

GREENE NAFTALI

HILARY LLOYD

Born in 1964, Halifax, United Kingdom
Lives and works in London

EDUCATION

1987 Newcastle upon Tyne Polytechnic, Newcastle upon Tyne

1983 Percival Whitley College, Halifax

SOLO EXHIBITIONS

- 2019 *Car Park*, Sadie Coles HQ, London
Chance Encounters V, LOEWE Foundation, Miami
LOEWE SS20 Menswear Presentation, Maison de l'UNESCO, Paris
Bar, BAR, Turin
- 2017 *Dock Lands*, Greene Naftali, New York
Theatre, Focal Point Gallery, Southend-on-Sea
Awful Girls, Dorich House Fellowship & Dora Volume I, Dorich House Museum,
Kingston
Woodall, Temple Bar Gallery, Dublin
- 2016 *Movie*, Wilsey Court, de Young Museum, San Francisco
Blaffer Art Museum, Houston
- 2015 *Robot*, Sadie Coles HQ, London
Balfour, Sadie Coles HQ, London
- 2012 Museum für Gegenwartskunst, Basel
- 2011 Sadie Coles HQ, London
Artists Space, New York
- 2010 Raven Row, London
Galerie Neu, Berlin
- 2009 Tramway, Glasgow
Studio #2, Frieze Art Fair, London
Le Consortium, Dijon

- 2008 Sadie Coles HQ, London
Catch This 2008: New Works from the Arts Council Collection, Longside Gallery,
 Yorkshire Sculpture Park, Wakefield
- 2007 Galerie Neu, Berlin
- 2006 Kunstverein München, Munich
- 2005 Yorkshire Artspace, Sheffield
- 2003 *Waiters*, Henry Moore Foundation Contemporary Projects, Venice Biennale, Venice
- 2000 *Kino der Dekonstruktion*, Frankfurter Kunstverein, Frankfurt
- 1999 Chisenhale Gallery, London
- 1997 *3 DJ Sculptures*, Casco, Utrecht
- 1995 Cultural Instructions, London

GROUP EXHIBITIONS

- 2020 *Masculinities: Liberation through Photography*, Martin-Gropius-Bau, Berlin
Masculinities: Liberation through Photography, Barbican Centre, London
- 2019 *The Assembled Human*, Museum Folkwang, Essen
Maskulinitäten, curated by Michelle Cotton, Bonner Kunstverein, Bonn; curated by
 Nikola Dietrich, Kölnischen Kunstvereins, Cologne (a cooperation with
 Kunstverein für die Rheinlande und Westfalen, Düsseldorf)
60 Years, Tate Britain, London
Flora + Fauna, Sadie Coles HQ, London
Palimpsest, curated by Charlie Porter, Lismore Castle Arts, Lismore, Co. Waterford
Chance Encounters V, LOEWE, Miami
- 2018 *Parcours*, Art Basel, Basel
FLIP – About Image Construction, Zwarte Zaal, KASK, Ghent
- 2017 *Room*, Mead Gallery, University of Warwick, Coventry
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY,
 curated by Elizabeth Price, De La Warr Pavilion, Bexhill-on-Sea;
 traveled to Glynn Vivian Art Gallery, Swansea
Room, Sadie Coles HQ, London
Grounding Vision: Waclaw Szpakowski, curated by Masha Chlenova and Anya
 Komar, Miguel Abreu Gallery, New York
New Pleasure, Simon Lee Gallery, New York
- 2016 *Montage*, organized by Alex Kitnick, Off Vendome, New York
Répétition, Boghossian Foundation — Villa Empain, Brussels

- See sun, and think shadow*, Gladstone Gallery, New York
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY:
Elizabeth Price Curates, Whitworth Art Gallery, Manchester
The Present and the Probable, curated by Jessica Silverman, Fused, San Francisco
Textilities...Once Removed, curated by Gregorio Magnani in dialogue with Rike Frank, Fondazione Antonio Ratti, Como
- 2015 *Dora*, Stanley Picker Gallery, Kingston University, London
Over you / you, 31st Biennial of Graphic Arts Ljubljana, Ljubljana
Images. Strategies of Appropriation, curated by Søren Grammel, Museum für Gegenwartskunst, Basel
- 2014 *A Singular Form*, Secession, Vienna
Somewhat Abstract, Nottingham Contemporary, Nottingham
- 2013 *L'Image Pensée*, Galerie Kamel Mennour, Paris
- 2012 *Schichtwechsel*, Nordstern Videokunsthochschule, Gelsenkirchen
Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami, New York
Arts Council Collection Partnership, Aston Hall, Birmingham Museums and Art Gallery, Birmingham
Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp, Kölnischer Kunstverein, Cologne
Remote Control, Institute of Contemporary Arts, London
- 2011 *BALTIC Presents Turner Prize 2011*, BALTIC Centre for Contemporary Art, Gateshead
Un'Espressione Geografica (A Geographical Expression), curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin
- 2010 *Another Face: Works from the Arts Council Collection*, Hatton Gallery, Newcastle upon Tyne
Light Camera Action, Art Berlin Contemporary, Berlin
Make Room: Interventions into the Garman Ryan Collection, The New Art Gallery, Walsall
- 2009 *Little Theatre of Gestures*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland; Malmö Konsthall, Malmö
Still/Moving/Still, International Photofestival, Knokke-Heist
- 2008 *Dispersion*, curated by Polly Staple, Institute of Contemporary Art, London
FILMS, Sadie Coles HQ, London
Une saison à Bruxelles, Galerie Neu at dépendance, Brussels
Art Sheffield 08. Yes, No & Other Options, Sheffield
- 2007 *Die Blaue Blume*, Grazer Kunstverein, Graz, Austria (exhibition catalogue)
Biennale d'Art Contemporain de Lyon, curated by Stéphanie Moisdon and Hans Ulrich Obrist, Lyon
La Cámara del Eco. Arte Británico, Art from Britain, Echo Room, Alcalá 31, Madrid

- 2006 *Canal Plus at Vilma Gold: Films, performance, music*, Vilma Gold, London
ATTITUDE, curated by Lars Bang Larsen, c/o Atle Gerhardsen, Berlin
Loveletter, curated by Silke Otto-Knapp, Herald Street, London
Never for money, always for love, Grazer Kunstverein, Graz
- 2005 *Use this kind of sky*, curated by Paul Eachus and Nooshin Farhid, Keith Talent Gallery, London
I Really Should..., curated by Stefan Kalmár, Lisson Gallery, London
- 2003 *A Perilous Space*, Magnani, London
Extended play, Govett-Brewster Art Gallery, New Plymouth
To What End?, Center for Curatorial Studies, Bard College, New York
Electric Earth, curated by Mark Beasley and Colin Ledwith, The State Russian Museum, St. Petersburg
- 2002 *Gareth Jones, Hilary Lloyd, James Pyman*, 38 Langham Street, London
Happy Outsiders from London and Scotland, Galeria Zacheta, Warsaw
Pause it, Gwangju Biennale, Gwangju
- 2001 *ABBILD*, Steirischer Herbst, Graz
Videonale 9, curated by Søren Grammel, Bonner Kunstverein
Video Evidence, Southampton City Art Gallery, Southampton
The seat with the clearest view, arranged by Polly Staple, Grey Matter Contemporary Art, Sydney
City Racing 1988 –1998: a partial account, ICA, London
- 2000 *Intelligence: New British Art 2000*, Tate Britain, London
The British Art Show 5, City Art Centre, Edinburgh; and touring
- 1999 *Go away: artists and travel*, Royal College of Art, London
Video Room, L'espace lausannois d'art contemporain, Lausanne
Sweetie, The British School at Rome, Rome
- 1998 *SuperNova*, Stedelijk Museum Bureau, Amsterdam
Accelerator, Southampton City Art Gallery, Southampton; Arnolfini, Bristol
It Took Ages, Bricks'n' Kicks, Vienna
Camouflage 2000, Galerie Praz- Delavallade, Paris
Inbreeder, Collective Gallery, Edinburgh
Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley presents..., City Racing, London
Paul Graham, Hilary Lloyd, Richard Phillips, Bronwyn Keenan Gallery, New York
- 1997 *Assuming Positions*, curated by Kate Bush and Gregor Muir, ICA, London
Lovecraft, curated by Martin McGeown and Toby Webster, CCA, Glasgow;
 South London Gallery, London
Hilary Lloyd, Jeremy Deller, Nicholas Usansky, Cabinet Gallery, London
Some Kind of Heaven: Video Programme, Kunsthalle Nurnberg, South London Gallery, London
Multiple Choice, Cubitt Gallery, London

Snowflakes Falling on the International Dateline, curated by David Lillington,
Casco, Utrecht

- 1996 *Against*, Anthony d'Offay Gallery, London
Alex Katz, Hilary Lloyd, Chris Moore, Andy Warhol, Gavin Brown's Enterprise, New York
Life/Live, Musée d'Art Moderne, Paris, France; Centro Cultural de Belém, Lisbon
June Trailers, curated by Gianni Romano, L'Atalantique Café, Milan
Once Removed, Laure Genillard Gallery, London
- 1995 *Karaoke*, South London Gallery, London
Imprint 93/City Racing, City Racing, London
- 1994 *Imprint 93/Cabinet Gallery*, curated by Matthew Higgs, Cabinet Gallery, London
Something's Wrong, The Tannery, London
- 1993 *Matter & Fact*, The Collection Gallery, London
Making People Disappear, curated by Gareth Jones, Cubitt Gallery, London

SCREENINGS

- 2016 *Movie*, Vdrome, Milan

CATALOGUES AND MONOGRAPHS

- 2019 *The Assembled Human*. Essen: Museum Folkwang.
- 2015 Grammel, Søren. *4: From Pictures: Strategies of Appropriation*. Basel: Museum für Gegenwartskunst. (exh. pamphlet)
Lees, Nicola. *Over You / You: 31st Biennial of Graphic Arts*. Slovenia: International Centre of Graphic Arts: 96-97.
- 2012 Dietrich, Nikola, ed. *Hilary Lloyd*. Basel, Berlin: Museum für Gegenwartskunst, Hatje Cantz. (exh. cat.)
Grammel, Søren. *Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp*. Cologne: Kölnischer Kunstverein. (exh. pamphlet)
- 2011 Bonami, Francesco and Stefano Collicelli Cagol, eds. *Un'Espressione Geografica*. Milan: Mousse Publishing.
Newman, Michael. *Hilary Lloyd*. New York: Artists Space.
Grammel, Søren. *The Symbolic Commissioner*. Grazer Kunstverein, Berlin: Sternberg Press, 100-103. (exh. cat.)
- 2010 Kalmár, Stefan and Pies, Daniel, Maier, Julia. *Be Nice Share Everything Have Fun*. Cologne: Walther König. (exh. cat.)

- 2009 Dietrich, Nikola and Fabricius, Jacob. Eichler, Dominic. *Little Theatre of Gestures*. Berlin: Hatje Cantz, 109-123. (exh. cat.)
 Malik, Amna. *Au Naturel*. London: Afterall: 87-90; 152-153.
 Staple, Polly. *Dispersion*. London: ICA, 49-61.
 Steeds, Lucy. *Seduced by the Enigma*. Glasgow: Tramway. (exhibition guide)
- 2008 Gohlke, Gerrit/Hans-Jürgen Haffner. "Hilary Lloyd." Berlin: ABC Art Berlin Contemporary.
 Rudd, Natalie. *Spotlight Series: Catch This 2008: New Works from the Arts Council Collection*. London: Arts Council Collection. (exh. pamph.)
- 2007 Comer, Stuart. "Hilary Lloyd." *Lyon Biennale, The history of a decade that has not yet been named*. Paris: Les presses du reel: 87, 86-87. (exh. cat.)
 Butler, Emily and Bruce Haines, eds. *Echo Room: Art From Britain*.
 Madrid: Alcacá 31 / British Council: 354 – 55; 154 – 163. (exh. cat.)
- 2003 Beasley, Mark and Colin Ledwith. *Electric Earth*. (exh. cat.), London: The British Council, 48 – 49.
- 2002 *Happy Outsiders from London and Scotland*. (exh. cat.) Warsaw: National Gallery of Art, 17; 91.
Pause it. (exh. cat.) Gwangju: Gwangju Biennale, 180–181.
- 2001 *ABBILD recent portraiture and depiction*. (exh. cat.) Graz: Steirischer Herbst, 110 – 111.
 Verwoert, Jan. "Hilary Lloyd." (exh. cat.) Bonn: Videonale 9, 20 – 25.
- 2000 Spinelli, Marcelo. "Hilary Lloyd." (exh. cat.) London: The British Art Show 5, 84–85.
 Button, Virginia and Charles Esche. *Intelligence: New British Art* (exh. cat.) 1; 67–69.
- 1999 *From A to B (and back again)*. (exh. cat.), ed. by The Royal College of Art, London 62.
 Sossai, Maria Rosa. *Female Identity in the British Video Between 80s and 90s'*. (exh. cat.) Rome: The British School, 112–113; 156.
Accelerator. (exh. cat.) Southampton: Southampton City Art Gallery.
 Coelewijn, Leontine. *Super Nova*. Stedelijk Museum Bureau, no.42, (exh. pub.)
- 1997 Bush, Kate. *Assuming Positions*. (exh. cat.) London: ICA.
- 1996 Bossé, Laurence and Obrist, Hans-Ulrich. *Life/Live*. (exh. cat.) Paris: Musée d'Art Moderne de la Ville de Paris. Pp. 55; 44; 158 – 161.
- 1993 Jones, Gareth. *Making People Disappear*. London: Cubitt.
 Morgan, Stuart. *Matter & Fact*. (exh. cat.) The Collection Gallery.

SELECTED ARTICLES

- 2019 Grosso, Caroline. "Art Basel Miami Beach 2019: The Ultimate Guide to What to Do and What to See." *L'Officiel USA*. 2 December: Web.
Loiseau, Benoit. "Vogue's essential guide to Art Basel Miami Beach 2019." *Vogue*. 28 November: Web.
Jansen, Charlotte. "British artist Hilary Lloyd on fusing textile, sound and video in her practice." *Wallpaper**. 25 November: Web.
- 2016 Gregory, Casey. "Hilary Lloyd at Blaffer Art Museum." *Arts and Culture TX* 15 June: Web.
Lloyd, Hilary. Interview by Richard Birkett. "Catch the Light." *Spike* Autumn: 105-119.
Reus, Magali. "Top Ten." *Artforum* March: 165-166.
- 2015 Bounakoff, Pierre-Nicolas. "Hilary Lloyd, "Balfour" Sadie Coles, London." *Frog* Fall/Winter: 76-81.
Warner, Nick. "Hilary Lloyd: Sadie Coles HQ London." *Flash Art* July.
- 2014 Prince, Mark. "New Realism." *Art Monthly* May.
- 2012 "Highlight: Hilary Lloyd." *Museum Basel Magazine* January.
Prince, Mark. "Painting Space." *Frieze d/e* Autumn.
- 2011 Asfour, Nana. "Review: Hilary Lloyd." *Time Out New York* 20 June.
Bates, Maddie and Thomas Keane. "Turner Prize 2011 Opens on the Tyne." *Artlyst* 21 October: Web.
Bell, Kirsty. "Hilary Lloyd: Painting Attention." *Camera Austria* No. 115 September: 11-22.
Cairns, Steven. "Hilary Lloyd." *Artforum* 25 January: Web.
Campbell-Johnston, Rachel. "Urban Wastelands Doing Battle with a Slut's Bathroom." *The Times* 21 October: Web.
Dorment, Richard. "The Best Turner Prize Contenders for Ages." *The Daily Telegraph* 21 October: Web.
Filipovic, Elena. "All This Happened, More or Less." *VIS A VIS* March: 162-169.
Hall, Emily. "Hilary Lloyd: Artists Space." *Artforum* November: 275-276.
Herbert, Martin. "Hilary Lloyd." *Camera Austria* No. 113 March: 83-84.
Litman, Brett. "Roving Eye: Hilary Lloyd Takes on Artists Space." *Art in America* 3 June.
Lloyd, Hilary. "Top Ten." *Artforum* May: 124.
McClean-Ferris, Laura. "Hilary Lloyd." *The Independent* 5 December: 38.
Miliard, Coline. "A 'Barometer' for British Art, the 2011 Turner Prize Exhibition Brings the Spotlight to Newcastle." *Artinfo* 19 October: Web.
Searle, Adrian. "Review: Shaw's Miserabilist, Curdled View of England is the World We Live In." *The Guardian* 21 October: Web.
Sharp, Rob. "Eyes on the Prize." *The Independent* 21 October.
Singh, Anita. "Turner Prize 2011: Figurative Painting Competes with Park Bin." *The Daily Telegraph* 20 October: Web.
Tighe, Chris. "Turner Triumph: Prize Exhibitors Go Through the Mill in Gateshead." *Financial Times* 15 October: Web.

- Trimming, Lee. "Hilary Lloyd." *Art in America* March: 163-164.
- Wallace, Ian. "Hardware: On Recent Works by Hilary Lloyd." *Artwrite.com* June.
- Wulschläger, Jackie. *Financial Times* 29-30 October: 17.
- Young, Ian. "Turner Prize Exhibits Go on Show in Gatheshead." *BBC Online* 20 October: Web.
- 2010
- Charlesworth, JJ. "Hilary Lloyd." *Time Out London* 17 December: Web.
- Muñoz-Alonso, Lorena. "Rosa Barba & Hilary Lloyd: dance with a projector." *Self Selector* 13 December: Web.
- Holmboe, Rye. "Hilary Lloyd." *This is Tomorrow* 8 December: Web.
- Sherwin, Skye. "Hilary Lloyd." *The Guardian Guide* 27 Nov – 3 December: 38.
- Verwoert, Jan. "Tell Me What You Want, What You Really, Really Want." Berlin: Piet Zwart Institute, Willem de Kooning Academy in Rotterdam and Sternberg Press, 45-47.
- Milliard, Coline. "Camera Eye, Hilary Lloyd maps space and light." *Modern Painters* November: 42-43.
- Wood, Catherine. "Creamier." London: Phaidon Press, 152-153.
- 2009
- Malik, Amna. "Sarah Lucas: Au Natural." London: *Afterall Books*, 87-91.
- Herbert, Martin. *Art Review* Issue 35, 31.
- Prince, Mark. "Reel Time." *Art Monthly* April, No. 325, 7-8.
- Del Vecchio, Gigiotto. "Around herself..." *Mousse*, No. 20, September: 59 – 62.
- Rodenbeck, Judith. "Studio Visit." *Modern Painters* March: 52–57.
- Del Vecchio, Gigiotto. "Looking Back: Emerging Artists." *Frieze* Nr. 120, January/February.
- 2008
- Perry, Colin. "Hilary Lloyd. Sadie Coles HQ, London UK." *Frieze.com* November: Web.
- Barrett, David. "Hilary Lloyd, Sadie Coles HQ." *Art Monthly* October.
- Mendelsohn, Adam E. "Observing and Contemplating." *Spike*, Fall: 103.
- Van der Heide, Bart. "Art Sheffield 08: Yes, No, Other Options." *Camera Austria* Nr. 102, 78.
- Lack, Jessica. "Say ,yes' to Art Sheffield 08." *Guardian* February: Web.
- Hunt, Andrew. "Art Sheffield 08." *Frieze* Jan./Feb.
- 2007
- Hafner, Hans-Jürgen. "Hilary Lloyd. Studio." *Spike* Summer 2007.
- Meixner, Christiane. "Hilary Lloyd." *Monopol* Nr. 7.
- Müller, Katrina Bettina. "Spuren." *Tip Berlin* Nr. 11.
- Rossmann, Sasha. "Hilary Lloyd: Studio." *Artinfo* May.
- Scharrer, Eva. "Critics' Picks: Hilary Lloyd." *Artforum* May: Web.
- 2006
- Verwoert, Jan. "Body Language." *Frieze* October.
- G.A. "Voyeur und Performer." *Go München* September.
- Heise, Rüdiger. "Theater des Alltags." *Applaus* September.
- Bähr, Julia. "Scharfer Blick aufs Alltägliche." *AZ München* July.
- o.V. "Feiern mit Kunstgenuss." *Welt Kompakt* July.
- Dattenberger, Simone. "Ballett aus Männern und Autos." *Münchner Merkur* July.

- 2001 Verwoert, Jan. "TV eye on you." *Afterall*, Issue 3, 47 – 60.
Bussel, David. "Hilary Lloyd: The work of Time." *Afterall*, Issue 3, 61–64.
- 2000 Staple, Polly. "Precious Time." *Untitled*, No. 21, Spring.
Slyce, John. "Hilary Lloyd." *Flash Art*, Jan.–Feb.
Sladen, Mark. "Hilary Lloyd." *Frieze*, Issue 50, Jan.–Feb.
Lores, Maite. "Hilary Lloyd." *Contemporary Visual Arts*, No. 26.
- 1999 Bradley, Alexandra. "Hilary Lloyd." *Art Monthly*, No. 231, November.
Quigley, Chris. "Filmosophy." *Level* Oct.–Nov.
Thrift, Julia. "Hilary Lloyd." *Time Out* October:20–27.
McClaren, Duncan. "Hilary Lloyd." *The Independent* 17 October.
Ratnam, Niru. "Hilary Lloyd." *Scene* October.
Farquharson, Alex. "Accelerator." *Frieze*, July–August.
- 1998 Slyce, John. "Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley." *Flash Art*.
May/June.
Virden, Bridget. "F**k dance, let's art." *Time Out* 25.02–4.03.
Higgs, Matthew. "Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley: Show 48."
Artists Newsletter: March.
Herbert, Martin. "Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley." *Time Out*,
28.01–4.02.
- 1997 Judd, Ben. "Assuming Positions." *Untitled*. No.14, Winter.
Reynolds, Richard. "Traffic." *Untitled*. No. 14, Winter.
Wyatt, Kieran. "Art Attack!! Club Culture!!" *Muzik*. No. 29.
Burrows, David. "Assuming Positions." *Variant*. Volume 2, No. 4.
Tomlinson, John. "Hilary Lloyd." *NC Magazine*. British Summer Setting Issue.
O'Rorke, Imogen. "Sod art, let's dance." *The Guardian*. 10.07.1997
Madden, Jenny. "Yes, But Is It Art?" *I-D, The Obsession Issue*, No.167.
Morris, Mark. "Hype." *The Face*. No. 6: July.
Herbert, Martin. "Jeremy Deller, Hilary Lloyd, Nicholas Usansky." *Time Out*: May.
Heezen, Henriette. "Snowflakes falling on the international dateline." *Metropolis*
M, February.
- 1996 Troncy, Eric. "Hilary Lloyd." *Documents Sur L'Art*, No.9.
Wilson, Andrew. "Spatialised Time, Unchecked Duration: film and video work by
contemporary British artists." *Art & Design*. No.7/8.
Muir, Gregor. "Hilary Lloyd." *Frieze*: Jan.–Feb. 1996
- 1995 "The Ruby Kelly Column." *Art Review*: November.
Wegner, Nick. "Imprint." *What's On* 26.07.1995
- 1993 Kent, Sarah. "Making People Disappear." *Time Out*, 14–21.04.

SELECTED COLLECTIONS

Sammlung Goetz, Munich

Tate Collection, London

Southampton City Art Gallery, Southampton

Arts Council England, London

Städtische Galerie im Lenbachhaus, Munich

Museum für Gegenwartskunst, Basel