. Vom riskanten Geschäft der Kunst*, Kunstverein für die  
 Rheinlande und Westfalen Düsseldorf, Germany  
*Contra Tàpies*, Fundación Antoni Tàpies, Barcelona, Spain  
*Video Vintage 1963- 1983. A Selection of the New Media Collection*, Centre  
 Pompidou, Paris, Beirut Art Center, Beirut, Lebanon

Köln Skulptur 7, Skulpturenpark, Cologne, Germany  
*This is Not a Love Song*, La Virreina – Centre de la Imatge, Barcelona, Spain  
*Continental Drift. Conceptual Art in Canada: The 1960s and 70s*, Badischer  
 Kunstverein, Karlsruhe, Germany  
*New Western Art*, TIMCO Halls, Temeswar, Romania  
*Punctum: Fotografie zwischen Inszenierung und Dokumentation*, Galerie Meyer  
 Kainer, Vienna, Austria  
*Crossed Circuits: The Centre Pompidou Meets MAM*, São Paulo Museum of Modern  
 Art, São Paulo, Brazil

- 2012
- Graham/Mangold*, Galeri Nicolai Wallner, Copenhagen, Denmark  
*Architektonika*, Hamburger Bahnhof, Berlin  
*Alice in Wonderland*, Museo d'Arte Moderna e Contemporanea di Trento e  
 Rovereto, Rovereto  
*Move: Art and Dance since the 1960's*, National Museum of Contemporary Art,  
 Seoul  
*La Fabrique des Possibles*, - FRAC – Alpes-Cote d'Azur, Marseille  
*2-Way Mirror Cylinder Bisected by Perforated Stainless Steel*, 2011-2012,  
 Liverpool Biennial  
*Jeff Wall – The Crooked Path*, Centro Galego de Arte Contemporanea, Santiago de  
 Compostela  
*Remote Control* – ICA, Institute of Contemporary Arts London, London  
*Vidéo Vintage 1963-1983*, Centre Pompidou – Musée National d'Art Moderne,  
 Paris  
*Traffic: Conceptual Art in Canada 1965-1980*, Vancouver Gallery, Vancouver, Canada  
*Ourselves*, Melbourne Festival & The Australian Centre for Contemporary art,  
 Melbourne, Australia  
*Modernism: Suicide of Art? Reflections of the Collection of the Neue Galerie Graz*,  
 Neue Galerie Graz, Graz, Austria  
*Circa 1971: Earl Video & Film from the EAI Archive*, Dia:Beacon, Beacon NY  
*Architektonika 2*, Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*KölnSkulptur 6*, Skulpturenpark Köln, Cologne, Germany  
*I Wish This Was a Song. Music in Contemporary Art*, The National Museum of Art,  
 Architecture and Design, Oslo, Norway  
*Summer Show*, Galerie Christine Mayer, Munich, Germany  
*Positions on Conceptual Art*, Galerie Rüdiger Schöttle, Munich, Germany  
*True Stories*, Pinakothek der Moderne, Munich, Germany  
*Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA  
*now I am quietly waiting for the catastrophe of my personality to seem beautiful  
 again, and interesting, and modern*, Bortolami, New York, NY  
*The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo*,  
 Fondazione Fotografia Modena, Modena, Italy  
*Dan Graham/Corey McCorkle*, Murray Guy, New York  
*THE STATE: Domination, Hegemony and The Panopticon*, Traffic, Dubai, United  
 Arab Emirates

- 2011
- Out of Sync: The Paradoxes of Time*, Mudam Luxembourg, Luxembourg  
*5th Biennial of Moving Image*, Contour, Mechelen  
*Beziehungsarbeit – Kunst und Institution*, Künstlerhaus Wien, Vienna,

*I Hate Karl Marx, Merry Christmas*, Berezhdivin Collection Expacio 1414,  
 Santurce, Puerto Rico  
*Through the looking Brain – A Swiss Collection of Conceptual Photography*,  
 Kunstmuseum Bonn, Bonn, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
 (Travelling Exhibition)  
*Exposition d'overture*, Le Consortium, Dijon, France  
*Move – Art and Dance since the 60's*, K20, Kunstsammlung Nordrhein-Westfalen,  
 Dusseldorf, Germany  
*Finite + Infinite*, Artspeak, Vancouver, Canada  
*Paradigm Shift. Serralves Collection 60's 70's*, MUSAC Museo de Arte  
 Contemporáneo de Castilla y León, León, Spain  
*Circa 1971: Early Video & Film from the EAI Archive*, Dia:Beacon, Beacon NY  
*Alice in Wonderland*, Tate Liverpool, Liverpool, England (Travelling Exhibition)  
*Architektonika*, Hamburger Bahnhof, Berlin, Germany  
*Modernism: Suicide of Art? Reflections of the Collection of the Neue Glaerie Graz*,  
 Neue Galerie Graz, Graz, Austria

2010

*Fax, Para/ Site Art Space*, Hong Kong, Torrance Art Museum, Torrance CA  
*Modernologies - Contemporary Artists Researching Modernity and Modernism*,  
 Muzeum Sztuki Nowoczesnej w Warszawie / Museum of Modern Art,  
 Warsaw  
*Sonic Youth etc.: Sensational Fix- CA2M - Centro de Arte Dos de Mayo*, Móstoles  
*Prisonniers du Soleil - Erudition concrete 2*, FRAC - Ile-de-France Le Plateau, Paris  
*Malas Calles*, IVAM - Institut Valencià d'Art Modern, Valencia  
*DOUBLE BIND / Arrêtez d'essayer de me comprendre !*, Villa Arson, Nice  
 Shanghai world EXPO, Shanghai  
*Collection/Porto Museu Serralves*, Domaine de Kerguehenec – Centre d'Art  
 Contemporain, Bignan  
*Changing Channels*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museion –  
 Museum for modern and contemporary art, Bolzano  
*K ölnSkulptur 5*, Skulpturenpark Köln, Cologne  
*Less is more: "Pictures, Objects, Concepts from the Collection and archive of  
 Herman & Nicole Daled, 1966-1978"*, Haus der Kunst, Munich  
*Públicos y contrapúblicos*, Centro Andaluz de Arte Contemporáneo, Seville  
*THE UNKNOWN GROUP*, FRAC Fonds regional d'art contemporain de Bourgogne,  
 Dijon  
*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh  
*Move: Choreographing You*, Hayward Gallery, London  
*Joint Dialogue. Lozano/Graham/Kaltenbach*, Overduin and Kite, Los Angeles  
*Conversation Pieces. A Chamber Play, Act III, Scene1*, Johnen Galerie, Berlin  
*The Travelling Show*, Galeria de Fundacion/Coleccion Jumex, Mexico City  
*Starter Works from the Vehbi Koc Foundation Contemporary Art Collection*,  
 AFTER – space for art, Istanbul  
*Larger than Life – Stranger than Fiction*, Triennale Kleinplastik, Fellbach  
*Mixtapes: Contemporary Art in Popular Music*, Lewis Glucksman Gallery, Cork  
*Focus on Artists*, San Francisco Museum of Modern Art SFMOMA, San Francisco  
*Works in Edition Margo Leavin* Gallery, Los Angeles  
*DO/REDO/UNDO*, WIELS Centrum voor Hedendaagse kunst, Brussels

- 2009
- KölnSkulptur 5, Skulpturenpark Köln, Cologne  
 KölnSkulptur 4, Skulpturenpark Köln, Cologne  
*Interieur/Exterieur*, Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg  
*Vivre l'art – Collection Venet*, Espace de l'art concret, Mouans Sartoux  
*MAN SON 1969*, Vom Schrecken der Situation, Hamburger Kunsthalle, Hamburg  
*REGIFT*, Swiss Institute, New York  
*Of Other Spaces*, Canzani Center Gallery/Bureau for Open Culture, Columbus  
 College of Art & Design, Columbus  
*Universal Archive: The Condition of the Document and the Modern*  
*Photographic Utopia*, Museu Coleccao Berardo, Lisbon  
*A mancha humana/ the human stain – CGAC – Centro Galego de Arte*  
 Contemporánea, Santiago de Compostela  
*Looking at Music: Side 2*, Museum of Modern Art, New York, and Portikus,  
 Frankfurt am Main  
*STILL / MOVING / STILL* - Cultuurcentrum Knokke-Heist, Knokke-Heist  
*Be sure to attend very carefully to what I have to say to you*, Fri-Art, Centre d'Art  
 Contemporain, Fribourg  
*Modernologies*, Museu d'Art Contemporani de Barcelona – MACBA, Barcelona  
*Stardust*, Fundament Foundation, Tilburg  
*Sonic Youth etc.: Sensational Fix* - Malmö Konsthall, Malmö  
*Die Moderne als Ruine - Eine Archäologie der Gegenwart*, Generali Foundation,  
 Vienna  
*The Puppet Show*, Frye Art Museum, Seattle  
*Images & (re)présentations - The 1980s – Part 2 – MAGASIN*, Centre National  
 d'Art Contemporain de Grenoble, Grenoble  
*Boule to Braid*, curated by Richard Wentworth, Lisson Gallery, London  
*25 OBRAS, 17 ARTISTAS, 4 RELATOS*, Centre d'Art la Panera, Llérida  
*Espejos/Mirrors*, MARCO, Vigo  
*Magic Jackpot*, Galerie Christine Mayer, Munich  
*Utopia*, Museu Coleccao Berardo, Lisbon, Portugal
- 2008
- The Impossible Prison*, Nottingham Contemporary, Nottingham  
*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York  
*Modernism: On and Off the grid*, Center for Curatorial Studies, Bard College,  
 Annadale-on-Hudson  
*The Puppet Show*, ICA, University of Pennsylvania, Philadelphia, and Santa Monica  
 Museum of Art, Santa Monica  
*Rock my Religion*, Domus Artium, Salamanca  
*Inside out*, Galerie Mikael Andersen, Berlin  
*Art/tapes/22*, University Art Museum, Long Beach  
*Dan Graham/ Jeppe Hein. From Seriousness to Silliness*, Galerie Rüdiger  
 Schöttle, Munich  
*Summer 08*, Margo Leavin Gallery, Los Angeles  
*Kapitel 4. Die Videosammlung der Städtischen Galerie im Lenbachhaus*,  
 Lenbachhaus, Munich  
*Kavalierstart 1978 – 1982*, Museum Morsbroich, Leverkusen  
*Genau und Anders. Mathematik in der Kunst von Durer bis Sol LeWitt*,  
 MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

*Worlds Away: New Suburban Landscapes*, Walker Art Center, Minneapolis  
*Paraisos Indefinidos*, Centro de Fotografia, Universidad de Salamanca, Salamanca

2007

*Pompidou Centre New Media 1965-2003*, Museu Nacional de Arte Contemporanea, Museu do Chiado, Lisbon  
*Mapping the City*, Stedelijk Museum, Amsterdam  
*Anyang Public Art Project*, Anyang  
*Macro Future*, Museum of Contemporary Art, Rome  
*Edit! Photography and Film in the Ellipse Collection*, Ellipse Foundation, Cascais  
*Ruckblende. Die Fotosammlung der Neuen Galerie Graz*, Neue Galerie, Graz  
*A theatre without theatre*, Museu Berardo, Lisbon  
*Performance on Demand*, EFA Gallery, New York  
*Sympathy for the Devil*, Museum of Contemporary Art Chicago, Chicago  
*Projektion*, Lentos Kunstmuseum, Linz  
*Ohne Wenn und Aber: Die Schenkung Bogner*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*gezeichnet*, Galerie Peter Borchardt, Hamburg  
*Licht-Glas-Transparenz*, Kunsthalle Dominikanerkirche, Osnabrück  
*MACBA im Frankfurter Kunstverein*, Frankfurter Kunstverein, Frankfurt am Main  
*StoneFace I*, Fellows of Contemporary Art, Los Angeles  
*Imagine Action*, Lisson Gallery, London  
*Franz West: Soufflé*, Kunstraum Innsbruck, Innsbruck  
*Who's got the Big Picture?*, MuHKA – Museum van Hedendaagse Kunst, Antwerp  
*The Most Curatorial Biennial of the Universe*, Apexart, New York  
*On fait le mur...*, Espace de L'Art Concret, Mouans-Sartoux  
*Camere*, RAM radioartemobile / SoundArtMuseum, Rome  
*Works on Paper*, Galerie Christine Mayer, Munich  
27th São Paulo Biennial, Sao Paulo  
*The Suspended Moment*, Z33, Hasselt  
*Tanzen, Sehen*, Museum für Gegenwartskunst, Siegen  
*Between two deaths*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe  
*Intocable*, Patio Herrariano, Valladolid  
*Ver Bailar*, CAAC – Centro Andaluz de Arte Contemporaneo, Sevilla  
*Numerica*, Palazzo delle Papesse, Siena  
*No.1: Destroy, she said*, Julia Stoschek Collection, Düsseldorf  
*A Theatre without Theatre*, MACBA – Museu d'Art Contemporani de Barcelona, Barcelona  
*Sammlung*, Generali Foundation, Vienna  
*Vertigo*, Bologna, MAMbo – Museo d'Arte Moderna di Bologna, Bologna  
*KINOMUSEUM*, 53. Internationale Kurzfilmtage, Oberhausen 'KölnSkulptur 4', Skulpturenpark, Cologne  
*Gartenlust. Der Garten in der Kunst*, Atelier Augarten, Vienna  
*For a special place*, Austrian Cultural Forum, New York  
*American Video Art*, Laznia Centre for Contemporary Art, Danzig

2006

*Works from the Herbert Collection*, Kuntshaus Graz, Graz  
*Intouchable L'Idéal Transparence*, Centre National d'Art Contemporain, Nice  
*Concepts for a Collection Exhibition*, Centre of Centro Culture de Belém  
*Switch on the Power*, Cabildo de Gran Canaria, Las Palmas de Gran Canaria

*Strictment Confidentiel. A partir de la collection de Marc et Josee Gensollen,*  
 Centre Internation d'Art et du Paysage de l'Île Vassivière, France  
*The Second Guangzhou Triennial: Beyond an Extraordinary Space*  
*Experimentation for Modernization, Guangdong Museum of Art,*  
 Guangzhou  
*Day for Night, Whitney Biennial, New York*  
*Draft Deceit, Office for Contemporary Art Norway, Oslo*  
*Hacia el Espacio/Towards Space, Comunidad de Madrid, Madrid*  
*Minimalism and After IV: Daimler Chrysler Collection, Berlin*  
*Garden, Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini,*  
 Caraglio  
*The Early Show: video from 1969-1979, The Bertha and Karl Leubsdorf Art Gallery*  
 at Hunter College  
*Emilio Prini: Manifesto Bianco, Diapson, New York*  
*Video Art 1965-2005, Centre Georges Pompidou, Paris*  
*Embodied Time, Lewis Glucksman Gallery, Cork*  
*busy going crazy, La Maison Rouge, Paris*  
*Kapital, Kent Gallery, New York*  
*... Und so hat Konzept noch nie Pferd bedeutet, Generali Foundation, Vienna*  
*Projektion, Kunstmuseum Luzern, Lucerne*  
*Beyond Cinema: The Art of Projection, Hamburger Bahnhof, Berlin*  
*Mostly Harmless, Govett-Brewster Art Gallery, New Plymouth*  
*25 Jahre Österreichische Ludwig Stiftung, MUMOK – Museum Moderner Kunst*  
 Stiftung Ludwig Wien, Vienna; Galerie Christine Mayer, Munich  
*The Downtown Show, Grey Art Gallery, New York, travels to Exhibition Andy*  
 Warhol Museum, Pittsburgh; Austin Museum of Art, Austin  
*Thank you for the Music, Simon Lee, London*  
*Moving Home(s), Sfeir-Semler Gallery, Beirut*  
*Ideal City – Invisible Cities, Öffentlicher Raum Potsdam, Potsdam*  
*Ideal City – Invisible Cities, Öffentlicher Raum Zamosc, Zamosc*  
*The Expanded Eye, Kunsthau Zürich, Zurich*  
*ArchiSkulptur, Kunstmuseum, Wolfsburg*  
*27th São Paulo Bienal, curated by Lisette Lagnado, Sao Paulo*  
*I still love the 20th century, Georg Kargl Fine Arts, Vienna*  
*Metropolitanscape, Palazzo Cavour, Turin*  
*O Momento Suspendido. Colección H&F, MARCO – Museo de Arte*  
 Contemporaneo, Vigo  
*XX Encontros de Fotografia, Centro de Artes Visuais, Coimbra*  
*20e Anniversaire de la Galerie, Galerie Gabrielle Maubrie, Paris*  
*Espai públic / Dues audiències, obres i documents de la Col·lecció Herbert,*  
 MACBA – Museu d'Art Contemporani de Barcelona, Barcelona

2005

*Out of Place, UBS Art Gallery, New York*  
*Open Systems: Rethinking Art c. 1970, Tate Modern, London*  
*Minimalism And After IV, Sammlung Daimler Chrysler, Berlin.*  
*Contradicting Architecture, Marian Goodman Gallery, Paris*  
*The Experience of Art, 51<sup>st</sup> Venice Biennale, Venice*  
*Occupying Space: The Generali Collection, Witte de With Center for Contemporary*  
 Art, Rotterdam (Traveling exhibition)



*Interstate*, curated by Adam McEwen, Project Room HOORAY, New York  
*De la comtesse De Castiglione a Cindy Sherman*, Galerie de France, Verrerie  
*2nd Guangzhou Triennale*, Guangzhou Triennale, Guangzhou  
*Single Screen Selections of Rare Film and Audio from the Kramlich Collection* The  
 Fabric Workshop and Museum, 'Part II – Video Sculpture', Philadelphia  
*Thank You For The Music*, Sprüth Magers Projekte, Munich  
*Strictelement Confidentiel*, Centre international d'art et du paysage de l'île de  
 Vassivière, Ile de Vassivière  
*Dedicated to you, but you weren't listening*, The Power Plant Contemporary Art  
 Gallery, Toronto  
*En / of*, Museum Kurhaus Kleve, Kleve  
*Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della*  
*Fondazione*, Fondazione Sandretto Re Rebaudengo, Turin  
*Behind Closed Doors*, Dundee Contemporary Arts, Dundee  
*Behind the Facts. Interfunktionen 1968-75*, Kunsthalle Fridericianum, Kassel  
*Les grands spectacles. 120 Jahre Kunst und Massenkultur*, Museum der Moderne,  
 Salzburg  
*SlideShow*, Baltimore Museum of Art, Baltimore, traveled to Contemporary Arts  
 Center, Cincinnati, and Brooklyn Museum of Modern Art, New York  
*Der Traum vom Ich, der Traum von der Welt*, Fotomuseum Winterthur,  
 Winterthur  
*Les grandes spectacles* (cur. Roberto Ohrt), Museum der Moderne, Salzburg  
*Covering the Real*, Kunstmuseum Basel, Basel  
*Entdecken und Besitzen*, MUMOK – Museum Moderner Kunst Stiftung Ludwig  
 Wien, Vienna  
*Kontexte der Fotografie*, Museum für Gegenwartskunst Siegen, Siegen  
*Don't trust anyone over thirty. Entertainment by Dan Graham and Tony Oursler*  
 with Rodney Graham, Wiener Festwochen, Vienna  
*L'Action Restreinte*, Musée des Beaux-arts de Nantes, Nantes  
*M Stadt – Europäische Stadtlandschaften. steirischer herbst 2005*, Kunsthau  
 Graz, Graz  
*Temps de vidéo. 1965-2005*, Fundacao la Caixa, Barcelona  
*Videographies – The early Decades*, National Museum of Contemporary Art,  
 Athens  
*Down the Garden Path*, Queens Museum of Art, Queens  
*Big Bang*, Centre Georges Pompidou, Paris  
*LI Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venice

2004 *Story of Eve: Knut Asdam, A.K.Dolven, Dan Graham*, Mead Gallery, The University  
 of Warwick, Warwick  
*Raison & Sentiments: Sense and Sensibility*, Altkirch  
*Bas Jan Ader*, Hong Kong, Vancouver  
*Behind the Facts (Interfunktionen) 1968-75*, Museu de Serralves, Porto, Fundacion  
 Joan Miro, Barcelona, Spain, Kunsthalle Fridericianum, Kassel  
*Ombre du temps*, Jeu de Paume, Paris  
*Uses of the Image: Photography, Film and Video in the Jumex Collection*, Malba –  
 Coleccion Costantini and Fundacion Telefonica, Buenos Aires, Friedrich  
 Christian Flick Collection, Hamburger Bahnhof, Berlin  
*Beyond Geometry: Experiments in Form, 1940's-70's*, Miami Art Museum, Miami,

*The Last Picture Show: Artists Using Photography 1960-1982*,  
 Fotomuseum Winterthur, Winterthur  
*A Minimal Future? Art as Object 1958-68*, The Geffen Contemporary at The  
 Museum of Contemporary Art, Los Angeles  
*Metamorph: 9th International Exhibition of Architecture*, La Biennale di Venezia,  
 Venice  
*Reflecting the Mirror*, Marian Goodman Gallery, New York  
*C la rentrée!*, Galerie Roger Pailhas, Marseille  
*Art and Utopia: Action Restricted*, Museu d'Art Contemporani de Barcelona,  
 Barcelona  
*A Fripon. Fripon et demi*, Collection Lambert en Avignon, Avignon  
*The Last Picture Show. Artists Using Photography, 1960-1982*, UCLA Hammer  
 Museum, Los Angeles; MARCO, Vigo; Fotomuseum Winterthur, Winterthur  
*ArchiSkulptur*, Fondation Beyeler, Basel  
*One to One*, Stedelijk Van Abbemuseum, Eindhoven

2003 *Dreams and Conflicts – The Viewers' Dictatorship*, La Biennale di Venezia, Venice  
*Space Time Intervention, Video from 1968-79*, Parsons School of Design,  
 Department of Architecture, New York  
*The Fourth Sex: The Extreme People of Adolescence*, Fondazione Pitti Imagine  
 Discovery, Florence  
*The Big Picture: Recent acquisitions from the Collection of Alison and Alan  
 Schwartz*, Vancouver Art Gallery, Vancouver  
*A Sculpture Show*, Marian Goodman Gallery, New York  
*Art Lies and Videotape*, The Tate Liverpool, Liverpool  
*Happiness*, Mori Art Museum, Tokyo  
*Video Acts: Single Channel work from the Collection of Pamela and Richard  
 Kramlich and the New Art Trust*, Institute of Contemporary Art, London  
*Collection*, Generali Foundation, Vienna  
*Fotografie, Video, Mixed Media*, organized by Daimler Chrysler Contemporary,  
 Galerie der Stadt Sindelfingen, Sindelfingen  
*7th Art Series: Process into Film*, San Francisco Museum of Modern Art, San  
 Francisco  
*X-Screen. Filmische Installationen und Aktionen der 60er und 70er Jahre*,  
 MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*To find a home*, SeARCH, Searchitects, Amsterdam  
*temporal values, von Minimal zu Video*, ZKM – Zentrum für Kunst und  
 Medientechnologie, Karlsruhe  
*Reproduktion* (cur. Thomas Locher), Georg Kargl, Vienna  
*The last picture show: Artists using photography, 1960-1982*, Walker Art  
 Center, Minneapolis  
*Die zeitgenössische Diskontinuität in der modernen Kunst*, Fundação Miro,  
 Barcelona  
*Deurle 11/7/73*, Museum Dhondt-Dhaenes, Deurle  
*Moderna Musset c/o BAK*, Baltic Art Center, Visby  
*Spiritus*, Magasin 3, Stockholm Konsthall, Stockholm  
*American Tableaux*, Miami Art Museum, Miami  
*The Distance Between Me and You*, Lisson Gallery, London

2002

*The Larson Effect*, Casino Luxembourg, Forum d'Art Contemporain,  
Luxembourg  
*Passanger: The Viewer as Participant*, Astrup Fearnley Museum of Modern  
Art, Norway  
*Ten Tears: Galerie Hauser & Wirth*, Galerie Hauser & Wirth, Zurich  
*Mapping the process*, Essor Gallery, London  
*Dan Graham 1965/2000 works*, Kiasma, Museum of Contemporary Art, Helsinki  
*Surfaces et Projections*, Synagogue, Delme  
*Sans commune mesure. Image et texte dans l'art actuel*, Musée d'Art Moderne de  
Lille Métropole, Villeneuve d'Ascq  
*Les années 70: l'art en cause*, Musée d'art contemporain Entrepôt, Bordeaux  
*Superstudio*, Yvon Lambert, Paris  
*Target Art in the Park*, Bisected Triangle, Madison Square Park, New York  
*Casa Barragán*, Museo Luis Barragán, Tacubaya  
*Spiritus*, Magasin 3, Stockholm  
*Angles Gallery*, 15 March 03, Los Angeles  
*Eden*, Antiguo Colegio de San Ildefonso, Mexico City  
*Re-Produktion 2*, Vienna  
*Out of Place*, Harewood House, West Yorkshire  
*Photography: Face to Fiction*, Marian Goodman Gallery, Paris  
*Gelatin*, Galerie Meyer Kainer, Vienna  
*The Children's Pavilion*, CRAC Alsace  
*The Distance Between Me and You*, Lisson Gallery, London  
*A Measure of Reality* Kettle's Yard  
*I Promise it's Political*, Museum Ludwig, Cologne  
*Public Affairs*, Kunsthau Zürich, Zurich  
*Video Acts: Single Channel Work from the Collection of Pamela and Richard  
Kramlich and the New Art Trust*, P.S.1 Contemporary Art Center, New York  
*Comer o no Comer (To Eat or not to Eat)*, Salamanca 2002, Centro de arte de  
Salamanca  
*My Head is on Fire but My Heart is Full of Love*, Charlottenborg, Copenhagen  
*Fundamentalists of the New Order*, Charlottenborg, Copenhagen  
*Artists Imagine Architecture* Institute of Contemporary Art, Boston  
*Mapping the Process*, Essor Gallery, London  
*Café Bravo*, Galerie Thomas Schulte, Berlin  
*Painting on the Move*, Kunsthalle Basel, Basel  
*Les Entants du Paradis*, Yvon Lambert, Paris  
*Herzog & de Meuron: Natural History*, Centre Canadien d'Architecture,  
Montreal  
*communicative tubes*, O.K. Center for Contemporary Art, Linz  
*Na Paisagem. Coleção da Fundação de Serralves*, Museu Serralves. Museu de  
Arte Contemporânea, Porto  
*Pictures*, Greene Naftali, New York

2001

*Conception: Conceptual Documents 1968-72*, Norwich Gallery, traveled to  
Chisenhale Gallery, London and Morris and Helen Belkin Gallery, UBC,  
Vancouver  
*many coloured objects...*, Le Casino, Luxembourg  
*Armory Show*, Galerie Hauser & Wirth, Zurich

*Perfidy: Surviving Modernism*, Kettle's Yard, Cambridge  
*This Side of Paradise*, Marian Goodman Gallery, New York  
*Wechseltrom - Alternating Current*, Sammlung Hauser & Wirth in der Lokremise, St. Gallen  
*Mia san mia*, curated by Hans Haacke, Generali Foundation, Vienna  
*Avatare und Andere*, Edith-Russ-Haus für Medienkunst, Oldeburg  
*Dara Birnbaum and Dan Graham*, Rooftop Urban Park Project, Dia Center for the Arts, and Electronic Arts Intermix, New York  
*Sculpture Conemporaine: OEuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain*, Substances, Lyon  
 Roger Pailhas Gallery, Marseille  
*Project: Film and Video*, Pittville Pump Room, UK  
*Into the Light*, Whitney Museum of American Art, New York  
*Cntrl Space*, ZKM – Museum für Neue Kunst, Karlsruhe, (inauguration show), Siegen  
*Let's Entertain: Life's Guilty Pleasures*, Miami Art Museum, Miami  
 40th Anniversary, John Gibson Gallery, New York  
*Dan Graham, Reflective Glass Moon Windows*, Shima/Islands Shigemori Residence, Kyoto  
*Let's Entertain: Life's Guilty Pleasures*, Museo Rufino Tamayo, Mexico City

2000

*Hausschau - the house in art*, Deichtorhallen, Hamburg  
*Lets Entertain*, Walker Art Center, Minneapolis  
*La Ville, le Jardin, la Mémoire*, Villa Medici, Rome  
*Voici: 100 years of contemporary art*, Palais des Beaux Arts, Brussels  
*Against Architecture*, Espai d'Art Contemporani de Castelló  
*Au-delà du spectacle*, Centre Pompidou, Paris  
*Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert*, Casino Luxembourg-Forum d'Art Contemporain, Luxembourg  
*Artisti e Architetti: La collezione del FRAC Centre di Orléans*, Palazzo delle Papesse Centro Arte Contemporanea, Siena  
*L'oeuvre Collective*, les Abattoirs, Toulouse  
*Quotidiana, The Continuity of the Everyday in 20th Century Art*, Castello di Rivoli Museo d'Arte Contemporanea, Turin  
*In The Midst Of Things*, Bournville, Birmingham  
*Dream Machines*, Royal Festival Hall, Hayward Gallery, London  
*Postmedia, Conceptual Photography in the Guggenheim Museum Collection*, Solomon R. Guggenheim Museum, New York  
*Insites, Interior Spaces in Contemporary Art*, Whitney Museum American Art at Champion, Stamford, Connecticut  
*Media City Seoul 2000*, Contemporary Art and Technology Biennial, Seoul  
*Hex Enduction Hour by The Fall*, Team Gallery, New York  
*ein/räumen*, Hamburger Kunsthalle, Hamburg  
*Fiets & Stal*, The Hague City Council, The Hague  
*Protest and Survive*, Whitechapel Centenary, London  
*Worthless*, Moderna Galerija Ljubljana, Slovenia  
*seeing time*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe  
*Julie Becker – Dan Graham*, China Art Objects Galleries, Los Angeles

*Sequences*, Galerie Roger Pailhas, Marseille  
*Vision und Wirklichkeit*, Louisiana Museum for Modern Art, Humblebaek  
*Two Different Anamorphic Surfaces*, Wanås Foundation, Skulpture Garden  
 Wanås, Wanås  
*Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*,  
 Lenbachhaus Kunstbau / Kunstverein München / Rotunde Siemens  
 Kulturprogramm, Munich  
*How you look at it. Fotografien des 20. Jahrhunderts*, Sprengel Museum  
 Hannover, Hanover  
*How you look at it. Fotografien des 20. Jahrhunderts*, Städtisches Kunstinstitut  
 und Städtische Galerie, Frankfurt a. M.  
*Accrochage*, Jiri Svestka Gallery, Prague  
*Ich ist etwas Anderes*, Kunstsammlung Nordrhein Westfalen, Düsseldorf

1999

*I love New York*, Museum Ludwig, Cologne  
*A summer show*, Marian Goodman Gallery, New York  
*In the midst of things*, Bournville, Birmingham  
*Impact - Revealing Sources for Contemporary Art*, Inaugural Exhibition:  
 Contemporary Museum, Baltimore  
*Beauty - 25th Anniversary*, Hirshhorn Museum and Sculpture Garden,  
 Washington DC; touring to Haus der Kunst, Munich,  
 (catalogue. Regarding Beauty)  
*Nobodies Home*, Momenta Art, Brooklyn, New York  
*Seeing Time: Selections from the Pamela and Richard Kramlich Collection*,  
 San Francisco Museum of Modern Art, San Francisco  
*Circa 1968*, Serralves Museum of Contemporary Art, Porto  
*American Century: Art and Culture (1950-2000)*, Whitney Museum of American  
 Art, New York  
*The Self is Something Else: Art at the End of the 20th Century*, Kunstsammlung  
 Nordrhein-Westfalen, Düsseldorf  
*Tomorrow For Ever, Photographie als Ruine*, Kunst Halle Krems, Basel  
*ART in Living Room*, arkipelagTV, Stockholm  
*Isla des Esculturas*, Xacobeo '99, Galicia  
*Rewind to the Future*, Bonner Kunstverein, Bonn  
 Kunst-Werke– Institute for Contemporary Art, Berlin  
*Photo / Social*, Margarete Roeder Gallery, New York  
*Einblicke in die Sammlung*, Generali Foundation, Vienna  
*New Art. New Ideas. New Walls*, Contemporary Museum, Baltimore

1998

Galerie Roger Pailhas, Paris  
*Then and Now*, Lisson Gallery, London  
*Breaking Ground*, Marian Goodman Gallery, New York  
*Weather Everything*, Galerie für Zeitgenössische Kunst, Leipzig  
*Sharawadgi*, Felsenvilla, Baden (catalogue)  
*Conceptual Photography from the 60s and 70s*, David Zwirner, New York  
*Giovanni Anselmo, Stanley Brouwn, Dan Graham, On Kawara*, Galerie  
 Micheline Szwajcer, Antwerpen  
*Dan Graham Rooftop Urban Park Project*, Dia Center for the Arts, New York  
*Berlin/Berlin*, Berlin Biennale, Berlin

*Dan Graham / Rachel Khedoori / Marcel Broodthaers / Jason Rhoades*, Galerie  
Hauser & Wirth, Zurich  
*Dan Graham, Astrid Klein, Wolfgang Koethe, Alf Schuler*, Staatliche  
Kunstsammlungen, Dresden  
*Mega-Salon: Portrait Show*, Jorgensen Gallery, New York  
*Transparantie*, Stichting Groot Glas, Oude Kerk, Amsterdam  
*I Love New York*, Museum Ludwig, Cologne  
Galerie Micheline Szwajcer, Antwerp

1997

Pinakothek der Moderne, Munich  
*Popocultural*, Southampton City Art Gallery  
*Patrick Painter Editions*, S.L Simpson Gallery, Toronto  
Documenta X, Kassel  
*KunstlerInnen, 50 Positionen*, Kunsthau Bregenz, Bregenz  
*Dramatically Different*, Le Magasin, Grenoble  
Gemäldegalerie Neue Meister der Staatlichen Kunstsammlungen Dresden,  
Dresden  
Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster  
Documenta 10, Kassel  
*In Visible Light*, Museum of Modern Art, Oxford, England Whitney Biennial,  
Whitney Museum of American Art, New York  
*Citta' Natura*, Mostra Internazionale di Arte Contemporanea, Rome  
*Unité de Production & de Création Contemporaine*, Encore Bruxelles, Brussels  
*Rooms with a View: Environments for Video*, Guggenheim Museum SoHo,  
New York  
*Kunst in der Leipziger Messe*, Leipziger Messe GmbH, Leipzig  
*Paper Trail*, Pierogi 2000, Brooklyn  
*P.S. 1, P.S.1/Institute for Art and Urban Resources*, Long Island City  
Skulptur Projekte, Westfälisches Landesmuseum, Münster  
*KunstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst*, curated by  
Edelbert Köb, Kunsthau Bregenz, Bregenz  
*Broken Home*, Greene Naftali, New York  
*Skulptur Projekte in Münster 97*, Westfälisches Landesmuseum für Kunst und  
Kulturgeschichte, Münster  
*The Crystal Stopper*, Lehman Maupin Gallery, New York  
*Dan Graham. Candida Höfer*, Galerie Johnen & Schöttle, Cologne  
*Photo-Works*, Brooke Alexander, Brazilooke Alexander Editions, New York  
*Cityscape*, City Space, Copenhagen  
*Victor Burgin, Dan Graham, Rodney Graham, John Hilliard*, Lisson Gallery,  
London  
*Les Contes de Fées se terminent bien*, Château du Val Freneuse, Sottevillesous-  
le-Val  
Tramway, Glasgow  
Berwick Ramparts Project, Berwick-upon-Tweed  
*Light Construction*, Museum of Modern Art, New York  
*Project for Survival*, National Museum of Modern Art, Kyoto  
*Home Show II*, Santa Barbara Contemporary Arts Forum, Santa Barbara  
*Artists Photographs*, John Gibson Gallery, New York

- 1995-96      3e Biennale de Lyon, Lyon  
*Everything that's interesting is new*, Deste Foundation, Athens, traveled to  
 Museum of Modern Art, Copenhagen (catalogue)
- 1995      *Referanser*, Museet for Samtidskunst, Oslo, traveled to Lillehammer  
 Kunstmuseum and Bergen Kunstforening  
*Ars 95*, Museum of Contemporary Art, Finnish National Gallery, Helsinki  
*Les fragments du désir*, Futur Musée des Instruments, Brussels  
*A Summer Show*, Marian Goodman Gallery, New York  
*La transparence dans l'art du XXe siècle*, Musée des Beaux Arts André Malraux,  
 Le Havre  
*Le domaine du diaphane*, Le Domaine de Kerguehennec, Centre d'Art  
 Contemporain, Bignan  
*1965-1975: Reconsidering the Object of Art*, MOCA, Los Angeles  
*Gang Warfare*, Independent Art Space, London  
*Artistes/Architects*, Nouveau Musée/Institut d'Art Contemporain, Villeurbanne  
*Public Information: Desire, Disaster, Document*, San Francisco Museum of  
 Modern Art, San Francisco  
*Dan Graham and Moriko Mori*, American Fine Arts, New York  
*L'Effet Cinema Quand l'Image Raconte*, Musée d'Art Contemporain, Montreal,  
 Maison de Lyon, Lyon  
*Intervenciones en el espacio/Interventions in Space*, Museo de Bellas Artes,  
 Caracas  
*Mapping*, American Fine Arts, New York  
*Light Construction*, Museum of Modern Art, New York  
*25 Years*, Margo Leavin Gallery, Los Angeles  
*Everything that's interesting is new*, Deste Foundation, Athens, Greece; Museum of  
 Modern Art, Copenhagen, Denmark
- 1994      *Multiple Dimensions*, Centro Cultural de Belém, Lisbon  
*Changing Views*, Feigen Incorporated, Chicago  
 Gimpel Fils, London  
*Serial*, Angles Gallery, Santa Monica  
*Toujours Moderne*, Nouveau Musée, Institut d'Art Contemporain, Villeurbanne  
*Where is home?*, Kent Gallery, New York  
*Zerynthia* Associazione per l'Arte Contemporanea, Paliano  
*Cityscape*, Monica de Cardenas Gallery, Milan  
 San Francisco Museum of Contemporary Art, San Francisco  
*House Rules*, Wexner Center for the Arts, Ohio State University, Columbus  
*Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*,  
 Museum of Contemporary Art, Chicago  
*Films on Art*, National Gallery of Art, Washington, D.C.  
*Public Domain*, Centre d'Art Santa Monica, Barcelona  
*East of Eden*, Museum Schloss Mosigkau, Dessau  
*Corpus Loquendi-Body for Speaking*, Dalhousie University, Halifax  
*Inaugural Exhibition*, Musée d'Art Moderne et Contemporain, Geneva  
*Don't Look Now*, Thread Waxing Space, New York  
*Crash*, Thread Waxing Space, New York

- 1993-4      *Dan Graham en Jeff Wall*, Museum Boijmans Van Beuningen, Rotterdam  
*En Permanence*, Galerie Vega, Liege
- 1993      *Le monde en eclats, l'oeuvre en effraction*, Galerie Yvon Lambert, Paris  
International Garden Exhibition, Stuttgart  
*Passageworks*, Center for Contemporary Art, Rooseum, Malmö (catalogue)  
*American Art in the 20th Century*, Zeitgeist-Gesellschaft, Berlin, touring to  
Royal Academy of Art, London  
Galerie Johnen & Schöttle, Cologne  
*Out of Sight, Out of Mind*, Lisson Gallery, London  
*Die Arena Des Privaten Kunstverein München*  
Nicole Klagsbrun, New York  
Stedelijk Van Abbemuseum, Eindhoven  
*Transpositions*, Centre d'Art Contemporain, Marne-La-Vallée  
5th Semaine Internationale de Video, Saint-Gervais, Geneva
- 1992      *Like nothing else in Tennessee*, Serpentine Gallery, London (catalogue)  
Documenta IX, Kassel  
*Yvon Lambert collectionne*, Musée d'art moderne à Villeneuve d'Ascq  
Kunsthalle Basel, Basel  
*Travaux d'artistes*, Galerie Roger Pailhas, Paris and Marseille  
*Vega 20 ans*, Manette et Jacques Repriels, Liège  
*Coutts Contemporary Art Foundation Award*, Zurich (catalogue)  
*Transform*, Kunstmuseum und Kunsthalle Basel, Basel, and Marian Goodman  
Gallery, New York  
*Cameras Indiscretes*, Generalitat de Catalunya, Department de Cultura, Barcelona  
*Queues, Rendez-vous, Riots: Questioning the Public*, Walter Phillips Gallery, Banff,  
Alberta  
1991-92 *Carnegie International 1991*, The Carnegie Museum of Art, Pittsburgh  
(catalogue)  
*in anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld, (catalogue)  
*Passage de l'Image*, Museum of Modern Art, San Francisco; Fundació  
Caixa de Pensions, Barcelona; Power Plant, Toronto; Wexner  
Center for the Arts, Ohio State University, Columbus
- 1991      *Nouvel Espace*, Galerie Durand-Dessert, Paris  
*Diaporama des expositions de la galerie*, Galerie Roger Pailhas, Paris  
*Sixties*, John Gibson Gallery, New York  
*In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld  
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pittsburgh  
*A Dialogue about Recent American and European Photography*, Museum of  
Contemporary Art, Los Angeles  
*Little Things Mean a Lot (Slice it Down to Size)*, Warmoesstraat 12, Amsterdam  
*Konzept au Papier*, XPO Galerie Ida Kaufmann Anton Rotger, Hamburg  
*Juste en Dessous 6*, Villa Arson, Nice  
*A Group Show*, Marian Goodman Gallery, New York  
*Enclosures and Encounters: Architectural Aspects of Recent Sculpture*, Storm  
King Art Center, Mountainville, New York  
*Inscapes*, Foundation De Appel, Amsterdam



- La Revanche de L'Image*, Galerie Pierre Huber, Geneva (catalogue)  
*Castello di Rivara*, Rivara-Torino (catalogue)  
*L'art Conceptuel des années 70 à aujourd'hui*, Galerie Rüdiger Schöttle, Munich  
*Acquisitions*, Galerie Roger Pailhas, Marseille  
*Video Events*, Tom Cugliani Gallery, New York
- 1990 *Wittgenstein*, Weiner Secession, Vienna, traveled to Palais des Beaux-Arts, Brussels (catalogue)  
*Dan Graham and Jeff Wall. Children's Pavilion*, Marian Goodman Gallery, New York (in co-operation with Galerie Roger Pailhas, Paris)  
*The New Urban Landscape*, The World Financial Center, New York (catalogue)  
*Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art*, The Art Institute of Chicago, Chicago (catalogue)  
*A New Necessity. The First Tyne International Exhibition of Contemporary Art*, National Garden Festival, Newcastle  
*Some Seventies Works*, Robert Miller, New York  
 Marian Goodman Gallery, New York  
*Pas n'importe où sous le soleil 5*, Villa Arson, Nice  
*Interventions. (An Exhibition from the collection of Delfryd Cleff)*, Art Gallery of Ontario, Toronto  
*Conceptual Art. Conceptual Forms*, Gallery 1900 - 2000 and Gallery de Poche, Paris  
*Une Collection pour la Corse*, Fonds Régional d'Art Contemporain Corse, La Citadelle, Corsica
- 1989-90 *The Presence of Absence, New Installations*, The University of Illinois at Chicago, traveled to University of Arizona Museum of Art, Tuscon; Laumeier Sculpture Park and Garden, St. Louis; Albany Institute of History and Art, Albany; Oakville Galleries Gailroch, Oakville; University of Kentucky Art Museum, Lexington; Longview Museum and Arts Center, Longview; Prichard Art Gallery, University of Idaho, Moscow; Museum of Art, The Pennsylvania State University Park; University of Iowa Museum of Art, Iowa City; University Art Museum, University of New Mexico, Albuquerque  
 FRAC Poitou-Charentes, Poitiers  
*L'art conceptuel, une perspective*, Musée d'Art Moderne de la Ville de Paris (catalogue)  
*Image World. Arts and Media culture*, Whitney Museum of American Art, New York
- 1989 *Theatergarden Bestiarium*, P.S.1 Museum, The Institute for Contemporary Art, New York, traveled to Confort Moderne, Poitiers and Casino de Exposition, Seville
- 1989 *Dan Graham, Jeff Wall. Children's Pavilion*, Collection FRAC Rhône-Alpes, in co-operation with Galerie Roger Pailhas, Marseille (catalogue)  
*Spazio Humano*, Galeria Comicos, Lisbon  
*Photographies 1969-1989*, Galerie Chantal Boulanger, Montreal  
 Ralph Wernicke, Stuttgart  
*A Photo Show-A Selection*, Marian Goodman Gallery, New York  
*Pas à Côté, Pas n'importe où 4*, Villa Arson, Nice

*Exactement pas à côté 3*, Villa Arson, Nice  
*The Silent Baroque*, Galerie Thaddeus Ropac, Salzburg  
*Skulpturen für Krefeld I*, Museum Haus Esters, Krefeld  
*Künstlerische Fotografie der 70er und 80er Jahre*, Galerie Schurr, Stuttgart  
*A Group Exhibition*, Marian Goodman Gallery, New York  
*Perspektivismus*, Bleich-Rossi Gallery, Graz  
*Les Graces de la Nature*, F.R.A.C. des Pays de la Loire, Glisson  
*Outdoor Projects*, Ulla Klot, Hamburg  
*Effets de Miroir*, Gare de Paris-Austerlitz, Paris  
*Some Detached Houses*, Contemporary Art Gallery, Vancouver  
*23. Internationaler Kunstmarkt*, ART Cologne, Cologne  
*Balkon mit Fächer*, Akademie der Bildenden Künste, Berlin  
*Hier Wird Getanzt*, XPO Galerie Ida Kaufmann, Anton Rotger, Hamburg  
     Kunstraum Buchberg 1989, Schloss Buchberg am Kamp, Vienna  
*Not Photography*, Meyers/Bloom, Santa Monica, California  
*Skulpturen für Krefeld II*, Museum Haus Esters, Krefeld  
*Suburban Home Life, Tracking the American Dream*, Whitney Museum of  
     American Art at Federal Reserve Plaza, New York  
*Theatergarten Bestiarium*, P.S.1 Institute for Contemporary Art, New York, NY, USA;  
*Confort Moderne*, Poitiers, France; *Casino de la Exposicion*, Seville, Spain  
*The Presence of Absence: New Installations*, University of Illinois, Chicago, IL, USA;  
     University of Arizona Museum of Art, Tuscon, AZ, USA; Laumeier Sculpture  
     Park and Garden, St. Louis, MO, USA; Albany Institute of History and Art,  
     Albany, NY, USA; Oakville Galleries Gailroch, Oakville, Canada; University of  
     Kentucky Art Museum, Lexington, KY, USA; Longview Museum and Arts  
     Center, Longview, TX, USA; Prichard Art Gallery, University of Idaho, ID,  
     USA; Moscow Museum of Art, Moscow, Russia; The Pennsylvania State  
     University Park, PA, USA; University of Iowa Museum of Art, Iowa City, IA,  
     USA; University Art Museum, University of New Mexico, Albuquerque, NM,  
     USA  
*L'art conceptuel, une perspective*, Musée d'Art Moderne de la Ville de Paris, Paris,  
     France  
*Image World: Arts and Media Culture*, Whitney Museum of American Art, New York,  
     NY,

1988

*Material Ethics*, Milford Gallery, New York  
*Immaculate Beginnings*, Althea Viafora Gallery, New York  
*Group Show*, Marian Goodman Gallery, New York  
*Neo-Classicism*, Loughelton Gallery, New York  
*Cultural Geometry*, DEKA Foundation, House of Cyprus, Athens  
*Cascade/Vertical Landscapes*, Tom Cugliani Gallery, New York  
*New Urban Landscape*, 2 World Financial Center, New York  
*Balkon Midt Facher*, Akademie der Künste, Berlin  
*Selected Photographs from the Donnelley Collection*, Barbara Gladstone,  
     New York  
*The Viewer as Voyeur*, Whitney Museum American Art, New York  
*Future of Storefront*, Storefront for Art and Architecture, New York  
*Accrochage I*, Dennis Adams, Dan Graham, Louise Lawler, Galerie Meert  
     Rihoux, Brussels

- Schema*, Baskerville and Watson, New York  
*1967: At the Crossroads*, Institute for Contemporary Art, University of Pennsylvania, Philadelphia  
*Bilanz Balance*, Krefelder Kunstmuseum, Krefeld
- 1987      *1967: At the Crossroads*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*Aspects of Conceptualism in American Work*, Avenue B Gallery, New York  
*Schema*, Baskerville and Watson, New York  
*Group Exhibition*, Marian Goodman Gallery, New York  
*Future of Storefront*, Storefront for Art and Architecture, New York  
*Non In Codice*, Galeria Pieroni and the American Academy, Rome  
*The Viewer as Voyeur*, Whitney Museum of American Art at Phillip Morris, New York  
*Biennale 1987*, Whitney Museum of American Art, New York  
*Artist and Decoration*, Daniel Newburger Gallery, New York  
'77-'87, Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
*Skulptur Projekte Münster*, Landesmuseum, Münster  
*L'Epoque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris
- 1986      *First Person Documentary*, American Museum of the Moving Image, Astoria, New York  
*New Acquisitions*, Centre Georges Pompidou, Paris  
*Louis XIV Tanzt*, Muhle Tiefenbrunn, Zurich  
*Sonsbeek 86*, Arnhem  
*Chambres d'Amis*, Museum van Hedendaagse Kunst, Ghent (catalogue)  
*Videowochen im Wenkenpark*, Basel  
*Cinema Objects*, New York Cultural Center, New York  
*Off-Off Festival*, Museum van Hedendaagse Kunst, Ghent  
*A.P. Artist's Photographs*, Comune de Marciana, Isola d'Elba  
*Benefit for Just Another Asshole*, Cash/Newhouse Gallery, New York  
*Sol LeWitt, Dan Graham, Aldo Rossi*, Galerie Rüdiger Schöttle, Munich  
*Arts Electroniques, Videomorphies Dan Graham*, La Criée, Halle d'Art Contemporain, Rennes  
*Video by Artists*, Art Metropole, Toronto  
*Video*, Hallwalls, Buffalo, New York  
*Le Temps: Regards sur la Quatrième Dimension*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne  
*Ludger Gerdes, Dan Graham*, Kaiser Wilhelm Museum, Krefeld
- 1985      International Video Festival, American Film Institute, Los Angeles  
*Le Temps*, Nouveau Musée, Lyon  
*Opening Exhibition*, Josh Baer Gallery, New York  
*Video Art*, Emily Lowe Gallery, Hofstra University, Hempstead, New York  
*The Art of Memory: The Loss of History*, New Museum of Contemporary Art, New York  
*Nouvelle Biennale de Paris*, La Villette, Paris  
*New Video Acquisitions*, Museum of Modern Art, New York  
*Les Immatériaux*, Centre Georges Pompidou, Paris

- Doch, Doch*, 't STUK, Leuven University, Belgium  
 Dracos Art Centre, Athens
- 1984      *Repertoire: works from the Herbert Collection*, Van Abbemuseum, Eindhoven  
*Flyktpunkter - Vanishing Points*, Moderna Museet, Stockholm (catalogue)  
*Skulptur im 20 Jahrhundert*, Merian Park, Basel (catalogue)  
*Barry, Buren, Graham, Weiner, Wilson*, Or Gallery, Vancouver  
 Douglas Hyde Gallery, Trinity College, Dublin  
 Centre for New Video, Chicago
- 1983-84      *L'Art et le Temps*, Palais des Beaux-Arts, Brussels (catalogue)
- 1983      *1, 2, 3, etc....*, Musée des Beaux-Arts et d'Archéologie de Besançon/Musée  
 Rollin, Autun  
*Trouble in Paradise*, A&M Artworks, New York  
*Live to Air*, Tate Gallery, London  
*Artists Use Photographs*, Marianne Deson Gallery, Chicago  
*The 60's*, PS1 – Institute for Contemporary Art, New York  
*Scenes and Conventions in Architecture by Artists*, ICA, London  
*A Pierre et Marie 3 et 4*, Paris  
*Une Expérience Muséographique: Exchange entre Artistes 1931-1982; Poland-USA*,  
 ARC, Musée d'Art Moderne de la Ville de Paris, Paris
- 1982      *Record Covers*, White Columns, New York  
*Documenta VII*, Kassel  
*74th American Exhibition*, Art Institute of Chicago, Chicago  
*ICA Street Sights*, Institute of Contemporary Art, Chicago  
*Rock Religion: Architecture by Artists*, Institute of Contemporary, London  
 (catalogue)  
*10 American Artists*, John Gibson, New York  
*Extended Photography*, Wiener Secession, Vienna and Galerie Liliane and  
 Michel Durand-Dessert, Paris  
*Godard, Barry, Graham, Knight*, Galerie Rüdiger Schöttle, Munich  
*Spiegel Bilder*, Wilhem Lehmbruch Museum der Stadt Duisberg, Duisburg  
 travelled to Kunstverein, Hannover, and Haus am Waldsee, Berlin  
*1960-80*, Stedelijk Museum, Amsterdam  
*Sydney Biennale*, Sound Section, Sydney  
*Thoughts and Actions*, Japan Foundation at La Foret Museum, Tokyo  
*Live to Air, Artists' Sound Works*, Audio Arts, London
- 1981      *Artist as Architect/Architect as Artist*, Ohio State University Gallery, Columbus  
*City Sites*, Institute of Contemporary Art, Philadelphia  
*Westkunst*, Cologne (catalogue)  
*Line*, Pecs Galeria, Pecs  
*Camera Incantate*, Milan  
*Video*, El Temps I L'Espai, Barcelona  
*Mixage*, Lantaren, Rotterdam  
*Construction in Process*, Lodz  
*Video Classics*, Bronx Museum of the Arts, New York

- 1980 *New Work: Adams, Cutforth, Graham, Hilliard, Wall*, Hal Bromm Gallery, New York  
*Radio By Artists*, A Space, Toronto/Museum of Modern Art, New York  
*Video*, PS 1 Museum, Institute of Contemporary Art, New York
- 1979 *Concept/Narrative/Document*, Museum of Contemporary Art, Chicago (catalogue)  
*5 Artists Using Video*, Gallery of the University of Western Ontario, Ontario  
*73rd American Exhibition*, The Art Institute of Chicago, Chicago (catalogue)  
*Oeuvres Contemporaines des Collections Nationales Accrochage III*, Centre Georges Pompidou, Paris  
*Peter Nadin, Louise Lawler, Lawrence Weiner, Dan Graham, Peter Nadin*, New York  
*Livres de ...*, Museum van Hedendaagse Kunst, Gent/Galerie Vega, Liège  
*12 Films, Beeldende Kunstenaars*, De Appel Foundation, Amsterdam (catalogue)  
*An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design*, Halifax  
*Perceiving Time and Space through Art*, Harnett Gallery, University of Rochester, Rochester  
*Map Met 12 Werken*, de Vereniging voor het Museum van Hedendaagse Kunst te Gent, Ghent
- 1978 *Numerals 1924-1977*, organized by Rainer F. Crone, Yale University, Leo Castelli Gallery, New York (catalogue)  
*Drawings and Other Works on Paper*, Sperone Westwater Fischer, New York  
*Videotapes and Diagrams*, Centre for Art Tapes, Halifax
- 1977 *Opening Exhibition of the Permanent Collection*, Centre Georges Pompidou, Paris  
*Time*, Philadelphia College of Art, Philadelphia (catalogue)  
*In Video*, Dalhousie Art Gallery, Dalhousie University, Halifax  
*Kunst und Architektur*, Galerie Magers, Cologne  
*Video Pieces for Shop Windows and Arcades*, Groningen  
*In Video*, Art Gallery of Ontario, Toronto
- 1976 *Ambiente Arte*, La Biennale di Venezia, Venice  
*Dan Graham, Lawrence Weiner*, Kunsthalle Basel, Basel
- 1975 *Video Art*, Institute of Contemporary Art, Philadelphia/Museum of Contemporary Arts Center, Cincinnati/Museum of Contemporary Art, Chicago/Wadsworth Atheneum, Hartford  
*Language and Structure in North America*, KAA Gallery, Toronto  
*Painting, Drawing and Sculpture of the '60's and 70's from the Herbert and Dorothy Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*A Space: A Thousand Words*, Royal College of Art, London  
*Otis Art Institute Gallery*, Los Angeles (two-man show with Mowry Baden)
- 1974 *New Acquisitions*, Tate Gallery, London

- Kunst Bleibt Kunst: Projekt '74*, Kölnischer Kunstverein, Cologne  
*Returned to Sender*, Galleria Schema, Florence  
*Art Video/Confrontation*, ARC, Paris
- 1972      *Documenta V*, Kassel  
*Body*, Loeb Student Center, New York University, New York, New York  
Fourth Floor Gallery, Halifax
- 1971      *Earth, Air, Fire, Water: Elements of Art*, Museum of Fine Arts, Boston John Gibson  
Gallery, New York  
*Sonsbeek '71*, Arnhem  
*John Gibson et Daniel Templon*, Galerie Daniel Templon, Paris  
*7e Biennale de Paris*, Paris  
*Arte De Sistemas*, Museo de Arte Moderna del la Ciudad, Buenos Aires  
*The Boardwalk Show*, Convention Hall, Atlantic City  
*Prospect 71*, Düsseldorf
- 1970      *955.000*, Vancouver Art Gallery, Vancouver  
*Art in the Mind*, Allen Art Gallery, Oberlin, Ohio  
*Information*, Museum of Modern Art, New York  
*Artists and Photographs*, Multiples Gallery, New York  
*American Drawings*, Galerie Yvon Lambert, Paris
- 1969      *No 7*, Paula Cooper Gallery, New York  
*557.087*, Seattle Museum, Seattle  
*Konzeption-Conception*, Städtisches Museum, Leverkusen  
*Time Photography*, Visual Arts Gallery, School of Visual Arts, New York  
*Art in the Mind*, Allen Art Museum, Oberlin College, Oberlin  
*Artists and Photography*, Multiples Gallery, New York  
*Recorded Activities*, Moore College, Philadelphia
- 1967      *Artist-Writers*, Fordham University, New York  
*Focus on Light*, New Jersey State Museum, Trenton  
*Language to be Looked at - Words to be Seen*, Dwan Gallery, New York  
*Art in Series*, Contemporary Wing of the Finch College Museum of Art, New York  
*Fifteen Artists Present their Favourite Book*, Lannis Museum of Normal Art,  
New York  
*Cre-Action*, Goucher College, Baltimore  
*Language II*, Dwan Gallery, New York
- 1966      *Working Drawings and Other Visible Things on Paper not Necessarily Meant to  
be Viewed as Art*, Visual Arts Gallery, New York  
*Projected Art*, Contemporary Wing of Finch College Museum of Art, New York

#### SCREENINGS

- 2017      *Portikus XXX*, curated by Franz Hempel and Fabian Schöneich, Portikus, Frankfurt am  
Main

## MONOGRAPHS AND CATALOGUES

- 2017
- Barson, Tanya. *Life World*. Mexico City: CIAC: 194-195.
- Baum, Kelly, ed. *Delirious: Art at the Limits of Reason*. New York: The Metropolitan Museum of Art: 62, 201, 35, 44-45, 113.
- Fédier, Barbara and Pierre Leguillon, eds. *Oracles: Artist's Calling Cards*. Geneva: HEAD - Genève, Geneva School of Art and Design: 14-19.
- Janković, Ramdila Iva. *Dan Graham / Works That Are Fun for the Family*. Zagreb: Museum of Contemporary Art, Zagreb. exh. cat.
- McGrath, Jack. *Visual Notes for an Upside-Down World*. New York: PPOW Gallery.
- Mühling, Matthias and Stephanie Weber, eds. *After the Fact. Propaganda in the 21<sup>st</sup> Century*. Munich: Städtische Galerie im Lenbachhaus und Kunstbau München.
- Pfau, Anna-Alexandra, ed. *Generation Loss: 10 Years of the Julia Stoschek Collection*. Bielefeld/Berlin: Kerber Verlag.
- Raza, Asad. *Home Show*. Publisher: Author.
- 2016
- Cleveland Rocks*. exh. cat. Cleveland: Cleveland Museum of Art.
- Albu, Cristina. *Mirror Affect: Seeing Self, Observing Others in Contemporary Art*. Minneapolis: University of Minnesota Press: 6, 29, 110-153, 254.
- Aleman, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams — American Mythologies*. Beirut: Aïshti Foundation, Skira.
- Liptake, Nick. *The Sun Placed in The Abyss*. Columbus, OH: Columbus Museum of Art: 42-43.
- Metro, Judy, ed. *Los Angeles to New York: Dwan Gallery, 1959-1971*. Chicago: The University of Chicago Press: 77, 85, 257, 310.
- Schneider, Karin and Begum Yasar, eds. *Situational Diagram*. New York: Dominique Lévy: 76.
- Sundell, Margaret, ed. *Drawing Dialogues: Selections from the Sol LeWitt Collection*. exh. cat. New York: The Drawing Center.
- 2015
- Akademie X: Lessons in Art + Life*. London; New York: Phaidon.
- Dan Graham: Buildings and Signs, 1978 Models*. exh. cat. Zurich: gta Verlag.
- Dan Graham: Mirror Landscape*. Trivero: Fondazione Zegna Fischli, Fredi and Niels Olsen. Dan Graham. Zurich: gta Verlag.
- Bajac, Quentin, Lucy Gallun, Roxana Marcoci, and Sarah Hermanson Meister, eds. *Photography at MoMA*. New York: The Museum of Modern Art.
- Grau, Donatien, ed. *Michael Butor and Dan Graham: Conversation*. Berlin: Sternberg Press.
- Miller, Dana, ed. *Whitney Museum of Art: Handbook of the Collection*. New York: Whitney Museum of American Art; New Haven, CT: Yale University Press.
- Ratcliff, Carter, James Rondeau, Barry Schwabsky, and Franz Schulze. *Society for Contemporary Art 1940-2015*. Chicago: The Art Institute of Chicago.

- 2014 *Passions Secrètes: Collections Privées Flamandes*. exh. cat. Beveren, Belgium: Vision Publishers.  
*Soleil Politique*. exh. cat. Bolzano, Italy: Museon.  
 Ackermann, Rita. *Freezer Burn*. exh. cat. New York: Hauser & Wirth.  
 Breitwieser, Sabine, ed. *Kunst/Geschichten Art/Histories*. exh. cat. Salzburg: Museum der Moderne Salzburg; Munich: Hirmer Verlag.  
 Colomina, Beatriz. *Manifesto Architecture: The Ghost of Mies*. Berlin: Sternberg Press.  
 Graham, Dan. *Dan Graham: The Rooftop Commission*. New York: Metropolitan Museum of Art.  
 Graham, Dan and Jessica Russell. *Architecture/Astrology*. London: Walther Koenig.
- 2013 Baum, Kelly. *New Jersey as Non-Site*. exh. cat. Princeton, NJ: Princeton University Art Museum; New Haven, CT: Yale University Press.  
 de Bruyn, Eric C.H. *Dan Graham Video-Architecture-Television*. Switzerland: Lars Muller Publishers.  
 Slade, Kathy. *Dan Graham Nuggets New and Old Writings on Art, Architecture, and Culture*. Zurich: JRP Ringier.
- 2012 Buckley, Craig and Mark Wasiuta, eds. *Dan Graham's New Jersey*. Zurich: Lars Müller.  
 Graham, Dan. *Not yet realized: pavilion drawings*. London: Lisson Gallery.
- 2011 Kitnick, Alex. *October Files 11: Dan Graham*. Cambridge: MIT Press.  
 Meguro, Mieko. *3A Gallery Presents: Poetry Slam vol. 1 at Café Dan Graham*. New York: 3A Gallery.  
*Unidentified Modern City*. exh. cat. Zurich: JRP Ringier
- 2010 Hein, Jeppe. *Dan Graham: Works Between Art and Architecture from New York to Denmark*. Denmark: Krabbesholm.
- 2009 Simpson, Bennet. *Dan Graham: Beyond*. exh. cat. Cambridge: MIT Press.  
 Thorpe, Josh. *Dan Graham, Pavilions: A Guide*. Toronto: Art Metropole.
- 2008 Graham, Dan. *Dan Graham*. Cologne: Friedrich Christian Flick Collection and DuMont Buchverlag.
- 2006 Funcke, Bettina. *Continuous Project #8*. Chatou, FR: Consultants and Cneai: 43-50.
- 2005 Maddalena, Disch, ed. *Dan Graham: Half Square, Half Crazy*. Milan: Charta.
- 2003 Alberro, Alexander. *Conceptual Art and the Politics of Publicity*. Boston, MA: MIT Press.  
*Dan Graham by Dan Graham*. Japan: Chiba City Museum of Art.
- 2001 *Dan Graham: Works 1965-2000*. exh. cat. Düsseldorf: Richter Verlag.  
*Dan Graham*. London: Phaidon.



- 2000 Ashkin, Michael, ed. *Momenta Art Exhibitions: 1995-1999*. Brooklyn, NY: Momenta Art.  
Wachtmeister, Marika. *Dan Graham: Two Different Anamorphic Surfaces*. exh. cat. Knislinge, Sweden: The Wanas Foundation.
- 1999 Graham, Dan. *Two Way Mirror Power*. Cambridge: MIT Press.
- 1997 Bußmann, Klaus, Kasper König, and Florian Matzner, eds. *Contemporary Sculpture. Projects in Münster 1997*. exh. cat. Stuttgart, Germany: Verlag Gerd Hatje.
- 1996 Zevi, Adachiara. *Dan Graham: Selected Writings and Interviews on Art Works, 1965 – 1995*. Rome: I Libri di Zerynthia.
- 1994 Reynolds, Robert and Thomas Zimmer. *Crash Nostalgia for the Absence of Cyberspace*. New York: Thread Waxing Space: 158.
- 1993 Graham, Dan. *Rock My Religion*. Cambridge: MIT Press.
- 1992 Graham, Dan. *Two-Way Mirror Cylinder Inside Cube and a Video Salon*. exh. cat. New York: Dia Center for the Arts.
- 1991 Graham, Dan. *For Publication*. New York: Marian Goodman Gallery.  
Zippay, Lori, ed. *Electronic Arts Intermix: Video*. New York: Electronic Arts Intermix.
- 1990 *Theatergarden Bestiarium: The Garden as Theater as Museum*. exh. cat. Long Island City, NY: The Institute for Contemporary Art, P.S. 1 Museum; Cambridge, MA: The MIT Press.  
Graham, Dan. *Drawings 1965 – 1969*. Graz: Galerie Bleich-Rossi.
- 1987 *Dan Graham*. Paris: Ministerio de Cultura.  
*Thought Objects: Just Another Asshole #7*. Buffalo, NY: CEPA; New York: JAA Press.
- 1981 Graham, Dan. *Buildings and Signs*. Chicago: Renaissance Society of Chicago.
- 1975 Graham, Dan. *For Publication*. Los Angeles: Otis Institute of Los Angeles County.
- 1974 Graham, Dan. *Textes*. Brussels: Galerie 17 et Daled.

#### WRITING

- 2014 Graham, Dan. "John Lautner's Water Sign." *The Architect's Newspaper* 5 June: 50.
- 2009 Graham, Dan. *Rock/Music Writings*. New York: Primary Information.
- 2005 Artists Talk 1969-1977, (Graham and others) ed a cura di Peggy Gale. The Press of the Nova Scotia College of Art and Design, 2004
- 1994 *84, Eldridge Street Apartment*, with Peggy Anderson, Regina reproduction,

- Munich, 15 October 1994, pp.56-60  
*Production / Reception (Piece for two cable channels)*, Meta 4, Künstlerhaus  
 Stuttgart  
 Dan Graham and Marie-Paul Macdonald, *Wild in the Streets, the Sixties*,  
 published by Imschoot, Uitgevers, Belgium
- 1993      *Production, Reception (Piece for Two Cable Channels)*, Meta 4, Impressum  
 meta ed., Künstlerhaus Stuttgart
- 1992      *Ma position: Écrits sur mes oeuvres*, Le Nouveau Musée, Villeurbanne (catalogue)
- 1991      Dan Graham. Franz Paludetto and Dan Graham, Turin (catalogue)  
*Cinema, Splinter*, No 4, October, pp.17-20
- 1990      *A New Necessity*. First Tyne International, Newcastle (catalogue). Texts by Jeff  
 Wall and Dan Graham.  
 Dan Graham. The Yamaguchi Prefectural Museum of Art, Yamaguchi  
 (catalogue). Text by Dan Graham.
- 1989      Régional d'Art Contemporain Rhône-Alpes (catalogue). Texts by Jeff Wall and  
 Dan Graham.  
 Dan Graham and Jeff Wall. *Children's Pavilion*, Parkett Magazine, No. 22  
*Effets du Miroir*. Information des Arts Plastiques Ile-de-France, Ivry-sur-Seine  
 (catalogue)
- 1989      Dan Graham, Jeff Wall. *Children's Pavilion*. Fonds
- 1988      Dan Graham. Pavillions. Kunstverein München, Munich (catalogue). Texts by  
 Zdenek Felix, Anne Rorimer and Dan Graham.
- 1987      Robin Hurst and Dan Graham. *Corporate Arcadias*, Artforum, No. 22,  
 December  
 Dan Graham. *Art As Design, Design As Art*. The Fruitmarket Gallery, Edinburgh  
 (catalogue). Text by Dan Graham.  
*Legacier of Critical Practice in the 1980's*, Dia Art Foundation, No. 21
- 1986      *Gordon Matta-Clark, Parachute*, May/June, No. 2  
*Public Space /Two Audiences*, Museumjournal, No. 3/4  
*Kunst als Design/Design als Kunst*, Museumjournaal, No. 3/4
- 1985      *Darcy Lange: Work and Music*, New Observations, No. 29  
*An American Family*, New Observations, No. 31  
 Dan Graham. The Art Gallery of Western Australia, Perth (catalogue). Texts by  
 Gary Dufour, Jeff Wall and Dan Graham.  
*Interior Design for Space Showing Videotapes*. Kijkhuis, The Hague (catalogue).  
 Text by Dan Graham.  
 Gordon Matta-Clark. Museum of Contemporary Art, Chicago (catalogue). Texts by  
 Dan Graham and Robert Pincus-Witten.

- 1984 Flyktpunker - Vanishing Points. Moderna Museet, Stockholm (catalogue). Texts by Dan Graham, Ted Castle and Lucy Lippard.  
On John Knight's Journals Work. John Knight, LAICA (catalogue)  
On John Knight's Journals Work, The Journal, Los Angeles
- 1983 Dan Graham. Pavilions. Kunsthalle, Berne (catalogue). Texts by Dan Graham and Thierry de Duve.  
Theatre, Cinema, Power, Parachute, Summer  
The End of Liberalism II, Image: The Unnecessary, (Peter d'Agostino and Antonio Nutadas, Tana Press)  
Sur Gordon Matta-Clark (Special Architecture), Artpress, June-August  
Rock my Religion, Just Another Asshole, No. 6  
Europaischer Archetypus und Amerikanischer Kommerzrelismus, Kunstforum, October
- 1982 Dan Graham. Theatre, Dan Graham and Anton Herbert (ed), Gent, Belgium  
Semio-Sex: New Wave and the Feminine, Live, No. 6/7  
My Religion, Museum Journal, No. 7  
Rock Religion: Architecture by Artists. Institute of Contemporary Art, London (catalogue)  
Dan Graham, McLaren's Children, ZG, No. 7, Summer  
Cinema / Project, Museum Journal, No. 6
- 1981 Signs, Artforum, April  
Future Dread, ZG, No. 7  
Video-Performance-Architecture, Art Present, No. 9, Spring-Summer  
Record in Just Another Asshole  
Not Post-Modernism, Artforum, December  
Buildings and Signs. The Renaissance Society at University of Chicago and Museum of Modern Art, Oxford (catalogue). Text by Anne Rorimer and Dan Graham.
- 1980 The Destroyed Room of Jeff Wall, Real Life Magazine, March
- 1980 Local TV Program Analysis. Conceived and directed by Dan Graham and Dara Birnbaum, broadcast on Rogers Cable TV, Toronto  
Two Untitled Pages, Artforum, February  
Aesthetics: Impermanent Art and the Seventies Audience, Artforum, January
- 1979 Lisa Licitra Pontia and Dan Graham. Dan Graham a Milano: Architectural Model and Photographs, Domus, May  
Art in Relation to Architecture/Architecture in relation to Art, Artforum, February  
Notes on Public Space/Two Audiences, Aspects, No. 5, Winter  
Punk-politische Pop/Punk als Propaganda, Überblick, No. 3, Part 1, March  
12 Films, Beeldende Kunstenaars. De Appel Foundation, Amsterdam (catalogue). Text by Dan Graham.  
Punk: Political Pop, Journal, Los Angeles, No. 22, March-April  
Video-Arbeit for Schaufenster, Zweitschrift, No. 4/5, Spring

- 1977 Dan Graham. Articles. Stedelijk Van Abbemuseum, Eindhoven (catalogue). Texts by Dan Graham, B. Buchloh and R. Fuchs.  
*Response to query by Philippe Sers on What Does Duchamp Mean to you Today? Do you Consider Him to Already Belong to the Past?*, *Connaissance des Arts*, No. 299, January
- 1976 *The Glass Divider, Light and Social Division, Video Feedback, + - o* (Revue d'Art Contemporain), No. 14, September  
Video Art. Ira Schneider and Beryl Korot (ed), Harcourt, Brace Jovanovich, New York  
Video by Artists. Peggy Gale, ed., Art Metropole, Toronto
- 1974 *Two Consciousness Projections*, *Artsmagazine*, April
- 1973 Tommaso Trini and Dan Graham. *Dan Graham I / Eye*, *Domus*, February
- 1972 *Film Prices: Visual Field*, *Interfunktionen*, No. 8  
*Eight Pieces by Dan Graham*, *Studio International*, May  
*Interview and Various Documentations*, *Artitudes*  
*TV Camera / Monitor Performance*, *TDR*, June
- 1970 *Two Sculptures / Sol Lewitt*. Gemeentemuseum, The Hague (catalogue)
- 1969 *End Moments*. Dan Graham, ed., New York  
*Schema*, *Art & Language*, No. 1, May  
*Dean Martin/Entertainment as Theater*, *Fusion*, Autumn  
*Some Implications and Observations*, *Art & Language*, No. 7  
*Two Parallel Essays* (in boxed portfolio), *Artists and Photographs*, Multiples Inc.
- 1968-69 *Eisenhower and the Hippies*, 0 to 9, Winter
- 1968 *Oldenburg's Monument*, *Artforum*, January
- 1967 *Muybridge Moments*, *Artsmagazine*, February  
*The Book as Object*, *Artsmagazine*, May  
*Schema*, *Aspen*, No. 5/6  
*Carl Andre*, *Artsmagazine*, v. 42  
Dan Flavin. Museum of Contemporary Art, Chicago (catalogue)
- 1966-67 *Homes for America*, *Artsmagazine*, December-January
- 1966 *Detumescence*, *National Tatler*

## PERFORMANCES

- 1995 *Workshop*, Centro Galego de Arte Contemporaneo, Santiago de Compostela

- 1981 *Performer/Audience/Mirror*, Frankfurter Kunstverein, Frankfurt  
*La Cite et La Banlieue*, Centre Georges Pompidou, Paris
- 1980 *Eventworks*, Massachusetts College of Art, Boston  
*New Wave and Feminism*, ICA, London
- 1979 *Performer/Audience/Mirror*, Riverside Studios, London
- 1978 *Performer/Audience/Mirror*, D.C. Space, Washington  
*Performer/Audience/Mirror Past Future Split Attention*, Video Free America, San Francisco
- 1977 *Sex Projection*, Ecart Galerie, Geneva; De Appel Foundation, Amsterdam  
*Performer/Audience/Mirror and Identification projection*, De Appel Foundation, Amsterdam  
*Identification projection*, Leeds Polytechnic, Leeds  
*Sex Projection" and "Performer/Audience/Mirror*, PS1, New York  
*Lax/Relax, Past Future Split Attention*, Franklin Furnace, New York
- 1976 *Performance/Audience Sequence*, New Gallery, ICA, London  
*Performer/Audience Sequence*, Artists Space, New York  
*Two Consciousness Projection(s) and Performer/Audience Sequence*, Salle Simon I, Patino, Geneva  
*Two Consciousness Projection(s)*, School of The Art Institute of Chicago, Chicago
- 1975 *#7 and Nude: 'Two Consciousness Projection(s)'*, Nova Scotia College of Art, Halifax  
*Performance/Audience Sequence*, Hallwalls, Buffalo, New York  
*Performer/Audience Sequence*, San Francisco Art Institute, San Francisco
- 1974 *Two Consciousness Projection(s)*, Kunst Bleibt Kunst, Projekt 74, Cologne  
*#2*, Royal College of Art, London
- 1973 *Two Consciousness Projection(s)*, Gallery Rudolf Zwirner, Cologne
- 1972 *Two Consciousness Projection(s) and Past Future Split Attention*, 98 Green Street Loft, New York  
*Two Consciousness Projection(s)*, Lisson Gallery, London  
*Two Consciousness Projection(s)*, Galleria Toselli, Milan  
*Intention Intentionality Sequence 1*, Lisson Gallery, London  
*Intention Intentionality Sequence II*, Protech-Rivkin Gallery, Washington  
*Intention Intentionality Sequence III*, Project, Inc., Cambridge  
*TV Camera/Monitor Performance*, Lisson Gallery, London
- 1971 *Project for a local cable TV*, Nova Scotia College of Art, Halifax  
*Like*, Nova Scotia College of Art, Halifax  
*Body*, (with Acconci, Nauman, Serra, Snow, Oppenheim), Produced by John Gibson for New York University Loeb Student Center, New York

- 1970 *Lax/Relax, Video Camera/Monitor Performance, Like*, Produced by John Gibson for New York University Loeb Student Center, New York  
*TV Camera/Monitor Performance*, Nova Scotia College of Art, Halifax
- 1969 *Coulisse*, (with Vito Acconci and Bruce Nauman), Paula Cooper Gallery, New York  
*Income (outflow)*, Dwan Gallery, New York  
*Lax/Relax*, Nova Scotia College of Art, Halifax

#### SELECTED ARTICLES

- 2019 Laster, Paul. "8 Must-See Public Art Projects Enlivening Art Basel." *Galerie*. 7 June: Web.
- 2018 "9 Art Events to Attend in New York City This Week." *Artnews*. 14 May: Web.  
 "New Yorkers and Their '80s Routines — Block by Block." *T Magazine*. 22 April: 132.  
 Graham, Dan. "Glenn Branca (1948-2018)." *Artforum*. June: Web.  
 Graham, Dan. Interview with Cristina Guadalupe Galván." *Damn° Magazine*. May/June: 24-30.  
 Graham, Dan. Interview with Michael Smith. "Dan Graham." *Interview*. December/January: 118-126.  
 Guadagnino, Kate. "24 Hours In The Life of The City." *T Magazine*. 22 April: 78.
- 2017 Smith, Roberta. "A Nervy Makeover." *The New York Times*. 15 September: C15; C18.
- 2016 Graham, Dan. Interview with Joey Frank. "Don't Talk Astrology in Glass Houses." *Intercourse*. Issue 4.  
 Herbert, Martin. *Art Review* November: 50-51.  
 Krober, Gavin. "Surbaban Futurism." *Art in America* December: 111-112.
- 2015 Graham, Dan. Interview with Fredi Fischli and Niels Olsen. "Fredi Fischli and Niels Olsen talk influences with Dan Graham." *Kaleidoscope* Spring/Summer: 244-247.  
 McDonough, Tom, ed. *Boredom: Documents of Contemporary Art*. Cambridge, MA: MIT Press.
- 2014 "Dan Graham." *The New Yorker* 29 September: 10.  
 "Dan Graham: All'Aperto." *Domus* 14 May: Web.  
 "Greene Naftali: Dan Graham, *Design for Showing Rock Videos*." *Time Out New York*. 25 September: 36.  
 Frankel, David. "Dan Graham: Metropolitan Museum of Art." *Artforum* Nov: 276.  
 Graham, Dan. Interview with Carlos Brillembourg. "Dan Graham with Carlos Brillembourg." *The Brooklyn Rail* 1 August: Web.  
 Rosenberg, Karen. "Artists Hold Up a Glass to City's Changing Face." *The New Times* 30 April: C1.  
 Vogel, Carol. "Dan Graham Is Picked To Be Met's Rooftop Artist." *The New York*

*Times* 21 February: C26.

- 2013 Rosenberg, Karen. "Seeing New Jersey as a State of Inspiration." *The New York Times* 6 December: C27.
- 2012 "Dan Graham: Unrealised Pavilion Drawings." Lisson Gallery
- 2010 Graham, Dan. "Rock/Music Writings", *Bomb*, Brooklyn Spring: 14-16.  
Graham, Rodney. Interview with Dan Graham. "Lobbing Potatoes: Dan Graham and Rodney Graham." *artinamericamagazine.com*, 21 May 2010. Web.  
Holte, Michael Ned. "Joint Dialogue", *Artforum* May.  
Korek, Bettina. "Art Basel Exclusive." *The Huffington Post* 21 June. Web.  
Maerkle, Andrew. "Dan Graham: In defiance of convention." *The Japan Times* 5 March. Web.  
Rosenfield Lafo, Rachel. "Vancouver's Art Scene Gets A Boost." *Art in America* May: 36.
- 2009 "Graham / Weizman, Conversation between artist Dan Graham and architect Eyal Weizman." *Icon Magazine* June: 107-110.  
Bedford, Christopher. "Dan Graham." *Frieze* No. 124, June: 190.  
Berardini, Andrew. "Dan Graham Beyond." *Art Review* April.  
Budick, Ariella. "Dan Graham: Beyond, Whitney Museum." *ft.com* 7 July. Web.  
Boutet De Monvel, Violaine. "Dan Graham." *Flash Art* May: 56-59.  
Demos, T.J.. "Modernologies." *Artforum International* September.  
Foster, Hal. "Dan Graham, Whitney Museum of American Art." *Artforum* October: 224.  
Giorgina, Adam. "The art market, the Gulf for Gagosian and gruelling times for Oligarchs." *Financial Times* 12 September.  
Graham, Dan. "Naumann und die Quellen." *Monopol* June: 40-41.  
H.S.. "Dan Graham: Beyond." *The Art Newspaper / What's On* No. 203, June: 26.  
Kennedy, Randy. "A Round Peg." *The New York Times* 28 June.  
Knight, Christopher. "Dan Graham: Beyond." *The Los Angeles Times* 19 February 2009.  
Kolb, Jaffer. "AR shoots the breeze with artist Dan Graham as his MOCA Retrospective closes." *Architectural Review* 1 June: 32-34  
Kotz, Liz. "Previews: Dan Graham." *Artforum* January 2009: 107.  
McFadden, Jane. "Dan Graham: Museum of Contemporary Art" *Modern Painter* July.  
Neset, Anne Hilde. "All Shook Up." *Wire*, June: 30-33.  
Politi, Giancarlo. "Survey: Art Fairs." *Flash Art* 264 January 2009: 57-59.  
QL. "Pioneering artist and architect Dan Graham gets his first US retrospective." *Modern Painters* February 2009: 12.  
R.C., "Museu d'Art Contemporani de Barcelona." *The Art Newspaper* 17 September. Web.  
Sharp, Chris. "Dan Graham Gets His." *Kaleidoscope* Issue 02, Summer: 110.  
Swenson, Kirsten. "Be my mirror, Dan Graham." *Art in America* May.  
Taylor, Kate. "Dia returns home to Chelsea." *theartnewspaper.com* 25 November.  
Tytelman, Yann Chateigné. "Black Curtains Art, Theatre, Cinema." *Radio Sick* June: 13. Web.

- Vaillancourt, Ryan. "Dan Graham's Hall of Mirrors." *Los Angeles Downtown News* no. 23 February 2009: 35.
- 2008
- "Architecture/Art. Dan Graham: Portavilion." *kulturflash.net* No. 248 13 June 2008.
- "Arte Contemporanea." Anni Settanta, Electa, Milan.
- "Grahams bestes Stuck." *Zuritipp*: 16.
- "The far-out pavilion." *Art World* April/May 2008: 12-13.
- Bachofen, Katrin. "Wo sich die Kunst in Szene setzt." *Handelszeitung* 14 May 2008: 91.
- Egenhofer, Sebastian. "Figuren der Defiguration. Vier Thesen zur Abstraktion." *Texte zur Kunst* No. 69 March 2008: 68.
- ES. "Dan Graham." *SonntagsZeitung* 6 April 2008.
- Hohmann, Silke. "Das grosse Dilemma der Kunst ist: Sie muss mit Disneyland Klarkommen." *Monopol*. July 2008: 84-91.
- Moore, Rowan. "Welcome to the temporary city." *Evening Standard*. 17 June 2008: 41.
- Rappolt, Mark. "The Mirror-Stage." *Art Review*. July-August 2008: 58-63.
- Sharp, Chris. "The title of this show." *Art Review* 26. October 2009: 166.
- Sru. "Galerien. Dan Graham bei Hauser & Wirth." *Neue Zürcher Zeitung* 7 April 2008.
- 2007
- "Dan Graham." *Artforum* December 2007: 122.
- Coles, Alex. "Pavillions." *Art Monthly* July-August.
- Christov-Bakargiev, Carolyn. *Art News* 1 November 2007: 204.
- Leffingwell, Edward. "Report from Sao Paulo. Design for Living." *Art in America* No. 2 February 2007: 79-83.
- Meinhardt, Johannes. "Jenseits der Illusion." *Kunstforum* v. 184 March-April 2007: 286-288.
- 2006
- "Dan Graham." *Informationsdienst Kunst* 12 April 2006: 5.
- Bellini, Andrea. "Whitney Biennale: Day for Night." *Flash Art* v. XXXIX, No. 248 May-June 2006: 76-78.
- Birnbaum, Daniel. "The 2006 Whitney Biennial." *Artforum International* May 2006: 381, 283-284.
- Falconer, Morgan. "Show business." *Art Review* v. IX January 2006: 64-81.
- Graham, Dan. "Apocalypse Now." *Tate etc.* No. 8 2006: 5, 42-45.
- Griffin, Tim. "Cabaret License. Tim Griffin talks with the curators of the 2006 Whitney Biennial." *Artforum International* January 2006: 94-96.
- Vetrocq, Marcia E.. "White Noise, in Seven-Part Harmony." *Art in America* June/July 2006: 121.
- 2005
- "Puppets and Heavenly Creatures." Walter Seidl on Dan Graham, Tony Oursler and Rodney Graham's Rock Opera 'Don't Trust Anyone Over Thirty.' *Artforum* November: 31-33.
- Pollack, Barbara. "Dan Graham and collaborators at Art Basel Miami Beach." *Art in America* November 2005: 187.
- Hilgenstock, Andrea. "Totales Theater." *Kunstjahr* November 2005 No. 5: 242-247.



Rohr-Bongard, Linde. "Gefragte Deutsche." *Capital, Cologne*. October 27-November 9: 164-176.

De Corral, Maria. "Die Erfahrung der Kunst." *Kunstforum International* v. 177, September-October: 62-99.

Schmitz, Edgar. "Weltergreifungen Open Systems: Rethinking Art c1970." *Kunstforum International* v. 177, September-October: 438-441.

Wall, Jeff. "Dan Grahams Kammerspiel." *Partial Truth, Museum fur Gegenwart, Über Kunst, Philosophie und Politik* No. 4, September: 28-35.

Gebetsroither, Ines. "Les Grands Spectacles. 120 Jahre Kunst und Massenkultur." *Spike* No. 5, Autumn: 120-121.

Baur, Simon. "Auf einem anderen Berg." *Spike* no. 5, Autumn: 84-87.

Millar, Jeremy. "Open Systems: Rethinking Art c. 1970." *Spike* No. 5, Autumn: 126-127.

Popescu, Adina. "Seilartisten. Wien versammelte sich das Ensemble von Dan Grahams Marionettenrockoper „Don't trust anyone over thirty" für Monopol zum Gruppenfoto." *Monopol* No. 4, August/September: 42-44.

"Dan Graham. Bekenntnisse." *Das Magazin (insert in Tages Anzeiger)* No. 32, 13-19 August: 34.

Spiegler, Almuth. "Kasperltheater für Alt-68er." *Art, Hamburg* no. 8, August: 111.

Wagner, Anne M. "Being there. Art and the politics of place." *Artforum International* Summer: 264-269.

Schutz, Heinz. "Occupying Space." *Kunstforum* vol. 176, June-August: 351-354.

Harb, Karl. "Masse, Macht und Medium." *Salzburger Nachrichten* 18 June: 11.

Schlagenwerth, Michaela. "Freie Liebe, freie Drogen, guter Groove." *Welt am Sonntag* 12 June: 66.

Karcher, Eva. "Im Jenseits der alten Utopien." *Süddeutsche Zeitung* 9 June: 15.

"Kurzmeldungen. Bühne." *Informationsdienst Kunst* 1 June: 22-23.

Camnitzer, Luis. "Dropping Sculpture by the Pound." *Texte zur Kunst* v. 15, March: 154-161.

Trainor, James. "Don't Trust Anyone Over Thirty." *Frieze* No. 89, March: 78-79.

"Ausstellungen", *Artist* No. 64, March: 10.

Guash, Anna Maria. "La interpretacion / Interpretation." *Lapiz* No. 210/211, February/March: 124-135.

"El Muhka revisa el legado del International Cultural Centre de Amberes." *Lapiz* No. 210/211, February – March: 32.

"El MUHKA revisa el legado del International Cultural Centre de Amberes." *Lapiz* No. 210/211, February/March: 32.

JM. "In View: Don't Trust Anyone Over Thirty." *Modern Painters* February: 104.

2004

Madoff, Henry. "A 60's Psychedelic Tale of Youth Conquering All (the Revolutionaries Are Puppets)." *The New York Times* 1 December, ill.

Chen, Aric. "Corporate culture." *Art + Auction* vol. XXVII, No. 4, December 112-117.

Mazzei, Rebecca. "Political Puppets." *Artnews* vol. 103, No. 11, December: 36.

Martin, Patricia. "Coleccion Jumex. A learning experience." *arco contemporary art* No. 34, winter: 44-49.

"Democratic dancing in the Design District." *The Art Newspaper* 5 December: 2.

Honigman, Ana Finel. "Terminal 5." *Art on paper* v. 9 No. 2, November – December: 18.

Corris, Michael. "Conceptual Art: Theory, Myth and Practice." *Contemporary*

No. 66: 51-52.

Lee, Pamela M. "Split Decision." *Artforum* vol. XLIII, No. 3, November: 47-48.

Oberholzer, Niklaus. "Kunst als bitterer Zeitkommentar." *Neue Luzerner Zeitung*, 2 October: 39.

Groos, Ulrike. "Zum Stand der Dinge. Ulrike Groos über Kunst und Musik." *Kunstzeitung* October: 22.

Poschardt, Ulf. "Die Ideal-Lösung." *Die Welt am Sonntag* 26 September: 67.

Mack, Gerhard. "Zwei Kontinente, die nicht zusammen kommen." *NZZ am Sonntag* 26 September: 73.

Basting, Barbara. "Die Evangelisierung des Museums." *Tages Anzeiger* 23 September: 61.

Liebs, Holger. "Bis in alle Ewigkeit." *Süddeutsche Zeitung* 22 September: 15.

Kuhn, Nicola. "Die grosse Überwältigung." *Der Tagesspiegel* 22 September: 25.

Hilgenstock, Andrea. "Berliner Bahnhof." *Kunstzeitung* No. 97, September: (cover)

Simon, Axel. "Der Architekt, der Mussolini verehrte." *Tages Anzeiger* 27 August: 63.

"Kapitalismus im Spiegel." *Frankfurter Allgemeine* 7 August: 44.

Hettig, Frank-Alexander. "A Minimal Future? Art as Objects 1958-1968." *Kunstforum International* July-August: 401-404.

Detheridge, Anna. "La strategia del cubo di vetro." *Il Sole 24 Ore* 25 July: 35.

Tolosano, Chiara. "In Piemonte sculture immerse nel verde." *Il Sole 24 Ore* 23 July: 11.

Nicolini, Paola. "Graham e Terragni un gioco di specchi." *La repubblica* 22 July: 8.  
"Utopia." *Le Monde* 22 July 22: 20.

Colombo, Severino. "Graham, omaggio a Terragni." *Corriere della sera* 17 July, ill.

Ubs, "Schnuffeln erlaubt." *St. Galler Tagblatt* 17 July 19: ill.

"Pavillon von Dan Graham." *Tessiner Zeitung* 17 July: 17.

"Como, il „padiglione“ di Graham in omaggio a Terragni." *Corriere della sera*, 17 July: 39.

"Un'installazione e una mostra per Dan Graham." *Corriere del Ticino* 17 July: 25

Rochebouët de, Beatrice, "L'Amérique attaque le donjon." *Le Figaro* 16 July: 17.

"Un padiglione „made in Brescia“ per l'omaggio di Graham a Terragni." *Giornale di Brescia* 15 July: 33.

Herzog, Samuel. "Le roi est mort – vive le Kir", *Neue Zürcher Zeitung* 10 July: 43.

Lorch, Catrin. "Echsen in der Schneekugel." *Frankfurter Allgemeine* 10 July: 39

Hollenstein, Roman. "Düstere Denkmäler und lichte Paläste." *Neue Zürcher Zeitung* 9 July, 45.

Godfrey, Mark. "Dimensions variable." *Frieze* No. 84, June-July-August: 116-121.

Erfle, Anne. "Garten der leisen Überraschungen." *NZZ am Sonntag*: 44.

Dyment, Dave. "Long music and the short now: on Rodney Grahams music." *C Magazine* No. 82, Summer: 27-29.

Griffin, Tim. "In conversation. Dan Graham & Michael Smith." *Artforum* vol. XLII, No. 9: 184-189.

2003

LC, "Spiritus, Douglas Hyde Gallery, Dublin." *Modern Painters*, London, Winter 2003, p. 125, ill.

Sotiris Kyriacou, *UK Round Ups, Building Projects*, Contemporary, London, No. 55, 2003, p. 60, ill.

Giuliana Carusi Setari, *Survey*, Tema Celeste, November/December 2003, pp. 58-59

Michael & Dragset Elmgreen, Ingar, *Survey*, Tema Celeste, Milan, November/December 2003, p. 60

Lawrence Rinder, *Survey*, Tema Celeste, Milan, November/December 2003, p. 63

*New Horizons*, southbank, December 2003 & January 2004, ill.

Susan Ferleger Brades, *Look before you leap*, building, November 7, 2003

*Art of Glass*, in: *Elle Deco*, November 2003, p. 34, ill.

Alex Bagner, *Opening of Dan Graham's 'Waterloo Sunset'*, *Wallpaper*, November 1, 2003, p. 189, ill.

Adi Bloom, *He's a Top Cat, but is it art?*, *TES*, October 24, 2003

Mark Shenton, *Revamping the Hayward*, *What's on?*, October 22, 2003, ill.

Isabel Lloyd, *The 50 best party venues in Britain*, *The Independent*, London, October 4-10, 2003, p. 4, ill.

*Dan Graham*, *RIBA Journal*, October 2003, ill.

Paul Reeder, *Wonders & blunders*, building, October 24, 2003, p. 40, ill.

*Cartoon art*, *What's on*, October 22, 2003, ill.

Tobi Cohen, *Different Strokes*, high life, October 2003, ill.

Cedric Porter, *Angels with arty faces*, *The Pulse*, South London Press, October 24, 2003, p. 8

Tom Dyckhoff, *You're filthy, but I love you*, *The Times*, October 14, 2003, p. T2, ill.

Dyckhoff, *Who said what*, *The architects' journal*, October 2003, p. 20

Jonathan Glancey, *Under a mackerel sky*, *The Guardian*, October 17, 2003,

Ellis Woodman, *Points of view*, *Building Design*, October 17, 2003, pp. 12-13, ill.

Rowan Moore, *Artists in glass houses*, *Evening Standard*, October 14, 2003, p. 41, ill.

Charlotte Mullins, *Reflections on an artist with an eye for the stars*, *Financial Times*, October 13, 2003, ill.

Martin Gayford, *Critic's Choice*, *The Sunday Telegraph*, October 19, 2003, p. 18

Hugh Pearman, *Not just a pretty facade*, *The Times on Sunday*, October 12, 2003, p. 16, ill.

Rosanna Greenstreet, *Q & A Dan Graham*, *The Guardian Weekend*, October 25, 2003, p. 12, ill.

Maev Kennedy, *Hayward facelift, Gallery gets a whole new look*, *The Guardian on Sunday*, October 11, 2003, ill.

*New Horizons*, *Classical Music*, October 11, 2003, p. 8

*A pane in the arts*, building, October 11, 2003, ill.

*Hayward Gallery*, Tema Celeste, Milan, October 2003, p. 115

Simon Grant, *Susan Ferleger Brades, Director of the Hayward Gallery, talks to Simon Grant about the space created by the gallery's renovation*, Southbank, October 2003

Giles Worsley, *The shape of things to come*, Southbank, September 2003, p. 26-29, ill.

Martin Coomer, *Art preview*, *Time Out London*, September 3-10, 2003, p. 13

*Art Saved*, in: *The Observer*, September 14, 2003

*Gallery to reopen*, South London Press, September 19, 2003, p. 7

Roly Keating, *Wonders and blunders*, *The Guardian*, August 18, 2003, ill.

Robert Booth, *You looking at me?*, *Building Design*, May 2, 2003, p. 16, ill.

*Joint effort to give Hayward facelift*, Design Week, May 29, 2003, p. 4, ill.  
*Concrete Boots – Hate modern*, Building Design, April 25, 2003  
 Jonathan Gee, *Editorial*, Sponsorship News, April 1, 2003, p. 3, 16, 17, 18, ill.  
*Hayward Gallery Foyer Extension*, South Bank News, February – March 2003, ill.  
 Tom Dyckhoff, *A lot of fuss about slabs of concrete*, The Times, March 25, 2003, p. 19, ill.  
*Foyer*, Art monthly, February 2003, No. 263, ill.  
*Hayward's Gestation*, ArtReview, February 2003, vol. LIII, ill.  
*Hayward gets Lotto £ 1.3 M*, Blueprint, February 2003, ill.  
*London's Hayward Gallery closes for partial refurbishment*, The Art Newspaper, No. 132, January 2003  
*Dan Graham. Texte zur Kunst – Edition Heft NR. 51*, Texte zur Kunst: Berlin, September 2003, p.137, ill.  
 Iles, Chrissie, *Send in the clouds*, Frieze: London, No. 79, November-December 2003, pp. 68-73, ill.  
 Frieze: London, no. 79, November-December 2003, p. 43, ill.  
 Nicolas & Schneider Karin Guagnini, *Quasi Schizophrenia*, Parkett: Zurich, No. 68, September 2003, pp. 98-104, ill.  
 Marie-Paule MacDonald, *Glass Perception*, Parkett: Zurich, no. 68, September 2003, pp. 106-113, ill.  
 Massimiliano Bartolomeo di, *Dan Graham-Artist, maybe Architect*, Parkett: Zurich, No. 68, September 2003, pp. 114-122, ill.  
 Carmen Rosenberg Miller, *Questionnaire for Mr. Graham*, Parkett: Zurich, No. 68, September 2003, pp. 123-131, ill.  
*Open and Shut*, in: RA Magazin, Autumn 2003, ill.  
 Tom Dyckhoff, *The Green Room. Behind the scenes with... Dan Graham*, Southbank, July & August, 2003, p. 38, ill.  
 Steven Henry, *One for All*, Artforum, New York, v. XLI, No. 9, May 2003, pp. 71-73, ill.  
 Holmes Pernilla, *Ramblin' Man*, Artnews, New York, v. 102, No. 3, March 2003, pp. 102-105, ill.  
 Stefan Römer, *Dan Graham. Werke 1965-2000*, Kunstforum, Ruppichterod/D, no. 163, January-February 2003, pp. 303-305, ill.

2002

Massimiliano Gioni, *New York Cut Up*, Flash Art, Vol. XXXIV, No. 223, March-April 2002  
 Piia Laita, *The Two-Way Mirror*, Kiasma, v. 5, 15 2002  
 Martin Gayford, *I'm sorry, I haven't a clue*, Daily Telegraph, 15-05-2002, p.18  
 ArtForum, *Nordic Fundamentalism*, September 2002, p. 103  
*Scandinavia hots up*, Art Review, Oct 2002, v. LIII, p. 42  
*CTRL (SPACE): Rhetorics of Surveillance from Bentham to Big Brother*, Modern Painters, autumn 2002, p. 163-164  
 Michael Bracewell, *Folie a Trois*, Frieze, issue 71, p. 58-61  
*Public Affairs*, Flash Art, Vol. XXXV, No. 227, Nov/Dec 2002, p. 48  
*Bear Necessities*, Artforum, November 2002, p. 162-165  
 Barbara Hess, *Dan Graham in der Kunsthalle*, Kunst-Bulletin, No. 12, Dec 2002, p. 40  
 Daniel Birnbaum, *Best of 2002*, Artforum, December 2002, p. 118-119  
 Melissa Gronlund, *Contemporary*, December 2002, p. 82

Michael Bracewell, *Postcards from the edge*, Frieze, January-February 2003, p. 52-53

Melissa Kuntz, *Scott Peterman at Daniel Silverstein*, Art in America, January 2003, p. 108.

*Rothkopf/Architects*, Artforum International, March 2003, p. 257

*Spiritus*, Frieze, issue 75, May 03, Ronald Jones, p. 92

*Our critic's opinion*, Louisa Buck, The Art Newspaper, No.138, July-August 03, p. 23

London: *Entwistle*, Contemporary, issue 52, Kathy Battista, p. 67-68

*The best clearance that I've seen for quite some time...*, Charles Darwent, Independent on Sunday, 13 July 03

Chrissie Illes talks to Dan Graham, *Send in the Clouds*, Frieze, Issue 79, 68-74.

*News, Vancouver*, Contemporary, No. 57.

Ann Farmer, 'Barlines', in: Classical Music, December 21, 2002, ill.

Vicky Wilks, 'Raise your glass to gallery', South London Press, December 17, 2002, p. 6, ill.

*Private View*, What's on, December 18, 2002, ill.

*South Bank gets more lottery cash*, ai, December 13, 2003, p. 2

Barbara Hess, *Düsseldorf. Dan Graham in der Kunsthalle*, Kunstbulletin, Zurich, No. 12, December 2002, p. 40, ill.

Maev Kennedy, *Frame...by...frame*, The Guardian, December 11, 2003, p. 9

*Hayward Gallery, South Bank Centre*, London, artsnow, News from the Arts Council of England, December 2002, ill.

Martin Gayford, *The fine art of taking risks*, The Sunday Telegraph, December 29, 2002

Daniel Birnbaum, *Dan Graham*, Artforum, New York, v. XLI, No. 4, December 2002, p. 118-119, ill.

Cheryl Kaplan, *Dan Graham, Mark Dion, Dalziel + Scullion. Target Art in the Park*, ARTnews, New York, v. 101, No. 9, October 2002, p. 155, ill.

Edward Leffingwell, *Dan Graham at Marian Goodman*, Art in America, New York, v. 90, No. 6, June 2002, pp. 120-121, ill.

2001

*Artists on Art/Dan Graham on Dan Flavin's 'monument' (for V. Tatlin)*, interview by Martin Gayford, The Daily Telegraph, 21 July 01

Hervé Gauville, *Jeux de miroir*, Vogue, France, June/July 01, p. 58

Rosanna Negrotti, *Dan Graham*, Galleries, August 01, p. 13

John McEwen, *Dan Graham*, The Sunday Telegraph, 29 July 01

Fisun Gu ner, *Dan Graham: Sculptures/Pavilions*, What's on in London, 25 July 01

Lara Grieve, *Dan Graham*, BBC Online/Arts, 31 July 01, [http://www.bbc.co.uk/arts/news\\_comment/artistsinprofile/index.shtml](http://www.bbc.co.uk/arts/news_comment/artistsinprofile/index.shtml)

Helen Smithson, *Designs on our life*, Highbury & Islington Express, 3 August

Helen Sumpter, *Galleries*, Hot Tickets, 10 August 01, p. 42

Lynne MacRitchie, *Through the looking glass*, Financial Times, 11 August

Alex Coles, *Dan Graham, Lisson Gallery/Musée d'art moderne de la ville de Paris*, Art Monthly, September 01, pp. 35-37

Alison M. Gingeras, *Dan Graham/ Musée d'art moderne de la ville*, Art Press, 271, September 2001, pp. 64-65

*American conceptual artist...*, Hampstead & Highgate Express, 10 August

Matthew Dunning, *Dan Graham*, Time Out, 15 August

Richard Cork, *Mirror, mirror, off the wall*, The Times, 29 August

Catherine Croft, *Master of illusion*, Building Design, 24 August

Jonathan Jones, *Dan Graham*, The Guardian, 29 August

Martin Gayford, *Tubes that strike a glowing light, Dan Flavin/Dan Graham*, The Sunday Telegraph, 2 September

Gabriele Pantucci, *Tramonto al cioccolato*, ars: il nuovo nell'arte antica e moderna, July, p. 27

Matthew Collings, *Cult Watch*, Modern Painters, Autumn 2001 v. 14 No. 3, pp. 92-93

Lóránd Hegyi, *Vienna: Scenes at the Museum*, Art Press, No. 272 October, pp. 42-47

Adrian Dannatt, *This Text Is a Work of Art*, Parkett, No. 63, 2001  
*Galerie Hauser & Wirth*, Handelszeitung, Zürich, No. 46, November 14, 2001, p. 29, ill.

Gellatly, Andrew, *Dan Graham*, Frieze, London, 10th Anniversary Issue, November-December 2001, p. 124, ill.

Jac Fol, *L'Ar(t)chitecture de Dan Graham*, www.jmplace.com, No. 26, pp. 7-9, ill.

Frédéric Pezard, *Dan Graham, Oeuvres 1965-2000*, A nous Paris, September 3-9, 2001, ill.

Jean-Louis Pinte, *L'art selon Dan Graham*, Madame Figaro, September 8, 2001, ill.

Erik Verhagen, *Dan Graham*, Etudes, September 2001, pp. 266-268

Yan Céh, *Rock my Religion*, Perso, September 2001, ill.

Fabienne Fulchéri, *Le chat et la souris*, Numero, September 2001, p.82, ill.

Olivier Cena, *Le requiem du conceptuel*, Télérama, September 19, 2001

Jean-Louis Pinte, *Au-delà du miroir*, Scope, September 12, 2001, ill.

Jörn Ebner, *Elvis vor dem Röntgenschirm*, Frankfurter Allgemeine Zeitung, Frankfurt, no. 197, August 25, 2001, p. 51

Jacques Brunel, *Créateurs d'Icones*, Vogue, August 2001, ill.

Olivier Michelon, *Zones pavillonnaires*, Journal des Arts, August 31 – September 13, 2001, ill.

Leena Rantanen, *Pariisin ylenpalttinen näyttelysyksy*, Kaleva, September 6, 2001, *Dan Graham*, De Witte Raaf, September–October, 2001, ill.

*Miroir, dis-mois...*, TPBM, no. 362, August 31, 2001, pp. 8, 41, ill.

Alexandre Grenier, *Dan Graham, miroirs, mes beaux miroirs...*, Pariscope, August 22, 2001

Sophie Richard, *Rétrospective Dan Graham*, Culture, August 9, 2001, p. 28, ill.

Charles Darwent, *Through the round Window...*, The Independent on Sunday, London, July 15, 2001 p. 11, ill.

Jeanette Zwingenberger, *Paris: Dan Graham. Der Betrachter des Spiegels*, Art, Hamburg, No. 7, July 2001, pp. 80-81, ill.

*The Generali Foundation*, Arconoticias, Madrid, no. 21, July 2001, pp. 57-58, ill.

Gignoux, Sabine, *L'oeuvre miroir de Dan Graham*, La Croix, July 16, 2001, ill.

Benhamou-Huet, Judith, *Dan Graham, une leçon d'art actuel*, Les Echos, July 27, 2001, ill.

Françoise-Aline Blain, *Dan Graham, Les miroirs sans tain*, Beaux Arts, July 2001, p. 17, ill.

Lieven Van den Abeele, *Kunst voor een betere wereld*, De Standaard, July 26,

2001, ill.

Lindegard, Jade, *enfant du rock*, Les Inrockuptibles, July 31, 2001, ill.

Dan Graham, *Entre Quatre Z'Yeux*, Liberation, July 26, 2001 ill.

L'Ennui, in: Le Figaro, June 22, 2001

Elodie Nourrigat, *Dan Graham: Pavilion influenced by the moon windows*, Parpaings, no. 24, June 200, ill.

Damien Sausset, *La société américaine selon Dan Graham*, L'Oeil, June 200, ill.

Magy-Paul Hamache, *Rétrospective Dan Graham*, Actualité Juive, No. 709, June 28, 2001, ill.

*Les facettes de Dan Graham*, Tageblatt, June 27, 2001, p. 18, ill.

Dan Graham, *On voulait détruire les galleries*, Aden, June 27–July 3, 2001, ill.

Barrot, Olivier, Schmitt, Sophie, *New York contemporain de Chelsea au Meat Market*, L'Oeil, Paris, No. 526, May 2001, pp. 31-36

Susan Harris, *Dan Graham Retrospective*, Tema Celeste, Milano, March – April 2001, p. 107, ill.

Daniel Birnbaum, *Dan Graham Retrospective*, Artforum, New York, v. XXXIX, No. 5, January 2001, p. 60, ill.

Mac Giolla Léith, Caoimhín, *Protest & Survive*, Artforum, New York, v. XXXIX, No. 5, January 2001, p. 135

Corinne Melin, *many coloured objects...*, pp.72-73, review in artpress, Feb

Thomas Crow, *Committed to Memory: Thomas Crow on Benjamin H.D.*

Buchloh, pp. 29-32, Artforum, February 01

Bennett Simpson, *Sonic Matters*, *Sonic Kollaborations*, Frieze, Issue 55

Pierre Leguillon, *Reims by the Banks of the Dead Sea*, pp. 99-103, Afterall, Issue 3, 01

Christopher Phillips, *Factual Fictions*, pp. 46-51, Art in America, March 01

Lilly Wei, *Constructing the process: Ryszard Wasko Looks Back*, pp. 62-63, Art in America, March 2001

*Dan Graham: Works 1965-2000*, D.A.P., Richter Verlag, Düsseldorf, with texts by Eric de Bruyn, Benjamin H.D. Buchloh, Thierry de Duve, John Miller, Markus Muller, Marianne Brouwer, and Brian Hatton. ISBN 3-933807-31-X

*Dan Graham*, Phaidon Press. With essays by Birgit Pelzer, Beatriz Colomina, interview by Mark Francis.

*Dan Graham: Sculptures/Pavilions*, Fabric, July 2001

*Wonders and blunders/20: Dan Graham*, The Guardian, 16 July

Paul Clark, *Dan Graham*, Evening Standard, 12 July

*Richard Cork's five best London exhibitions*, The Times, 14 July

JL, *Dan Graham/London*, The Guardian/Guide, 7 July 01, p. 32

Tom Lubbock, *Dan Graham/The five best shows in London*, The Independent, 21 July

2000

*Video 2000 oder von der Historie in die Zukunft*, 30.11.1999-30.01.2000

[http://www.germangalleries.com/Bonner\\_Kunstverin/index.html](http://www.germangalleries.com/Bonner_Kunstverin/index.html)

*Art Reviews, Rewind to the Future*,

<http://www.art-on.de/cgl/home/reviewlang.idc?id=75>

*Live: Bonn*, <http://www.prisma-online.de/live/inregion2.html?rid=NW17>

Claudia Wahjudi, *Video wird erwachen*, *Rewind to the Future*, Illustrierte Stadtzeitung Berlin, Germany, Jan 3, 2000

Michael Pilz, *Frau Hase und der schreckliche Voyeur*, (*Rewind to the Future*,

Bonner Kunstverien), Die Welt, Germany, Berlin, Jan 19, 2000

Katrin Bettina Mueller, *Die Lust der maschinen*, (Rewind the Future, Bonner Kunstverien), taz Berlin, Germany, Jan 26, 2000

Michael Kohler, *Lob des medialen Neandertals*, *Rewind to the Future*, Frankfurter Rundschau, Germany, p.12, Jan 8, 2000 —

Christian Fricke, *Rewind to the Future*, Kunstforum, Germany, pp. 387-388, January-March 2000

Gunnar Luetzow, *Zugriff von allen Seiten*, (Rewind to the Future), Berliner Morgenpost, Germany, January 15, 2000

Ronald Berg, *Ticks und Tricks*, Tagesspiegel, Germany, January 16, 2000

Georg Imdahl, *Das Schweigen des bronzenen Buddhas*, Frankfurter Allgemeine Zeitung / Feuilleton, Germany, p.46, Jan 29, 2000

Thomas Kliemann, *Ein Leben mit der Soap-Opera*, (Rewind to the Future), General Anzeiger, Germany, February 3, 2000

Petra Loeffler, *Rewind to the Future*, Springerin, Hefte fuer Gegenwarts Kunst, p. 61, issue 6, Austria

Krystian Woznicki, *Die Geschichte der Aneignung*, (Rewind to the Future, Bonner Kunstverien), Berliner Zeitung, Germany, issue 36, February 12-13, 2000

*Dream Machines*, Dundee, Scotland, Flash Art, p.44, March-April, 2000

Rachel Withers, *The Athlete's Foot*, Artforum International, p. 67, May, 2000

Michelle Grabner, *Lets Entertain*, Frieze, p.125-126, September-October 2000

Eungie Joo, *Minneapolis, Minesota: let's entertain*, Art Press, pp. 10-12, May 2000

John Slyce, Matthew Collings *Video Art, A Top Twenty*, Modern Painters, pp. 30-33, summer 2000

*Dan Graham and Wanas 2000*, Tema Celeste, p. 120, October-December 2000

Lenbachhaus Kunstbau Jahresbericht 1994-1998, Städtische Galerie im Lenbachhaus, Munich, survey of exhibitions at the Lenbachhaus edited 2000

media city seoul 2000, (catalogue), Seoul Metropolitan Museum, [www.mediaseoul.org](http://www.mediaseoul.org)

Ester Xargay, "Roc Parés: <http://www.iaa.upf.es/~rpares/>", p.55, Papers D'art (Spain), v. 1, 2000, No. 78

Rob Tufnell, *Joanne Tatham and Tom O'Sullivan*, Frieze, p. 118, Issue 55, November-December 2000

Juan Vicente Aliaga, *Against Architecture*, Frieze, pp. 119-120, Issue 55, November-December 2000

Natacha Wolinski, *De l'antiquité à aujourd'hui: les jeux du miroir*, Beaux Arts, December 2000

M. C., *Dan Graham et Jeff Wall*, Beaux Arts, Paris, no, 197, October 2000, p. 101, ill.

Jonathan Gilmore, *Dan Graham at Marian Goodman*, Art in America, New York, No. 12, December 2000, pp.120-121, ill.

Maurice Tzorf, *Formschöne Zwischenlösung*, Art Magazin, Hamburg, No. 9, September 2000, pp. 120, ill.

Schutz Heinz, *Die verletzte Diva*, Kunstforum International, Ruppichterorth, no. 151, July-September 2000, pp. 384-386, ill.

A.D., *Kids' play at Marian Godman*, The Art Newspaper, New York, May 2000,



ill.

Ken Johnson, *Dan Graham*, The New York Times, New York, April 14, 2000

1999

Anna Gaskell, *Ein Spiel zyklisch verlaufender Zeit*, Kunstforum, January-February, pp. 320-323

Patricia Bickers, *Das Kapital*, Art Monthly, No 222, January, pp. 1-5

Jeff Wall, *Judd plus Flavin -plus ein Foto*, Kunstforum, March-April, pp.231-245

Jan Verwoert, *Berlin Biennale*, Frieze, January-February, issue 44, pp. 91-92

Mark Gisbourne, *I love new York. Crossover of Contemporary Art*, Contemporary Visual Arts, issue 22, p.77

Sarah Schmerler, *A Portuguese First*, ARTnews, April, pp.64-65

Louisa Buck, *Submarine Launching*, Artforum, May, p. 72

Diane Shamash, *The Museum as a Muse: Artists Reflect*, Art Monthly, No. 227, June, pp. 22-24

Nikos Papastergiadis, *On Museums, Galleries and their Walls*, Postwest, No.14, pp. 25-29

*Regarding Beauty*, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., Hatje Cantz Publishers, (catalogue)

Dan Fulcher, *Rewind the Future*, Contemporary Visual Arts, p. 79, Issue 26, Nov 99

Christiane Fricke, *Zurueck in die Zukunft*, Handelsblatt, Germany, December 10-11, 1999

*Tipp Bonner Kunstverein: Rewind to the Future*, Kölner Stadt Anzeiger, December 31, 1999

James Meyer, *Global Conceptualism: Points of Origin, 1950s-1980s*, Artforum International, p.162, September 1999

Peter Herbstreuth, *Im Haifischbecken*, Der Tagesspiegel, Germany, October 02, 2000

Brigitte Huck, *Wien: Herbstlicher Ausstellungsrundgang* [review], Eikon, Vienna, No. 26/27, December 1999, pp. 111-114

1998

Gloria Bosch, *Dan Graham*, FlashArt, January/February, p.113

Judith Trepp, *Dan Graham*, Hauser & Wirth, ARTnews, March, p.183

Alexander Alberro, *Conceptual Photography from the 60s and 70s*, David Zwirner, Artforum, p. 116

Patricia Bickers, *das Kapital*, Art Monthly, London, 1998/1999, pp.1-5

Joerg Bader, *The Architecture of Seeing*, Art Press, Paris, no. 231. January 1998, pp.20-25, ill.

Bader, Joerg, *les kaléidoscopes de Dan Graham* (The Architecture of Seeing), Art Press, Paris, no. 231, January 1998, pp. 20-25, ill.

1997

*Dan Graham*, Blueprint, April

*Ze Zahranici*, Technicky Magazin, Prague, April

Simon Grant, *Dan Graham*, The Guide, April 5-11

Kate Bernard, *Galleries: Choice, Hot Tickets*; Evening Standard Magazine, April 10

Evening Standard, April 11

Brian Sewell, *Art, Hot Tickets*; Evening Standard Magazine, April 24

Simon Morrissey, *Dan Graham*, Contemporary Visual Arts, Issue 15, p. 76

Adam Caruso, *Enriched encounters with the everyday*, The architect's journal, May, p. 51  
 Tony Fretton, *Insight*, Arq, v. 2, Spring  
 Matthew Higgs, *Dan Graham*, Camden Arts Centre, Art Monthly, June, pp 28-29  
 Benjamin H.D. Buchloh, *Sculpture projects in Munster*, Artforum, September, pp.115-117.  
 Joerg Bader, *Die Kunst der Subversion*, Neue Zürcher Zeitung, Zurich, September 3. 1997, p. 45, ill.  
*Dan Graham – The Suburban City*, Swiss Agenda, January 1997, p. 4, ill.

1996

Johanna Hofleitner, *Dan Graham. Ea Generali Foundation*, Vienne, Blocnotes, No. 11, Paris, January-February, p.78  
 Stéphanie Moisdon Trembley, *Biennale de Lyon*, Blocnotes, No.11, Paris, Jan-February, p. 80  
 Marta Dalla Bernardina, *3e biennale de Lyon*, Art Monthly, No. 193, London, February, pp. 27-28  
 Models to Projects 1978-1995, Marian Goodman Gallery, New York (catalogue)  
*Dan Graham*, Zehar, No. 30, Spain, Spring, pp. 40-41  
 Amanda Crabtree, *Biennale de Lyon*, Untitled, No. 10, London, Spring, p. 16  
 Art and Film Since 1945. Hall of Mirrors, Moca/Monacelli, Los Angeles  
 Johanna Hofleitner, *White Cube/Black Box*, Flash Art, No. 189, Milan, Summer, p. 101  
 Martin Köttering, Roland Nachtigäller (Ed.), *Dan Graham. Two-Way Mirror Pavilions 1989-1996*, Städtische Galerie Nordhorn  
*Northern Sights*, Financial Times, London, 20 July  
 Adrian Searle, *People say nothing happens in Berwick. Don't believe it. Today, this border town of the imagination has become Twin-Peaks-on-Tweed*, The Guardian, London, 23 July  
 John Russell Taylor, *Canny idea, no cigar*, The Times, London, 23 July  
 Mark Currah, *Burgin, Graham, Hilliard*, Time Out, London, 14 August  
 Brian Hatton, *Victor Burgin/Dan Graham/Rodney Graham/John Hilliard*, Art Monthly, No. 199, London, September, pp. 29-31  
 Sarah Greenberg, *Berwick Ramparts Project*, Art Monthly, No.199, London, September, pp. 43-45  
 Werner Paczian, *Copenhagen 96*, Lufthansa Bordbuch, Cologne, September-October, pp. 22-26  
 Paolo Cecchetto, *Dan Graham*, Juliet, No. 79, Trieste, October-November, pp. 34-35  
 Renate Puvogel, *Dan Graham – Skulpturenweg Nordhorn*, Kunstforum International, Ruppichteröth, No. 135, October 1996 – January 1997, pp. 399-401, ill.  
 Alexander Puhlinger, *Rock my Religion. Interview mit Dan Graham*, Noema, Vienna, No. 41, Spring 1996, pp. 68-73, ill.  
 Karmel, Pepe, *Dan Graham. 'Models to Projects, 1978-1995'*, The New York Times, New York, v. CXCIV, No. 50'346, February 23, 1996, pp. C32  
 Justin Hoffmann, *Die Musik hat die Avantgardefunktion der Kunst übernommen. Über den umstrittenen und umworbenen Konzeptkünstler und Rockdenker*, Kunstforum International, Ruppichteröth, No. 135, October 1996–January

1997, pp. 165-169, ill.

- 1995 Michael Newman, *Beyond the Lost Object: from Sculpture to Film and Video*, Art Press, No.202, Paris, May, pp. 45-50  
Vienna. *Dan Graham at EA-Generali*, Flash Art, No. 185, Milan, November-December, p. 43  
*Dan Graham Brian Hatton - ek elkarrizketatua*, Zehar, No. 29, Spain, October, pp. 20-25  
*Everything that's interesting is new*, Deste Foundation, Athens (catalogue)  
Alain Charre, Marie-Paule Macdonald, Marc Perelman, Dan Graham, Paris, Éditions Dis Voir  
Howard Halle, *Pausing to Reflect: D. Graham doesn't throw stones in glass houses*, Time Out, January 17-24, 1996  
Glenn Branca, Dan Graham, *Glenn Branca and Dan Graham in Conversation*, Künstlerhaus Bethanien, Berlin, Oktober 1995, pp. 113-117, ill.
- 1994 Mike Metz, *Dan Graham*, Bomb, Winter, No. XXXXVI, pp. 24-29  
Christoph Wiedemann, *Blicke in und durch den Spiegel*, SZ, 28 February  
Peter M. Bode, *Durch Glas und Spiegel*, AZ, 25 February  
Sabine Adler, *Wir sind das Bild*, TZ, 25 February  
Simone Dattenberger, *Wer im Glashaus sitzt*, Münchner Merkur, 24 February  
Peter M. Bode, *Durch Glas und Spiegel*, Abendzeitung, 25 February  
Annette Krauß, *Spiele mit Spiegeln*, Donau-Kurier, 26/27 February  
Barbara Reitter, *Auf der Suche nach sich selbst*, Mittelbayrische Zeitung, Regensburg, 26/27 February  
Christoph Wiedemann, *Blicke in und durch den Spiegel*, Süddeutsche Zeitung, 28 February  
Brita Sachs, *In einem Irrgarten aus Glitsermaterial*, Frankfurter Allgemeine Zeitung, 10 March  
Barbara Reitter, *Grahams irritierende Welt*, Bayerkurier, 12 March  
*Im Spiegel werden versteckte Bilder sichtbar*, Tiroler Tageszeitung, 13 April  
Joachim Goetz, *Spiegel im Spiegel*, Landshuter Zeitung, 24 March  
Joachim Goetz, *Spiegel im Spiegel*, Straubinger Tagblatt, 28 March  
Joachim Goetz, *Frappierende optische Überraschungen*, Trostberger Tagblatt, 28 March  
Jochen Becker, *Kann nicht Skateboard fahren*, die tageszeitung, Berlin, 29 March  
Thomas Fechner-Smarsly, *Die anonyme Oberfläche der Dinge*, Frankfurter Rundschau, 15 April  
Peter Herbstreuth, *Die Spiegelwand*, Der Tagesspiegel, Berlin, 19 April  
Birgit Sonna, *Die transparente Gesellschaft*, neue bildende kunst, Zeitschrift für Kunst und Kritik, February  
JS, *Subversion*, Kunst und Kultur, Kulturpolitische Zeitschrift der IG Medien, April LTT, *Spiegelbilder*, Baumeister, April  
Justin Hoffman, *München: Dan Graham in der Villa Stuck*, Kunst-Bulletin, No. 4  
Bernard Blistène, *Ils collectionnent, le retour*, Galeries Magazines, Special MAC, May, Paris, pp. 12-15  
Christian Poitevin, *Roger Pailhas, collectionneur et galeriste sentimental*, Galeries Magazine, Special MAC, May, Paris, pp. 33-37

Pilar Corrias, *Looking to the future: contemporary art in London*, The Society of London Art Dealers (1994/5 Yearbook & Directory of Members), London, pp. 44-45

Rainer Metzger, *Dan Graham*, Kunstforum, June-September, No. 127

Jochen Becker *Rock My Religion*, Kunstforum, July-September, No. 127, pp. 430

Claude Gintz, *Beyond the Looking Glass*, Art in America, May 1994, pp. 84-88, 133

David Goldenberg, *The Cold War and Jeff Wall's 'Dan Graham's: Kammerspiel' A Sketch for a Cultural Practice in a New World Order*, Flexible Response, (catalogue), pp.13-31

David Goldenberg, *The Cold War and Jeff Wall's 'Dan Graham's: Kammerspiel, A Sketch for a Cultural Practice in the New World Order*, Flexible Response (catalogue), p.12

Paul Groot, *De Incarnatie en Reïncarnatie Van Kurt Cobain*, Metropolis, No.5, Oct 1994, pp.22-27

Allan Schawartzman, *The Informers*, Art Forum International, New York, December 1994, pp. 58-61/105

Glenn Branca, ... *in conversation*, Künstlerhaus Bethanien, Berlin, Oktober 1995

*Classic Contrast*, The New Yorker, New York, January 17, 1994

1993

*Dan Graham*, Cultureel Effenaar Centrum, May

Julia Scher, *Dan Graham, Marian Goodman*, Flash Art, Milan, March-April

Talleres de Escultura, Sala Parpallo, Diputación Provincial de Valencia.

Passageworks, Center for Contemporary Art, Rooseum, Malmo, Sweden (catalogue). Text by Brian Hatton.

Tom Holert, *Wissenswerte, Dan Grahams 'Rock My Religion' oder Was Künstler interessiert*, Texte zur Kunst, November, 3 Jahrgang No. 12, pp. 115-125

*Rock My Religion: Dan Graham*, Art Press, No. 185, November

Rainer Metzger, *Dan Graham: Nouveau Musée*, Flash Art, Vol XXVI, No. 172, October

Brian Hatton, *Dan Graham in Conversation with Brian Hatton*, Talking Art I, Edited by Adrian Searle, ICA documents 12

John Weber, *Dan Graham*, Public Information, San Francisco Museum of Modern Art, San Francisco, 1994, pp. 110-116

Rainer Metzger, [review], Flash Art, Milan, vol. XXVI, no. 172, October 1993, pp. 94-95

Dan Graham, *My works for Magazine Pages*, Kunst & Museum Journal, vol. 4, No. 6, 1993, ill.

David Pagel, *Dan Graham: Exploring Vision and Knowledge*, Los Angeles Times, Los Angeles, May 13, 1993, ill.

Catherine Grout, *Dan Graham*, Rotterdam, Witte de With, Arte Factum, June/July/August 1993

Charles Hagen, *Observers of America in an Unlikely Pairing*, New York Times, December 24, 1993

Anne Langlais, *Le visuel pris au piège*, in: l'Architecture d'Aujourd'hui, No. 286, April 1993, pp. 48-53

David Pagel, *Dan Graham: Exploring Vision and Knowledge*, Los Angeles Times, Los Angeles, Thursday, May 13, 1993

- Hermann Pitz, *Raoul Hausmann, Walker Evans and Dan Graham*, *Galleries Magazine*, January 1993  
*My Works for Magazine Pages, A History of Conceptual Art*, *Kunst & Museum Journal*, No. 4/6, 1993, pp. 1-7
- 1992-93      *Dan Graham: Interview*, *Art Monthly*, December-January  
 Eric Amouroux, *Dan Graham*, *Galleries*, Paris, December-January, p. 105
- 1992      Jane Ehrlich, *Pavilion sculptures in aluminium and glass*, *The American*, 10 January  
*LA in Review*, *Arts Magazine*, January  
 David Deitcher, *Art on the Installation Plan*, *Artforum International*, January  
*Dan Graham*, *Arts Magazine*, January, p. 91  
 Ruiko Harada, *From London*, *BT Art Magazine*, February, pp. 135-137.  
 Robert C. Morgan, *Sculpture*, March/April, pp. 48-51  
 Eleanor Heartney, *Dan Graham, DIA Center for the Arts*, *ARTnews*, April, p. 113  
 Coutts Contemporary Art Foundation 1992 Award, Coutts Contemporary Art Foundation, Zurich (catalogue)  
*Dan Graham Meets Walker Evans*, *Flash Art*, Milan, October, p. 121  
 Sabine B. Vogel, *Rotterdam: Walker Evans und Dan Graham im Museum Boijmans Van Beuningen und Witte de With*, *Das Kunst-Bulletin*, November  
*Dan Graham, SD, Art and Public Space*, Japan, No. 11  
 Jörg Restorff, *Walker Evans & Dan Graham*, *Kunstforum*, Germany  
 1991-92 Jerry Saltz, *Pittsburgh, Carnegie International*, *Galleries Magazine*, December-January  
 Brian Hatton, *Conversation, Dan Graham*, *Galleries Magazine*, December-January, p. 58-61, 128-130
- 1991      For Publication. Dan Graham. Reprinted by Marian Goodman Gallery, New York (First edition by Otis Art Institute, Los Angeles 1975)  
 Mark Francis, *New York, Dia Center for the Arts, Brice Marden, Dan Graham*, *Burlington Magazine*, February  
 Michael Kimmelman. *Making the Chaotic Manageable*, *The New York Times*, New York, 21 June  
 La Revanche de l'Image. Galerie Pierre Huber, Geneva (catalogue)  
 Catherine Quéloz, *Hyperbation*, *Forum*, March/April, pp. 91-92  
 P. Ardenne and A. Barak. *Dan Graham. Fondation pour l'architecture*, *Art Press*, No. 160, July-August, p. 92  
 Cornelia Grassi. *On the Road*, *Artscribe*, September  
 René Denizot. *Dan Graham*, *Arts Magazine*, September-October, pp. 152-155  
 Robert Fleck, *Dan Graham. Roger Pailhas*, *Flash Art*, October, pp. 148-149  
*L'Architettura*, October, pp. 825-830  
 Carnegie International 1991. The Carnegie Museum of Art, Pittsburgh (catalogue)  
 David Lillington, *Acts of faith*, *Time Out*, 20 November  
*Made for Manhattan*, *Building Design*, 8 November, p. 20  
 Richard Cork, *Seeing through the image*, *The Times*, 29 November  
 Brian Hatton, *Dan Graham, Present Continuous*, *Artscribe*, December (interview) *Arts Magazine*, December

Jan Avgikos, *Dan Graham, DIA Center for the Arts*, Artforum, December  
 Mark Thomson, *Dan Graham: Interview*, Art Monthly, London, No. 162,  
 December-January 1992, pp. 3-7  
 Dan Graham, *Cinema 81, Splinter*, No. 4, pp. 17, 19, ill.  
 Brian Hatton and Dan Graham-A Conversation, Pavilions, Sculptures, Brussels:  
 Fondation pour l'architecture, 1991, ill.  
 Jan Avgikos, *Dan Graham*, Artforum, New York, December 1991, pp. 101-102,  
 ill.  
 Daniel Conogar, *Visual Refractions*, Lapitz, November 1991, pp. 50-61, ill.  
 Robert Fleck, *Dan Graham*, Flash Art, Milan, October 1991, ill.  
 Adachiara Zevi, *Dan Graham: il minimo allo specchio/The two mirrored  
 minimum*, L'Architettura Cronache E Storia, v. 426, March 1991, ill.  
 Chris Dercon, Forum International, No. 9, September 1991, pp. 78-80, ill.  
 Castello di Rivara, *Dan Graham*, texts by Dan Graham, Anne Rorimer, Benjamin  
 H.-D. Buchloh, Rivara, 1991, pp. 41  
 Daniel Canogar, *Visual Refractions*, Lapiz, no. 81, November 1991, pp. 50-61  
 Chris Dercon, *D. Graham* [interview], Kunstforum International, Ruppichterth,  
 No. 9, September-October 1991, pp. 73-80  
 Brian Hatton, *Conversation with Dan Graham*, Galleries Magazine, December  
 1991, pp. 58-62  
 A Conversation, Pavilions, Sculptures, Foundation pour l'architecture, Brussels,  
 1991  
 Maureen Megerian, *Enclosures Ecountered*, Enclosures and Encounters,  
 Architectural Aspects of Recent Sculpture, New York, Storm King Art  
 Center, 1991  
 Pilar Viladas, *New Urban Landscape, Gimme Shelter*, Design, January 1991, pp.  
 81-82

1990

The New Urban Landscape. Richard Martin, ed., Olympia & York Companies,  
 New York (catalogue). Texts by Richard Martin and Nancy Princenthal,  
 Graham  
 Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art.  
 Neal Benezra (ed), The Art Institute of Chicago and Thames and Hudson  
 (catalogue). Text by Judith Russi Kirshner.  
 Dan Graham. *Drawings 1965-68*. Galerie Bleich-Rossi, Graz, Austria (catalogue)  
 G.Roger Denson. Tema Celeste, April-June, English Edition, p. 67  
 Robert Smithson. *Interview with Dan Graham*, Noema, No. 29, March-April,  
 pp. 89-92  
 Richard Ledes. *Dan Graham and Jeff Wall*, Marian Goodman Gallery, Artscribe,  
 May, p. 78  
 Dena Shottenkirk. *Review Marian Goodman Gallery*, Artforum, March  
 Nancy Spector, *The Children's Pavilion. Jeff Wall and Dan Graham's  
 Collaborative Project*, Canadian Art, Summer  
 Chris Dercon. *Interview with Dan Graham*, Forum International, No. 9,  
 September, pp. 73-80  
 Adachiara Zevi, *Dan Graham: il minimo allo specchio/the two-way mirrored  
 minimum*, L'architettura cronache e storia, 37/286, October 1991.  
 Dan Graham, Wall, Jeff, *A New Necessity*, First Tyne International, Newcastle,  
 1990, pp. 16-19

Ken Johnson, *Small World*, Art in America, New York, April 1990, pp. 246-247  
Robert Smithson, [interview], Noema, No. 29, March-April 1990, pp. 89-92

- 1989 Carolyn Christov-Bakargiev. Review: *Dan Graham, Jeff Wall*, Flash Art, No 147, Summer  
L'art conceptuel, une perspective. Musée d'Art Moderne de la Ville de Paris (catalogue). Texts by Benjamin H.D. Buchloh, Charles Harrison, Gabriele Guercio and Seth Siegelau.
- Wittgenstein. Weiner Secession, Vienna (catalogue)  
Liliana Albertazzi. *Jeff Wall and Dan Graham*, Lapis, No 59, p.74  
Thomas Dreher. *Dan Graham: Sculptural models as bridgeable historical metaphors*, Artefactum, No 30  
Review 'Theatergarten Bestiarium', El Pais, Madrid, 24 July  
Review 'Theatergarten Bestiarium', El Correo de Andalucia, Madrid, 24 June  
Lore Ditzen. *Ein Treffpunkt der Avantgarde. 25 Jahre Künstlerprogramm des DAAD - zu einer Berliner Ausstellung*, Suddeutsche Zeitung, January  
Paul Groot. *Bolwerken zijn houdbaar, illusies niet: Over onder meer het pittoreske; of de rehabilitatie van een verloren gewaand genre I*, Museumjournaal  
Robert Linsley. *Critical Realism Revisited*, C, December  
Roberta Smith. Review of 'Theatergarten Bestiarium', New York Times, New York, February  
Michael Tarantino. *La Collection Herbert: La Recherche sans Compromis d'Anton et Annick Herbert*, Parachute, No 54  
Performance, Audience, Mirror. XPO Galerie, Hamburg, (catalogue)  
Nancy Spector, *The Children's Pavilion. Jeff Wall and Dan Graham's Collaborative Project*, Canadian Art, no. 7/2, Summer 1990, pp. 70-73  
*The Children's Pavilion*, [Excerpts from guide written by Dan Graham and Jeff Wall], Parkett, no. 22, Zurich, 1989  
Charles Reeve, T.V. Eye. *Dan Graham's Homes for America*, Parachute, Montreal, December 1988-January 1989, pp. 19-24  
*Essay in Effts du Miroir*, Ivy-sur-Seine: Information Arts Plastiques Ile-de-France, 1989, p. 171-172
- 1988 John Miller. Review, Artscribe International, May  
Noema, November-December, p.80  
John Griffiths. *Deconstruction deconstructed*, Art & Design, vol 4, No 314, p.9  
Barry Swabsky. *Spotlight: Non in Codice*, Flash Art, May  
*Theatergarten Bestiarium*, El País, Madrid, July 24, 1989  
Walter Thompson, *Dan Graham at Marian Goodman*, Art in America, New York, pp.153, ill.  
Schöttle, Rudiger, *Lecture at Exhibition in Kiel*, 1988.
- 1987 Dan Graham, Centro de Arte Reina Sofia, Madrid  
John Miller, *In the Beginning There Was Formica*, Artscribe International, March-April  
Kate Linker. *Dan Graham Cable Gallery Exhibition Review*, Artforum, February  
Susan Fruedenheim. *Suburban Hamlets*, Artforum, May

- Roberta Smith, *Was 1967 When Abstraction Met Reality?*, New York Times, New York, 29 March
- Daniel Soutif, *Le Point Virgule Sur Le Minimal*, Liberation, Paris, 13 April
- Catherine Fayet, *Dan Graham*, ARC, Opus, No 103, Winter
- Jean-Paul Fargier, *Maman Cube (Dan Graham à l'ARC)*, Le Journal Cahiers, No 72, April
- Anne-Marie Duguet, *Dan Graham* ARC, Parachute
- Graham-LeWitt-Skoda: La Rigueur*, Art Actuel, April
- B.C. *Dan Graham Bien Installé*, Actuel, February
- Graham* ARC, Le Magazine, Paris, February
- Paul Wood, *Dan Graham*, Artscribe, November-December
- Walter Thompson. *Dan Graham at Marian Goodman*, Art In America, Dec
- Eleanor Heartney. *Dan Graham, Marian Goodman Gallery*, New Art Examiner, November
- J. Hoberman. *Sympathy For The Devil*, Village Voice, New York, 2 June
- Michael Brenson. *Art: The Munster Sculpture Project*, New York Times, New York
- Charles Hagen. *1987 Biennale Exhibition: Film and Video*, Artforum, September
- Dan Graham. *ARC Musée d'Art Moderne de la Ville de Paris (catalogue)*. Texts by Suzanne Pagé and Birgit Pelzer.
- Dan Graham*, L'Oeil, January-February
- B. Hueck-Ehmer. *Skulptur Projekte Munster 1987*, Kunstwerk, September
- Ida Pancelli. *Sono sei Americani però non in codice*, La Repubblica, Nov
- Piguet, *Dan Graham/SolLewitt/Vladimir Skoda*, Flash Art, May
- Barry Schwabsky, *Spotlight: Non In Codice*, Flash Art, Milan, no. 138, January/February 1988, pp. 117
- Jean Fisher, *Dan Graham*, Artforum, New York, December 1987
- Jean Fisher, *Dan Graham at Marian Goodman Gallery* [review], Artforum, New York, no. 26/4, December 1987
- Graham, Dan, Hurs, Robin, *Corporate Arcadias*, Artforum, New York, no. 22, December 1987, pp. 68-74
- Eleanor Heartney, *Dan Graham*, New Art Examiner, Chicago, no. 15, November 1987, pp. 50
- Was 1967 When Abstraction Met Reality*, The New York Times, March 29, 1987
- Legacies of Critical Practice in the 1980s*, Discussions in Contemporary Culture no. 1, Seattle, Bay Press [Foster, Hal, ed.], 1987
- 1986
- Chambres d'Amis. *Museum van Hedendaagse Kunst, Gent (catalogue)* Text by Jan Hoet.
- Tazzi, Groot and Pohlen. *What Is Today's Sculpture? Three Views*, Artforum, September
- Ralf Dank, *Review Sonsbeek '86*, Kunstforum, September-October
- Bill Jones, *Storefront for Art and Architecture*, East Village Eye, New York, March
- A Museum of Language in the Vicinity of Art*, Art International, March
- Paul Wood, *Dan Graham*, Artscribe, London, no. 66, November/December 1987
- 1985
- Jean-Francois Lyotard, *Les Immatériaux*, L'Art et le Texte, No 17, April
- Elke Town. *Between Affirmation and Contempt*, C, No 5



- Donald Kuspit. *Dan Graham: Media Unbound*, Artforum, Summer  
 Thomas McEvilley. *I Think Therefore I Am*, Artforum, Summer  
 Peggy Gale. *A Tableau Vivant*, Parachute, June-August  
 Vivien Raynor. *Art: The Conceptualists*, New York Times, New York, 11 July  
 Donald Kuspit, *Dan Graham: Prometheus Mediabound*, Artforum, No 23, May  
 Jeff Wall, *Dan Graham's Kammerspiel* (Part 1), Real Life, No 14  
 Judith Kirshner. *Non-Uments*, Artforum, October  
 Benjamin Buchloch. *From Gadget Video to Agit Video*, Art Journal, Fall  
 Kate Linker. *Cinemaobjects*, Artforum, December  
 Rock my Religion (Complete Script), Video by Artists II, Elke Town (ed), Art  
 Metropole, Toronto  
 Jean-Hubert Martin, *Interview avec Jean-Hubert Martin par Francois  
 Grundmacher*, Artefactum, April-March  
 Bill Jones, *Translucent Transmigration*, East Village Eye, New York, March  
 Mary Anne Staniszewski. *Gallery Preview: Cable Gallery*, Manhattan  
 Incorporated, November  
*From Gadget Video to Agit Video: Some Notes of Four Recent Video Works*,  
 Art Journal, Autumn  
 Dan Graham, The Art Gallery of Western Australia  
 Tazzi, Pier L., Pohlen, Annelie, Groot, Paul, *Sculpture in Review. Critics and  
 Curators. What is Today's Sculpture? Three Views.*, Artforum, New York,  
 September 1986, pp. 148-153  
 Jacques Fol, *Dan Graham: L'artiste a distance*, Des Arts, no. 2, 1985
- 1984
- Skulptur im 20 Jahrhundert. Merian Park, Basel (exh cat). Texts by Martin  
 Schwander and Theodora Vischer.  
 Patrick Scott. "AFI National Video Festival", Media Arts, vol 1, No 7  
 Soren G. Lingren. *The World is a Museum*, Vasabladet, Stockholm, 16 May  
 Nylen Leif. *The Nirvana of Eternity*, Dagens Nyheter, Stockholm, 5 May  
 E de Moffarts. *Dan Graham, Artistes*, Summer  
 L'Art et Le Temps. Michel Baudson (ed), Palais des Beaux-Arts, Brussels  
 (catalogue). Texts by Wolf Herzogenrath and Margarethe Jochimsen.  
*Conversation between Thomas Lawson and Ken Lum*, Flash Art  
 Wall, Jeff, *Dan Graham's Kammerspiel*, Real Life, 14, 1985  
 Buchloh, Benjamin, Krauss, R., de Duve, T. [et. al], *Conceptual Art and the  
 Reception of Duchamp*, [Roundtable discussion], October 70, Fall 1994
- 1983
- Ira J. and Gray Bach, Mary Lackrit, *A Guide to Chicago's Public Sculpture*,  
 University of Chicago Press, Chicago  
*Improvisierte Tanz-Kunst im Kunst-Raum*, Der Bund, Berne, April  
*Dan Graham in der Kunsthalle Berne*, Das Ideale Heim, Zurich, 14 April  
 Kaus Pressmann. *Die Ruckappelung der Ruckappelung*, Solothurner Zeitung,  
 Berne, 7 April  
*Statt Bilder Sprekulissen fur Selbstbegegnungen*, Lucerner Newesk Nachrichten,  
 Lucerne, April  
*Met Spiegeln Spielen*, Der Gasterlander, 11 April  
 Annemarie Monteil. *Selbstbegegnungen*, Basler Zeitung, Basel, 25 March  
*Installation als Trainsplatz*, Vaterland, Lucerne, 24 March  
*Irritierende Begegnung Mit Sichdelbst*, Der Bund, Berne, 12 March

- Paul Krainak, *Pavilion/Sculpture for Argonne*, Midland Architect, May-June  
 Claude Ginz, *A Pierre et Marie*, Cover, Fall  
 Rolf H. Kraus, Manfred Schwalriefe and Michael Schwantz. Kunst mit  
 Photographie, Frotich and Kaufmann, Berlin  
 Bettina Gruber and Maria Vedeer. Kunst under Video, Dumont, Cologne  
 Wechsler, *Pavilions*, Artforum, October  
*Artists and Architects at the ICA, London*, Architectural Review, London, no.  
 174, March  
 Annemarie Monteil, *Selbstbegegnungen*, Basler Zeitung, Basel, March 25  
*Graham a Berne*, Art Press, Paris, March
- 1982 *Interview*, Eos, Tokyo, February-March  
*Snnlich auf dem Pru fstand*, Art, June, p.41  
 Jurgem Beckelmann. *Klassen Kampf auf dem Parnass*, Suddentische Zeitung,  
 Berlin, 4 August  
*Documenta*, Artforum, No 21, October  
 M. Wechsler, *Pavillions*, Artforum, New York, no. 21, October
- 1981 *New Wave Rock en het Feminiene*, Museumjournaal  
*Bow Wow Wow*, Real Life Magazine, New York, Summer  
*Cinema*, A.E.I.O.U., No 4, December-January  
 Mark Francis. *Dan Graham*, Art Monthly, No 51, November  
 Paul Stimson. Book review of 'Video-Architecture-Television: Writings on  
*Video Works*, Art in America, April  
 Westkunst. *Zeitgenössische Kunst seit 1939*. Laszlo Glozer (ed), DuMont  
 Buchverlag, Cologne (catalogue)  
 Christine Buci-Glucksmann, *Dan Graham, the movie machine stripped bare*,  
 Cinema
- 1980 Richard Cork. *Slip Into A See-Through World*, Evening Standard, London, 7  
 January  
 Grace Glueck. *An Art Blackout In Poland*, New York Times, New York,  
 24 January  
 Ingrid Rein. *Historischer Abend im Speigelskabinett: Ein Performance van Dan  
 Graham in Lenbachhaus*, Suddentische Zeitungen, Berlin, February  
 Rene Payant, *Dan Graham: L'effet-meduse mis en scène*, Art Press, April  
 Paul Groot, *Popmuziek als inspiratie voor Beeldende Kunst*, NRC Handelsblad,  
 Amsterdam, July  
 Hohn Voon Rhein. *The Experiment that Clicked in Chicago*, Chicago Tribune,  
 Chicago, 18 July  
*Documenta 7: Das Ende der Moderne*, Art, Cologne, No 6, January
- 1980 Dan Graham/Static at Riverside Studios, Audio Arts Tape Edition, London  
 Rose Lee Goldberg. Performance Art, Thames and Hudson, London  
 Valentin Tatransky. *Group Show: Adams, Cutforth, Graham, Hilliard, Wall*,  
 Flash Art, March-April,  
 Arts Magazine, May  
 Anne Sargent Wooster, *PSI"/"Two Viewing Rooms*, Village Voice, New York,  
 December

- Amy Taubin. *SoHo Video Choice*, SoHo Weekly News, New York, New York, December
- Carl Beveridge. *Dan Graham's Video-Architecture-Television*, Fuse, Toronto, May
- Robert C Morgan. *Transmission Aesthetics: Public Interaction and Private Awareness*, New York Review of Books
- Thoughts and Words. Japan Foundation, Tokyo (catalogue). Text by Nobouu Nakamura
- Donald Kuspit, *Review of Dan Graham outdoor installation at Documenta 7* Artforum, October
- Maria R Goldfarb. *Exhibit: More Than Meets the Eye*, Morning Call, Allentown, PA, 5 February
- Ken Sofer. *Art? Or Not Art?*, Datamation, No 11
- Guy Brett, *City Limits*, London, December
- Martine Barb. *Art, Science Meet in Lab 'Pavilion'*, Suburban Life, 10 October
- Performance Text and Documents. Chantal Pontbriant (ed), Montreal. Texts by Georges Rogne and Benjamin Buchloch.
- Documenta 7. Kassel (catalogue). Text by Benjamin Buchloch.
- Craig Owens. *Documenta 7 - The New Bayrath?*, Art in America, September
- Claude Ginz. *Dan Graham a Berne*, Art Press, No 68, March
- Andy Grundberg. *In Today's Photography, Installation Isn't Always Flattery*, New York Times, New York, 14 November
- Fashion News, Tokyo, No 225, October
- Fashion News, Tokyo, No 226, November
- Calander, Tokyo, No 10, October
- Bijutso Techno, Tokyo, No 10, October
- 1979 Mark Francis, *Dan Graham*, Aspects, no. 5
- Art in Relation to Architecture/Architecture in Relation to Art*, Artforum, New York, no.17, February
- 1978 Gillo Dorfles. *L'Arte del Corpo Disante, Protesta e Intanto Declina*, Corriere della Sera, Milan, February
- Sally Eauclore, *Art Perceives Time and Space*, Democrat and Chronicle, Rochester, 5 May
- Introduction 73rd American Exhibition, The Art Institute of Chicago, Chicago (catalogue). Text by Anne Rorimer.
- Luisa Somaini. *Dan Graham, Paola Betti/Milano*, Flash Art, June-July
- Barbara Radice. *Architetto Semitrasparente*, Modo, Milan, June
- Jorge Glusberg, *La Situacion del Arte Corporal*, Creer, Buenos Aires, March
- Amy Taubin, *Dan Graham at the Mudd Club*, SoHo Weekly News, New York, June
- Robert Morgan, *Conceptual Art and the Continuing Quest for a New Social Context*, Journal, Los Angeles, June
- Art in Relation to Architecture/Architecture in Relation to Art*, Artforum, February
- 1978 Richard Serra Works, 1966-77. Clara Weyergraf (ed), Kunsthalle Tübingen and Baden-Baden. Text by Benjamin Buchloch.

- Pat Zanger, *Canada develops own media art*, Winnipeg Free Press, 8 April  
 Scott Macrae. *Chairman of the Bored*, The Sun, Vancouver, April  
 Willis Domingo. *Review*, Art Monthly, October  
 Richard Cork. *Reflections on a beanfast*, Evening Standard, London, 22 July  
 Marina Vaizey. *Paintings that look the way Law feels*, The Sunday Times, London, 24 September  
 Dan Graham, Museum of Modern Art, Oxford (catalogue) 1979  
 Dan Graham. Video-Architecture-Television. Benjamin Buchloch (ed), Press of the Nova Scotia College of Art and Design and New York University Press, Halifax and New York  
 Mark Francis. *Dan Graham*, Aspects, No 5, Winter  
 Laszlo Glozer, *Kritische Modelle*, Suddnettische Zeitunger, Berlin, 21 February  
 John Russell, *A Contemplative Chicago Show*, The New York Times, New York, 29 July  
*Modeli d'Architectura*, Casa Vogue, May  
 Concept/Narrative/Document. Museum of Contemporary Art, Chicago (catalogue). Text by Judith Tannenbaum.
- 1977 Films. Dan Graham. Editions Centre d'Art Contemporain & Ecart Publications, Geneva (catalogue)  
 Antje von Graevenitz, *Dingen gebeuren binnen het gezichtsveld*, Museumjournaal, No 2  
 Dean Martin (*Entertainment as Theatre*), *Tracks*, vol 3, No 1 and 2, Spring  
*Public Space/Two Audiences*, Art Actuel, Skira Annual  
 Time, Philadelphia College of Art, Philadelphia, Pennsylvania (catalogue)  
 Dimitrijevic, Graham, Kawara, Opalka. DAAD, René Block, Berlin. Text by Benjamin Buchloch.
- 1976 Nancy Grove. *Reviews*, Artsmagazine, No 8, April  
 Ann-Sargent Wooster, *New York Reviews*, Artnews, April  
 Barbara Baracks, *New York Reviews*, Artforum, No 9, May  
 Simon Field, *The Venice Biennale*, Burlington Magazine, Summer  
 Marc Chaimowicz, *Performance*, Studio International, January-February  
 Eric Cameron, *Dan Graham: Appearing in Public*, Artforum, November  
 Dan Graham, Kunsthalle, Basel (catalogue). Texts by R.H. Fuchs and Maria Netter.
- 1975 For Publication. Dan Graham. Otis Art Institute, Los Angeles (Reprinted by Marian Goodman Gallery, 1991)  
 Roselee Goldberg. *A Space, A Thousand Words*, Architectural Design, May  
 Max Kozloff. *Pygmalion Reversed*, Artforum, November  
 Rosemary Mayer. *Past/Present*, Art in America, November  
 Allan Moore. *Review*, Artforum, June  
 Peter Plagens. *Review*, Artforum, December  
 Biannual Report and Illustrated Catalogue of Acquisitions 1972-74, The Tate Gallery, London  
 #7, *Performance/Audience Sequence*, *Notes on Income Piece*, Control Magazine, No 9  
 1974 Dan Graham. Textes. Galerie 17, Paris and Daled, Brussels  
 Bernard Borgeaud. *Pariscope*, No 309, March

- Gruterich and Herzongenrath. *Video*, Magazine Kunst, No 4  
*The Book as Object*, Interfunktionen, No 11  
*Notes on Income (Outflow) Piece*, Interfunktionen, No 11
- 1973 Irmeline Lebeer. *Le Corps Materiel Perceptuel et Entretien*, L'Art Vivant, No 41, July  
 Lucy Lippard. *Six Years: The Dematerialisation of the Art Object*, Praeger, New York  
*Various pieces*, Interfunktionen, No 9  
*Intentional Intentionality Sequence*, Artsmagazine, April  
*Scheme (1965)*, Schema Informazione  
*Magazine/Ads*, Income Piece, Deurle, November  
 R. Meyer, *Dan Graham: Past and Present*, Art in America, New York, no. 63, November
- 1972 Dan Graham: *Selected Works 1965-72*. Koenig Brothers, New York/Cologne and Lisson Publications, London (catalogue)  
 Ursula Meyer. *Conceptual Art*, Dutton, New York  
 Annabel Nicholson. *Artist as Filmmaker*, Art and Artists, December  
 Charlotte Townsend. *The Mezzanine: Nova Scotia College of Art*, Artscanada, Spring  
*Dan Graham*, Galleria Toselli, King KongInternational, No 2, July  
 Imerline Lebeer, *Le Corps Materiel Perceptuel et Entretien*, L'Art Vivant, no. 41, July
- 1971 Cindy Nemser. *Body Art*, Artsmagazine, September  
 Alfred Pacquement. *Art Conceptuel*, Connaissance des Arts  
 Robert Pincus-Witten. *Pier 18*, Artforum, September  
*Performance as a Perceptual process*, Interfunktionen, No 7  
*TV Camera/Monitor Performance*, Radical Software, Fall
- 1970 Some Photographic Projects. John Gibson, New York  
 Performance. John Gibson, New York  
 David Antin. *Dan Graham*, Studio International, vol 180, July  
*Editorial note and contribution*, Aspen, No 9  
*Pieces*, Interfunktionen, No 5  
*Eleven Sugar Cubes*, Art in America, May-June  
 Catherine Millet. *L'Art conceptuel comme semiotique de l'art*, Revue Trimestrielle, No 3, Autumn
- 1969 Peter Plagens. *557, 687*, Artforum, November
- 1968 Terry Atkinson. *Introduction*, Art and Language, No 1  
 Gregory Battcock. *Minimal Art*, Dutton, New York  
 Robert Smithson. *A Museum of Language in the Vicinity of Art*, Art International, March  
 Alred Pacquement, *Art Conceptual*, Connaissance des Arts, Paris  
*A Museum of Language in the Vicinity of Art*, Art International, March  
 Dan Flavin, *Some Other Comments*, Artforum, New York, no. 22, December

- 1968 Terry Atkinson. *Introduction*, Art and Language, No 1  
 Gregory Battcock. *Minimal Art*, Dutton, New York  
 Robert Smithson. *A Museum of Language in the Vicinity of Art*, Art International, March  
 Alred Pacquement, *Art Conceptual*, Connaissance des Arts, Paris  
*A Museum of Language in the Vicinity of Art*, Art International, March  
 Dan Flavin, *Some Other Comments*, Artforum, New York, no. 22, December
- 1967 Mel Bochner. *Serial Art*, Artforum, November  
 Dan Flavin. *Some Other Remarks*, Artforum, December  
 Sol LeWitt. *Paragraphs on Conceptual Art*, Artforum, June
- 1966 Robert Smithson. *Quasi-Infinities and the Waning of Space*, Artsmagazine, November  
 Mel Bochner. *Less and Less*, Art and Artists, December  
 Sol LeWitt, *Paragraphs on Conceptual Art*, Artforum, New York, no.10, June

#### SELECTED PUBLIC PROJECTS

- 2015 FIAC Hors les Murs Place Vendome, Paris
- 2012 Rococo City of London, London
- 2010 New commissioned Pavilion, part of Nuit Blanche, Toronto, Canada
- 2009 Two V's, Belgacom Collection, Brussels, Belgium
- 2007 *One Straight Line Crossed by One Curved Line*, Novartis Campus, Basel, Switzerland
- 2006 *Waterloo Sunset*, Hayward Gallery, London  
*'Thank you for the Music (London Beat)*, Spruth Magers Lee and Sketch Gallery, London
- 2005 *Rooftop Urban Park-Project*, long-term installation, DIA center for the arts
- 2004 *Half-Square Half Crazy*, 2004, Como, Italy
- 2003 *Double Exposure*, Serralves Foundation, Porto, Portugal  
*Yin/Yang Pavilion*, MIT Dormitory, (building by Steven Holl), Cambridge, Massachusetts  
*Waterloo Sunset*, Hayward Gallery, London, England
- 2002 *Bisected Triangle, Interior Curve*, Public Art Fund, Madison Square Park, New York, New York
- 2001 *Rooftop Urban Park-Project*, long-term installation, DIA center for the arts SCurve,

- Sammlung Hauser und Wirth, St. Gallen/Switzerland  
*Stoffels Maze*, Stoffels Skulpturenpark, Cologne, Germany
- 2000 *Curved Two-Way Mirror Triangle, One Side Perforated Steel*, Museum of Contemporary Art, Tokyo, Japan  
*Two-Way Mirror, Curved Hedge, Open Parallelogram*, Kirishima Open Air Museum, Kagoshima, Japan  
*2 Half-Cylinders Off-Aligned*, ING Bank, Brussels, Belgium  
*Two Different Anamorphic Surfaces* (a collaboration of the Wanås Foundation and the Kulturboro 2000 Foundation), Wanås Park, Knislinge, Sweden  
*Rivoli Gate Pavilion*, Castello di Rivoli, Brescia, Italy
- 1999 Berliner Kraft und Licht (BEWAG), Berlin/D  
 Elliptical Pavilion, Bayrische Hypotheken- und Wechselbank, AG, Munich, Germany  
 Cafe Bravo, Kunst-Werke, Berlin, Germany  
*Star of David Pavilion*, Tel Aviv Museum, Tel Aviv, Israel  
*Truncated Garden Pyramid*, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Two-Way Mirror Curved and Straight Open Shoji Screen Triangle*, Museum Ludvig, Cologne, Germany
- 1997 Fun House for the Children of Sint-Lansplein, City of Antwerp, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp/Belgium  
*Two-Way Mirror Cylinder Inside Cube*, Dia Center For The Arts, New York  
*Triangular Solid With Circular Insert*, Chiba City Museum of Art, Hikari, Areba  
*Empty Shoji Screen Pergola/Two-Way Mirror Container*, Naoshima Cultural Village, Naoshima Island, Seto Inland Sea
- 1996 Double Parallelogram, Berwick Ramparts Project, Berwick-upon-Tweed  
 Two-ways mirror cylinders bysected by plain, Benese Naoshima, Japan  
*Star of David Pavilion*, Schloss Buchberg, Austria  
*Two-Way Mirror Curved Hedge Zig-Zag Layrinh*, Middlebury College Center for the Arts, Middlebury/England  
*Parabolic Triangular Pavilion I*, Städtische Galerie Nordhorn, Germany  
*Two-Way Mirror Triangle wiht One Curved Side*, Artscape Nordlan, Lofoten, Norway
- 1994 New Labyrinth for Nantes, City of Nantes, France
- 1991 *Cylinder Inside Rectangle*, Dia Center for the Arts, New York  
 Carnegie International, Pittsburgh
- 1990 *Two-Way Mirror Pergola Bridge II*, Laumeir Sculpture Park, St. Louis  
*Two-Way Mirror Pergola*, Parc La Garenne Lemot, Cllisson, France  
*Gate of Hope*, Internationale Garten-Ausstellung, Stuttgart, Germany  
*Triangle Solid with Circular Inserts, Variation I*, Nexus Contemporary Art Center, Atlanta, Georgia  
*Two-Way Mirror Triangular Pavilion With Shoji Screen*, Yamaguchi Prefectorial

Museum, Yamaguchi, Japan

- 1989      Star of David Paviloin, Fährhausstrasse, Hamburg-Uhlenhorst, Germany  
            *Two Triangles/Two Levels*, Hamburg, Germany  
            *Triangular Solid with Circular Inserts*, Nexus Contemporary Art Center,  
            Atlanta, Georgia  
            *Triangle for Circular Inserts, Variation II*, Musée d'Art Contemporain, Lyons,  
            France
- 1989-96      Star of David, Water Pavilion, Schloss Buchberg, Austria
- 1988      Pyramid Over Goldfish Basin, Villa Arson, Nice  
            Trianglar Structure - The New Urban Landscape, World Financial Center, New  
            York (temporary installation)  
            *Triangular Two-Way Mirror Walkway for Fort Asperen*, Fort Asperen, Utrecht,  
            The Netherlands
- 1987      Two-Way Mirror Pergola Bridge I, F.R.A.C. Pays de la Loire, Clisson, France  
            Two Cubes, One 45 degree Rotated, F.R.A.C. Norde, Lille, France  
            *Altered Two-Way Mirror, Revolving Door, and Chamber with Sliding Door (for*  
            *Loie Fuller)* Consortium Dijon, France  
            *Three Linked Cubes*, Galerie Isy Brachot, Brussels, Belgium and Nicole  
            Klagsburn Gallery, New York, New York
- 1986      Pavilion for Children, private garden, Ghent (temporary installation)  
            Oktagon fur Munster, Schloss Nordkirchen garden, Munster
- 1984      Pavilion/Sculpture 2, (collection: Moderna Museet, Stockholm)
- 1982      Two Adjacent Pavilions, Documenta 7, Kassel, Germany (collection: Kroller-  
            Muller Museum, Otterlo, Holland)
- 1978      Pavilion/Sculpture for Argonne National Laboratory, Argonne, Illinois

#### SELECTED PANELS

- 2003      Panel Discussion, Sponsored by DIA Foundation and organized by Hal Foster,  
            *Critical Issues of the '80s*, New York
- 1986      *Art and Film*, Boymans Museum, Rotterdam
- 1983      *Video Viewpoints*, Museum of Modern Art, New York  
            Panel discussion (with Glenn Branca, Julia Heyward, Robert Longo, and others),  
            *Can Art Rock?*, New York
- 1982      Panel discussion (with John Cage and others), "New Music America", Chicago



## THEATRE AND MUSICAL WORKS

- 2002                *Guaire*, (set design/video for a work by James Coleman), Kinvara, Ireland
- 1983                *Music Performance*, (with Glenn Branca), For 2-Way Mirror and Video Time Delay, Berne Kunsthalle, Berne

## SELECTED PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin, OH, USA  
Argonne National Laboratory, Illinois, IL, USA  
Arken Museum of Modern Art, Ishøj, Denmark  
Atlanta Contemporary Art Center, Atlanta, GA, USA  
Birmingham Museum of Art, Alabama, GA, USA  
Burger Collection, Berlin, Germany  
Cal Cego, Barcelona, Spain  
Carnegie Museum of Art, Pittsburgh, PA, USA  
Centre National d'Art Contemporain, Nice, France  
Centro Andaluz de Arte Contemporáneo, Seville, Spain  
Centro Arte Moderna e Contemporanea, La Spezia, Italy  
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
Chicago Art Institute, Chicago, IL, USA  
Collection Argonne National Library, Chicago, IL, USA  
Collection le Consortium, Dijon, France  
Collection Fonds National d'Art Contemporain, Puteraux, France  
Daimler Contemporary, Berlin, Germany  
Dallas Museum of Fine Arts, Dallas, TX, USA  
Ellipse Foundation, Alcoitao, Portugal  
FRAC Basse-Normandie, Caen, France  
FRAC Contemporain Bourgogne, Dijon, France  
FRAC Pays de la Loire, Clisson, France  
FRAC Nord Pas de Calais, Dunkirk, France  
FRAC Poitou-Charentes, Angoulême, France  
Flick Collection, St. Gallen, Switzerland  
Fotomuseum Winterthur, Winterthur, Switzerland  
Gallery Shimada, Tokyo, Japan  
Generali Foundation, Vienna, Austria  
Haifa Museum of Art, Haifa, Israel  
Hamburger Kunsthalle, Hamburg, Germany  
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
Inhotim Centro de Arte Contemporanea, Brumadinho, Brazil  
Institut d'Art Contemporain, Villeurbanne, France  
Julia Stoschek Collection, Düsseldorf, Germany  
K21 Standehaus, Düsseldorf, Germany  
Kunsthau Bregenz, Bregenz, Austria  
Kunsthau Zürich, Zurich, Switzerland  
Kunstmuseet Koge Skitsesamling, Koge, Denmark

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
Laumeier Sculpture Park, St. Louis, MO, USA  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Middelheim Museum, Antwerp, Belgium  
Moderna Museet, Stockholm, Sweden  
Musée d'Art Contemporain, Lyon, France  
Musée d'Art Contemporain, Montreal, Canada  
Museo de Bellas Artes, Caracas, Venezuela  
Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Museum für Moderne Kunst, Frankfurt am Main, Germany  
Museum of Contemporary Art, Chicago, IL, USA  
Museum of Contemporary Art, Los Angeles, CA, USA  
Museum of Contemporary Art, Roskilde, Denmark  
Museum of Modern Art, New York, NY, USA  
Muzeum Sztuki Lodz, Lodz, Poland  
Naoshima Contemporary Art Museum, Naoshima Island, Japan  
National Gallery of Canada, Ottawa, Canada  
National Museum of Contemporary Art, Athens, Greece  
Nexus, Atlanta, GA, USA  
Rijksmuseum Kroller-Muller, Otterlo, Netherlands  
Sammlung Hauser & Wirth, St. Gallen, Switzerland  
Samuel P. Harn Museum of Art, Gainesville, FL, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Schloss Buchberg, Buchberg am Kemp, Austria  
Schloss Nordkirchen, Münster, Germany  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Serralves Foundation, Museum of Contemporary Art, Porto, Portugal  
Stadt Hamburg, Germany  
Städtisches Museum Abteiberg, Mönchengladbach, Germany  
Stadt Leipzig, Germany  
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
Stedelijk Van Abbemuseum, Eindhoven Netherlands  
Tate Gallery, London, UK  
Tel Aviv Museum of Art, Tel Aviv, Israel  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Villa Arson, Nice, France  
Walker Art Center, Minneapolis Sculpture Garden, MN, USA  
Walther Collection, Neu-Ulm, Germany  
Wanas Foundation, Kniglinge, Sweden  
Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany  
Whitney Museum of American Art, New York  
Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan

## PROPOSALS FOR PUBLIC PROJECTS

1989 Two-Way Mirror Bridge and Triangular Pavilion in Relation to Existing Mill

House, Domaine de Kerguehennec, Bretagne, France  
Newstands, in collaboration with Tod Williams, Billie Tsein and Associates  
Architects, New York