

FOR IMMEDIATE RELEASE

Mathieu Malouf  
*The Fairy Godmother*

February 6 – March 7, 2020  
Ground Floor

*The Fairy Godmother* is Mathieu Malouf's second solo exhibition with the gallery. References and represented figures include: Donatello, Auguste Rodin, Hans Baldung Grien, Hans von Marées, Miss Piggy, Kermit the Frog, St. Jerome, the *Gremlins* film franchise, Egon Eiermann, Charles and Ray Eames, George Condo, Eddie van Halen, the ancient Egyptian goddess Nut, the ancient Greek god Pan, Joan Miró, Jana Euler, 20<sup>th</sup> century Los Angeles transit theorists, Jared Leto, *The Christmas Carol's* Emily Crachit, Sigmund Freud, Cinderella, Olivia Newton John, Venus Anadyomene, Erik von Markovik (better known as the Canadian pick-up artist named Mystery), René Magritte, Wigilia supper, and Willem Dafoe.

An accompanying audio guide is accessible via QR code:



Mathieu Malouf lives and works in New York. Recent exhibitions include Lars Friedrich, Berlin (2019); Swiss Institute, New York (2018); Le Consortium, Dijon (2018); Greene Naftali, New York (2017); LUMA Foundation, Zürich (2017); Artists Space, New York (2017); Goton Montassut, Paris (2016); Lomex Gallery, New York (2016); Museum of Art, Stavanger (2014); Kunsthalle Lüneburg, (2014); Real Fine Art, New York (2013); Ludlow 38, New York (2013); SculptureCenter, New York (2012); and Dold Projects, Sankt Georgen, Germany (2012). Malouf's writing has been published in *Artforum*, *Texte zur Kunst*, *Mousse*, and *May Magazine*.