

GREENE NAFTALI

JONATHAN LASKER

Born 1948 in Jersey City, New Jersey
Lives and works in New York

EDUCATION

1977 California Institute of the Arts, Valencia, California
1975 – 77 School of Visual Arts, New York

AWARDS, GRANTS, AND RESIDENCIES

2011 Arts and Letters Award, American Academy of Arts and Letters, New York
2000 Honorary Visiting Professorship, The London Institute, London
1989 National Endowment for the Arts Fellowship Grant, Washington, D.C.
1987 National Endowment for the Arts Fellowship Grant, Washington, D.C.

SOLO EXHIBITIONS

2021 Greene Naftali, New York (forthcoming)
2019 *Jonathan Lasker: Recent Paintings*, Galerie Thomas Schulte, Berlin
2018 *Jonathan Lasker: Recent Paintings*, Maruani Mercier, Brussels
2017 Bohman-Knäpper, Stockholm
2016 Cheim & Read, New York
2015 *Jonathan Lasker: Paintings 2001–2014*, Musée d'art Moderne et Contemporain de
 Saint-Étienne Métropole, Saint Etienne, France
2014 Peder Lund, Oslo
2012 *Jonathan Lasker: Early Works*, Cheim & Read, New York
 Jonathan Lasker, The 80s, Lars Bohman Gallery, Stockholm
 Galerie Thomas Schulte, Berlin

- 2011 *Recent Paintings*, Galerie Thaddaeus Ropac, Paris
Jonathan Lasker, The 80s, Timothy Taylor, London
- 2010 *Jonathan Lasker: Recent Paintings*, L.A. Louver, Los Angeles
- 2009 Lars Bohman, Stockholm
- 2008 Portland Art Museum, Portland, Oregon
 Galerie Thomas Schulte, Berlin
- 2007 *Jonathan Lasker: Studies for Paintings*, Timothy Taylor, London
Jonathan Lasker: Drawings 1979 – 2007, Sabine Knust Gallery, Munich
 Cheim & Read, New York
- 2006 Alain Noirhomme, Brussels
 Galerie Thaddaeus Ropac, Salzburg, Austria
- 2005 *Jonathan Lasker: From Drawing to Painting*, Kunsthallen Brandts Klædefabrik,
 Odense, Denmark
Jonathan Lasker, Galleria Cardi & Co, Milan
- 2004 *Coloured Scribbles*, Timothy Taylor, London
- 2003 *Drawings*, Thomas Schulte, Berlin
Jonathan Lasker: Paintings, Drawings, Studies 1977-2003, Museo Nacional Centro de
 Arte Reina Sofia, Madrid; K-20 Kunstsammlung Nordrhein-Westfalen,
 Düsseldorf
Drawing and Painting, Sperone Westwater, New York
- 2002 Galerie Kienzle und Gmeiner, Berlin
 Thomas Schulte, Berlin
 Galeri Wang, Oslo
- 2001 Lars Bohman, Stockholm
- 2000 *Complete Print Survey*, Jan Weiner, Kansas City
 Thaddaeus Ropac, Paris
- 1999 *Jonathan Lasker: Selective Identity – Paintings from the 1990s*, Forum for
 Contemporary Art, St Louis; The Power Plant Contemporary Art at
 Harbourfront Centre, Toronto; Rose Art Museum, Brandeis University,
 Waltham, Massachusetts; Birmingham Museum of Art, Birmingham, Alabama
 Sperone Westwater, New York
- 1998 Timothy Taylor, London
Jonathan Lasker: Paintings 1986-1997, Centre Nicolas Pomel, Association d'art
 Contemporain, Issoire, France
 Soledad Lorenzo, Madrid
- 1997 *Jonathan Lasker: Paintings 1997–1997*, Kunsthalle Bielefeld, Bielfeld, Germany;
 traveled to Stedelijk Museum, Amsterdam; Kunstverein St. Gallen im
 Kunstmuseum, St. Gallen, Switzerland

	Velge et Noirhomme, Brussels Thaddaeus Ropac, Paris Galerie Kienzle und Gmeiner, Berlin Galleria Millevanti, Turin, Italy Schmidt Contemporary Art, St. Louis
1996	Sperone Westwater, New York
1995	Soledad Lorenzo, Madrid L.A. Louver, Los Angeles
1994	Galerie Buchmann, Basel Lars Bohman, Stockholm Bravin Post Lee, New York
1993	Witte de With Center for Contemporary Art, Rotterdam, Netherlands Rhona Hoffman, Chicago Bernd Klüser, Munich Sperone Westwater, New York
1992	Institute of Contemporary Art, University of Pennsylvania, Philadelphia Thaddaeus Ropac, Paris Baumgartner Gallery, Washington, D.C. Eugene Binder, Dallas
1991	Gian Enzo Sperone, Rome Schmidt Markow Gallery, St. Louis Annette Gmeiner, Stuttgart, Germany Lars Bohman, Stockholm Sperone Westwater, New York
1990	Michael Werner, Cologne Anders Tornberg, Lund, Norway
1989	Massimo Audiello, New York
1988	Massimo Audiello, New York Gian Enzo Sperone, Rome
1987	Michael Werner, Cologne Anders Tornberg, Lund, Norway
1986	Michael Werner, Cologne Tibor De Nagy, New York Massimo Audiello, New York
1984	Annette Gmeiner, Kirchgarten, Germany Tibor De Nagy, New York
1981	Landmark Gallery, New York Gunnar Kaldewey, Düsseldorf

GROUP EXHIBITIONS

- 2019 *The Frozen Gesture*, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2018 *The Matter in Harmony*, Galerie Thomas Schulte, Berlin
Summertime Picks, Tamarind Institute, Albuquerque, New Mexico
Set Adrift on Memory Bliss, Pablo's Birthday, New York
Sammlung Kienzle, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2017 *Canadian Biennial*, National Gallery of Canada, Ottawa, Canada
Permanent Repetition, Arti et Amicitiae, Amsterdam
Abstract Painting Now!, Kunstalle Krems, Krems an der Donau, Austria
Articulate, Silas Von Morisse Gallery, Brooklyn, New York
Think Paint, Unix Gallery, New York
Structural Integrity, Eugene Binder, Marfa, Texas
ABC/123, Steven Zevitas Gallery, Boston
Affinities, Galeria Miguel Marcos, Barcelona
How to Be Unique, Kienzle Art Foundation, Berlin
Strange Abstraction, Fredericks & Freiser Gallery, New York
Basquiat, Dubuffet, Soulages... A Private Collection, The Foundation Hermitage, Lausanne, Switzerland
- 2016 *The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection*, Mr. and Mrs. Robert E. Brooker Sr. Grand Gallery, Orlando Museum of Art, Orlando, Florida
- 2015 *Paul Klee*, curated by Ashley Garrett and JJ Manford, Underdonk, Brooklyn, New York
Deprez, Lasker, Leener, Retrospective Gallery, Hudson, New York
- 2014 *Taking a Line for a Walk*, Zentrum Paul Klee, Bern, Switzerland
Bad Influence, Michael Thibault, Los Angeles
Slow Learner, Timothy Taylor, London
- 2013 *Reinventing Abstraction: New York Painting in the 1980s*, curated by Raphael Rubinstein, Cheim & Read, New York
Painting 101, Sargent's Daughters, New York
Wit, curated by Joanne Freeman, The Painting Center, New York
Thought, Galerie Thomas Schulte, Berlin
Spring Break, Galerie Sabine Knust, Munich
Entrée Libre Mais Non Obligatoire, curated by Noël Dolla, Villa Arson, Nice, France
Keine Parole: Akton-Malerei-Konzept, were aus der Sammlung Kienzle, Berlin
Kunstmuseum Klost Unser Lieben Frauen, Magdeburg, Germany
PANORAMA, Lars Bohman Gallery, Stockholm
Promenades d'Amateurs, Nouveau Musée National de Monaco, Monaco
Lars Bohman Gallery, Stockholm
- 2012 *Painting. Today*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
American Art of the 1980s, Nosbaum and Reding Art Contemporain, Luxembourg
A. ABSTR_ ACTION, Galerija Contra, Koper, Slovenia
Outside In, Timothy Taylor, London

- Art in Embassies Exhibition*, U.S. Embassy, Luxembourg
Smile Amerikanische-Kunst—Sammlung Kienbaum, curated by Rolf Ricke, Galerie Thomas Zander, Cologne
Conceptual Abstraction, curated by Pepe Karmel and Joachim Pissarro, Hunter College, Times Square Gallery, New York
- 2011 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York
Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Jim Schmidt Presents: Abstraction, Philip Slein Gallery, St. Louis
The Minimal Gesture, Timothy Taylor, London
Longitudes de Onda, OTR espacio de arte, Madrid
- 2010 *Studies in Paint: Jonathan Lasker & John Noel Smith*, Hillsboro Fine Art, Dublin
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York
España / America The Redefined Abstraction: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel Verbis, Galería Max Estrella, Madrid
- 2006 *Broken Surface*, Galerie Sabine Knust, Munich
Patrick Heron, Jonathan Lasker, Katie Pratt, John Hansard Gallery, University of Southampton, Southampton, United Kingdom
Affinities, Centre Européen d'Action Artistiques, Strasbourg, France
The 181th Annual, National Academy, New York
- 2005 *Willem De Kooning und Diev Foigen*, BA-CA Kunstforum, Vienna, Austria: Kunsthall, Rotterdam, Netherlands
Yankee Love & Latin Doodle, Galerie Thomas Schukte, Berlin
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York
Galleria Alessandro Bagnai, Florence
Glimpse, Mixed Greens, New York
25 Years Baumgartner Gallery: Selected One Person Exhibitions, Part Two, Baumgartner Gallery, New York
The Spirit of an Open Mind, Felix Ringel Galerie, Düsseldorf
Campo En Expansion: Los Ochenta En La Coleccion De La Foundation "La Caixa," Museo de Arte Del Banco de la Republica, Bogota, Colombia
New World Orders: Vision and Revision, Domo Gallery, Summit, New Jersey
- 2004 *Co-conspirators: Artist & Collector: The Collection of James Cottrell & Joseph Lovett*, Orlando Museum of Art, Orlando, Florida; Samuel dorsky Museum of Art, New Paltz, New York; Chelsea Art Museum, New York
Painting, L.A. Louver, Los Angeles
Summer Eyes/ Summarize, Jan Weiner Gallery, Kansas City
20 Years 1984-2004, Galerie Thaddaeus Ropac, Salzburg, Austria
...So Fresh, So Cool!, Galleria Cardi & Co, Milan
Abstraction, Galerie Monika Reitz, Frankfurt
A Collective Image of America: Selections from the Permanent Collection, Wichita Art Museum, Wichita, Kansas
Lemburg Gallery, Ferndale, Michigan
Le Syndrome de Babylone: Collection Du FRAC D'Auvergne, Centre D'Art

- Contemporain de la Villa du Parc, Annemasse, France
Gyroscope: Rotations from the Collection, Hirshhorn Museum and Sculpture Garden, Washington D.C.
New Editions, Galerie Kugler, Innsbruck, Austria
- 2003 *La Langue dans la Boue*, Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France
Edition Speciale, Galerie Suzanne Tarasiève, Paris
Some Fuzzy Logic: The Joan Simon Menkes Gift, Laguna Art Museum, Laguna Beach, California
Timothy Taylor, London
New Abstract Painting: Painting Abstract Now, Museum Morsbroich, Leverkusen, Germany
Les 20 Ans des FRAC: Un Tableau Dans Le Décor, Peintures 1970 - 2000, Chateau des Ducs de Bretagne, Nantes, France
Fragmente des Paradieses, Kunsthalle Palazzo, Liesthal, Switzerland
Greetings From New York – A Painting Show, Galerie Thaddaeus Ropac, Paris
- 2002 *A Rose is a Rose: La Collection FRAC Auvergne*, Ecole Régionale des Beaux-Arts, Valence, France
L'art d'aujourd'hui: un choix dans la collection du FNAC, Musée de Grenoble, Grenoble, France
Between Language and Form, curated by Jennifer Gross, Yale University Art Gallery, New Haven, Connecticut
Choose Your Partner, Nusser & Baumgart, Munich
La Caixa, Fundació, Barcelona
Transcendent & Unrepentant, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
USA American Art Since 1980, Alain Noirhomme, Brussels
Spieglein, Spieglein an der Wand, Galerie Mark Müller, Zürich
- 2001 *Künstlerraume/ Sammlerräume*, Kunstverein St Gallen im Kunstmuseum, St Gallen
New Paintings, Kevin Bruck, Miami
Encuentros: Dialogos de Complidad en la Pintura Internacional, Palacio Episcopal, Malaga, Spain
American Art from the Goetz Collection, Rudolfinum Centre for Contemporary Art, Prague
New Acquisitions, Johnson County Community College, Overland Park, Kansas
Geometrie & Gestus, Thaddaeus Ropac, Salzburg, Austria
Boxy, Carl Ostendarp, Curator, Dee Glasoe, New York
Patterns: Between Object and Arabesque, Kunsthallen Brandts, Klæddfabrik, Odense, Denmark
Port Art Museum, Pori, Finland
The Broad Art Foundation, Santa Monica, California
Green on Greene, Sperone Westwater, New York
Städtische Galerie Waldkraiburg, Waldkraiburg, Germany
Die Sammlung als Bild: Kugelkopf, curated by Klaus Merkel, Neuhausen, Neuhausen auf den Fildern, Germany
To Be a Mirror: Portraits by Six Painters, Eugene Binder, Marfa, Texas
Rupprecht Geiger and Eugéné Leroy: Sunbursts and the Earth's Shelter, curated by Jonathan Lasker, Roger Smith, New York

- 2000
- Galerie Naechst St Stephen, Vienna
 - Universal Abstraction 2000*, Jan Weiner, Kansas City
 - Works On Paper*, Timothy Taylor, London
 - Post Pop*, Susquehanna Art Museum, Harrisburg, Pennsylvania
 - Paintings, I Love*, Michael Hue-Williams, London
 - Eugene Binder, Long Island City, New York
 - Arte Americana*, curated by Ultimo Decennio and Claudio Spadoni, Loggetta Lombardesca, Ravenna, Italy
 - Das Gedaechtnis der Malerei: Ein Ruckblick auf das 20. Jahrhundert*, Aargauer Kunsthaut, Aarau, Switzerland
 - Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler*, Timothy Taylor, London
 - Lasker, Maracaccio, Usle*, Marcel Sitcoske, San Francisco
 - Da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e America*, Palazzo Cavour, Turin, Italy
 - Works on Paper 2000*, The American Embassy, Bratislava, Slovakia
 - Rough Edge: Selections from the Broad Art Foundation*, Crocker Art Museum, Sacramento, California
 - Lasker Curates Paintings from the Brandeis University Art Collection*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1999
- Works on Paper*, Timothy Taylor, London
 - Free Coke*, Greene Naftali, New York
 - One by One: Painting Versus Drawing*, Von Lintel & Nusser, Munich
 - Benefit Exhibition*, Feigen Contemporary, New York
 - Mixed Bag*, Schmidt Contemporary Art, St Louis
 - Abstrakt*, Galerie Thaddaeus Ropac, Salzburg, Austria
 - In Site: Constructing the JCCC Collection*, Johnson County Community College Gallery of Art, Overland Park, Kansas
 - 17 Contemporaries*, Menil Collection, Houston
 - Contemporary Abstract Painting*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
 - Daniel Templon, Paris
 - N.F.S.*, Tricia Collins Contemporary Art, New York
 - Super-Abstr-Action*, The Box Associati, Turin, Italy
- 1998
- Sensation der Farbe*, Mark Müller, Zürich
 - Pop/ Abstraction*, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia
 - Raise the Roof: Benefit Exhibition*, White Columns, New York
 - Painting Objectives*, Gallerie Evelyne Canus, La Colle-Sur-Loup, France
 - Arterias: Collection of Contemporary Art Fundacio La Caixa*, Konsthall, Malmö, Malmö, Sweden
 - Timothy Taylor, London
 - Exploiting the Abstract*, Feigen Contemporary, New York
 - From Here to Eternity: Painting 1998*, Max Protetch, New York
 - The Erotic Sublime*, Thaddaeus Ropac, Salzburg, Austria
 - Summer Exhibition*, Sperone Westwater, New York
 - Abstracciones*, Galleria Siboney, Santander, Spain
 - Ideas for the Home*, Sperone Westwater, New York
- 1997
- Abstraction/Abstractions Geometrie Provisoires*, Musée d'Art Moderne, St Étienne, France

New York on Paper, Baumgartner Galleries, Washington, D.C.
After The Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Staten Island, New York
Turning the Corner: Abstraction at the End of the Twentieth Century, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York
Summer Exhibition, Sperone Westwater, New York
Groi in de Collectie, Peter Stuyvesant Foundation, Amsterdam
Essential Gestures, Johnson County Community College Gallery of Art, Overland Park, Kansas
Licht Raum...Schwarz, Berufsvereinigung Der Bildenden Künstler, Vienna

1996 *Pratiques Abstraites*, Thaddaeus Ropac, Paris and Salzburg, Austria
Art at Work, Banque Bruxelles Lambert, Brussels
Malerei II, Monika Sprüth, Cologne
Nuevas Abstracciones, Palacio de Velazquez, Museo Reina Sofia, Madrid
Kunsthalle Bielefeld, Bielefeld, Germany
Museu D'Art Contemporain, Barcelona
Form Als Ziel Mündet Immer In Formalisms, Rolfe Ricke, Cologne
Summer Exhibition, Sperone Westwater, New York
The New York Scene, Gotland Museum, Gotland, Sweden
Investigations: American Abstraction, Robert McClain, Houston
Playpen & Corpus Delerium, Kunsthalle Zürich, Zürich
Reconditioned Abstraction, Forum for Contemporary ART, St. Louis
Bravin Post Lee, New York
New York Abstraction, Macdonald Stewart Art Centre, University of Ontario, Guelph, Canada
12 Years After: Jonathan Lasker, Thomas Nozkowski, Gary Stephen, Baumgartner Galleries, Washington, D.C.

1995–97 *Critiques of Pure Abstraction*, Independent Curators International, New York; Sarah Campbell Blaffer Gallery, University of Houston, Houston; Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Hammer Museum, University of California, Los Angeles; Crocker Art Museum, Sacramento, California; Madison Art Center, Madison, Wisconsin; Lowe Art Museum, University of Miami, Coral Gables, Florida; Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois; Frederick R. Weisman Museum, University of Minnesota, Minneapolis

1995 *Emblems and Contours*, Sperone Westwater, New York
Mesotica (the American Non-Representativa), Museo de Arte y Diseno Contemporaneo, San Jose, California
Recapturing Abstraction, Virginia Museum of Fine Arts, Richmond, Virginia
Ars '95, Museum of Contemporary Art, Helsinki
Swinging Sixties, Sparkling Nineties, Casino Luxembourg, Luxembourg
Architecture of the Mind, Barbara Farber, New York
Das Abenteuer Der Malerei, Kunstverein Rheinland-Westfalen, Düsseldorf; traveled to Württembergischer Kunstverein, Stuttgart, Germany
Transatlantica: The American Europa Non Representiva, Museo Alejandro Otero, Caracas, Venezuela
Positionen: Beobachtungen Zum Stand Der Malerei In Den 90er Jahren, Museum Folkwang, Essen, Germany

Summer Exhibition, Sperone Westwater, New York
Refab – Painting Abstracted, Fabricated and Revised, Contemporary Art Museum,
 University of South Florida, Tampa, Florida; traveled to Wolfson Galleries,
 Miami – Dade Community College, Miami; Robert Hull Fleming Museum,
 University of Vermont, Burlington, Vermont
Under Glass, Charles Cowles Gallery, New York
More Hysteria Please, Deutsches Haus, Columbia University, New York
Manfred Baumgartner, Washington, D.C.
Morceaux Choisis Du FNAC, Centre National D'Art Contemporain, Grenoble, France
Colour and Piant, Kunstverein St Gallen in Kunstmuseum, St. Gallen, Switzerland
 L.A. Louver, Los Angeles

1994 *Possible Things*, Gallery Bardamu, New York
Choice, Chance and Irony, Todd Gallery, London; John Hansard Gallery, University
 of Southampton, Southampton, United Kingdom
Unbound: Possibilities in Painting, Hayward Gallery, London
Le Temps D'Un Dessin, Galerie De L'Ecole Des Beaux-Arts, Lorient, France
Written/ Spoken/ Drawn in Lacanian Ink, Thread Waxing Space, New York
Bravin Post Lee, New York
Painting, Rhona Hoffman, Chicago
About Color, Charles Cowles, New York
8 Rooms for Painting, Galleri FI5 Alby, Moss, Norway
Summer Exhibition, Sperone Westwater, New York
The Assertive Image: Artists o the Eighties from the Eli Broad Foundation, Hammer
 Museum, University of California, Los Angeles
Abstract Works on Paper, Robert Miller, New York
On Paper, Schmidt Contemporary Art, St. Louis
Abstraction: A Tradition of Collecting, Center for the Fine Arts, Miami
American Painting Now, Galleries Caterina Fosati, Eva Menzio Giovani Rimoldi,
 Turin, Italy
Tutti Questi Mondi, Galleria Carini, Prato, Italy

1993 *The Brush Stroke*, Ruth Bloom, Los Angeles
The Permanent Collection Revisited, Hirshhorn Museum and Sculpture Garden,
 Washington, D.C.
New Work on Paper, Galerie Thaddaeus Ropac, Paris
Drawing the Line Against Aids, Venice Biennale, Venice; Solomon R. Guggenheim
 Museum, New York
Color, Pamela Auchincloss, New York
New York Painters, Sammlung Götz, Munich
New Moderns, Baumgartner Gallery, Washington, D.C.
Off the Mall: Inside Washington's Foremost Art Gallery, Art Museum of the
 Americas, Washington, D.C.
Zeichnugen Setzen Zeichen, Künstler Der Documenta IX, Raymond Bollag, Zürich
 Galerie Nächst St Stephen, Vienna
The American Livre De Peintre, Grolier Club, New York
The Spirit of Drawing, Sperone Westwater, New York
Italy- America: Abstraction Redefined, Galleria Nazionale D'Arte Moderna, San
 Marino
Jours Tranquilles à Clichy, Paolo Goyannes, Paris; Teenisport, Long Island City, New
 York
Summer Exhibition, Sperone Westwater, New York

- 1992
- Stubborn Painting: Now and Then*, Max Protech, New York
Shades of Difference, Sandra Gehring, New York
Abstrakte Malerie Zwischen Analyse Und Synthese, Galerie Nächst St Stefan, Vienna
The City Influence, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, Ohio
Slow Art: Painting In New York Now, P.S. 1 Contemporary Art Center, Long Island City, New York
Theoretically Yours, Museo Regione Autonoma Della Valle D'Acosta, Acosta, Italy
Abstract Painting 1992, Schmidt Contemporary Art, St. Louis
 Documenta IX, Kassel, Germany
 Sperone Westwater, New York
Kunstprodukt Heimat, Morat Institute Für Kunst Und Kunstwissenschaft, Freiburg, Germany
 Galerie Thaddaeus Ropac, Paris
Who's Afraid of Duchamp, Minimalism and Passport Photography?, Annina Nosei, New York; Galleria Galliani, Geneva
- 1991
- Strategies for the Next Painting*, Wolf Gallery, New York; Feigen Inc., Chicago
Between Intuition and Reason: Saint Clair Cemin/Jonathan Lasker, Grossman Gallery, School of the Boston Museum of Fine Arts, Boston
Hybrid Abstract, Usdan Gallery, Bennington College, Bennington, Vermont
Anni Novanta, Gallery of Modern Art, Bologna, Italy
The Thing, Perry Rubenstein, New York
 Sperone Westwater, New York
New Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
The Metaphysics of Light, Demetrio Paparoni, New York
Conceptual Abstraction, Sidney Janis, New York
Benefit Exhibition, Matthew Marks, New York
- 1990
- Spellbound*, Marc Richards Gallery, Los Angeles
Token Gestures, Scott Hansen Gallery, New York
 Anders Tomberg, Lund, Norway
Mythic Moderns, Real Art Ways, Hartford, Connecticut
Benefit Exhibition, Nicole Klagsbrun, New York
Maaïmat, Worlds '90 International Art Show, Joensuu Art Museum, Joensuu, Finland
Benefit Exhibition, Daniel Weinberg, Los Angeles
The Last Decade: American Artists of the 80's, Toni Shafrazi, New York
Painting Alone, Pace Gallery, New York
Clifford Still: A Dialogue, Philippe Briet, New York
On Paper: The History of Art, New York Public Library, Gottesman Exhibition Hall, New York
Fortieth Anniversary Exhibition, Tibor De Nagy, New York
- 1989
- Diagrams & Surrogates*, Shea & Beker, New York
Horn of Plenty, Stedelijk Museum, Amsterdam
The Pellizzi Collection, Emily Lowe Gallery, Hofstra University, Hempstead, New York
The Silent Baroque, Thaddaeus Ropac Gallery, Salzburg, Austria
Specchi Ustori, Galleria Regionale di Palazzo Bellomo, Siracusa, Italy
Drawings, Daniel Newburg, New York

- 1988
- NY Art Now, Saatchi Collection, London
 Lang & O'Hara, New York
Art at the End of the Social, Rooseum, Malmö, Sweden
Hybrid Neutral, University of North Texas, Denton, Texas; traveled to Speed Art Museum, Louisville, Kentucky; Alberta College of Art, Edmonton, Canada; Contemporary Arts Center, Cincinnati; Richard F. Brush Gallery, St. Lawrence University, Canton, New York; Santa Fe Community College, Gainesville, Florida
 International, New York
The Kaldewey Press, The Metropolitan Museum of Art, Thomas J. Watson Library, New York
Schwarzwaldbild, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany
Benefit Exhibition, White Columns, New York
The Shape of Abstraction, Rathbone Gallery, Russel Sage College, Albany, New York
Interstices, Laurie Rubin, New York
Fortieth Biennial Exhibition of Painting, The Corcoran Gallery of Art, Washington, D.C.
 Postmasters Gallery, New York
Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Cal-Arts: Sceptical Belief(s), Renaissance Society, University of Chicago, Chicago; Newport Harbor Art Museum, Newport Beach, California
 Massimo Audiello, New York
 Meine Maler, Annette Gmeiner, Stuttgart, Germany
 Michael Werner, Cologne
- 1986
- Drawings*, Annette Gmeiner, Kirchgarten, Germany
 Rose Art Museum, Brandeis University, Waltham, Massachusetts
Abstraction/Abstraction, Carnegie Mellon University, Pittsburgh; Klein Gallery, Chicago
Paravision II, Margo Leavin, Los Angeles
What It Is, Tony Shafrazi, New York
Modern Sleep, American Fine Arts Co, New York
The Kaldewey Press, Tibor De Nagy, New York
The Intuitive Line, Hirschl & Adler Modern, New York
- 1985
- 2. Smart Art, Too*, 55 Mercer Gallery, New York
Final Love, Cash/Newhouse Gallery, New York
Smart Art: New Work from NY, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Paravision, Postmasters Gallery, New York
Abstract Painting, Wolff Gallery, New York
Summer Exhibition, Tibor De Nagy, New York
Kölner Herstsalon, Museum Ludwig, Cologne
Abstract/Issues, Sherry French Gallery, New York
Vernacular Abstraction, Wacoal Art Center, Tokyo
Cult and Decorum, Tibor De Nagy, New York
 Jay Gorney Modern Art, New York
- 1984
- Fact and Fiction*, Tibor De Nagy, New York

- Jonathan Lasker/Renee Lynch, Gabrielle Bryers, New York
 Proctor Art Center, Bard College, Annandale-on-Hudson, New York
 Hadler Rodriguez Gallery, New York
- 1983 *On An Intimate Dimension*, Tibor De Nagy, New York
New Biomorphism and Automatism, Hamilton Gallery, New York
- 1982 *Tenth Anniversary Exhibition*, Landmark Gallery, New York,
- 1981 Landmark Gallery, New York
 Tony Shafrazi, New York
 Novo Gallery, New York
 Patrick Verelst, Antwerp, Belgium

ARTIST'S PUBLICATIONS

- 2011 "Jonathan Lasker on Serge Poliakoff." *Jonathan Lasker*. New York: Cheim & Read: 55.
- 2006 "Beauty in the Age of Roadkill: The Subjects of the Abstract." *Willem de Kooning: Paintings for the Living*. Santa Monica: White Wine Press, No. 5: 38.
- 2005 "Beauty in the Age of Road Kill, Willem De Kooning: Paintings for the Living." *Willem De Kooning und Die Folgen*. Vienna: BA-CA Kunstforum.
Expressions Permanentes. Paris: Daniel Lelong Éditeur.
 "Creating Formidable Embodiment." *ICA Art Documents: NOW*, Vol. 1., No. 1, May.
- 2004 "Image Kit." [Danish translation], *Blikfang/Eye Catcher Magazine*, Odense: Kunsthallen Brandts Klædefabrik.
- 2001 Untitled Essay on the '80's. *Nu: The Nordic Art Review*, Volume III, #3-4, Summer: 130.
To Be a Mirror: Portraits By Six Painters. Marfa: Eugene Binder.
 "Rupprecht Geiger and Eugéné Leroy: Sunbursts and the Earth's Shelter." *Group Exhibition*. New York: Roger Smith.
- 2000 "Paintings by Jonathan Lasker and poetry by Jeremy Sigler." *Queen Street Quarterly* Spring issue: 44 – 47.
- 1999 "Dense Fictions," "Image Kit," "After Abstraction," "Abstraction," "Past Itself," "Observations from a Fire Escape on St. Mark's Place," "Pariahs," "Cherchez la Femme Peintre!," "Willem de Kooning: Paintings for the Living," "Piet Mondrian: Soft Squares," "Sleep and Poetry: The Consciousness of Animals." [Slovenian translations of previously published essays]. *Likovne*, No. 47 – 48, May: 57 – 68.
 Untitled essay on Claude Monet. *Télérama: Hors/Serie*, May: 14 – 21.
 Untitled foreword. *Lena Cronqvist*, New York: Tricia Collins Contemporary Art.
- 1998 *Jonathan Lasker: Complete Essays 1984-1998*. New York: Edgewise Press.

- 1996 "Sleep and Poetry: The Consciousness of Animals." *Art & Design*, No. 48: Painting in the Age of Artificial Intelligence.
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PUBLIC AND SELECTED PRIVATE COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
 Birmingham Museum of Art, Birmingham, Alabama
 The Broad, Los Angeles
 Casino Luxembourg, Forum of Contemporary Art, Luxembourg
 The Corcoran Gallery of Art, Washington, D.C.
 Fond National d'Art Contemporain, Paris
 Fond Regional d'Art Contemporain, Auvergne, France
 Fundacio 'La Caixa', Barcelona
 High Museum, Atlanta
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Johnson County Community College, Overland Park, Kansas
 Laguna Art Museum, Laguna Beach, California
 Los Angeles County Museum of Art, Los Angeles
 List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
 Misumi Collection, Tokyo
 Moderna Museet, Stockholm
 Centre Georges Pompidou, Paris
 Museo de Arte Contemporaneo, Seville, Spain
 Museo Nacional Centro de Arte Reina Sofia, Madrid
 The Museum of Modern Art, New York
 Museum Ludwig, Cologne
 Sammlung Goetz, Munich
 Staatliche Graphische Sammlung, Munich
 De Peter Stuyvesant Stichting, Amsterdam
 Wacoal Art Center, Tokyo
 Whitney Museum of American Art, New York
 Wichita Art Museum, Wichita, Kansas