

GREENE NAFTALI

TONY COKES

Born 1956 in Richmond, Virginia
Lives and works in Providence, Rhode Island

EDUCATION

1985 MFA, Sculpture, Virginia Commonwealth University
1983 – 84 Whitney Museum Independent Study Program, Studio Program in Video
1979 BA, Photography and Creative Writing, Goddard College

SOLO EXHIBITIONS AND SCREENINGS

- 2021 *Tony Cokes: Market of the Senses*, Memorial Art Gallery, University of Rochester, Rochester, New York
Evil. 80. Empathy?, Hannah Hoffman Gallery, Los Angeles
This isn't theory. This is history., curated by Luca LoPinto, MACRO Contemporary Art Museum, Rome
4 Voices / 4 Weeks, CIRCA, London
- 2020 *Tony Cokes: Music, Text, Politics*, curated by Anna Cerdà Callís, Museu d'Art Contemporani de Barcelona, Barcelona
If UR Reading this It's 2 Late: Vol 3, ARGOS centre for audiovisual arts, Brussels
Tony Cokes: Five Weeks, organized by Dr. Katie Geha, Dodd Galleries, Lamar Dodd School of Art, University of Georgia, Athens, Georgia
Black Celebration, Hammer Museum, University of California, Los Angeles, and Dia Art Foundation, New York (screening)
Could you visit me in dreams?, Gabi+, Vienna
To Live as Equals, curated by Thiago de Paula Souza, BAK – basis voor actuele kunst, Utrecht, Netherlands
If UR Reading this It's 2 Late: Vol 2, Carpenter Center for Visual Arts, Cambridge, Massachusetts
- 2019 *Before and After the Studio: Volume II*, curated by Fredi Fischli and Niels Olsen, Luma Westbau, Zürich
Tony Cokes: Non-Visibility, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence
The Power of Music, Charlottenborg Art Cinema, Kunsthall Charlottenborg, Copenhagen (screening)
Evil.27: Selma, Atlanta Contemporary, Atlanta
Tony Cokes and Oscar Murillo, The Shed, New York
If UR Reading this It's 2 Late: Vol 1, Goldsmiths Centre for Contemporary Art,

- London
- Sound Systems*, Tate Modern Cinema Program, Tate Modern, London (exh. pamph.)
- Della's House*, Hannah Hoffman Gallery, Los Angeles
- 2018 *Evil, Mediation, and Power*, Bergen Kunsthall, Bergen
- On Non-Visibility*, Greene Naftali, New York
- Karmaklubb Presents Tony Cokes*, Kunsternes Hus, Oslo
- 2012 *Tony Cokes: Retro (Pop, Terror, Critique)*, REDCAT, Los Angeles
- 2011 *Tony Cokes: Notes on Evil (and Others)*, Gene Siskel Film Center, School of the Art Institute, Chicago
- 2009 *4 Projects / 2 Collaborations*, Getty Research Institute Scholar Common Room, Los Angeles (video and audio installations)
- 2007 *Videos in Progress – Tony Cokes: Evil. 6*, RISD Museum of Art, Providence
- Evil Series*, ArtCite Media City, Windsor, ON, Canada (video installation)
- Pause*, Fleckstein Video Gallery, Flint Institute of Arts, Flint
- 2006 *Pop Manifestos*, Images Festival, Gallery 44 Centre for Contemporary Photography, Toronto (video installation)
- 1! Images Festival*, Gladstone Hotel, Art Bar, Toronto (video and audio installation)
- 2005 *Pop Manifestos Visible Sound and Image for the Ear*, Seoul Film & Net Festival, Samsung Media Lounge, Dansungsa, Seoul (video and audio installation)
- Pop Manifestos*, MuHKA, Antwerp (video and audio installation)
- Pop Manifestos*, MurMur. Rotterdam International Film Festival, TENT, Rotterdam (video and audio installation)
- 2003 *Tony Cokes / Steel Stillman*, Momena Art, Brooklyn
- Shrink2b.demo*, Rotterdam International Film Festival, Centrum Beeldende Kunst, Rotterdam (video installation)
- 2001 *AD Vice*, Melkweg, New Media Room, Amsterdam (screening)
- 1999 *Why Pop?*, Boston Cyberarts Festival, Boston
- 1996 *Tony Cokes: A Video Retrospective*, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
- Black History: Tony Cokes*, STUK, Leuven, Belgium
- 1995 *NO SELL OUT...(Malcolm X Pt. 2)*, Knight Gallery, Spirit Square Center for Arts and Education, Charlotte (with X-PRZ)
- 1994 *just bcuz ur PARANOID...(Remix)*, 7th Berlin Videofest, Berlin (with X-PRZ)
- 1993 *JST BCUZ UR PARANOID...(Malcolm X Pt. 1)*, Alternative Museum, New York (with X-PRZ)

- 1992 Atlanta Third World Video Festival, Atlanta
- 1991 *Word 2 My Mother*, The Museum of Modern Art, New York (multimedia installation)
DELAY/ENJOY (the invisible generation), Donnell Media Center, New York Public Library, New York (video installation)
2 Videos, New Langton Arts, San Francisco
The Revolution Will Be Televised: Videoworks by Tony Cokes, Pacific Film Archive, University of California, Berkeley (screening)
- 1990 *Capital, It Fails Us Now (Credit)*, Art In General, New York (audio installation)
- 1985 *Positions/ Oppositions (In The Culture Factory)*, Virginia Commonwealth University, Anderson Gallery, Richmond (multimedia installation)

GROUP EXHIBITIONS AND SCREENINGS

- 2021 *Faz escuro mas eu canto [Though it's dark, still I sing]*, curated by Ruth Estevez, 34th São Paulo Biennial, São Paulo
Notes on Black Video: 1987 – 2001, Video Data Bank, School of the Art Institute of Chicago (screening)
Techno Worlds, curated by Mathilde Weh and Justin Hoffmann, Art Quarter, Budapest, Hungary
No Place Like Home, Greene Naftali, New York
PROTEST, Video Data Bank, School of the Art Institute of Chicago (screening)
Greene Naftali East Hampton, East Hampton, New York
Oval Office, curated by Petra Poelzl, Neue Galerie der Tiroler K nstlerschaft, Innsbruck, Austria
Governmental Fires, curated by C dric Fauq, Centre for Contemporary Art Futura, Prague
K as in knight, Helena Anrather, New York
From Disco to Disco, Greene Naftali, New York
- 2020 *Fire and Ice: A Benefit Exhibition in Three Parts*, curated by Wade Guyton and Jacqueline Humphries, The Kitchen, New York
Glitched Narratives, organized by Legacy Russell and Hana Noorali, TRANSMISSIONS.TV, London (screening)
Spaces of No Control, curated by Walter Seidl, Austrian Cultural Forum, New York (catalogue)
Worlds Without End, Hugh Lane Gallery, Dublin
States of Mind: Art and American Democracy, curated by Ylinka Barotto, Moody Center for the Arts, Rice University, Houston
In Focus: Statements, curated by Jannie Haagemann, Copenhagen Contemporary, Copenhagen
Image Power: Institutional Critique Today, curated by Melanie Buhler, Frans Hals Museum, Haarlem, Netherlands
It's Only A Matter of Time, ARCO Madrid, Madrid
- 2019 *Clipping the Din*, curated by Daniel Baumann, Kathrin Bentele and Matthew Hanson,

- Krinzinger Projekte, Vienna
- Theater of Operations: The Gulf Wars 1991-2011*, organized by Peter Eleey and Ruba Katrib, MoMA PS1, Long Island City
- Direct Message*, curated by Grace Deveney, Museum of Contemporary Art Chicago, Chicago
- Museum, Museum Für Moderne Kunst, Frankfurt
- Great Force*, curated by Amber Esseiva, ICA at VCU, Richmond
- Searching the Sky for Rain*, curated by Sohrab Mohebbi, SculptureCenter, Long Island City
- Mixing Plant*, Ruhrtriennale, Essen
- It's Urgent!*, curated by Hans Ulrich Obrist, Kunsthall Charlottenborg, Charlottenborg
- Call & Response*, Stamps Gallery, Ann Arbor
- Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- Uncertainty Seminars: Not Getting It*, Stroom Den Haag, The Hague (screening)
- Adventure Capitalists*, organized by Matthew Hanson and Kathrin Bentele, Kunsthalle Zurich, Zurich (screening)
- The Night Face Up*, Art Gallery of Contemporary Art Bunker, Kraków, Poland
- Straying from the line*, Schinkel Pavillion, Berlin
- Amulet or He calls it chaos*, organized by Bob Linder and Diego Villalobos, The 500 Capp Street Foundation, San Francisco
- Intonal Festival, Moderna Museet Malmö
- HEREAFTER – An Exhibition in Three Acts*, Stedelijk Museum, Amsterdam
- Revolution from Without...* The 8th Floor Gallery, New York
- Hate Speech. Aggression and Intimacy*, Künstlerhaus. Halle für Kunst & Medien, Graz
- 2018
- Niepodległe. Women and National Discourse*, Museum of Modern Art, Warsaw
- Signal or Noise I The Photographic II*, S.M.A.K., Gent
- Could you visit me in dreams?*, curated by Attilia Fattori Franchini, Galerie Halgand, Vienna
- The Phantom of Liberty: Contemporary Works in the RISD Museum Collection*, RISD Museum, Providence
- We don't need another hero*, curated by Gabi Ngcobo, Berlin Biennale, Berlin
- Broadcasting at EAI*, curated by Dorothy, Stephen R. Weber, Alex Klein, Rebecca Cleman, Institute of Contemporary Art, Philadelphia
- 2017
- Spectres of Communism*, Haus der Kunst, Munich
- Buried in the Mix*, curated by Bhavisha Panchia, MEWO Kunsthalle, Memmingen
- 2016
- what is left of what has left*, Hessel Museum, Bard College, Annandale-on-Hudson
- 2015
- Music for Museums*, Whitechapel Gallery, London
- PUNK: Its Traces in Contemporary Art*, CA2M, Madrid
- This is Not a Love Song*, Pera Museum, Istanbul
- 2012
- First Among Equals*, Institute of Contemporary Art, Philadelphia
- RE: MADE*, National Museum of Contemporary Art, Bucharest

- 2011
 Brick + Mortar International Video Festival, Greenfield
Exchange and Evolution: Worldwide Video Long Beach 1974-1999, Long Beach
 Museum of Art, Long Beach
Made in the UK: Contemporary Art from the Richard Brown Baker Collection, RISD
 Museum of Art, Providence
- 2010
Old Media Season: Time Crisis, Arnolfini Gallery, Bristol
Rules of Evidence: Evil. 13: Alternate Versions, 1st Berlin Documentary Forum, House
 of Cultures, Berlin
Video on the Loose: Freewaves and 20 Years of Media Arts, Los Angeles County
 Museum of Art, Los Angeles
Long Play: Bruce Conner and the Singles Collection, San Francisco Museum of
 Modern Art, San Francisco
Break Even Concept Store, Rotterdam International Film Festival, Rotterdam
- 2010
Video Dada, Art Gallery, University of California, Irvine
- 2009
Stedelijk Goes To Town, Stedelijk Museum Construction Cabin, Amsterdam
 Marfa Book Co. Monday Movies: Program 7, Marfa
 Art Papers: Annual Benefit Auction, Atlanta
 Rencontres Internationales Madrid, Museo Reina Sofia, Madrid
Our Literal Speed 2, University of Chicago, Chicago
- 2008
Happy Together, An American Dream, Centre d'Art Bastille, Grenoble
Freeze Frame, Rush Arts, Scope Miami; traveled to Talman + Monroe Gallery,
 Brooklyn; traveled to Blank Projects, Cape Town
Cross Roads: Rock My Religion, Domus Artium, Salamanca
Puissances Critiques des Images, Louvre Museum, Paris
 Rencontres Internationale Paris-Berlin, roARaTorio transmédia, Jeu de Paume, Paris;
 Haus der Kulturen der Welt, Berlin
 Rencontres Internationale Madrid, Círculo de Bellas Artes, Madrid
Our Literal Speed, ZKM Center for Art and Media, Karlsruhe
Start as you will go on: Contemporary Video Art Pt. 3, Museum of London, London
Text and Video, Axiom Gallery, Boston
Video Grab Bag, University of Maryland Gallery, College Park
Pop! Goes the weasel, Badischer Kunstverein, Karlsruhe
High Resolution, Artists Projects at The Armory: Soundtracks, Seventh
 Avenue Armory, New York
That Reminds Me of Something, VTape, Toronto
The Music of Events: Avant-Garde et Pop-Culture, La Cinémathèque
 Française, Paris
- 2007
The Leisure Class, Queensland Gallery of Modern Art, Brisbane
 Artcité, Media City 13, Windsor
War, Documentary and Iraq, Whitney Humanities Center, Yale University,
 New Haven
*Presencias Del Cuerpo: Aspectos del género y la representación del
 cuerpo en el audiovisual contemporáneo*, Es Baluard, Palma de Mallorca
Post Painterly Attraction, NETWERK / Center for Contemporary Art, Aalst

- Pixilerations Festival, RISD / Brown University, Providence
New Video Library, Momenta Art, Brooklyn
 Rencontres Internationales Madrid, Círculo de Bellas Artes, Madrid
Selected Works from Aspect Magazine, Boston Cyberarts Festival,
 Axiom Gallery, Boston
Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence
- 2006 *Audio Relay*, curated by Rosanne Altstatt, 527 Main Street, Purdue University,
 Lafayette
- 2005 *Wer Visionen hat soll zum Arzt gehen: 25 Years at GAK*, Gesellschaft für
 Aktuelle Kunst, Bremen
Mix, Temple Gallery, Tyler School of Art, Philadelphia
Tijdelijk Onbewoonbaar Verklaard: Tony Cokes vs. Doghotel, Cloth
 Hall, Ypres
Pop Up!, Museum of Contemporary Art, Lyon
- 2004 *American Landscapes: Discordant Views*, PBICA, Palm Beach
Common Property, 6th Werkleitz Biennial, Halle
Display 2004, Kforumvienna (Tog Up - 7 Sterngasse), Vienna
Video Hits, Queensland Art Gallery, Brisbane (catalogue)
Video X: A Decade of Video, Momenta Art, Brooklyn
- 2003 *Homeland*, (4-Person Show) Sawhill Gallery, James Madison University,
 Harrisonburg
Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence
Ameri@an Dre@m: A Screening, Ronald Feldman Gallery, New York
Art In Motion IV Festival, Bank Gallery, Los Angeles
Stunt, Tennis Palace Art Museum, Helsinki
Veni Vidi Video, Studio Museum in Harlem, New York
- 2002 *Make Way for Tomorrow*, The Museum of Modern Art, New York
Music/Video. Musée d'Art Moderne et Contemporain, Strasbourg
911+1: The Perplexities of Security, curated by Thomas Y. Levin, Watson
 Institute for International Studies, Brown University, Providence, Rhode
 Island
(slowing down and) Deconstructing the Moment, Rhode Island Foundation Gallery,
 Providence, Rhode Island
The Music in ME Ch. 1, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Better Worlds, Agnes Etherington Art Centre, Queen's University, Kingston, Canada
 (catalogue)
New and Historical Artists' Video from the EAI Collection, Spring 2002,
 Dan Graham Rooftop Video Salon, Dia Center for the Arts, New York
Good Vibes: Political Resistance and Musical Subculture, MACBA, Barcelona
 Whitney Biennial, Whitney Museum of American Art, New York
Race In Digital Space (X-PrZ), Studio Museum in Harlem, New York,
 Spellman College, Atlanta
- 2001 *Take Two: Contemporary Work by 13 International Artists*, Ottawa Art

- Gallery, Ottawa
New and Historical Artists' Video from the EAI Collection, Spring 2001,
 Dan Graham Rooftop Video Salon, Dia Center for the Arts, New York
 .ORG, Coolidge Corner Theater, Brookline
Take Two Reprise, Ottawa Art Gallery, Ottawa
- 2000 *Video Time*, The Museum of Modern Art, New York
 L.A. Freewaves Media Festival, Los Angeles
- EAI Presents: 6 Videotapes*, The Digital Video Wall, Rockefeller Center,
 New York
Faculty Exhibition, David Winton Bell Gallery, Brown University, Providence
- 1998 *Infinite Facets of Moment: Artist Video & Documentary Film*, Institute for
 Research on the African Diaspora in the Americas and the Caribbean,
 C.U.N.Y., New York
Reversal to Digital: Third World Newsreel at 30, Museum of Modern
 Art, New York
- 1997 *Video Art: The First 25 Years*, organized by The Museum of Modern Art and the
 AFA, Williamson Gallery, Art Center, Pasadena
BEWARE: In playing the phantom, you become one, Centre Georges Pompidou,
 Paris, France; Documenta X, Kassel
Rooms With A View: Environments for Video, Guggenheim Museum Soho,
 New York
Re-Invented Realities, Rush Arts, New York
- 1994 *This Body, This Soul, This Brick, These Years: Disorder Today*, curated by Bill
 Horrigan, American Center, Paris
Videotheque: Video Text, Walker Art Center, Minneapolis
*Dan Graham: Three Linked Cubes/Interior Design for Space Showing
 Videos, 1986*, Whitney Museum of American Art, New York
- 1993 *markets of resistance*, White Columns, New York
Malcolm X: Man, Ideal, Icon, Walker Art Center, Minneapolis
Film-makers' Cooperative: Thirty Years of Artist Cinema, The Museum of
 Modern Art, New York
You Have to Pay for the Public Life, The Center for Photography at Woodstock,
 Woodstock
11 Artists/11 Visions, DeCordova Museum and Sculpture Park, Lincoln
- 1992 *HerStories in Color* (Curator; Essayist), Artists Space, New York
The Power of the City/The City of Power, Whitney Museum of American
 Art - Downtown Branch, New York (catalogue)
New Works '91 (The Exploding Valentine), The Kitchen, New York
- 1991 *Black Men in America: Changing Reality?* L.A.C.E., Los Angeles
Implosion Now, Howard Yezerski Gallery, Boston
 Whitney Biennial. Whitney Museum of American Art, New York

- Counter-Media*, Key Gallery, Richmond
New Works '90/New World '91, The Kitchen, New York
- 1990 *Video Poetics*, Long Beach Museum of Art, Long Beach
Presumed Identities, Real Art Ways, Hartford
Image World: Metamedia, Whitney Museum of American Art, New York
- 1989 *[A]Mass[ed] Media*, L.A.C.E., Los Angeles
Computer/Video, The Museum of Modern Art, New York
The Blues Aesthetic: Black Culture and Modernism, Washington Project
for the Arts, Washington, D.C. (Toured U.S.)
Strange Attractors: Signs of Chaos, The New Museum of Contemporary
Art, New York
Icono Negro, Long Beach Museum of Art, Long Beach. National Black Arts Festival
1990, Atlanta
Art of Music Video, Long Beach Museum of Art, Long Beach (Toured U.S.)
- 1988 *Ancient History: Three Video Installations*, The Bronx Museum of the
Arts' Satellite Gallery at Hostos Community College, Bronx
- 1987 *Buying In and Selling Out*, Artists Space, New York
Audience as Protagonist: Getting into the Picture, Hallwalls Contemporary Art
Center, Buffalo
- 1986 *Recent Narrative Work Part II*, The Kitchen, New York
- 1984 *Re-Viewing Television... Video Artists Look at TV*, Whitney Museum of American Art,
New York
History As Content, Washington Project for the Arts, Washington, D.C.
Art and Social Conscience, Bard College, Annandale-on-Hudson
- 1983 *The Next Juried Show*, Virginia Museum of Fine Arts, Richmond, Virginia

LECTURES AND FESTIVALS

- 2021 *The Voice of the Artists: On Portraits of Frederick Douglass*, 34th São Paulo Biennial,
São Paulo
Words and Spaces, Ellen Maria Gorrissen Lecture, The American Academy in Berlin,
Berlin
- 2020 Dhaka Art Summit, Dhaka, Bangladesh
- 2019 POP Montreal, Phi Foundation, Montreal
- 2018 *EXPO VIDEO*, curated by Anna Gritz, Expo Chicago, Chicago
- 2017 *Hypervisibilities*, organized with Sondra Petty and The Vera List Center, UnionDocs,
Brooklyn, New York

- 2016 *Critics' Choice: Whose Cinema? (FaceValue (X 3))*, Rotterdam International Film Festival, Rotterdam, Netherlands
- 2016 *Dreamlands: Immersive Cinema and Art, 1905–2016 (Pain Revisited)*, Whitney Museum of American Art, New York
- 2016 *On Screen / Sound No. 11*, Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, New York
- 2013-15 *Script Films. TypEmotion—Script as a moving image: A dynamic archive*, ZKM Center for Art and Media, Karlsruhe, and FACT, Liverpool
- 2013 *Sound Spaces: Pop, Terror, Critique (Remix)*, Rotterdam International Film Festival, Rotterdam, Netherlands
- 2010 *Break Even: Concept Store*, De Doelen, Rotterdam International Film Festival, Rotterdam, Netherlands
- 2009 El Espejo 2009 - 6th International Festival, Bogota, Colombia
Rencontres Internationales Madrid, Reina Sofia, Madrid
Our Literal Speed Conference 2, University of Chicago, Chicago
Black Revolution, L'Ecran / Festival Est-ce ainsi, Saint-Denis, France
Rotterdam International Film Festival, Rotterdam, Netherlands
- 2008 International Documentary Festival, Amsterdam
Art About Freedom Festival, Gdansk, Poland
Rencontres Internationales Paris-Berlin. roARaTorio transmédia, Jeu de Paume, Paris;
Haus der Kulturen der Welt, Berlin
Puissances Critiques des Images. Musée du Louvre, Paris
Rencontres Internationales Madrid, Circulo de Bellas Artes, Madrid
Our Literal Speed Conference, ZKM Center for Art and Media, Karlsruhe, Germany
- 2007 *Temps D'Image*, USINE-C, Montreal
Electromediascope: Pop Music and Consumer Culture, Nelson-Atkins Museum of Art, Kansas City
- 2006 Rencontres Internationales Paris-Berlin, roARaTorio transmédia, Paris, Berlin
Dallas Video Festival, Dallas Theater Center, Dallas
State of Exception, Studio 27, San Francisco
Finger Lakes Environmental Film Festival, Ithaca College, Cornell University, Ithaca
Nemo Media Festival. Arcadi, Parc de Villette, Paris
- 2005 16th Impakt Media Festival. Utrecht, Netherlands
Rencontres Internationales Paris-Berlin. roARaTorio transmédia, Paris, Berlin
VideoEx International Media Festival. Zurich
Go Fly A Kite: Movies About Mass Communication (Benjamin Franklin: An American Idol), Media Tank / Nexus Gallery, Philadelphia
International Documentary Festival Amsterdam. Amsterdam
The Worm of the Word in the Belly of the Picture... Sarai, Centre for the Study of

- Developing Societies, New Delhi
 Pixilerations Festival V.2, Providence, Rhode Island
Visible Sound and Image for the Ear, Seoul Film & Net Festival, Seoul
Theft Is Property, Rooftop Films Summer Series, Brooklyn, New York
Political Video from NY, ObjectNotFound Project Room, Monterrey and
 Nehru University, Delhi
 Oberhausen Short Film Festival, Oberhausen, Germany
 13th Curtas Vila do Conde International Film Festival, Vila do Conde, Portugal
 16th Uluslararası Ankara Film Festivali, Ankara, Turkey
Total Impakt 2 (Images on Music), 12th New York Underground Film Festival,
 Anthology Film Archives, New York
P.S. Homefront USA: Drawing the Line, Rotterdam International Film Festival,
 Rotterdam, Netherlands
- 2004
- Video Visions* (Cable Broadcast), Edith Russ Site for Media Art, Oldenburg, Germany
Rencontres Internationales Paris-Berlin, roARaTorio transmídia, Berlin
 15th Impakt Media Festival, Utrecht, Netherlands
 Word/Image Symposium, MuHKA, Antwerp, Belgium
 Habeas Corpus: 3rd Public Art Forum. Sala de Arte Publico Siqueiros, Mexico City
 Pixilerations Festival V.1., Providence, Rhode Island
 Imagine Festival: Comments From The Global Village. Ocularis Media Center,
 Brooklyn, New York
 On The Waterfront. Socrates Sculpture Park, L.I.C., Queens, New York
Hit 'n Run, Gigantic Arts Space, New York
 Markets and Value Film Series. Getty Research Institute, Los Angeles
 Just A Minute. Short Films Commissioned by Rotterdam International Film
 Festival, Rotterdam, Netherlands
 Mediawave 2004 Film and Jazz Festival, Győr, Hungary
- 2003
- London Film Festival. National Film Theatre, London
Rencontres Internationales Paris-Berlin. roARaTorio transmídia, Berlin
 Fantoche 03: Internationales Festival für Animationsfilm. Kino Sterk,
 Baden, Germany
 Athens International Film & Video Festival. Ohio University, Athens, Ohio
Video Data Bank: New Work, Society for Cinema and Media Studies Conference,
 Screening Committee, Minneapolis
Rencontres Internationales Paris-Berlin, roARaTorio transmídia, Paris
Alternative Histories of Modern Conflict, Impakt Festival, curated by Florian Wüst,
 Centraal Museum, Utrecht, Netherlands
 "New Media Art: The First Decade and Beyond," a lecture presented by Martin Betz,
 Hui No'Eau Visual Arts Center, Makawao, Hawaii
- 2002
- Curatorial Strategies: Better Worlds*, a symposium presentation by Jan Allen,
 University Art Association of Canada, Calgary
Not Done, Holland Animation Film Festival, Utrecht, Netherlands
 L.A. Freewaves Media Festival. Los Angeles
Video Viewpoints: A Selection from the Last Decade, The Museum of Modern
 Art, New York
Abendveranstaltung Im Zeichen der Angst, a symposium presentation by

- Florian Wüst, M.F.A. Programm in Public Art and New Artistic Strategies,
University of Weimar, Weimar, Germany
15th Dallas Video Festival, Dallas
Screening, deBalie, Amsterdam
What Is Cinema? Rotterdam International Film Festival, Rotterdam, Netherlands
- 2001
Video Lisboa Festival, Lisbon
19th World Wide Video Festival, Amsterdam
12th Impakt Media Festival, Utrecht, Netherlands
Wish You Were Here, Gallery X, New York
VideoEx Media Festival, Zurich
RISD Museum, Providence, Rhode Island
20th Century Revisited (Main Programme, Shorts), Rotterdam International Film Festival, Rotterdam, Netherlands
8th FebioFest Film Festival, Prague
Art In Motion II, University of Southern California, Los Angeles
zèppelin 2001-absolutely plugged, IV Sound Art Festival, Centre de Cultura Contemporània de Barcelona, Barcelona
WPA\Corcoran Presents: *An Extended Evening of Video Viewing*, Goethe Institut, Washington, D.C.
14th Dallas Video Festival, Dallas Museum of Art, Dallas
- 2000
18th World Wide Video Festival, Amsterdam
- 1997
Constant, Brussels
Saturday Cinemateque Series. New York University, Cinema Studies Department, Tisch School of the Arts, New York
- 1995
KQED, San Francisco
- 1993
Internationale Westdeutsche Kurzfilmtage, Oberhausen, Germany
- 1992
Made in the USA: Radical Identities, 2e Festival Video Brussels, Brussels
20th Anniversary Screenings. Downtown Community Television, New York
6ème Manifestation International de Vidéo et Télévision de Montbéliard, Hérimoncourt, France
Institute of Contemporary Art, Boston
Video-In, Vancouver
911 Media Arts Center, Seattle
KCET Los Angeles
- 1991
New Visions-Video (Golden Gate Award), San Francisco International Film Festival, San Francisco
Athens International Film and Video Festival (2nd Prize – Video Experimental), Ohio University, Athens, Ohio
Prized Pieces Award (Best Cultural Affairs Doc.), National Black Programming Consortium, Columbus, Ohio
Repackaging Paradise (Conference on Multicultural Media), Media Network, Hunter College, New York

- Screening. IMAGES 91 Independent Film and Video Festival. Toronto
Screening. Berlin International Black Cinema Festival, Berlin
- 1990 Video Witnesses: A Festival of New Journalism. Hallwalls, Buffalo, New York
- 1988 New Work. American Film Institute Video Festival, Los Angeles
- 1987 Images of Vietnam: The Struggle for Memory. American Film Institute Video Festival, Los Angeles
- 1986 Screening. Anthology Film Archives Video Program, Millenium Film Workshop, New York
- 1984 From TV to Video... . L'immagine Elettronica Festival, Bologna, Italy

MONOGRAPHS AND CATALOGUES

- 2020 Dempsey, Michael and Victoria Evans, eds. *Worlds Without End*. Dublin: Hugh Lane Gallery.
Seidl, Walter, ed. *Spaces of No Control*. New York: Austrian Cultural Forum.
Byers, Dan and Laura Preston, eds. *In Conversation: Tony Cokes and Christophe Cox*. Cambridge, MA: Carpenter Center for the Visual Arts, Harvard University.
- 2019 Horare, Natasha, ed. *If UR Reading This It's 2 Late: Vol. 1–3*. Cambridge: MIT Press.
Eleey, Peter and Ruba Katrib, eds. *Theater of Operations: The Gulf Wars 1991–2011*. New York: MoMA PS1.
- Cokes, Tony and Semb, Tine. *Polar Green (Mikrohaus++)*. Oslo: Karmaklubb* and IGWTLI publishing.
- Cokes, Tony. *Tony Cokes: Sound System*. London: Tate Film. Exhibition Pamphlet.
- 2018 Cokes, Tony. *The Vienna Guide*. Vienna: Sax Publisher.
Ngcobo, Gabi, ed. *We Don't Need Another Hero: 10th Berlin Biennale for Contemporary Art*. Berlin: Distanz.
- 2017 Panchia, Bhavisha, ed. *Buried in the Mix*. Memmingen: MEWO Kunsthalle.
- 2016 Cokes, Tony. *The Black Banal*. Ithaca: Image Text Ithaca Press.

SELECTED BIBLIOGRAPHY

- 2021 Heardman, Adam. "Shooting Time: Art, Ads and the Agora." *Art Monthly*, April: 5-8.
Smith, William S. "Imaginative Resources." *Art in America*. March/April: 36-43.
Colville, Charlie. "'Choices Can Be Productive': Audience Autonomy is Key in Tony Cokes' CIRCA Screening." *Mouthing Off Magazine*, 25 February: Web.
"Art Industry News: Sotheby's Turns Its Staff into Jewelry Mannequins as In-Sale

- Advertising Opens New Revenue Stream + Other Stories." *Artnet News*. 2 February: Web.
- Westfall, Mark. "Artist Tony Cokes to Broadcast Four Powerful New Films Confronting Police Violence and the Questions We Face in the Post-Pandemic Era." *FAD Magazine*. 1 February: Web.
- 2020
- Gronlund, Melissa. "What MoMA PS1's 'Theater of Operations' Can Teach Us About the Killing of Qasem Soleimani." *Frieze*. 16 January: Web.
- Khan, Tabish. "The Top Five Exhibitions to see in London in 2020." *Fad Magazine*. 4 January: Web.
- 2019
- Mohebbi, Sohrab. "Best of 2019." *Artforum*. December: 158–159, 182–183
- Jen, Alex. "Best of 2019: Our Top 20 Los Angeles Art Shows." *Hyperallergic*. December 11: Web.
- Flint, Lucy, ed. *Searching the Sky for Rain*. SculptureCenter: New York. 59-61.
- Farago, Jason and Tim Arango. "We Fought in Iraq. Don't You Forget It." *The New York Times*. 15 November: C13.
- Fite-Wassilak, Chris. "London Roundup." *Art Agenda*. 7 October: Web.
- Nam, Hiji. "Tony Cokes on Quotation and Legibility." *Artforum*. 30 September: Web.
- Gosling, Emily. "When Art Goes Disco Dancing." *Elephant*. 27 September: Web.
- Moldan, Tessa. "Frieze Week Lowdown: London Shows to See." *Ocula*. 20 September: Web.
- Cokes, Tony. "Testament A (MF FKA K-P X KE RIP)." *Frieze*. May: 175-181.
- Cokes, Tony. Interview with Attilia Fattori Franchini. *Mousse*. Issue 66. 86-93.
- Moffitt, Evan. "Arcade Atheltics and Eco-Feminist Mythology: the Exhibitions to See in Los Angeles." *Frieze*. 28 February: Web.
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Patterson, Tom. "A very different picture: Exhibitions explore 2 eras of American black experience." *The Charlotte Observer*. May 21.
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- 1993 Freeland, Dennis. "Heroes, Hypocrisy, & Malcolm X." *The Memphis Flyer*. May 13.
Kelt, Deborah. "N HNR of X." *Downtown Express*. March 1.
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Temin, Christine. "DeCordova Scores a Perfect 11." *The Boston Globe*. June 29.
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- Payne, Robert. *Artweek*. December 28.
- 1988 Nash, Michael. *High Performance Magazine*. Winter.

ACADEMIC HONORS, AWARDS, FELLOWSHIPS

- 2020 – 21 Ellen Maria Gorrissen Fellow, The American Academy in Berlin, Berlin
- 2003 – 17 Departmental Research Funds for the Arts, Humanities, and Social Sciences, Brown University, Providence, Rhode Island
- 2014 Residential Fellow, Corporation of Yaddo, Saratoga Springs, New York
- 2010 AT&T Research Assistantship, Watson Institute for International Studies, Brown University, Providence, Rhode Island
- 2008 – 09 Resident Scholar / Artist-in-Residence, Getty Research Institute, Los Angeles
- 2007 Forbes Research Grant, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies, Brown University, Providence, Rhode Island ('sonic.focus.2' Conference)
- Lectureship Funds, Dean of Faculty, Brown University, Providence, Rhode Island ("sonic.focus.2" Conference)
- 2006 Faculty Development Fund, Brown University, Providence, Rhode Island ("Evil" series)
- Fitt Artist-In-Residence Award, Creative Arts Council, Brown University, Providence, Rhode Island ("sonic.focus" Conference)
- Forbes Research Grant, Malcolm S. Forbes Center for Research in Modern Culture and Media Studies, Brown University, Providence, Rhode Island ("sonic.focus" Conference)
- Lectureship Funds, Dean of Faculty, Brown University, Providence, Rhode Island

("sonic.focus" Conference)

- 2003 Short Film Commission, Rotterdam International Film Festival, Rotterdam, Netherlands (for *Black September*)
- 2002 Faculty Development Fund, Brown University, Providence, Rhode Island (for "Evil" series)
Salomon Research Award, Brown University, Providence, Rhode Island (for *Shrink*)
Creative Capital Foundation, New York (Supplemental Funding: Billboard Project & 'Pop Manifestos')
- 2000 Multi-Arts Production Fund (for Dance Collaboration), Rockefeller Foundation, New York
- 1999 Creative Capital Foundation, New York (for Billboard Project and "Pop Manifestos")
Visible Republic Finalist – Public Art, The New England Foundation for the Arts and The LEF Foundation, Cambridge, Massachusetts
- 1998 Manning Assistant Professorship Research Fund, Department of Modern Culture and Media, Brown University, Providence, Rhode Island
- 1996 International Video Art Award Competition (semi-finalist), ZKM Center for Art and Media, Karlsruhe, Germany
- 1996 Intercultural Film/Video Fellowship (for "Pop Manifestos"), Rockefeller Foundation, New York
- 1995 Public Postering Project Grant, Creative Time, Inc., New York
- 1994 Fellowship (Multimedia installation art), John Simon Guggenheim Foundation, New York
- 1993 Alumni Star, School of the Arts, Virginia Commonwealth University, Richmond, Virginia
- 1992 United States/France Artists Exchange Fellowship, National Endowment for the Arts, American Center, Paris
Media Production Grant, New York State Council on the Arts, New York
- 1991 Visual Artists Fellowship, New Genres, National Endowment for the Arts, Washington, D.C.
Fellowship in Video, New York Foundation for the Arts, New York
Golden Gate Award, San Francisco International Film Festival, San Francisco

Video Experimental (2nd Prize), Athens International Film and Video Festival, Ohio University, Athens, Ohio
Prized Pieces Award, (Winner: Cultural Affairs Doc.), National Black Programming Consortium, Columbus, Ohio

1990	Agit-Prop Video Award, Video Witnesses: A Festival of New Journalism, Hallwalls, Buffalo, New York
1988	Media Production Grant, New York State Council on the Arts, New York
1988	Project Grant, Art Matters Inc., New York
1986	Fellowship in Video, New York Foundation for the Arts, New York
1986	Media Production Grant, New York State Council on the Arts, New York
1983	Sculpture Dept. Award, Virginia Commonwealth Univ., Richmond, Virginia

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago
 Carnegie Museum of Art, Pittsburgh
 Centre Georges Pompidou, Paris
 DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
 Flint Institute of Arts, Flint, Michigan
 Fonds Régional d'Art Contemporain de Lorraine, Metz, France
 Hammer Museum, University of California, Los Angeles
 Kunsthall Charlottenborg, Copenhagen
 Long Beach Museum of Art, Long Beach, California
 The Museum of Modern Art, New York
 Queensland Art Gallery, Brisbane, Australia
 San Francisco Museum of Modern Art, San Francisco
 The Studio Museum in Harlem, New York
 UNM Art Museum, University of New Mexico, Albuquerque
 Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio
 Whitney Museum of American Art, New York