

GREENE NAFTALI

ARIA DEAN

Born 1993
Lives and works in New York

EDUCATION

2015 B.A., Studio Art with Honors, Oberlin College, Oberlin, Ohio

RESIDENCIES

2018 Hammer Museum, Los Angeles

2015 Atlantic Center for the Arts, New Smyrna Beach, Florida

2013–15 Mellon Mays Undergraduate Research Fellowship

SOLO AND TWO-PERSON EXHIBITIONS

2021 *Suite!*, REDCAT, Los Angeles
Show Your Work Little Temple, Greene Naftali, New York
Studio Parasite, Cordova, Barcelona, Spain

2020 *Center for Experimental Lectures: Amalle Dublon and Aria Dean*, Artists Space, New York (performative lecture)

2019 *(meta)models or how i got my groove back*, Chapter NY, New York
Production for a Circle, Centre d'Art Contemporain Genève, Geneva

2018 *Aria Dean*, Albright-Knox Art Gallery, Buffalo, New York
Lonesome crowded west, Château Shatto, Los Angeles

2017 *Gut Pinch*, The Sunroom, Richmond, Virginia
Baby is a Cool Machine, American Medium, New York
White Ppl Think I'm Radical, Arcadia Missa, London

2015 *Soft Defense*, Storage, Oberlin, Ohio

SELECTED GROUP EXHIBITIONS

- 2021 *Hiding in Plain Sight*, Pace Gallery, New York
Made in L.A. 2020: a version, Hammer Museum, Los Angeles; and the Huntington Library, Art Museum, and Botanical Gardens, San Marino, California
- 2020 *Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents*, MIT List Visual Arts Center, Cambridge, Massachusetts
Aria Dean, Helen Marten, Kelley Walker, Olga Balema, Raque Ford, Greene Naftali, New York
- 2019 *On Refusal: Representation and Resistance in Contemporary American Art*, The MAC, Belfast, Northern Ireland
Colored People Time: Mundane Futures, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Aria Dean, Diamond Stingily and Martine Syms, Tongewölbe T25, Ingolstadt, Germany
Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun, Hong Kong
Great Force, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, Virginia
Eulogy for a Black Mass screening, Studio 54 Film Program, Julia Stoschek Collection, Düsseldorf
Chapter 1NE Edson Sabajo & Guillaume Schmidt, Het HEM, Zaandam, Netherlands
International Film Festival Rotterdam, Rotterdam, Netherlands
- 2018 *Some Kind of Half Way Place*, Higher Pictures, New York
Honey, Bodega, New York
Proof of Work, Schinkel Pavillon, Berlin
obsequies, AALA Gallery, Los Angeles
Get-Together: A Tragedy of Language, Swiss Institute, New York
The Pain of Others, Ghebaly Gallery, Los Angeles
- 2017 *Genre-Nonconforming: The Dis Edu-tainment Network*, de Young Museum, San Francisco
Discretion, BFA Boatos Fine Arts, São Paulo
On Plane Air, Château Shatto at Air de Paris, Paris
Sylloggy, Veronica, Seattle
Condo New York, Château Shatto at Foxy Production, New York
At this stage, Château Shatto, Los Angeles
Formal Complaint, Knockdown Center, New York
- 2016 *Lost Wax, As it Stands*, Los Angeles
Hannah Boone, Aria Dean, Merideth Hillbrand, curated by Santi Vernetti, Club Pro, Los Angeles
West Hollywood, curated by Auto Body, AALA Gallery, Los Angeles
- 2015 *Bald Desire, As It Stands*, Los Angeles
Expansion Foam, 67, New York
Local Area Network: A Week of Performance Art, Storage, Oberlin, Ohio
- 2014 *blunt_tip: selected drawings*, Storage, Oberlin, Ohio
Length x Width, Fisher Gallery, Oberlin, Ohio
Title Generated: Advanced Media Projects final show, Fisher Gallery, Oberlin, Ohio

MONOGRAPHS AND CATALOGUES

- 2021 Obrist, Hans Ulrich, ed. *IT'S URGENT: A Luma Project Curated by Hans Ulrich Obrist*. Cologne: Verlag der Buchhandlung Walther und Franz König: 52–53.
- 2020 Duplan, Anaïs. *Blackspace: On the Poetics of an Afrofuture*. Boston: Black Ocean: 13
Jacobson, Karen, ed. *Made in L.A. 2020: a version*. Los Angeles: Hammer Museum: 10–17.

SELECTED WRITINGS

- 2021 "A Near-Ideal Black Body! On the Metaphysics and Materialist Aesthetics of One Kara E. Walker's Black Universe." In *Kara Walker: A Black Hole Is Everything a Star Longs to Be*, edited by Anita Haldemann. Geneva: JRPI Editions: 586–92.
- 2020 "Achille Mbembe's Necropolitics." *Artforum*. December: 64.
"Hal Foster: In conversation with Aria Dean." *November*. December: Web.
"Now... That's What I Call Pop Smoke!" *Frieze*. August 11: Web.
"Frank B Wilderson III: In conversation with Aria Dean." *November*. August: Web.
"Lockdown Listens: The Weeknd's Liberatory Nihilism." *Frieze*. May 26: Web.
"Unsovereignty." *Spike* 63. Spring: 40–43.
"Judd." *Artforum*. January: 72.
- 2019 "Value in the Void." *Art in America*. December: 38–43.
"On Progress, or the speed at which a square wheel turns." *X-TRA Contemporary Art Quarterly*. August 18: Web.
"Reality Crisis." In *Unrealism: New Figurative Painting*, edited by Jeffrey Deitch. New York: Rizzoli International: 331–34.
- 2018 "Trauma and Virtuality." *Texte zur Kunst*. September: 52–65.
"Is Indie Dead?" *Spike* 56. Summer.
"Arthur Jafa." *Kaleidoscope* 18. Spring/Summer.
"An Untitled Review of an Exhibition's Wall Texts." *Sublevel 2*. Web.
Gut Pinch. Richmond, VA: The Sunroom Press.
- 2017 "Notes on Blacceleration." *e-flux*. December: Web.
"An introduction to New Black Portraits." *Rhizome*. October 26: Web.
"The Demand Remains." *The New Inquiry*. March 28: Web.
"Written and Bitten: Ulysses Jenkins and the Non-Ontology of Blackness." *X-TRA Contemporary Art Quarterly* 19, no. 2. Winter.
"On the black generic." *NGV Triennial Voices*. Web.
"Toward Another Mode: Memes and the Generic Image." In *Farewell Photography: Biennale für aktuelle Fotografie*. Cologne: Verlag der Buchhandlung Walther König.
- 2016 "Critics' Picks: Alex Da Corte." *Artforum*. July 28: Web.
"Poor Meme, Rich Meme." *Real Life*. July 25: Web.
"Closing the Loop." *The New Inquiry*. March 1: Web.

"The Erotics of the Black Crowd." In *Wandering/WILDING: Blackness on the Internet*. London: IMT Press.

- 2015 "Select All: Toward a Xenofeminist Future." *Topical Cream*. July 31: Web.
"Amalia Ulman – Gentle Deception." *Topical Cream*. June 1: Web.
"Mixed Humours." In *Expansion Foam: Tracings*, edited by Devin Kenny. New York: Temporary Agency.

SELECTED ARTICLES

- 2021 Akinyode, Becky. "Interview: Artist and Writer Aria Dean on Irony, Legacy, and her Interest in Postmodern Architecture." *PIN-UP Magazine*. Spring/Summer: 52–53.
Armstrong, Annie. "Aria Dean." *TheGuide.Art*. May 13: Web.
Abreu, Manuel Arturo. "Sculpting the Black Generic." *X-TRA*. April 6: Web.
Blidaru, Adriana. "Aria Dean: Show Your Work Little Temple." *CURA*. June 8: Web.
Dean, Aria. "Plugged In." *Vanity Fair*. July/August: 35.
Diehl, Travis. "Aria Dean on Designing an Anti-Monument." *Frieze*. May.
Griffin, Jonathan. "Made in L.A. 2020: a version." *Frieze*. March: 112–13.
Ryan, Tina Rivers. "Token Gesture." *Artforum*. May: 65–66.
- 2020 "Power 100: Aria Dean." *ArtReview*. December 2: Web.
Bürgel, Octavia. "Aria Dean Life World." *032c*. May 25: Web.
Diehl, Travis. "Made in L.A. 2020: a version." *art-agenda*. November 17: Web.
Olunkwa, Emmanuel. "Bottega Veneta's Elements of Style." *SSENSE*. September 18: Web.
- 2019 Bellini, Andrea. "'I'm nothing, I'm no one, I'm everyone, I'm dead!': Aria Dean in conversation with Andrea Bellini." *Flash Art* 328. November – January 2020: 42–49.
Crimmins, Peter. "Jumping on the bland wagon at Institute of Contemporary Art." *WHYY*. February 5: Web.
Hahn, Rachel. "Aria Dean on Conceptual One Liners and Her Least Personal Show Yet." *Topical Cream*. June 17: Web.
Smith, Roberta. "Spring Gallery Guide: Lower East Side." *New York Times*. April 26: C14.
- 2018 "Aria Dean." *Flash Art* 318. January – February.
Cortés, Michelle Santiago. "What Youth Culture Looked Like in 2018." *Artsy*. December 24: Web.
Diehl, Travis. "Aria Dean with Travis Diehl: Going Formal." *X-TRA*. October 22: Web.
Franchini, Attilia Fattori. "HOT! Aria Dean." *CURA*. 28. Summer: 192–95.
McNeill, Hallie. "Gut Pinch." *The Rib*. February 14: Web.
Olunkwa, Emmanuel. "Aria Dean." *Artforum*. October 16: Web.
Stromberg, Matt. "Aria Dean Searches for an 'Ontology of Blackness,' *Hyperallergic*. October 24: Web.
Wheeler, André-Naquian. "Online Black Art is Moving from Instagram to Bitmapping." *i-D*. January 31: Web.
- 2017 Ben Salah, Myriam. "When is Art Radical?" *Kaleidoscope* 31. Fall/Winter 2018
Diehl, Travis. "At this stage." *art-agenda*. July 10: Web.

- Hannaham, James. "Aria Dean." *4Columns*. November 10: Web.
- Herriman, Kat. "Critics' Picks: Aria Dean." *Artforum*. November 3: Web.
- Herriman, Kat. "Aria Dean: Young Artists 2018." *Cultured Magazine*. November 28: Web.
- Girma, Hanna. "Variation and Repetition: Aria Dean." *Mousse 60*. October – November.
- Kim, Eunsong and Gelare Khoshgozaran. "WILDING Continued: a Conversation with Aria Dean." *contemp+orary*. January 17: Web.
- Marcus, Nat. "Interview with Aria Dean." *Art Practical*. November 14: Web.
- Officer-Narvasa, Amber. "Unburdening the Object." *ARTS.BLACK*. December 20: Web.
- Phillips, Audrey. "(In)visibility in New Black Portraiture: Aria Dean and Hamishi Farah in Dialogue." *ArtSlant*. March: Web.
- Phillips, Audrey. "'The exhibition is the friendship': On holding space + doing it for the squad with Aria Dean+ Hamishi Farah." *AQNB*. March 9: Web.
- 2016 Griffin, Jonathan. "Overview: Los Angeles Reflections." *Art in America*. May 26: Web.

PUBLIC COLLECTIONS

Hammer Museum, Los Angeles
Hessel Museum of Art, Annandale-on-Hudson, New York
The Studio Museum in Harlem, New York
Whitney Museum of American Art, New York