

GREENE NAFTALI

CORY ARCANGEL

Born 1978 in Buffalo, NY
Lives and works in Stavanger, Norway and Brooklyn, NY

EDUCATION

2000 Bachelor of Music, Oberlin Conservatory, Oberlin, OH

TEACHING

2014 Werkplaats Typografie, Workshop, Arnhem, Netherlands

2008–11 Milton Avery Graduate School of Arts, Bard College, Adjunct Faculty, Annandale-on-Hudson

2006–07 Parsons The New School for Design, Adjunct Faculty, New York

COMPUTER SKILLS

Microsoft Excel, Microsoft Word, Microsoft PowerPoint, Google Docs, Google Mail, Google Calendar, Google Sketchup, Apple iPhoto, Apple iTunes, Apple iMovie, Apple Mail, Apple Preview, Adobe Acrobat, Adobe Creative Cloud, OSX, Windows, Php, MySql, Perl, TeX, C++, 6502 Assembly

ACTIVITIES AND INTERESTS

Netflix.

SERIES (watched in full as of 09/18/2018)

Bored to Death, Eastbound & Down, The Sopranos, The Wire, Better Call Saul, House of Cards, Narcos.

PUBLISHING AND MERCHANDISING

Founder of Arcangel Surfware, Stavanger, Norway / Brooklyn, NY

GALLERY

Founder of Flagship AS, Stavanger, Norway

SOLO & TWO PERSON EXHIBITIONS

2021 *Century 21*, Greene Naftali, New York

2020 *Totally Fucked*, Lisson Gallery, London

- 2019 *Verticals*, Galerie Thaddaeus Ropac, Salzburg
Back Off, Firstsite Gallery, Essex
Topline, CC Foundation, Shanghai
- 2018 *Arcangel Surfware Flagship*, Arcangel Surfware Flagship, Stavanger
- 2017 *currentmood*, Independent Art Fair, New York
MIG 29 Soviet Fighter Plane and Clouds, Art Basel Unlimited, Basel
Asymmetric Response: Cory Arcangel and Olia Lialina, Art Projects, Ibiza (catalogue)
Asymmetric Response: Cory Arcangel and Olia Lialina, The Kitchen, New York (catalogue)
- 2016 *currentmood*, Lisson Gallery, London
MCS, Team Gallery, New York
Asymmetric Response: Cory Arcangel and Olia Lialina, The Western Front, Vancouver (catalogue)
- 2015 *PSK, SUBG, AUDMCRS*, Galerie Thaddaeus Ropac, Paris
Be the first of your friends, Espace Louis Vuitton München, Munich
Hot Topics, Lisson Gallery, Milan
This Is All So Crazy, Everybody Seems So Famous, Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo (catalogue)
All The Small Things, Reykjavik Art Museum, Reykjavik (catalogue)
Cory Arcangel and Stanley Whitney, ARCOMadrid, Madrid
Hors les Murs, FIAC, Paris
The Source, The New York Art Book Fair, MoMA PS1, New York
- 2014 *tl;dr*, Team Gallery, Venice Beach
tl;dr, Team Gallery, New York
All the Small Things, Herning Museum of Contemporary Art, Herning (catalogue)
Acknowledgement, Circulation, Obscurity, System, Ambience, rhizome.org, New York
THENnow: Cory Arcangel & Mario Schifano, MiArt, Milan
You Only Live Once, Holiday Inn, New York
- 2013 *The AUDMCRS Underground Dance Music Collection of Recorded Sound*, newmuseum.org, New York
Power Points, DHC/ART Foundation, Montreal
- 2012 *Masters*, Carnegie Museum of Art, Pittsburgh
- 2011 *Speakers Going Hammer*, Lisson Gallery, London
Pro Tools, Whitney Museum of American Art, New York
Beat the Champ, Barbican Centre, London
Cory Arcangel and / vs. Pierre Bismuth, Team Gallery, New York
- 2010 *Image is Everything*, Galerie Thaddaeus Ropac, Paris
Here Comes Everybody, Hamburger Bahnhof Museum für Gegenwart, Berlin
Corey Arcangel for New Jersey, newjersey.ch Basel, London
The Sharper Image, Museum of Contemporary Art, North Miami (catalogue)
Creative Pursuits, University of Michigan Museum of Art, Ann Arbor

- 2009 *Three Piano Pieces, Op. 11*, Galerie Thaddaeus Ropac, Salzburg
Depreciated, Netherlands Media Art Institute, Amsterdam
- 2008 *Adult Contemporary*, Team Gallery, New York
Variations on a Theme, Galerie Thaddaeus Ropac, Salzburg
Show #17: Cory Arcangel + Olia Lialina and Dragan Espenschied, And/Or Gallery, Dallas
- 2007 *a couple thousand short films about Glenn Gould*, Northern Gallery for Contemporary Art, Sunderland, (catalogue; traveled to Spacex, Exeter, and Castlefield Gallery, Manchester)
Request for Comments, Max Wigram Gallery, London
Get back to me in a couple of years, Brändström & Stene, Stockholm
Cory Arcangel (catalogue), Galerie Guy Bärtschi, Geneva
Cory Arcangel: I Shot Andy Warhol, Wexner Center for the Arts, Columbus
- 2006 *subtractions, modifications, addenda, and other recent contributions to participatory culture*, Team Gallery, New York
Sweet 16, Solvent Space, Virginia Commonwealth University, Richmond
Don't Touch My Computer, Galerie Thaddaeus Ropac, Paris
Show #2: Paper Rad with Cory Arcangel + Chad Hopper, And/Or Gallery, Dallas
- 2005 *Super Mario Movie* (collaboration with Paper Rad), Sorry We're Closed, Brussels
disassembling 48k, Brändström & Stene, Stockholm
Nerdzone Version 1 Migros Museum für Gegenwartskunst, Zurich (catalogue)
Clouds and Nipod, Galerie Thaddaeus Ropac, Salzburg, Austria
Super Mario Movie (collaboration with Paper Rad), Deitch Projects, New York
Welcome 2 my Homepage Artshow!!!, Team Gallery, New York
Frankie + Cory!!!, Cory Arcangel and Frankie Martin General Store, Milwaukee
Mixed Doubles 1: Dara Birnbaum and Cory Arcangel / Paper Rad
Carnegie Museum of Art, Pittsburgh
- 2004 *Welcome to the Infinite Fill Zone*, FACT, Liverpool
LISTE, Basel
- 2001 *Transformers*, Cory Arcangel and Joseph Nechvatal, Moving Image Gallery, New York

TRADE SHOWS / POP-UPS

- 2020 *New Dawn*, Louis Vuitton (worldwide flagships)
- 2019 Dover Street Market, Los Angeles
- 2017 SSFW 2017, The New York Art Book Fair, MoMA PS1, New York
- 2016 SSFW 2016, The New York Art Book Fair, MoMA PS1, New York
- 2015 *The Source*, The New York Art Book Fair, MoMA PS1, New York

2014 *Through Fire and Flames*, ARTBOOKID.A.P, The New York Art Book Fair,
MoMA PS1, New York
You Only Live Once, Holiday Inn, New York

SELECTED GROUP EXHIBITIONS

2020 *Overwrite*, Greene Naftali, New York
Topologies of the Real, CAFAM Techne Triennial, curated by Zhang Ga, Beijing
(forthcoming)
50th Anniversary Benefit Exhibition, curated by Wade Guyton and Jacqueline
Humphries, The Kitchen, New York (forthcoming)
Cybernetics of the Poor: Tutorials, Exercises and Scores, curated by Diedrich
Diederichsen and Oier Etxeberria, Tabakalera in collaboration with
Kunsthalle Wien, Spain (forthcoming)
Spectrum, Lisson Gallery, New York
From Social Sculpture to Platform Capitalism, Kunstraum Kreuzberg, Berlin
In the Clouds, Stavanger Art Museum, Stavanger, Norway
Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah, United Arab Emirates

2019 *Screen It*, Stadstriennale, Genk
Open World: Video Games & Contemporary Art, Akron Art Museum, Akron
Theater of Operations: The Gulf Wars 1991–2011, MoMA PS1, New York
Selbstbildnis, Société, Berlin
Leaving the Echo Chamber, Sharjah Biennial, Sharjah
Art Happens Here, New Museum, New York
Web-Retro, Seoul Museum of Art, Seoul
Trouble in Paradise, Kunsthall Rotterdam, Rotterdam
Listen to the Image, Look at the Sound, Kai 10 Arthema Foundation, Düsseldorf,
Germany
Ten Years of Tomorrow, Presto Records, Milan
Good Night: Energy Flash, Hyundai Card Storage, Seoul
Screentime, Green on Red Gallery, Dublin
100 Sculptures, Anonymous Gallery, Paris
Face with Tears of Joy, Blitz, Valetta
Chairs Beyond Right & Wrong, curated by Raquel Cayre, R & Co, New York
Stumbling Through the Uncanny Valley, Center for Contemporary Art, Tel Aviv

2018 *Looking at Animals*, Turner Contemporary, Margate, United Kingdom
I Was Raised On The Internet, MCA Chicago, Chicago
machines will watch us die, Holden Gallery, Manchester
EAI Benefit Art Auction, Electronic Arts Intermix, New York
PIZZA IS GOD, NRW-Forum, Dusseldorf
Playtime, Peabody Essex Museum, Salem
Art in the Age of the Internet, 1989 to Today, ICA Boston, Boston
Artists for Studio Voltaire, Studio Voltaire, London
Programmed: Rules Codes and Choreographies in Art 1965-2018, Whitney
Museum of American Art, New York
Peer to Peer, Surplus Space, Wuhan

2017 *PUBLISHING AS AN ARTISTIC TOOLBOX: 1989-2017*, Kunsthalle Wien, Vienna
Electronic Superhighway, MAAT, Lisbon

Net Art Anthology, rhizome.org, New York
Age of Terror, Imperial War Museum, London
Legacy: Highlights from the Roanoke College's Permanent Collection
 Roanoke College, Salem, VA
Everything at Once, Lisson Gallery x The Vinyl Factory, London
Pop Art Skulptur, Museum of Contemporary Art, St. Martin, Montélimar, France
Becoming Human, Odense 17, Odense, Denmark
Liquid Modernity, CCS Bard Galleries, Annandale-on-Hudson, NY
Futures, CAC Vilnius, Vilnius
Green Vortex Parade, Nichols School at Benjamin Art Gallery, Buffalo, NY
Some Aesthetic Decisions, Nova Southeastern University of Art, Fort Lauderdale, FL
Human/Digital: A Symbiotic Love Affair, Kunstahl Rotterdam, Rotterdam,
 Netherlands
Commercial Break, Public Art Fund, New York

2016 *Odds and Ends Art Book Fair*, Yale University, New Haven, CT
The Surface of Design, SUNY Purchase, Purchase, NY
Energy Flash: The Rave Movement, Museum van Hedendaagse Kunst Antwerpen,
 Antwerp, Belgium
Material Issue, Kentucky Museum of Art and Craft, Louisville, KY
Open Source, London
FINAL GOODS, Kunstverein Hildesheim, Hildesheim, Germany
Double Act: Art and Comedy, The Metropolitan Arts Centre, Belfast, Northern
 Ireland
Collection: Archive as Artwork, rhizome.org, New York
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver
Images, Fridericianum, Kassel, Germany
Electronic Superhighway, Whitechapel Gallery, London

2015 *Condensed Matter Community*, Synchrotron Radiation Center: Home of Aladdin,
 Stoughton, WI
Time Farm: Language and Misunderstanding, The James Gallery at The CUNY
 Graduate Center, New York
Technologism, Monash University Museum of Art, Melbourne
Archive Bound, Center for Book Arts, New York
Typology Morphology, T+H Gallery, Boston
Music for Museums, Whitechapel Gallery, London
Office Space, Yerba Buena Center for the Arts, San Francisco
Space Age, Galerie Thaddaeus Ropac, Paris
The Internet Yami-Ichi, New York
The Daily Show, Bureau, New York
Screen Play: Life in an Animated World, Albright-Knox Gallery, Buffalo, NY
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of
 Contemporary Art, Porto, Portugal
Toys Redux – On Play and Critique, Migros Museum für Gegenwartskunst,
 Salzburg, Austria
New Media at the Showroom, Showroom at Oklahoma Contemporary Arts Center,
 Oklahoma City
Cool War: Game Art Across the Straits, Fanguito Estudio, Havana
L'art et le numérique en résonance: Ré-émergence, La Maison Populaire,
 Montreuil, France
Works on Paper, Greene Naftali, New York

America Is Hard To See, Whitney Museum of American Art, New York
Can You Hear Me? Music Labels by Visual Artists, Onomatopée, Eindhoven, Netherlands
Watch This! Revelations in Media Art, Smithsonian American Art Museum, Washington, D.C.
Deep Screen, Parc Saint Léger, Pougues-les-Eaux, France
Open Source: Art at the Eclipse of Capitalism, Max Hetzler, Berlin
Piano Arte – Pianos, Sounds, Concepts, Salzburg Museum, Salzburg, Austria
To Be Continued: Television as Art, Nova Southeastern University of Art, Fort Lauderdale, FL
Virus, Boston Cyberarts, Boston
La Scrittura Degli Echi, MAXXI – Museo nazionale delle arti del XXI secolo, Rome
Framing Desire: Film and Video, Museum of Modern Art Fort Worth, Fort Worth, TX
Don't Talk To Strangers, Random Institute, Zürich
Laugh-in: Art, Comedy, Performance, Museum of Contemporary Art San Diego, San Diego
End User, Hayward Gallery, London
Five Videos, Boca Raton Museum of Art, Boca Raton, Florida
The Darknet, Kunst Halle Sankt Gallen, St. Gallen, Switzerland

2014 *ArtList Christmas Carnival*, ArtList, New York (under the auspices of Arcangel Surfware)
Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia (traveling)
In Real Life, Christine Koenig Gallery, Vienna
Nam June Paik Award 2014, Kunstmuseum Krefeld / Haus Large, Krefeld, Germany
LikeNewLandscape, Front Company, New York
do it, The Galleries at Moore College of Art & Design, Philadelphia
do it, Episcopal Academy, Newton Square, DE
Another Cats Show, 356 Mission / Ooga Twooga, Los Angeles
Net.art Painters and Poets, Mestna galerija Ljubljana, Ljubljana, Slovenia
In the Beginning / End-States, Sgorbati Projects, New York
Cinema Remake, EYE Filmmuseum, Amsterdam
Push Play, Independent Curators International at College of Wooster Art Museum, Wooster (traveling)
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
The Negligent Eye, The Bluecoat, Liverpool

2013 *do it*, Stacion-Center for Contemporary Art Prishtina, Prishtina, Kosovo
Numbers in the Dark, Southern Alberta Art Gallery, Alberta, Canada
Color! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, TX
PIZZA TIME!, Marlborough Gallery, New York
Launch Pad: Some Misunderstandings [on Mondegreens and Pareidolias], Castlefield Gallery, Manchester
30 Years (Part One), Galerie Thaddeus Ropac, Salzburg
do it 2013, Manchester International Festival / Manchester Art Gallery, Manchester
SHOWPAPER Retrospective, Market Hotel, Brooklyn
The Cat Show, White Columns, New York
Black Sun Horizon, The Royal Standard, Liverpool
Sound Spill, Zabłudowicz Collection, New York
XSTRACTION, The Hole, New York

Out of Memory, Marianna Boesky Gallery, New York
Clouds: Images between Heaven and Earth, Leopold Museum, Vienna
Abstract Generation: Now in Print, Museum of Modern Art, New York
Gordian Conviviality, Import Projects, Berlin
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Art Center, New York
OFFLINE ART: new2, Xpo Gallery, Paris
Analogital, Utah Museum of Contemporary Art, Salt Lake City

2012 *We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art*, Brigham Young University Museum of Art, Provo, UT
Migros Collection Show, LuckyPDF at Les Urbaines Festival, Lausanne, Switzerland
Excursus III, Ooga Booga at ICA, University of Pennsylvania, Philadelphia
PVM2130, Furnished Space / The Block, London
Sphères 2012, Galleria Continua / Le Moulin, Boissy-le-Châtel
Meditation Cornwall, Miracle and Connelly, Vancouver
Pro Am, Western Front, Vancouver
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York (traveled to the Andy Warhol Museum, Pittsburgh)
How to Eclipse The Light, Wilkinson Gallery, London
The Possibility of an Island, Grand Union, Birmingham, United Kingdom
Oil on Water Calming Effect, Skur2, Stavanger, Norway
Oh, you mean cellophane and all that crap, Calder Foundation via the McKittrick Hotel, New York
The Exotic, Tallinn Art Hall, Tallinn, Estonia
Transmission LA: AV Club, Mercedes via MOCA Los Angeles
Sound Art: Sound as a Medium of Art, ZKM Center for Art and Media, Karlsruhe, Germany
La Loge, SAKS Gallery, Geneva
The Sports Show, Minneapolis Institute of Arts, Minneapolis, MN
Hors Pistes, Centre Pompidou, Paris

2011 *An Ocean of Lemonade (Or The Trouble of Living in Times of Fulfilled Utopias)*, SMART Project Space, Amsterdam
Dance/Draw, Institute of Contemporary Art, Boston
Highlights from the Collection, Alegre Sarfaty Collection, London
Collect the WWWorld. The Artist as Archivist in the Internet Age, LINK Center for the Arts of the Information Age, Brescia, Italy
La Fabrique Sonore, Expérience Pommery #9, Domaine Pommery, Reims, France
I know about the creative block and I know not to call it by name, curated by Ryan Gander, Lisson Gallery, Milan
5th Biennial of Moving Image, Contour 2011, Mechelen, Belgium (traveled to Plug Institute of Contemporary Art, Winnipeg)
Humid but cool, I think, Taro Nasu Gallery, Tokyo
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo, NY
I don't know if it makes any sense..., IMO, Copenhagen
Drawn to Disaster, Institute for Contemporary Art, Maine College of Art, Portland, OR
We Can Be Heroes, Espace Multimédia Gantner, Bourogne, France
New York Minute, Garage Center for Contemporary Culture, Moscow
Highways Connect and Divide, Foxy Production, New York
Play Ground, New Walk Museum and Art Gallery, Leicester, United Kingdom

- 2010
- Watch This! New Directions in the Art of the Moving Image*, Smithsonian American Art Museum, Washington D.C.
- NEW YORK The Loudest*, Gallery Koko, Tokyo
- Syncopation*, Grimmuseum, Berlin
- Inside/Out*, Portugal Arte 10, Lisbon
- Systematic*, Zabłudowicz Collection, London
- Adaptation: Between Species*, The Power Plant, Toronto
- Sound & Vision*, Art Institute of Chicago, Chicago
- Videodrome*, Autocenter / Galerie Feinkost, Berlin
- 20 Years Already!*, Galerie Guy Bärtschi, Geneva
- Visionaries: Contemporary Art from Santa Barbara's Private Collections*, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
- Resurrectine*, Ronald Feldman Gallery, New York
- A Bas Lénine, Ou La Vierge a L'Ecurie*, Christine König Galerie, Vienna
- Contemplating the Void*, Solomon R. Guggenheim Museum, New York
- Close Encounters 2: Acts of Social Imagination*, Denison Museum, Granville, OH
- 2009
- Lisson Presents 7*, Lisson Gallery, London
- New York Minute: 60 Artists from the New York Art Scene*, MACRO Testaccio, Rome
- Insiders: Experience, Practices, Know-how*, CAPC muse d'art contemporain, Bordeaux
- Pivot Points III*, Museum of Contemporary Art North Miami, Miami
- DETERIORATION, THEY SAID*, Migros Museum für Gegenwartskunst, Zurich
- Arcangel*, Pinard, Routson, Team Gallery, New York
- Smoke & Mirrors*, SPACE, Pittsburgh
- Rock-Paper-Scissors: Pop Music as Subject of Visual Art*, Kunsthau Graz, Graz
- The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport, CA
- Are You Sure You Are You?*, Spencer Brownstone Gallery, New York
- The Generational: Younger than Jesus*, New Museum of Contemporary Art, New York
- V.01 ß*, Lieu Commun, Toulouse, France
- Tracking Traces*, Kiasma, Helsinki
- Abstract Cinema & Technology*, Museum of Contemporary Art North Miami, Miami
- The First Stop on the Super Highway*, Nam June Paik Art Center, Gyeonggi-do
- The Real Thing*, MU, Eindhoven, Netherlands
- On From Here*, Guild & Greyshkul Gallery, New York
- FEEDBACKSTAGE*, Georg Kargl, Vienna (traveled to Kunsthau Muerz, Styria)
- Saints and Sinners*, Rose Art Museum, Brandeis University, Waltham, MA
- 2008
- The Possibility of An Island*, Museum of Contemporary Art North Miami, Miami
- RESET/PLAY*, Jones Center, Austin, TX
- Dennis Hopper and the New Hollywood*, Cinémathèque Française, Paris (traveled to Australian Center for the Moving Image, Melbourne)
- Rock My Religion*, Domus Artium 2002, Salamanca, Spain
- Occupancy by More Than 6'682'685'387 Persons is*, Bugada Cargnel, formerly Cosmic Galerie, Paris
- Close Encounters – Facing the Future*, American University Museum, Washington D.C.
- Sound of Art*, Museum der Moderne, Salzburg, Austria
- Bitmap: As Good As New*, Leonard Pearlstein Gallery, Drexel University, Philadelphia

- Superlight*, San Jose Museum of Art, San Jose (traveled to MOCA Cleveland)
Call and Response, Mudam Luxembourg, Luxembourg
Holy Fire: Art in the Digital Age, IMAL, Brussels
Popshop: Remixing Icons of Mass Culture, Mu Foundation, Eindhoven, Netherlands
Just Play: Music as Social Praxis, Edith-Russ-Haus for Media Art, Oldenburg, Germany
Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, (traveled to Tate Liverpool, Liverpool)
Peer to Peer, Casino Luxembourg – Forum d'art Contemporain, Luxembourg
Popshop, Art Mu Gallery, Tokyo
- 2007 *If everybody had an ocean: Brian Wilson, une exposition*, CAPC muse d'art contemporain, Bordeaux, France
Harlem Postcards, The Studio Museum in Harlem, New York
Playback, ARC / Musée d'Art Moderne de la Ville de Paris, Paris
Tha Click, E:vent, London
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago (traveled to Museum of Contemporary Art North Miami, Miami)
Multitasking, NGKB, Berlin (traveled to Stedelijk Museum, s'-Hertogenbosch; Overbeck-Gesellschaft, Lübeck; La Filature, Mulhouse)
Passion Complex: Selected Works from the Allbright-Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Passion for Art, Essl Museum, Klosterneuburg, Austria
Automatic Update, The Museum of Modern Art, New York
Her(his)tory, Museum of Cycladic Art, Athens
My Own Private Reality: Growing up online in the 90s and 00s, Edith-Russ-Haus for Media Art, Oldenberg, Germany
Feedback, LABoral Centre for Art and Creative Industries, Gijón, Spain
Collection Part 1, Migros Museum, Zurich
We are The Robots, Galerie Léo Scheer, Paris
Speed #3: Against the Clock, Instituto Valenciano de Arte Moderno, Valencia, Spain
Collateral: When Art Looks at Cinema, Hangar Bicocca, Milan
Collective One, Galerie Guy Bärtschi, Geneva
- 2006 *Contos dixitais*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Electrohype 2006, Lunds Konsthall, Lund, Sweden
New York, Interrupted, PKM Gallery, Beijing
GameScapes, Galleria Civica di Monza, Monza, Italy
Experiments in Pop, Zentrum Paul Klee, Bern, Switzerland
Bucolica: The Contemporary Landscape, Galerie Thaddeus Ropac, Salzburg, Austria
Cosmic Satellites, Triple Base, San Francisco
Time Frame, P.S.1 Contemporary Art Center, Long Island City, NY
Action, Fonds Régional d'Art Contemporain Provence-Alpes-Côte d'Azur, Marseille, France
Outside the Box: New Cinematic Experiences, University of Akron, Akron, OH
- 2005 *Breaking and Entering: Art and the Video Game*, Pace Wildenstein, New York
Passing Through, Art in General, New York
Mix, Temple University Gallery, Philadelphia
320 by 240, Space 1026, Philadelphia (collaboration with the Beige Programming Ensemble)

- Moving Pictures*, Dallas Center for Contemporary Art, Dallas
The Early Show, White Columns, New York
With Us Against Reality, Or Against Us!, Willy Wonka Inc., Oslo
Teaming, Embassy Gallery, Edinburgh, United Kingdom
Summer Party Mix, Wood Street Galleries, Pittsburgh
Rhizome ArtBase 101, New Museum of Contemporary Art, New York
The System of Allusions, VOX, Centre de l'image contemporaine, Montreal, Canada
Start Kapital, Standard, Oslo
Greater New York, P.S.1 Contemporary Art Center, Long Island City, NY
Growing Up Absurd, Herbert Read Gallery, Kent Institute of Art and Design,
 Canterbury, United Kingdom
New Cartoon, Deborah Colton Gallery, Houston
- 2004 *Database Imaginary*, Walter Phillips Gallery, The Banff Centre, Alberta, Canada
 (traveled to Blackwood Gallery, Mississauga, and the Dunlop Art Gallery,
 Regina)
Workspace Projects, Chelsea Art Museum, New York
EXPANDER, Royal Academy of Art, London
The New York/Liverpool Project, Liverpool Biennial, Liverpool
Pattern Playback, The Moore Space, Miami
POP_ReMix, SF Camerawork, San Francisco
Seeing Double: Emulation in Theory and Practice, Solomon R. Guggenheim
 Museum, New York
The Whitney Biennial, Whitney Museum of American Art, New York
- 2003 *Killer Instinct*, New Museum of Contemporary Art, New York
games. Computer games by artists, Hartware MedienKunstVerein, Dortmund,
 Germany
Throwback, Team Gallery, New York
Outpost, Smack Mellon, New York
Blinky, Foxy Production, New York
Overture, Remote Lounge, New York
NOWN, Wood Street Galleries, Pittsburgh
- 2002 <ALT> *Digital Media*, American Museum of the Moving Image, New York
NETIZENS – cittadini della rete, Galleria Sala 1 di Roma, Rome
Prints and Chips, bitforms, New York
Unknown Pleasures, Daniel Reich Gallery, New York

CATALOGUES AND PUBLICATIONS

- 2019 Eleey, Peter and Ruba Katrib. *Theater of Operations: The Gulf Wars 1991–2011*.
 New York: MoMA PS1.
- 2018 Jones, Caitlin. *Cory Arcangel and Olio Lialina: Asymmetrical Response*. Cologne:
 Walther König.
- 2017 Mueller, Ellen. *Elements and Principles of 4D Art and Design*. New York: Oxford
 University Press. Pp. 82-83; 264-265
- 2016 Arcangel, Cory. "The Source Digest." New York: Arcangel Surfware.

- 2015
- Arcangel, Cory. *The Source Issue #5: Space Invader (SRF-020)*, 2015. New York: Arcangel Surfware.
- Arcangel, Cory. *The Source Issue #6: HP Pen Plotter Hello World (SRF-022)*, 2015. New York: Arcangel Surfware.
- Arcangel, Cory. *The Source Issue #7: HP Dooogle (SRF-023)*, 2015. New York: Arcangel Surfware.
- Arcangel, Cory. *The Source Issue #8: Six, Sixty-Six (SRF-024)*, 2015. New York: Arcangel Surfware.
- Arcangel, Cory, Valentina Gervasoni, and Stefano Raimondi, eds. *Cory Arcangel: This is all so crazy, everybody seems so famous*. Bergamo: GAMEeC Books.
- Cornell, Lauren and Ed Halter, eds. *Mass Effect: Art and the Internet in the Twenty-First Century*. Cambridge: The MIT Press.
- Davis, Jeff. *Foundations of Color*. Tempe: Tempe Digital.
- Gygax, Raphael, Heike Munder and Judith Welter. *Toys Redux: An Anthology on Play as Critical Action*. Zürich: Migros Museum für Gegenwartskunst and JRPIRingier.
- Hochleitner, Martin and Barbara Hagen-Walther. *Piano Pieces: Klaviere. Klänge. Kunst*. Austria: Salzburg Museum.
- Kaehny, Anja, ed., Cory Arcangel, and Dragan Espenschied. *Cory Arcangel: Be the first of your friends*. Munich: Espace Louis Vuitton München.
- Ruffo, Nicola and Samdomp Scheidegger, eds. *Don't Talk To Strangers*. Baden: Kodoji Press.
- Sharp, John. *Works of Game: On Aesthetics of Games and Art*. Cambridge: MIT Press.
- Spampinato, Francesco. *Can You Hear Me? Music Labels by Visual Artists*. Eindhoven: Onomatopée.
- 2014
- Christoffersen, Michael Bank, ed., Cory Arcangel, Jonah Peretti, Alan Licht. *Cory Arcangel: All The Small Things*. London: Koenig Books.
- Terranova, Charissa N. *Automotive Prosthetic: Technological Mediation and the Car in Conceptual Art*. Austin: University of Texas Press.
- Arcangel, Cory. *Working on My Novel*. London: Penguin Books Ltd.
- 2013
- Amirsadeghi, Hossein and Maryam Homayoun Eisler, eds. *Art Studio America: Contemporary Artist Spaces*. Farnborough: Thames & Hudson Ltd.
- Arcangel, Cory. *The Source Issue #1: Desktop Wireform (SRF-014)*, 2013. New York: Arcangel Surfware.
- Arcangel, Cory. *The Source Issue #2: Pizza Party (SRF-015)*, 2013. New York: Arcangel Surfware.
- Arcangel, Cory. *The Source Issue #3: I Shot Andy Warhol (SRF-016)*, 2013. New York: Arcangel Surfware.
- Arcangel, Cory. *The Source Issue #4: On and On (SRF-017)*, 2013. New York: Arcangel Surfware.
- Ball, Philip, Matt Clarke and Carinna Parraman. *Colour in the Making: From Old Wisdom to New Brilliance*. London: Black Dog Publishing.
- Campbell, Andrianna and Daniel S. Palmer. *DECENTER NY/DC*. Washington D.C.: Luther W. Brady Art Gallery, The George Washington University.
- Hozwarth, Hans Werner, ed. *Art Now Vol. 4*. Köln: Taschen.
- Kalb, Peter R. *Art Since 1980: Charting the Contemporary*. London: Laurence King Publishing.

- Obrist, Hans Ulrich, ed. *Do It: The Compendium*. New York: Independent Curators International/ D.A.P.
- Wilson, Michael. *How to Read Contemporary Art*. New York: Abrams
- 2012 Little, David E., *The Sports Show*. Minneapolis: University Of Minnesota Press.
- Obrist, Hans Ulrich, and Johannes Fricke Waldthausen, ed. "Ways Beyond the Internet." *Curating DLD 2007-2012*. Munich: DLD Media GmbH.
- 2011 Arcangel Cory and Christiane Paul. *Cory Arcangel: Pro Tools*. New York: Whitney Museum of Art.
- Lord, Catherine, Helen Molesworth and Carrie Lambert-Beatty. *Dance/Draw*. Ostfildern: Hatie Cantz. Boston: The Institute of Contemporary Art.
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Castellani Art Museum, Niagara Falls
The Dallas Cowboys Art Collection, Dallas
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Fonds Régional d'Art Contemporain Provence-Alpes-Côte d'Azur, Marseille
Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo
George Eastman Museum, Rochester
Hammer Museum, Los Angeles
Kunstmuseum Wolfsburg, Wolfsburg

Marciano Art Foundation, Los Angeles
Miami Art Museum, Miami, FL, USA
Migros Museum für Gegenwartskunst, Zürich
Museum of Contemporary Art North Miami, Miami
The Museum of Modern Art, New York
Neue Nationalgalerie, Berlin
Perez Art Museum, Miami
San Francisco Museum of Modern Art, San Francisco
Saint Louis Art Museum, Saint Louis
Smithsonian Museum of American Art, Washington D.C.
Tate, London
University of Michigan Museum of Art, Ann Arbor
Whitney Museum of American Art, New York