

GREENE NAFTALI

RICHARD MAXWELL

Born in 1967 in Fargo, North Dakota
Lives and works in New York

EDUCATION

1990 Illinois State University BS, Acting

VENUES AND FESTIVALS

2021 Skyport Marina, New York

2020 The Kitchen, New York

2019 The Performance Garage, New York
Théâtre de la Commune, Aubervilliers

2018 Greene Naftali, New York
Institute of Contemporary Art, London
Chinati Foundation, Artist's Residency, Marfa

2017 Triennale Teatro dell' Arte, Milan
Manufacture, Lausanne
Soho Rep., New York

2016 Millennium Biltmore Hotel, Los Angeles
Onassis Cultural Center, Athens
La Filature, Mulhouse
Théâtre Garonne , Toulouse
Festival d'Automne à Paris, Paris
Amandiers Centre Dramatique National, Nanterre
Teatro Arena del Sole, Bologna
Kunstenfestivaldesarts , Brussels
Theatre Junction, Calgary
Culturgest, Lisbon
Abrons Arts Center, New York

2015 The Andy Warhol Museum, Pittsburgh
Museum of Modern Art (MAMBA), Buenos Aires
Theatre for a New Audience, Brooklyn

	Yale Union, Portland Festival TransAmériques , Montréal The Kitchen, New York Performance Space 122, New York On the Boards, Seattle Walker Art Center, Minneapolis Wexner Center for the Arts, Columbus On Edge, Chicago
2014	Abrons Arts Center, New York Théâtre Garonne, Toulouse
2013	The Dublin Theatre Festival, Dublin Project Arts Centre, Dublin Theater Basel, Basel Festival der Regionen, Eferding La Filature, Mulhouse
2012	River to River Festival, New York Whitney Biennial, New York REDCAT, Los Angeles St. Ann's Warehouse, Brooklyn Panorama Sur, Buenos Aires Mostra SESC de Artes, Sao Paulo HAU/Hebbel Theater, Berlin The Kitchen, New York
2011	Festival d'Automne à Paris, Paris Théâtre de l'Agora, Evry Centre Georges Pompidou, Paris La Bâtie , Geneva Actoral Festival, Marseille Soho Rep., New York Theater Bonn, Bonn Kampnagel, Hamburg Vienna Festival, Austria HAU/Hebbel Theater, Berlin Festival TransAmériques , Montreal Festival d'Automne à Paris, Paris Théâtre Garonne , Toulouse La Filature, Mulhouse
2010	Chelsea Theatre, London Festival Internacional de Teatro Rio Preto, Rio Preto Szene, Salzburg, Salzburg Kampnagel, Hamburg Theater Bonn, Bonn, Germany Project Arts Centre, Dublin Performance Space 122, New York

	Abrons Arts Center, New York
2009	Brock University, Ontario University of Toronto, Toronto Brut, Vienna X-Apartments, Sao Paulo Kampnagel, Hamburg The Performing Garage, New York
2008	Théâtre du Grütli, Geneva Frysk Festival, Leeuwarden Groningen City Theater, Groningen Lokal, Reykjavik Arsenic, Lausanne Project Arts Centre, Dublin
2007	Belluard Bollwerk International, Fribourg White Columns, New York Greene Naftali, New York The Performing Garage, New York
2006	Chapter Arts Center, Cardiff Barbican International Theatre Festival, London Citadines Les Halles, Paris Perfect Performance, Stockholm New Drama Festival, Moscow Steirischer Herbst, Graz Black Box Teater, Oslo BIT Teatergarasjen, Bergen Avant Garden, Trondheim Kaaitheater, Brussels Theater Bonn, Bonn, Germany Centre Georges Pompidou, Paris The Kitchen, New York Théâtre Garonne , Toulouse
2005	Melbourne International Festival, Melbourne Venice Biennale, Venice Zürcher Theater Spektakel, Zürich Barbican International Theatre Festival, London
2004	Biennale Bonn, Bonn Exodos Festival, Ljubljana Ruhrfestspiele, Recklinghausen Hotel Relexa, Berlin Live Arts Festival, Philadelphia Centre Georges Pompidou, Paris St. Ann's Warehouse, Brooklyn Walker Art Center, Minneapolis

	The Andy Warhol Museum, Pittsburgh
2003	Fresh Terrain, Austin Cinema Texas, Austin Brooklyn Academy of Music, Brooklyn Hilton Hotel, New York Wales Arts Center, Aberystwyth Künstlerhaus Mousonturm, Frankfurt Live Arts Festival, Philadelphia Barbican International Theatre Festival, London Chapter Arts Center, Cardiff Szene, Salzburg, Salzburg HAU/Hebbel Theater, Berlin Festival d'Automne à Paris, Paris On the Boards, Seattle Festival d'Automne à Paris, Paris
2002	Performing Arts Chicago, Chicago Theaterformen, Hannover Festival Internacional de Buenos Aires, Buenos Aires deSingel, Antwerp Live Arts Festival, Philadelphia Kaaithheater, Brussels HAU/Hebbel Theater, Berlin The Performing Garage, New York Performance Space 122, New York
2001	Barbican International Theatre Festival, London Project Arts Centre, Dublin Walker Art Center, Minneapolis Performance Space 122, New York Soho Rep., New York
2000	Dublin Fringe Festival, Dublin Exit Festival, Créteil Festival Via, Maubeuge Holland Festival, Amsterdam Kaaithheater, Brussels Vienna Festival, Vienna HAU/Hebbel Theater, Berlin Festival TransAmériques , Montreal
1999	Soho Rep., New York Theater der Welt, Berlin Holland Festival, Amsterdam Performance Space 122 Soho Rep., New York
1998	The Ontological-Hysteric Theater, New York

SELECTED EXHIBITIONS

2021 *Hell's Kitchen Paintings*, Six Summit Gallery, Port Authority Bus Terminal, New York

FELLOWSHIPS AND AWARDS

2014 Spalding Gray Award

2012 Doris Duke Performing Artist Award
Village Voice Obie Awards

2010 Guggenheim Fellowship

2005 ZKB Patronage Prize

2000 Foundation for Contemporary Performance Arts

SELECTED ARTICLES

2021 Battaglia, Andy. "How Playwright Richard Maxwell Turned New York's Port Authority Bus Terminal into a Painting Gallery." *ARTnews*. March 9: Web.

2020 Vincentelli, Elisabeth. "Queens Row." *The New Yorker*. 27 January: 6.
Sellar, Tom. "Queens Row." *4Columns*. 17 January: Web.
Soloski, Alexis. "After the End of Everything." *The New York Times*. 17 January: C26.
Cote, David. "In 'Queen's Row', Richard Maxwell Imagines the Aftermath of a Class Revolution." *Observer*. 15 January: Web.
Shaw, Helen. "What's Over the Top at the Under the Radar Festival?" *New York Magazine*. 14 January: Web.
Brantley, Ben. "When the Shooting's Over, Living With What's Left." *The New York Times*. 11 January: C1–2.

2019 Maxwell, Richard. "2019: The Year According to Richard Maxwell." *Walker Art Center*. 19 December: Web.

2018 Als, Hilton. "Richard Maxwell's Essential Theatre." *The New Yorker*. 15 January: Web.

2017 "The Theatre: Now Playing: Good Samaritans." *The New Yorker*. February.
Brantley, Ben. "In 'Good Samaritans,' They Sing and Dance, but This Isn't 'La La Land.'" *The New York Times*. 15 February.
Brantley, Ben. "Lost and Found in a Steve Earle Soundscape in 'Samara.'" *The New York Times*. 14 May.
Shaw, Helen. "Richard Maxwell." *4 Columns*. 26 April: Web.

2016 Maxwell, Richard. "Isolde." *Performing Arts Journal*. Vol. 38, No. 1. January: 89-117.

- Maxwell, Richard. Interview with Ryann Donnelly. "What's New: Isolde, Again." *Interview*. 13 October: Web.
- Sellar, Tom. "Richard Maxwell Takes You to Hell and Back in The Evening." *The Village Voice*. November.
- Shaw, Helen. "Isolde." *Time Out*. 14 April: Web.
- 2015
- Dziemianowicz, Oe. "Richard Maxwell traces a love trangle in 'Isolde.'" *Daily News*. 10 September.
- Maxwell, Richard. Interview with Sarah Benson. "The Unadorned Archetype: Discussing *The Evening* with Richard Maxwell." *Walker Art Center*. 6 January: Web.
- Arons, Wendy. "The Evening." *The Pittsburgh Tatler*. 27 October: Web.
- 2014
- "Isolde." *The New Yorker*. 14 April.
- Als, Hilton. "The Theatre: An Interview with Richard Maxwell." *The Columbus Dispatch*. 21 April: Web.
- Barker, Jeremy M. "Richard Maxwell Discusses 'Isolde.'" *Culturebot Maximum Performance*. 10 April: Web.
- Brantley, Ben. "The Precarious Foundation of a Dream House." *The New York Times*. 13 April.
- Felton-Dansky, Miriam. "Infidelity and Architecture Underpin the Meditative *Isolde*." *The Village Voice*. 16 April: Web.
- Horn, Jacob. "Isolde." *Curtain Up*. 14 April: Web.
- 2013
- Maxwell, Richard. "Neutral Hero." *Performing Arts Journal*. Vol. 35, No.3: September: 89-117.
- 2010
- Isherwood, Charles, "Detailed Reflections, Verbal and Visual." *The New York Times*. 14 January.
- Shaw, Helen. "Ads." *Time Out New York*. January.
- Rush, Michael. "Richard Maxwell P.S. 122." *Art in America*. April.
- 2009
- Maxwell, Richard. "People Without History." *American Theatre*. September: 74-80.
- Brantley, Ben. "Swimming Across the Rough Sea of History." *The New York Times*. 24 March.
- 2008
- Kelsey, John. "Richard Maxwell." *Bomb*. 1 October: Web.
- 2001
- Maxwell, Richard. "Showy Lady Slipper." *Theater Magazine*. Vol. 31, No. 2. 55-73.
- 1999
- Maxwell, Richard. "House." *Performing Arts Journal*. Vol.21, No. 3. September.
- 1998
- Maxwell, Richard. *House*. Publishing Company.

SELECTED PUBLICATIONS

- 2017
- Maxwell, Richard. *The Theater Years*. Westreich Wagner and Greene Naftali, New York.

- 2015 Maxwell, Richard. *Theater for Beginners*. Theatre Communications Group, Inc., New York.
- 2004 Maxwell, Richard. *Plays, 1996-2000*. Theatre Communications Group, New York.

VIDEO AND RECORDINGS

- 2016 "Songs from The Evening"
- 2007 "The Feud Other"
- 2005 "Guitar Heroes"
- 2004 "The Darkness of this Reading"
- 2001 "I'm Feeling So Emotional"
- 1999 "Showtunes - sung by the original artists"