

GREENE NAFTALI

WALTER PRICE

Born 1989 in Macon, Georgia
Lives and works in New York

EDUCATION

2011–13 AA, Middle Georgia College, Cochran, Georgia
2011 Art Institute of Washington, Arlington, Virginia

RESIDENCIES

2020 Camden Arts Centre, London

2019 Fürstenberg Contemporary, Donaueschingen, Germany

2018 Robert Rauschenberg Foundation, Captiva, Florida

2017 Guild Hall, East Hampton, New York

SOLO EXHIBITIONS

2021 *Pearl Lines*, Camden Arts Centre, London

2020 *Pearl Lines*, The Modern Institute, Glasgow
 Pearl Lines, Greene Naftali, New York

2019 *We passed like ships in the night*, Aspen Art Museum, Aspen, Colorado

2018 MoMA PS1, Long Island City, New York
 Pearl Lines, Kölnischer Kunstverein, Cologne
 Pearl Lines, The Modern Institute, Glasgow

2016 *Pearl Lines*, Karma, New York
 The Modern Institute, Glasgow

GROUP EXHIBITIONS

2021 *Scapes*, SLAG Gallery, New York
 The Earth, That Is Sufficient, Nicola Vassell Gallery, New York

- Greene Naftali East Hampton, East Hampton, New York
 10 Years, Halsey McKay Gallery, East Hampton, New York
 Citizens of Memory, The Perimeter, London
 I Know Where I'm Going Who Can I Be Now, The Modern Institute, Glasgow
 K as in knight, Helena Anrather, New York
- 2020 100 Drawings From Now, The Drawing Center, organized by Claire Gilman, Rosario Güiraldes, and Laura Hoptman, with Isabella Kapur, New York
 In/Flux: on influence, inspiration, transmission and transformation, curated by Zahar Vaks in collaboration with Eden Pearlstein and Ayin Press, Ortega y Gasset Projects, Brooklyn, New York
 Drawing 2020, Gladstone Gallery, New York
- 2019 Whitney Biennial, curated by Jane Panetta and Rujeko Hockley, Whitney Museum of American Art, New York
 The Practice of Everyday Life, SLAG Gallery, New York
 Techniques of the Observer, Greene Naftali, New York
- 2018 Uptown to Harlem, The Riverview School, Cape Cod, Massachusetts
 FRONT International: Cleveland Triennial for Contemporary Art, MOCA Cleveland, Cleveland
 Hog's Curve, Halsey McKay, East Hampton, New York
 OPEN HOUSE: The Modern Institute at Jessica Silverman Gallery, Jessica Silverman Gallery, San Francisco
- 2017 Fictions, The Studio Museum in Harlem, New York
 Hecate, Various Small Fires, Los Angeles
 Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, New York
 Summerfest, Max Hetzler Gallery, Berlin
 We'll turn Manhattan into an isle of joy, Markus Lüttgen, Cologne
 Flemming Faloon, Office Baroque, Brussels
 99 Cents or Less, curated by Jens Hoffmann, Museum of Contemporary Art, Detroit
 89plus: Americans 2017, LUMA Foundation, Zürich
 Mondialité, curated by Hans Ulrich Obrist and Asad Raza, Boghossian Foundation–Villa Empain, Brussels
 Zeitgeist, curated by Paul Bernard, Lionel Bovier, and Fabrice Stroun, MAMCO Musée d'art moderne et contemporain, Geneva
 Drawing Island, The Journal Gallery, New York
- 2016 Before Sunset, Karma, Amagansett, New York
 The Great Figure Part Two, The Journal Gallery, New York
 No Free Tax Art Month, 247365, New York
 Paper Peddling, Marvin Gardens, Queens, New York
 Hill of Munch, Rachel Uffner Gallery, New York
 When Did Intimacy Begin Width, Jeffrey Stark, New York
- 2013 Full Spectrum, Harriet Tubman Museum, Macon, Georgia

PUBLICATIONS

- 2020 Price, Walter. *Pearl Lines*. New York: Greene Naftali.

- 2019 *Whitney Biennial 2019*. New York: Whitney Museum of American Art: 246–247, 295, 307. (exh. cat.)
Wesseler, Moritz, ed. *Pearl Lines*. Cologne: Kölnischer Kunstverein. (exh. cat.)
- 2018 Grabner, Michelle, ed. *FRONT International: Cleveland Triennial for Contemporary Art, An American City: Volume II*. Cleveland: FRONT Exhibition Company and The Cleveland Museum of Art: 55–56, 67. (exh. cat.)
Merrill, Judson and Walter Price. *Hedgehog the Hero!* New York: Karma.
- 2017 Karp-Evans, Elizabeth and Doris Zhao, eds. *Fictions*. New York: The Studio Museum in Harlem: 27, 68–71, 116. (exh. cat.)
- 2016 Price, Walter. *Crystal Black*. New York: Karma.

SELECTED ARTICLES

- 2021 Okoro, Enuma. "Dancing with whiteness." *Financial Times*, 25 April 2021, p. 14.
- 2020 Schwabsky, Barry. "Abstraction at a Distance." *The Nation*. 11 November: Web.
Als, Hilton. "Walter Price." *The New Yorker*. 12 October. 8.
Smith, Roberta. "A Resurgence in Chelsea." *The New York Times*. 9 October. C6.
Leung Coleman, Madeline. "The T List: Five Things We Recommend This Week." *The New York Times Style Magazine*, 10 September: Web.
"Contemporary Artists Reflect on Life in America." *Vogue*, 30: June Web.
- 2019 "Taipei Dangdai and Nada Miami Announce Exhibitors, Tu Hongtao Joins Lévy Gorvy, and More." *Artforum*, 30 September: Web.
"Week in Review: Protests Against Ford Foundation Ramp Up; New Museum Protest Shut Down in the Bronx." *Hyperallergic*, 27 September: Web.
"ARTnews In Brief: Hollis Taggart Will Open New Chelsea Space, Greene Naftali Now Represents Jana Euler and Walter Price, and More." *ARTnews*, 24 September: Web.
- 2018 James, Ashley. "Push & Pull-Ups: The Painting of Walter Price" *The Studio Museum in Harlem*, 15 January: 68–69.

MUSEUM AND FOUNDATION COLLECTIONS

Aishti Foundation, Lebanon
The Bute Collection, Isle of Bute, Scotland
Cranford Collection, London
Fondation Louis Vuitton, Paris
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Gallery of Modern Art, Glasgow
Green Family Art Foundation, Dallas
Hessel Museum of Art, Annandale-on-Hudson, New York
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
The Museum of Contemporary Art, Los Angeles

The Museum of Modern Art, New York
The Perimeter, London
The Roberts Institute of Art, London
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Zabludowicz Collection, London