

GREENE NAFTALI

JANA EULER

b. 1982 in Friedberg, Germany
Lives and works in Brussels and Frankfurt

EDUCATION

2002-08 Städelschule, Frankfurt
2006 Glasgow School of Art, Glasgow

SOLO EXHIBITIONS

- 2021 *The Traveling Legends of the Morecorns*, Greene Naftali, New York
- 2020 *Unform*, Artists Space, New York
- 2019 *Great White Fear*, Galerie Neu, Berlin
- 2018 *GLOBAL WARNINGS!*, dépendance, Brussels
- 2017 *High In Amsterdam, The Sky Of Amsterdam*, Stedelijk Museum, Amsterdam
Cabinet, London
- 2015 *Female Jesus crying in public*, Gallery Neu, Berlin
In It, Portikus, Frankfurt
- 2014 *Where the Energy Comes From*, Bonner Kunstverein, Bonn, Germany
Where the Energy Comes From, Kunsthalle Zurich, Zurich
IN, dépendance, Brussels
- 2013 *When expectations meet needs*, Cabinet, London
Outside Inside Sensibility (with Stewart Uoo), curated by Jay Sanders, Whitney
Museum of American Art, New York
Galerie Neu, Berlin
- 2012 *Under Abstraction*, Cubitt, London
How to be more than one three paintings, SOTOSO, Brussels
Real Fine Arts, New York
- 2011 Art-O-Rama, with Nicolas Ceccaldi, Marseille, France
- 2010 *Form follows information exchange*, dépendance, Brussels

- 2009 *Ambition Universe*, Pro Choice, Vienna
- 2008 *Borderline*, Schnittraum, Cologne
- 2007 *Sexpressionismus*, 1822 Forum, Frankfurt
- 2006 *The Glasgow period*, Garage Space, Glasgow

SELECTED GROUP EXHIBITIONS

- 2021 *Zeros and Ones*, curated by Kathrin Bentele, Anna Gritz, and Ghislaine Leung, KW
Institute for Contemporary Art, Berlin (forthcoming)
Stop Painting, curated by Peter Fischli, Fondazione Prada, Venice (catalogue)
Boy Vereecken: Back Matter, Museum of Contemporary Art of Rome, Rome
- 2020 *Painterly – From Warhol and Twombly to Today – Paintings from the Museum
Brandhorst*, Neues Museum Nürnberg, Nuremberg, Germany
Wagnis der Öffentlichkeit, Halle für Kunst, Lüneburg, Germany
Arrangement in Gray, Greene Naftali at Galerie Chantal Crousel, Paris
JUNE, dépendance, Brussels
Spot On: Jana Euler & Thomas Eggerer, Museum Brandhorst, Munich
My Cartography: The Erling Kagge Collection, Fundación Banco Santander, Madrid;
traveled to Fondation Vincent van Gogh, Arles, France
Walking. Movements North of Bolzano, Museion, Bolzano, Italy
Manifesta 13, Musée Grobet-Labadié, Marseille, France
- 2019 *Maskulinitäten*, in cooperation with Bonner Kunstvereins, Bonn; Kölnischen
Kunstvereins, Cologne; and Kunstverein für die Rheinlande und Westfalen,
Düsseldorf
Performing Society: The Violence of Gender, JC Contemporary Tai Kwun, Hong
Kong
Museum, Museum Für Moderne Kunst, Frankfurt
JANUARY, dépendance, Brussels
- 2018 *Painting Now and Forever Part III*, Greene Naftali, Matthew Marks, New York
Sitting Bone, MAVRA, Berlin
True Luxury... Art Acquisitions 2012-2018, Stedelijk Museum, Amsterdam
Optik Schroeder, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna
The Vitalist Economy of Painting, curated by Isabelle Graw, Galerie Neu, Berlin
- 2017 *in awe*, Kunsthalle Exnergasse, Vienna
The Absent Museum, WIELS, Brussels
Zeitgeist, Mamco, Geneva
Infected Foot, Greene Naftali, New York
- 2016 *Incorporated!*, Rennes Biennale, Rennes, France
Die Marmory Show III, Guilty Pleasures, Deborah Shamoni, Munich

- 2015 *Unrealism, Moore Building*, Miami, organized by Deitch Projects and Gagosian Gallery, Miami
- Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit, and Manuela Ammer, Museum Brandhorst, Munich; traveled to mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna (catalogue)
- Better than de Kooning*, Villa Merkel, Galerien Der Stadt Esslingen, Germany
- JUNE: A Painting Show*, Sadie Coles, London
- Inhuman*, Fridericianum, Kassel, Germany
- OO Inflatables*, Robert Miller Gallery, New York
- Open Source, Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin
- 2014 *Coming of Age for Ages*, Halle für Kunst, Lüneburg, Germany
- The Hawker*, dépendance at Carlos / Ishikawa, London
- 2013 *Door Between Either And Or*, Kunstverein Munich, Munich
- ReSiDuE*, Wiels, Brussels
- Nassauischer Kunstverein, Wiesbaden, Germany
- A top-hat, a monocle, and a butterfly*, Etablissement d'en Face, Brussels
- I knOw yoU*, Irish Museum of Modern Art, Dublin
- Chat-Jet – Malerei*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
- 2012 *No Helps*, MD72, Berlin
- 2011 *Mezzanin*, curated by Thomas Bayrle, Vienna
- Portikus*, curated by Tom Humphreys, Frankfurt
- Air de Paris*, curated by Castillo / Corrales, Paris
- Real Fine Arts*, New York
- 2009 *ss*, Etablissement d'en Face, Brussels
- 2008 *Camp David*, White Hotel, Brussels
- Städelmuseum*, Frankfurt
- 2007 *Egypted*, with Michaela Eichwald, Wien Lawsalt, Glasgow
- Die Mädchen singen*, Kobbe, Frankfurt
- 2006 *Beast or dressed like a beast*, Flaca, London
- 2005 *Everything in Particular*, Acme, Los Angeles
- Winter is Back Show*, Nizza Transfer, Frankfurt
- 2004 *Kumpelnest*, Berlin
- 2003 *Hinterconti*, Hamburg, Germany

SELECTED ARTICLES AND REVIEWS

- 2021 Heathcote, Edwin. "Will painting every lose its gloss?" *Financial Times*, June, 11: Web.
- 2020 Smith, Melissa. "Return of a Resilient Gallery." *The New York Times*, September, 11: C2.
 Luquet-Gad, Ingrid. "Jana Euler: Contextual Painting in Groundlessness." *Flash Art*, April 27: Web.
 Vogel, Wendy. "Jutta Koether's '4 the Team' / Jana Euler's 'Unform.'" *Art Agenda*, April 7: Web.
 Wetzler, Rachel. "The Good, The Bad, & The Ugly." *Art in America*, April: 34-41.
 Siboni, Katherine. "Jana Euler: *Unform*." *The Brooklyn Rail*, April: 72.
 Moffitt, Evan. "The Best Shows in New York During Armory Week." *Frieze*, March 4: Web.
 Alessandro, Brian. "Artist Jana Euler Brings Her Phallic Sharks to New York." *Interview Magazine*, March: 40-41.
 Kelsey, John. "Jana Euler." *Artforum*, January: 76.
- 2019 Indrisek, Scott. "I'm Obsessed with This Strangely Beautiful Painting of Ed Sheeran." *Artsy*, October 14: Web.
 "ARTnews In Brief: Hollis Taggart Will Open New Chelsea Space, Greene Naftali Now Represents Jana Euler and Walter Price, and More." *ARTnews*, September 24: Web.
 Mikael, Brkic. "Free Willy." *Text zur Kunst*, September: 181-84.
 Barshee, Tenzig & Fabrice Stroun. "Portrait Jana Euler." *Spike*, Summer: 104-15.
 Bell, Kirsty. "How Jana Euler's Phallic Sharks Are Waging War on Art-World \ Disparity." *Frieze*, June 27: Web.
- 2018 Duncan, Thomas. "Planned Obsolescence: Antek Walczak and the Medium of Painting." *Flash Art*, November: 72-79.
- 2017 Osborne, Oliver. "Jana Euler at Cabinet, London." *Mousse*, March 3: Web.
- 2016 Herbert, Martin. "Jana Euler Galerie Neu." *Artforum*, March 2016: 288.
- 2015 Masewicz, Natalie. "Jana Euler's 'Female Jesus Crying in Public' at Galerie Neu Berlin." *Blouin News*, December 20: Web.
- 2014 Hunt, Andrew. "Jana Euler." *Frieze*, December 15: Web.
- 2013 Russeth, Andrew. "'Stewart Woo and Jana Euler: Outside Inside Sensibility' at the Whitney." *The Observer*, June 18: Web.
- 2012 Graw, Isabelle. "Social Realism: The Art of Jana Euler." *Artforum*, November: 235-40.
 Müller, Dominikus. "Work Paint, Ask Questions." *Frieze*, Autumn: 110-11.

Rutland, Beau. "Jana Euler." *Artforum*, May 3: Web.

2011

Ceccaldi, Nicolas. "Jana Euler, Form Follows Information Exchange." *MAY Revue*: Web.