

# GREENE NAFTALI

## ALEX ISRAEL

Born in 1982, Los Angeles  
Lives and works in Los Angeles

## EDUCATION

2010 MFA, University of Southern California, Roski School of Fine Arts, Los Angeles  
2003 BA, Yale University, New Haven

## FOUNDER AND PRESIDENT

Freeway Eyewear Inc., Since 2010  
[www.FreewayEyewear.com](http://www.FreewayEyewear.com)  
Infrathin Apparel Inc., Since 2018  
[www.infrathin.com](http://www.infrathin.com)

## SOLO AND TWO PERSON EXHIBITIONS

2021 *Alex Israel: Freeway*, Fosun Foundation, Shanghai (forthcoming)  
*Rosebud*, Almine Rech Gallery, Paris (forthcoming)

2020 *Always on My Mind*, Gagosian Gallery, London

2019 *As It Lays 2*, Greene Naftali, New York  
*Solo*, Reena Spaulings Fine Art, New York  
*Alex Israel*, MAMO, Marseille  
*Alex Israel x Snapchat*, La Malmaison Cannes, Cannes

2018 *New Waves*, Gagosian Gallery, Hong Kong  
*Waves*, Kunstraum Innsbruck, Innsbruck  
*SPF-18*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (screening)

2017 *Alex Israel and Bret Easton Ellis*, Gagosian Gallery, London  
*Summer 2*, Almine Rech Gallery, Paris  
*Amalfi Dr.*, Le Sirenuse, Positano  
*Self-Portrait*, Mixografia, Los Angeles

2016 *Alex Israel and Bret Easton Ellis*, Gagosian Gallery, Los Angeles  
*#AlexIsrael*, Astrup Fearnley Museet, Oslo  
*Using Walls and Ceilings: Alex Israel, Lobby Installation Series*, The Jewish Museum, New York

b. 1982, Los Angeles, Le Mur Saint-Bon, Paris

- 2015      *Summer*, Almine Rech Gallery, Paris  
*Sightings: Alex Israel*, Nasher Sculpture Center, Dallas  
*Alex Israel at the Huntington*, The Huntington Library, Art Collections, and Botanical Gardens, San Marino
- 2014      *Kathryn Andrews / Alex Israel*, Gagosian Gallery, Rome  
*Alex Israel and Alex Katz*, Gavin Brown's Enterprise, Harlem, New York  
*Still Life: Dan Flavin / Alex Israel*, Nahmad Contemporary, New York  
*Mirage: Alex Israel & Josh Smith*, Reena Spaulings Fine Art, New York
- 2013      *Isbrytaren*, Carl Kostyál, Stockholm  
New Holland, Saint Petersburg  
Le Consortium, Dijon  
*Self Portraits*, Peres Projects, Berlin  
*Lens*. LAXART, Los Angeles  
*Alex Israel and Egg by Jeff Koons*, Museum Boijmans Van Beuningen, Rotterdam
- 2012      *Thirty*, Almine Rech Gallery, Paris  
Museo Civico Diocesano di Santa Maria dei Servi, Citta' della Pieve  
*As It Lays*, Utah Museum of Contemporary Art, Salt Lake City  
Peres Projects at Art Statements, Art Basel 43, Basel  
*As It Lays*, presented by the Museum of Contemporary Art (MOCA) at the Henson Soundstage, Los Angeles  
*As It Lays*, Reena Spaulings Fine Art, New York
- 2011      Peres Projects Kreuzberg, Berlin
- 2010      *Property*. University of Southern California, The Roski MFA Gallery, Los Angeles

#### GROUP EXHIBITIONS

- 2021      *Open Storage*, The Bass Museum of Art, Miami Beach  
*The Dreamers*, curated by Ilaria Marotta and Andrea Baccin, 58th October Salon, Belgrade Biennale, Belgrade  
*Greene Naftali East Hampton*, East Hampton, New York  
*Arcimboldo Face to Face*, Centre Pompidou-Metz, Metz  
*Wayne Thiebaud Influencer: A New Generation*, Manetti Shrem Museum of Art, Davis
- 2020      *Friends of Ours*, curated by Benjamin Godsil, Rental Gallery, East Hampton  
*Semblance Sunshine*, Torrance Art Museum, Torrance  
*Ice and Fire: A Benefit Exhibition in Three Parts*, curated by Wade Guyton and Jacqueline Humphries, The Kitchen (online), New York
- 2019      *Phases*, Mixografia, Los Angeles  
*People*, Jeffrey Deitch, Los Angeles  
*Née dans l'Hexagone FRAC Bourgogne - une collection*, FRAC Bourgogne, Dijon  
*Abstraction(s)*, curated by Nicolas Trembley, Song Art Museum, Beijing  
*Louis Vuitton X*, Louis Vuitton, Beverly Hills

- Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- In Production: Art and the Studio System*, Yuz Museum, Shanghai
- When a Chair is more than a Chair*, R & Company, New York
- Sète* Los Angeles, Le Rio, Sète
- From Day to Day*, de la Cruz Collection, Miami
- 2018
- Take Me (I'm Yours)*, French Academy in Rome - Villa Medici, Rome
- Faithless Pictures*, curated by Andrea Kroksnes, PhD, Nasjonalmuseet Norway, Oslo
- Close at Hand: Modern and Contemporary Sculpture*, Gagosian Gallery, San Francisco
- The Classical Now*, King's College London, London
- Curtain Up*, MAMCO, Geneva
- My Kid Could Do That*, The Underground Museum, Los Angeles
- Sky Above Clouds*, Performance Ski, Aspen
- Painting Now & Forever Part III*, Greene Naftali Gallery and Matthew Marks Gallery, New York
- Progressive Praxis*, de la Cruz Collection, Miami
- The Vitalist Economy of Painting*, curated by Isabelle Graw, Galerie Neu, Berlin
- Scripted Reality: The Life and Art of Television*, curated by Kit Hammonds, Museo Jumex, Mexico City
- 2017
- Los Angeles – A Fiction*, Musée d'art contemporain de Lyon, Lyon
- Mementos: Artist's Souvenirs, Artefacts and Other Curiosities*, curated by Jens Hoffman & Piper Marshall, Tours & Taxis, Brussels
- 99 Cents or Less*, curated by Jens Hoffman and Scott Campbell, Museum of Contemporary Art Detroit, Detroit
- Future Eaters*, Monash University Museum of Art, Melbourne
- Oliver Twist, Chapter 2*, Rental Gallery, East Hampton
- Fade In 2: Ext. Modernist Home – Night*, Museum of Contemporary Art, Milica Zorić and Rodoljub Čolaković Gallery – Legacy, Belgrade
- LA Invitational*, Gagosian Gallery, New York
- Take Me (I'm Yours)*, Pirelli HangarBicocca, Milan
- Abstract / Not Abstract*, presented by Gagosian and Jeffrey Deitch, the Moore Building, Miami
- Force and Form*, de la Cruz Collection, Miami
- 2016
- Tre Amici*, Tre Amici Restaurant, Linden
- Good Dreams, Bad Dreams- American Mythologies*, curated by Massimiliano Gioni, Aïshti Foundation, Beirut
- For Pete's Sake*, Carl Kostyál, Stockholm
- Summer School*, The FLAG Art Foundation, New York
- Secret Surface*, KW Institute for Contemporary Art, Berlin
- FADE IN: INT. ART GALLERY – DAY*, Swiss Institute, New York
- March Madness*, Fort Gansevoort, New York
- Cher(e)s Ami(e)s: Hommage Aux Donateurs des Collections Contemporaines*, Centre Pompidou, Paris
- OVERPOP*, Yuz Museum, Shanghai
- Take Me (I'm Yours)*, The Jewish Museum, New York
- Los Angeles – A Fiction*, Astrup Fearnley Museet, Oslo
- Dreamlands: Immersive Cinema and Art 1905-2016*, The Whitney Museum of American Art, New York

- Creature*, The Broad, Los Angeles  
*A Place Called Motherfuckin' Lovely*, New York  
*Desire*, curated by Diana Widmaier-Picasso, the Moore Building, Miami
- 2015 *Michael Chow: Voice for My Father*, curated by Philip Tinari and Zoe Diao, Ullens Center for Contemporary Art, Beijing, and the Power Station of Art, Shanghai  
*Open Source: Art at the Eclipse of Capitalism*, curated by Lisa Schiff, Leslie Fritz, and Eugenio Re Rebaudengo, Galerie Max Hetzler, Berlin  
*Sprayed: Works from 1929 to 2015*, Gagosian Gallery, London  
*Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo  
*Une Histoire, Art, Architecture et Design, Des Années 80 À Aujourd'hui*, Centre Pompidou, Paris  
*Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York  
*Magritte Meets the Collection*, Museum Boijmans Van Beuningen, Rotterdam  
*The Extreme Present*, Metropolitan Art Society, Beirut  
*1995-2015*, Gagosian Gallery, Los Angeles  
*Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York  
*You've Got to Know the Rules...To Break Them*, de la Cruz Collection, Miami
- 2014 *Platform*, curated by Nicolas Trembley, Almine Rech Gallery, Brussels  
*Rockaway!*, curated by Klaus Biesenbach, Fort Tilden and Rockaway Beach, New York  
*The Los Angeles Project*, Ullens Center for Contemporary Art, Beijing  
*Another Cats Show*, 356 Mission, Los Angeles  
*Beneath the Surface*, de la Cruz Collection Contemporary Art Space, Miami  
*In Conversation 2*, Tel Aviv Museum of Art, Tel Aviv  
*The Shell (Landscapes, Portraits, & Shapes)*, curated by Eric Troncy, Almine Rech Gallery, Paris
- 2013 *Oracular Vernacular*, Marseille Modular, Marseille  
*From the Collection: Looking at Process-2014 Exhibition*, de la Cruz Collection, Miami  
*Young Collectors*, Maison Particulière, Porto  
*Some Dreamers of the Golden Dream*, Greene Naftali, New York  
*Noa Noa*, Metro Pictures, New York  
*Jew York*, Untitled and Zach Feuer, New York  
*Transforming the Known*, Gemeentemuseum, The Hague  
*DSM-V*, curated by David Rimanelli, presented by Vito Schnabel, New York  
*Out of Memory*, curated by Eleanor Cayre, Marianne Boesky Gallery, New York  
*Lies about Painting*, Moderna Museet, Malmö  
*Looking Back / The 7th White Columns Annual*, selected by Richard Birkett, White Columns, New York
- 2012 *From The Collection: 2013 Exhibition*, de la Cruz Collection, Miami  
*Act II, The Props*, Public Fiction, Los Angeles  
*Standard Operating Procedure*, curated by Piper Marshall, Blum & Poe, Los Angeles  
*Venice Beach Biennial*, curated by Ali Subotnik, presented by The Hammer Museum as part of *Made in L.A.*, Los Angeles

*Blind Cut*, curated by Jonah Freeman and Vera Neykov, Marlborough Chelsea, New York

2011      *Greater L.A.*, Organized by Eleanor Cayre, Benjamin Godsill and Joel Mesler, New York  
*Work After Work*, Mackee Apartments at the Schindler House, Los Angeles

2010      *California Biennial*, curated by Sarah Bancroft, Orange County Museum of Art, Los Angeles  
*The Summer Show with Kathryn Brennan Gallery*, Cottage Home, Los Angeles

2008      *Psychology of a Pawn*, curated by Mari Spirito, Participant Inc., New York  
*Fall Collection*, curated by Aram Mohsayedi, Kreiling & Dodd, Los Angeles

2005      *Don't Accept Manana*, curated by Karola Grasslin, Kunstverein Braunschweig, Brunswick

#### PUBLIC PROJECTS

2013      *After Hours 2: Murals on the Bowery*, presented by Art Production Fund, New York  
*Self-Portrait Billboard*, presented by LAXART and Art Production Fund in cooperation with the city of West Hollywood, Sunset Boulevard and Olive Drive, Los Angeles

2012      *Miami (Flashmob)*, Art Public Opening Night at Art Basel Miami Beach, curated by Christine Y. Kim, Miami  
*Untitled (Flashmob)*, LAXART Ball of Artists, Los Angeles  
*Abbot Kinney Mural*, Venice Beach, Los Angeles

2010      *The Regional*, Art Video Program at Art Basel Miami Beach, curated by Lauri Firstenberg, Miami  
*Rough Winds Trailer*, Videotron, Sunset Blvd at King's Road, public presentation presented by L.A. Public Domain, a division of LAXART in cooperation with The City of West Hollywood, Los Angeles

2009-10      *Murals for Culver City*, curated by Lauri Firstenberg for Westfield, Los Angeles

#### CURATION

2016      *Los Angeles Art Scene (working title)*, Astrup Fearnley Museet, Oslo

2008      *Endless Summer*, in Association with the 2008 California Biennial, Glendale College Art Gallery, Glendale

2004      *Cool Intentions*, Sandroni Rey, Los Angeles

#### WEBSERIES

2012      *As It Lays*, [www.asitlays.com](http://www.asitlays.com)

*Easter Island Venice Beach*, [www.easterislandvenicebeach.com](http://www.easterislandvenicebeach.com)

2010 *Rough Winds*, [www.roughwinds.com](http://www.roughwinds.com)

#### SELECTED WRITING

- 2020 "Always On My Mind," *Garage*, 10 May: Web.  
"Always On My Mind," *Gagosian Quartely*, Fall 2020
- 2019 "Ganging Up," *La La Magazine*, Winter 2019
- 2016 "Cindy Sherman: Imitation of Life," *Preview*, *Artforum*, May 2016.
- 2015 "Chris Burden (1946-2015)," *artforum.com*, September 2015.  
"Things We Like / Foam Roller." *Spike Art Quarterly*, #45 Autumn 2015.
- 2013 "Saved By The Bell," *Art in America*, December 2013.  
"Untitled, A project conceived for NERO n.32," commissioned by Luca Lo Pinto, *Nero Magazine*, 2013.
- 2011 "Purple Interview: Kenneth Anger," *Purple Fashion Magazine 16*, Fall/Winter 2011.  
"Purple Interview: David Lynch," *Purple Fashion Magazine 16*, Fall/Winter 2011.  
"Interview with David Robbins," *ForYourArt.com*, July 2011.  
"Purple Interview: Charles Ray," *Purple Fashion Magazine 15*, Spring/Summer 2011.
- 2010 "Purple Interview: Bret Easton Ellis," *Purple Fashion Magazine 14*, Fall/Winter, 2010.  
"Interview with Gary Panter," *ForYourArt.com*, February, 2010.  
"Myths of Decline," *Artforum*, January, 2010.  
"To Be Determined," *USC Masters Thesis*, August 2010.
- 2008 "Interview with Mary Weatherford," *Exhibition catalogue 2008 California Biennial*, Curated by Lauri Firstenberg, Orange County Museum of Art, 2008.
- 2007 *Jason Rhoades' Black Pussy Cocktail Coffee Table Book*, Editor and Introduction, Steidl, 2007.
- 2004 *Richard Artschwager*, in "A Minimal Future: Art and Objecthood 1958-1968" by Ann Goldstein, Museum of Contemporary Art, Los Angeles, 2004.

#### CATALOGUES

- 2019 Israel, Alex. *SPF-18*. New York: Gagosian Gallery, Westrich Wagner.
- 2017 Israel, Alex. *Alex Israel: Self-Portraits*. New York: Karma.  
Tolkin, Michael. *Alex Israel Bret Easton Ellis*. New York: Rizzoli.  
Troncy, Èric. *Alex Israel - B. 1982 Los Angeles*. Paris: Les Presses du Réel.
- 2016 Israel, Alex. *#AlexIsrael*. Oslo: Astrup Fearnley Museet.  
Israel, Alex. *Alex Israel at The Huntington*. San Marino, CA: The Huntington Library, Art Collections, and Botanical Gardens.

- 2015 Leon, Jon. *Sheets of Mist by Alex Israel*. New York: Karma.  
Marta, Karen and Brian Roettinger, eds. *Alex Israel's Sticker Book*. Cologne: Koenig.

#### SELECTED BIBLIOGRAPHY

- 2021 Renstrom, Elizabeth. "The Scent of Summer." *T: The New York Times Style Magazine*. 7 April: Web.  
*Suzanne Syz Dazzling Artists' Collaborations*, cover, Karma International, 2021  
Nauche, Melanie, "On The Beach: Louis Vuitton lance un nouveau parfum et une planchet de surf ultra chic," 17 March: Web.  
"What Becomes a Legend Most," cover, *Elle Décor*, March 2021
- 2020 Fitzpatrick, Maria. "Meet the man who bottled LA for LV." *Financial Times*. 26 March: Web.  
"It's Just Me," (*artnow*), Issue 30 / Summer 2020  
Wu, Jil, "The Magic of Stardust," *Vogue Taiwan*, September, 2020  
Hawkins, Laura. "Word play: Stella McCartney and Alex Israel celebrate the meaning of humour." *Wallpaper\**. 13 October: Web  
Benchley, Amanda and Sharon Coplan Hurowitz, *Open Studio*, Phaidon, 2020  
Jansen, Charlotte. "Alex Israel reflects on Hollywood, the Instagram era and West Coast myths." *Wallpaper\**. 20 January: Web.  
Russeth, Andrew. "9 Must-See Art and Design Exhibitions, From New York to Berlin." *Surface*. 13 January: Web.  
Jansen, Charlotte. "Alex Israel judges Wallpaper\* Design Awards 2020." *Wallpaper\**. January: Web.
- 2019 Alex Israel, *Self Portrait*, 2017. Sète Los Angeles: *International Festival of Contemporary Art*. 2019  
*Musée d'Art modern de Paris – Collections*, catalogue, Paris Musées, 2019  
"Traum – Fabrikanten," *Vogue Germany*, September 2019  
Krasinski, Jennifer. "Alex Israel: Greene Naftali/Reena Spaulings Fine Art." *Artforum*. September: 255.  
Colburn, Bolton. "The Venn Diagram of Pop." *The Surfer's Journal*. June/July: 97-100.  
Munro, Cait. "The Painter of Post-Modern Life: Alex Israel Joins Forces with Louis Vuitton." *Cultured*. 24 June: Web.  
Meter, Williamvan, "Rainbow Connection," *The Wall Street Journal Magazine*, March 2019  
Ellenberg, Celia. "What Does L.A. Smell Like? Alex Israel and Louis Vuitton Bottle It Up." *Vogue*. 18 March: Web.  
Hamanaka, Kari, "Up Close on the Collaboration Between Rimowa and Alex Israel," 14 February, web.  
"Alex Israel Has Built A Gigantic Suitcase on the Corner of Melrose and La Cienga," 14 February, web.  
Graver, David, "Rimowa and Garage Magazine Celebrate Artist Alex Israel at a Frieze Los Angeles Fete," 19 February, web.  
Ellenberg, Celia, "What Does L.A. Smell Like? Alex Israel and Louis Vitton Bottle It Up," *Vogue*. April  
Hine, Samuel, "The New First Class Status Symbols," *GQ*, May 2019

Florsheim, Lane. "What Artist Alex Israel Is Packing for the South of France." *The Wall Street Journal*. 31 May: Web.

Van den Broeke, Teo, "A Little Spray of Sunshine," *British GQ*, April 2019

"9 Art Events to Attend in New York: Joan Mitchell, Alex Israel, Australian Desert Painters, and More." *ARTNews*. 29 April: Web.

Kitches, Simone, "He Spritzed, She Spritzed," *Departures*, June

"California Dreams," *Vogue Portugal*, June 2019

Heinrich, Will, "Alex Israel," *The New York Times*, June

Delage, Thomas, "Guests Were Transported to Gotham City at the Opening of Alex Israel's Batman Exhibition in Marseille," 11 June, web.

Benedetto, Francesca and Rosaria Zucconi, "Milano Pop," *Elle Décor Italia*, April

Munro, Cait, "The Painter of Post-Modern Life," *Cultured*, June/July/August

Tyhurst, Rosa, "(L.A. in N.Y.) Alex Israel at Greene Naftali," *CARLA Issue 17*

Akel, Joseph, "Talk of Fame," *At Large*, Fall/Winter

Hunt, Tobias Langley, "Portfolio: Gradient Master Alex Israel," *Interview Germany* Fall/Winter

Blain, Bodil, "Out of Office / Alex Israel," *Wallpaper\**, November 2019

2018

Chow, Michael, *Mr. Chow 50 Years*, Prestel, 2018.

#AlexIsrael, exhibition catalogue, Astrup Fearnley Museet, 2018.

Sayers, Nicola, "Is Alex Israel for Real," *publicseminar.org*, April 2, 2018.

Allen, Ruth, "Interview: Alex Israel," *The Classical Now* exhibition catalogue, Department of Classics, Kings College London

Graw, Isabelle, *The Love of Painting*, Sternberg Press

Freeman, Nate, "Alex Israel Launches a Duchamp-Inspired Clothing Line Fit for His Surf-Pop World," *artsy.net*, 1 June, web.

Kino, Carol, "Getting the Picture," *The Wall Street Journal Magazine*, August

Meers, Carolyn, "Eve of the Beholder," *Robb Report*, May

Lau, Venus, "Alex Israel and Venus Lau: New Waves," *Gagosian Quartely*, May

Giles, Oliver, "Art Talk: Alex Israel Declares 'I'm a Brand,'" *Hong Kong Tatler*, June

Short, Stephen, "Catching the Wave," *#Legend*, July – August

Zahm, Olivier, "Interview with Alex Israel," *Purple Fashion*, Issue 30, Fall/Winter

Engelbert, Giovanna Battaglia, "The Sky's the Limit," *W Magazine*, Volume Four

Grau, Donatien, *Potential Museums*, Paradis

Trembley, Nicolas, *The Syz Collection*, catalogue, JRP Ringier

Graw, Isabelle, *Notes on the exhibition, The Vitalist Economy of Painting*, catalogue Galerie Neu

*Fade In* exhibition catalogue, Swiss Institute, Artbook: D.A.P

Israel, Alex and Bettina Korek, "LA LA Landers," *L'Officiel Art International*, No. 2018

*Take Me I'm Yours*, exhibition catalogue, Mousse Publishing

2017

*Alex Israel / Bret Easton Ellis*, exhibition catalogue, Gagosian Gallery, 2017.

Gorton, Thomas, "Bret Easton Ellis and Alex Israel on L.A., hope, & art," *Dazed*, February 2017.

"A Conversation Between Mark Grotjahn and Alex Israel," *Garage no. 12*, March 2017.

Larouci, Samira, "Alex Israel on Bret Easton Ellis," *Amuse-i-d.vice.com*, February 2017.

"Stella Lleva los Pantalones," *GQ España*, February 2017: 80-83.

"Tubes de l'été," *Le Magazine du Monde*, February 2017.

Finkel, Jori, "L.A. Reincarnation, Fit for a Museum," *The New York Times*, May 21, 2017.



Caracciolo, Fabrizia, "Dreaming Positano," *Vogue Italia*, July, 2017: 72.  
 "Man as Muse," *GQ South Africa*, Autumn/ Winter 2017: 102-105.  
 Brisick, Jamie, *W Magazine*, September, 2017: 222-229.  
 Blasberg, Derek, *Gagosian Magazine*, Fall 2017: 152-156.  
 Freeman, Nate, *artnews.com*, August 28, 2017.  
 Booth, Ali, "Watch the Trailer for New Teen Rom-Com 'SPF-18'," *tigerbeat.com*, August 29, 2017.  
 Zeman, Ned, "Makings Waves," *The Wall Street Journal Magazine*, September 2017: 55-56.  
 Walker, Hamza, "Creating a Different World," *Harvard Design Magazine*, Fall/Winter 2017:168-175.  
 Chandler, Elizabeth Khuri, "The Sun King," *C Magazine*, October 2017:108-113.  
 Deitch, Jeffrey, "Full Immersion," *Architectural Digest*, December 2017: 104-111.  
*Future Eaters*, exhibition catalogue, Curated by Charlotte Day, Monash University Museum of Art, 2017.  
 Yoon, Hei Jeong, "Freeway Freestyle," *Vogue Korea*, December 2017.  
 Bankowsky, Jack, "Best of 2017," *Artforum*, December 2017:168.  
 Rødland, Torbjørn, "Silent Choices," *Kaleidoscope*, Issue 31, 164-179.  
*99 Cents or Less*, exhibition catalogue, Curated by Jens Hoffmann, Museum of Contemporary Art Detroit, 2018:134-35.  
 Trony, Eric. Ed. *Alex Israel b. 1982, Los Angeles*, monographic catalogue, Le Consortium, Dijon and Almine Rech Gallery, Paris  
*Alex Israel: Self-Portraits*, monographic catalogue, Karma, New York

- 2016
- Dreamlands: Immersive Cinema and Art 1905-2016*, exhibition catalogue, Whitney Museum of American Art, 2016.  
 Colacello, Bob, "The Lure of LACMA", *Vanity Fair*, December 2016: 138-139.  
*Take Me (I'm Yours)*, exhibition catalogue, The Jewish Museum, 2016.  
 Medina, Marcy, "Vilebrequin, Artist Alex Israel Collaborate on Swim Shorts," *WWD.com*, October 2016.  
 Salamé, Tony, *Good Dreams, Bad Dreams – American Mythologies: Selections from the Tony and Elham Salamé Collection*, exhibition catalogue, Aïshiti Foundation, 2016.  
 Graatrud, Gabrielle, "Vil vise LA-magien," *Dagbladet*, June 2016: 22.  
 Glans, Mari, "Kunst Hodebry," *D2*, May 2016: 40-46.  
 Numes, Andrew, "Explore LA's Fame Obsession with Giant 3D Postcards," *thecreatorsproject.vice.com*, July 2016.  
 Bjorn, Camilla, "Han lager kunst med ekte Stjerne-Støv," *VG*, May 2016.  
 Reed, Kjetil, "Kule kulisser skygger for innsikt," *Aftenposten*, July 2016.  
 Finnerud, Emil, "3D-Postkort Fra L.A.," *Natt & Dag*, June/July 2016.  
 Hammer, Erlend, "Begjaeret etter begjaeret," *Kunstkritikk.no*, June 2016.  
 Griffin, Jonathan, "Los Angeles Reflections," *Art in America*, June/July 2016: 136-137.  
 Tumlir, Jan, "Alex Israel and Bret Easton Ellis," *Artforum*, Summer 2016.  
 Bagley, Christopher, "Stars in His Eyes," *Vogue China*, May 2016: 322-327.  
 De Pahlen, Tatiana, "A Different Kind of Star," *Flash Art*, May 2016: 36-43.  
 Siriboe, Tristan, "L'Usine de la Tentation," *Télérama*, March 2016: 30-31.  
 Bagley, Christopher, "Stars in His Eyes," *W Magazine*, February 2016: 146-151.  
 Baum, Gary, "Alex Israel: 'Superficiality Is Filled With Meaning,'" *The Hollywood Reporter*, January 2016: 78-81.  
 Ruben, Robert M., *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, 2015: 71.

Zara, Janelle, "Mixed media: Bret Easton Ellis and Alex Israel join forces at Gagosian Beverly Hills," *Wallpaper\**, March 2016.

Williams, Maxwell, "Bret Easton Ellis and Alex Israel Argue, Make Art and Argue Some More," *WMagazine.com*, March 2016.

Sayej, Nadja, "Bret Easton Ellis and Alex Israel: California Uber alles," *Theguardian.com*, March 2016.

Munro, Cait, "Alex Israel and Bret Easton Ellis Team Up at Gagosian to Take Jabs at Los Angeles," *news.artnet.com*, March 2016.

Sisley, Dominique, "Bret Easton Ellis rips into LA with new art exhibition," *Dazeddigital.com*, March 2016.

Binlot, Ann, "Bret Easton Ellis and Alex Israel Discuss Their Darkly Optimistic Ode to LA," *i-d.vice.com*, February 2016.

McGarry, Kevin, "The Art World's Oscar Party: Larry Gagosian Toasts Bret Easton Ellis and Alex Israel," *Vogue.com*, February 2016.

Marinai, Chiara, "Photos: Bret Easton Ellis's Oscar Week Opening at Gagosian Gallery," *Vanityfair.com*, February 2016.

Siriboe, Tristan, "L'Usine de la Tentation," *Télérama*, April 2016: 30-31.

Céh, Yan, "Alex Israel and Bret Easton Ellis," *Technikart*, March 2016: 104.

Salatino, Kevin. *Alex Israel at the Huntington*, exhibition catalogue, The Huntington Library, Art Collections, and Botanical Gardens, 2016.

"Stella Wears the Trousers," *GQ UK*, December 2016: 240-247.

Crow, Kelly, "The Artful Lodger," *The Wall Street Journal Magazine*, December 2016:141-147.

Place, Vanessa, "Alex Israel / Bret Easton Ellis," *Frog Magazine*, Fall Winter 2016-2017: 78-85.

"I'm Not Punk," *Texte zur Kunst*, December 2016:128-137.

Brkic, Mikael, "Is Branding in Art Good," *Texte zur Kunst*, December 2016: 167-170.

Tarasoff, Sabrina, "Alex Israel 'B. 1982, Los Angeles' At Le Mur, Paris," *Purple.fr*, November 29, 2016.

Mannerheim, Jenny, "The Perfect Wave," *L'Officiel St. Barth*, Winter 2016/17: 124-127.

2015

Epaminondas, George, "Eli Broad's Museum Opens: A Billionaire's Art Stash is Set to Make a Splash in Downtown L.A.," *The Hollywood Reporter*, September 25, 2015.

"Like Me Love Me," *Interview Magazine*, September 2015.

Khuri, Elizabeth, "California Capturing the Golden State of Mind," *C Magazine*, April 2015: 138.

Brown, Jane, and Marla Hamburg Kennedy, eds. *Both Sides of Sunset: Photographing Los Angeles*. New York: Metropolis Books, 2015: 154-155.

"Alex Israel," *Numéro 164*, June/July 2015.

Wolinski, Natacha, "Alex Israel," *The Good Life*, June 2015: 298-299.

"Alex Israel on L.A. Horizons and Future Horizons," *Artsy.net* June 2015.

Bailey, Stephanie, "A Conversation with Alex Israel," *Ocula.com* July 10, 2015.

Hoberman, Mara, "Alex Israel's 'Summer'," *art-agenda.com* July 20, 2015.

Chaillou, Timothée, "Alex Israel *Almine Rech / Paris*," *flashartonline.com* July 30, 2015.

Lueddeckens, Jona, ed. *Sprayed: Works from 1929 to 2015*, exhibition catalogue, Gagosian Gallery, London, 2015.

"Between the Lines, A Coloring Book by Contemporary Artists," *RxArt, Inc.*, 2015.

Johnston, Sharon and Lee, Mark, "Free Way," *Surface Magazine*, December, 2015: 146-153.

Obrist, Hans Ulrich, "California Rising," *Numéro*, Winter 2015: 224-229.  
 Carrozzini, Francesco, "Malibu, Bel Air, Mulholland Drive, Beverly Hills, Culver City, Chateau Marmont, Fairfax, Hollywood," *L'Uomo Vogue*, December 2015: 79.  
 "Alex Israel Interviews Ozzy Osbourne in Jeffrey Deitch's Bedroom in Los Feliz," *Marfa Journal*, Number 4, 2015: 43-46.  
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#### SELECTED PUBLIC COLLECTIONS

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Museum of Contemporary Art, Los Angeles  
Los Angeles County Museum of Art, Los Angeles  
Whitney Museum of American Art, New York  
The Museum of Modern Art, New York  
Solomon R. Guggenheim Museum, New York  
Centre Georges Pompidou, Paris  
Musée d'Art Moderne de la Ville de Paris, Paris  
Museum Boijmans Van Beuningen, Rotterdam  
Nasher Sculpture Center, Dallas  
The Israel Museum, Jerusalem  
Tel Aviv Museum of Art, Tel Aviv  
Astrup Fearnley Museet, Oslo  
Museo Jumex, Mexico City  
The Broad, Los Angeles  
Marciano Art Foundation, Los Angeles  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Musée des beaux-arts de Montréal, Montreal  
The Jewish Museum, New York  
Art Gallery of Western Australia, Perth