

GREENE NAFTALI

NICOLAS CECCALDI

Born 1983 in Montréal
Lives and works in New York

EDUCATION

2010 Hochschule für Bildende Künste, Städelsschule, Frankfurt
2006 Université du Québec, Montréal

SOLO EXHIBITIONS

2021 *Camouflage Chameleon*, Guzzler, Rosanna, Australia

2020 *HONK HONK JOKER*, Gaga, Los Angeles
Knock knock, Galerie Meyer Kainer, Vienna

2019 *The Stroke of Midnight*, Greene Naftali, New York

2017 *Hymne à la Joie*, Le Consortium, Dijon, France

2016 *Les Chemins de la Honte*, House of Gaga, Mexico City

2015 *Wearables*, Real Fine Arts, New York
Permanently Tiedup Version of You, Project Native Informant, London
Nightmare Factory, Mathew Gallery, Berlin

2014 *Red Wine*, Kunstverein Muenchen, Munich
Season of the Which, Castillo/Corrales, Paris

2013 *<life>[...][dot]tumblr[dot]com</life>*, New Jerseyy, Basel, Switzerland

2012 *Wearables*, Real Fine Arts, New York
Hello my name is : anonymous [...], Neue Alte Bruecke, Frankfurt
Summoning, Johan Berggren gallery, Malmö, Sweden

2010 *Prepare to Live*, Johan Berggren Gallery, Malmö, Sweden
Fashions in the Middle Ages, Neue Alte Brücke, Frankfurt

2009 *Martyr*, Economy, London
Weekend at Larry's: Fortune greets Genius, Larry's, Berlin

TWO-PERSON EXHIBITIONS

- 2020 Nicolas Ceccaldi and Georgie Nettel: *Visuals*, SELECT, Berlin
- 2016 *Druydrye* with Mathieu Malouf, Goton / Édouard Montassut, Paris
- 2015 Anna Uddenberg and Nicolas Ceccaldi, MEGA Foundation, Stockholm
- 2012 Yngve Holen and Nicolas Ceccaldi, Pro Choice, Vienna
- 2011 *Garbage World* with Morag Keil, Mark & Kyoko, Berlin
- 2010 *Madinah Warfare* with Dan Rees, Sandy Brown gallery, Berlin
- 2008 Stephen Suckale and Nicolas Ceccaldi, Kornhäuschen Aschaffenburg,
Aschaffenburg, Germany

SELECTED GROUP EXHIBITIONS

- 2019 *Digital Gothic*, CAC - la synagogue de Delme, Delme, France
Ritratto d'un capello inquietante, Galerie Buchholz, Cologne
- 2018 *Jahresgaben*, Koelnischer Kunstverein, Cologne
Approaches, Svetlana, New York
- 2017 *Exo Emo*, Greene Naftali, New York
Sunlight arrives only at its proper hour, 356 Mission, Los Angeles
What "Everybody Knows", Svetlana, New York
- 2016 *Real Fine Arts Presents*, 809 Washington Street, New York
- 2015 *System of a Down*, Ellis King, Dublin
In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City
Group Show, Goton / Édouard Montasut, Paris
Works on Paper, Greene Naftali, New York
L'usage des formes, Palais de Tokyo, Paris
- 2014 *Anatomy of Anxieties*, Edouard Malingue Gallery, Hong Kong
Unshelling and Shelling Again, Diorama, Oslo; Kunsthall Stavanger, Norway
Coming of Age for Ages, Halle fuer Kunst, Lueneburg, Germany
Private Setting. Art after the Internet, Museum of Modern Art, Warsaw
Nuclear War: What's in it for you?, Vilma Gold, London
Season of the which, Castillo Corrales, Paris
Liquor Store, Paradise Garage, Los Angeles
Hyper-resemblances, Miriam and Ira D. Wallach Art Gallery, Columbia University,
New York
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
- 2013 *Blind Country*, Freedman Fitzpatrick, Los Angeles
Under the BQE, M/L Artspace, New York
Trust (A Mi Izquierda), Balice Hertling, Paris

- Love is Still Colder than Capital*, Mathew Gallery, Berlin
HMV, Foxy Production, New York
Version Control, Arnolfini museum, Bristol
- 2012 *Interiority Complex*, Cubitt, London
Neue Alte Brücke & Real Fine Arts @ Valentin, Galerie Chez Valentin, Paris
Skippy Gang Archange, Le Commissariat, Paris
Films and Windows, Mathew Gallery, Berlin
Als Morandi mit der Kinematographie liebäugelte, Supportico Lopez, Berlin
You know?, Altman Siegel, San Francisco
Year of Cooperation, Broadway 1602, New York
- 2011 *Grand Opening*, Mathew, Berlin
Grouped show, Tanya Leighton, Berlin
Where language stops, Wilkinson Gallery, London
Based in Berlin, KW Institute for Contemporary Art, Berlin
Venus in a Shell, Fluxia gallery, Milan
Join the Black Mamba, Karma International, Zürich
On Tomorrow, Embassy gallery, Edinburgh
The Swamp Thing, Outpost Gallery, Norwich, United Kingdom
- 2010 *The Smart Friridge*, Kunstverein Medienturm, Graz, Austria
Candles in the mind game, Beige Cube, Frankfurt
In the Middle of Affairs, Künstlerhaus Stuttgart, Stuttgart, Germany
État de Choses, Darsa Comfort, Zürich
Room Divider, Wilkinson gallery, London
- 2009 *Concrete gallery*, Wilkinson Gallery, London
- 2008 *What Is Not But Could Be If*, Caribic Residency, Frankfurt
J..Euler und A.Koschmieder pendeln aus-, Philosophisch-Theologische Hochschule
 St. Georgen, Frankfurt

SELECTED ARTICLES

- 2021 Plagne, Francis, "Nicolas Ceccaldi, Camouflage Chameleon," *Memo Review*, March 13: Web.
- 2018 Trembley, Nicolas. "L'artiste du mois Nicolas Ceccaldi." *Numéro*. March: Web.
- 2017 Dressen, Anne. "Best of 2017." *Artforum*. December: 149.
 Russeth, Andrew. "Nicolas Ceccaldi Offers His Version of the Gospel at Basel." *ARTNews*. 8 December: Web.
- 2016 Contreras, Gerardo. "Nicolas Ceccaldi, Pier 1 Imports And The Queering of Nothingness." *Dis*. September: Web.
 Franchini, Attilia Fattori. "Nicolas Ceccaldi Project Native Informant / London." *Flash Art*. June 2016: Web.
- 2013 Rittenbach, Kari. "Nicolas Ceccaldi: Real Fine Arts, New York." *Frieze*, March: 150-151.