GREENE NAFTALI

FOR IMMEDIATE RELEASE

Walter Price Pearl Lines

September 11 – October 31, 2020 Ground Floor

Its the fire that holds our attention Its not if you see color, its how you treat color Armoring the mind "Be a fireman, we live in the heat, we train in the heat! We control the heat!!" 1 for Mayhem 2 for Mischief Sensory information from the world For there's a Will there's a Way! A breeze filled with determination wafted towards us It has to rain before you can see where all the leaks are at The fate of the animals Graceful Strut An activity of the spirit A tear in the static of everyday life You wouldn't expect something so transparent to block the heat so well Allegory of the cave theory As if you've swallowed the sun and moon Psychological acceleration

Greene Naftali is pleased to present Walter Price's debut solo exhibition with the gallery, *Pearl Lines*, which brings together bodies of work from the past three years. Price's paintings and drawings tread the line between figuration and abstraction, grounded in a visual vocabulary informed by both personal and shared experience. Fusing a wide range of references that simultaneously signal individual identities and trans-cultural realities of the human condition, as well as a deep understanding of Art's history, Price's work presents an intense investigation of the limits and possibilities of (visual) knowledge. Partially realized objects and figures emerge from bustling negative space and bisecting planes of color, playing with specificity and narrative. A freedom of materials echoes this synthesis of the familiar and the out-of-place, while a continuously shifting gaze, with untold agents and objects, pressures the act of looking. Formal and figurative elements vie for one's attention; a viewing experience that oscillates between recognition and confusion, knowing and not-knowing.

The title *Pearl Lines* celebrates drawing as the foundation of Price's practice. "Pearl" offers beauty, but, here, beauty is rooted in the word itself, in language and utterance, activity and repetition, not in the object to which it may refer. "Everything starts with a line," Price says. His command of and experimentation with line and composition are seen across the works on view in two galleries dedicated to drawings. Price expands the mark-making possibilities of colored pencil, graphite, marker, and oil pastel in constantly varying gestures paired with collage—pages from books and magazines, torn pieces of paper, packing tape, commercial stickers—and appropriated printmaking methods. The fluidity and freedom Price practices in his drawings are the premise for his approach to painting, a selection of which are on view in the main gallery space.

The accompanying catalogue reproduces a group of the drawings on view, taken from the artist's portfolio from his 2019 residency at the Fürstenberg Contemporary held at the Heiligenberg Castle. In collaboration with Marco Barrera, Price has also produced a limited-edition zine titled *The Illusion of Transparency*.

Walter Price (b. 1989, Macon, Georgia) lives and works in Brooklyn, New York. Recent solo exhibitions include the Aspen Art Museum, Aspen (2019); MoMA PS1, New York (2018); Kölnischer Kunstverein, Cologne (2018); The Modern Institute, Glasgow (2018); and Karma, New York (2016). Recent group exhibitions include the Whitney Biennial, curated by Jane Panetta and Rujeko Hockley, Whitney Museum of American Art, New York (2019); FRONT International: Cleveland Triennial for Contemporary Art, MOCA Cleveland, Cleveland (2018); The Studio Museum in Harlem, New York (2017); and LUMA Foundation, Zurich (2017). His work is included in the collections of the Walker Art Center, Minneapolis and the Whitney Museum of American Art, New York, among others.

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Walter Price: Pearl Lines September 11 – October 31 Ground Floor

Front Gallery, clockwise:



Untitled, 2018 Colored pencil on paper

Paper: 12 x 9 inches (30.5 x 22.9 cm)

Frame: 16 1/2 x 13 x 1 3/8 inches (41.9 x 33 x 3.5 cm)



Untitled, 2018

Colored pencil and tape on paper Paper: 12 x 9 inches (30.5 x 22.9 cm)

Frame: 16 1/2 x 13 x 1 3/8 inches (41.9 x 33 x 3.5 cm)



Untitled, 2018

Colored pencil, graphite and stickers on paper

Paper: 12 x 9 inches (30.5 x 22.9 cm)

Frame: 16 1/2 x 13 x 1 3/8 inches (41.9 x 33 x 3.5 cm)



A breeze filled with determination wafted toward us, 2018

Acrylic and Flashe on canvas 78 1/2 x 133 1/2 x 1 1/4 inches (199.4 x 339.1 x 3.2 cm)



1 for Mayhem 2 for Mischief, 2020 Acrylic on wood 32 x 47 inches (81.3 x 119.4 cm)

Main Gallery, clockwise:



For there's a Will there's a Way!, 2017 Acrylic on wood 16 x 20 x 1 inches (40.6 x 50.8 x 2.5 cm)



Sensory information from the world, 2019 Acrylic, glitter, clear gesso on canvas $30 \times 30 \times 11/2$ inches $(76.2 \times 76.2 \times 3.8 \text{ cm})$



"Be a fireman, we live in the heat, we train in the heat! We control the heat!!", 2018 Acrylic, staples, and masking tape on wood



It has to rain before you can see where all the leaks are at, 2019 Acrylic and vinyl on wood $24 \times 36 \times 2$ inches (61 x 91.4 x 5.1 cm)



The fate of the animals, 2019 Acrylic on wood 18 x 24 inches (45.7 x 61 cm)



It's the fire that holds our attention, 2018 Acrylic, Flashe, and glitter on canvas $67\ 1/2 \times 64\ 1/2 \times 1\ 1/4$ inches $(171.5 \times 163.8 \times 3.2\ cm)$



Graceful Strut, 2019 Acrylic and Flashe on canvas 80 x 81 x 1 1/2 inches (203.2 x 205.7 x 3.8 cm)



Its not if you see color, its how you treat color), 2019 Acrylic, gesso and Flashe on canvas 73 x 78 1/2 inches (185.4 x 199.4 cm)



An activity of the spirit, 2018-19 Acrylic on wood 18 x 24 x 1 inches (45.7 x 61 x 2.5 cm)



A tear in the static of everyday life, 2019 Acrylic and encaustic on wood 18 x 24 x 1 inches (45.7 x 61 x 2.5 cm)



Armoring the mind, 2020 Acrylic on wood 8 x 6 inches (20.3 x 15.2 cm)



You wouldn't expect something so transparent to block the heat so well, 2018 Acrylic and glitter on canvas $86\,1/4\times79\times1\,1/4$ inches (219.1 x 200.7 x 3.2 cm)



Allegory of the cave theory, 2019-2020 Acrylic, graphite, photo collage, gesso, PVA adhesive on wood 18 x 24 x 1 inches (45.7 x 61 x 2.5 cm)



As if you've swallowed the sun and moon, 2018 Acrylic and glitter on canvas 88 1/2 x 67 1/2 x 1 1/4 inches (224.8 x 171.5 x 3.2 cm)



Psychological acceleration, 2018 Acrylic and Flashe on canvas 79 $1/4 \times 103 \ 3/4 \times 1 \ 1/4$ inches (201.3 $\times 263.5 \times 3.2$ cm)

Rear Gallery, clockwise:



clown, 2018 Acrylic on paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/4 x 16 1/4 x 1 3/8 inches

 $(33.7 \times 41.3 \times 3.5 \text{ cm})$



Untitled, 2018 Acrylic on paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/4 x 16 1/4 x 1 3/8 inches

 $(33.7 \times 41.3 \times 3.5 \text{ cm})$



Untitled, 2018

Colored pencil, graphite and oil pastel on archival

tagboard paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/4 x 16 1/4 x 1 3/8 inches

 $(33.7 \times 41.3 \times 3.5 \text{ cm})$



Untitled, 2018 Acrylic on paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/4 x 16 1/4 x 1 3/8 inches

 $(33.7 \times 41.3 \times 3.5 \text{ cm})$



vigilante, 2018 Acrylic on paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/4 x 16 1/4 x 1 3/8 inches

(33.7 x 41.3 x 3.5 cm)



Untitled, 2018 Acrylic on paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/4 x 16 1/4 x 1 3/8 inches

(33.7 x 41.3 x 3.5 cm)



Untitled, 2018 Acrylic on paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/4 x 16 1/4 x 1 3/8 inches

(33.7 x 41.3 x 3.5 cm)



Untitled, 2018 Acrylic on paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/4 x 16 1/4 x 1 3/8 inches

 $(33.7 \times 41.3 \times 3.5 \text{ cm})$



she Lift, 2018 Acrylic on paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/4 x 16 1/4 x 1 3/8 inches

 $(33.7 \times 41.3 \times 3.5 \text{ cm})$



salty, 2018 Acrylic on paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/4 x 16 1/4 x 1 3/8 inches

 $(33.7 \times 41.3 \times 3.5 \text{ cm})$



Untitled, 2019

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

 $(41.3 \times 33.7 \times 3.5 \text{ cm})$



Untitled, 2019

Colored pencil, graphite and oil pastel on archival

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

 $(41.3 \times 33.7 \times 3.5 \text{ cm})$



Untitled, 2019

Colored pencil, graphite, oil pastel and collage on

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



Untitled, 2019

Colored pencil, graphite and oil pastel on archival

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



Untitled, 2019

Colored pencil, graphite and oil pastel on archival

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

 $(41.3 \times 33.7 \times 3.5 \text{ cm})$



Untitled, 2019 Colored pencil, graphite and oil pastel on archival tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



conscious, 2017

Marker, acrylic and graphite on paper Paper: 12×9 inches (30.5×22.9 cm) Frame: $16 \cdot 1/4 \times 13 \cdot 1/4 \times 13/8$ inches

 $(41.3 \times 33.7 \times 3.5 \text{ cm})$



Untitled, 2019

Graphite and colored pencil on paper Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



birdie, 2020

Sharpie and collage on paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

 $(41.3 \times 33.7 \times 3.5 \text{ cm})$



tickle tickle, 2020

Sharpie and collage on paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

 $(41.3 \times 33.7 \times 3.5 \text{ cm})$



Untitled, 2019

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



Untitled, 2019

Colored pencil, graphite and oil pastel on archival

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

 $(41.3 \times 33.7 \times 3.5 \text{ cm})$



counter productive, 2019

Colored pencil and graphite on paper Paper: 12×9 inches (30.5×22.9 cm) Frame: $16 \cdot 1/4 \times 13 \cdot 1/4 \times 13/8$ inches

 $(41.3 \times 33.7 \times 3.5 \text{ cm})$



Untitled, 2019

Colored pencil, graphite and oil pastel on archival

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



Hot girl summer, 2019

Graphite, colored pencil and charcoal on paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



Untitled, 2019

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



Untitled, 2019

Colored pencil, graphite and collage on paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



Untitled, 2019

Colored pencil, graphite, oil pastel and collage on

archival tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



Untitled, 2019

Colored pencil, graphite and oil pastel on archival

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



Untitled, 2019

Colored pencil, graphite and oil pastel on archival

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

 $(41.3 \times 33.7 \times 3.5 \text{ cm})$



Untitled, 2019

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



Untitled, 2019

Colored pencil, graphite, collage and oil pastel on

archival tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



Untitled, 2019

Colored pencil, graphite and oil pastel on archival

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

 $(41.3 \times 33.7 \times 3.5 \text{ cm})$



Untitled, 2019

Colored pencil, graphite and oil pastel on archival

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



Untitled, 2019

Colored pencil, graphite and oil pastel on archival

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



Untitled, 2019

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

 $(41.3 \times 33.7 \times 3.5 \text{ cm})$



Untitled, 2019

Colored pencil, graphite, oil pastel and collage on

archival tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

(41.3 x 33.7 x 3.5 cm)



Untitled, 2019

Colored pencil, graphite and oil pastel on archival

tagboard paper

Paper: 12 x 9 inches (30.5 x 22.9 cm) Frame: 16 1/4 x 13 1/4 x 1 3/8 inches

 $(41.3 \times 33.7 \times 3.5 \text{ cm})$



Untitled, 2019

Colored pencil, graphite and oil pastel on archival

tagboard paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/4 x 16 1/4 x 1 3/8 inches

 $(33.7 \times 41.3 \times 3.5 \text{ cm})$



Untitled, 2019

Colored pencil, graphite and collage on paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/4 x 16 1/4 x 1 3/8 inches

 $(33.7 \times 41.3 \times 3.5 \text{ cm})$



Untitled, 2019

Colored pencil, graphite and collage paper Paper: 10 1/2 x 8 inches (26.7 x 20.3 cm) Frame: 14 3/4 x 12 3/8 x 1 3/8 inches

(37.5 x 31.4 x 3.5 cm)

Rear Viewing Room, clockwise:



boxer, 2019

Colored pencil, graphite, and collage on paper

Paper: 10 x 7 1/4 inches (25.4 x 18.4 cm) Frame: 15 1/2 x 11 1/2 x 1 3/8 inches

 $(39.4 \times 29.2 \times 3.5 \text{ cm})$



Berlin september, 2018 Graphite on paper

Paper: 11 5/8 x 8 1/4 inches (29.5 x 21 cm) Frame: 15 3/8 x 12 3/4 x 1 3/8 inches

(39.1 x 32.4 x 3.5 cm)



Gorgeous Brownies, 2017

Colored pencil and marker on paper Paper: 9 x 9 inches (22.9 x 22.9 cm) each Frame: 13 3/4 X 23 3/4 X 1 3/8 inches

 $(34.9 \times 60.3 \times 3.5 \text{ cm})$



Untitled, 2018

10 parts: transparent yellow tape, colored pencil and

graphite on paper

Frame: 18 3/4 x 15 1/4 x 1 3/8 inches

 $(47.6 \times 38.7 \times 3.5 \text{ cm}) \text{ each}$



Aliens, 2019

Six parts: colored pencil, graphite and collage on

oaper

Frame: 15 1/2 x 11 1/2 x 1 3/8 inches

 $(39.4 \times 29.2 \times 3.5 \text{ cm})$ each



Untitled, 2018

Acrylic and graphite on paper

Paper: 9 x 12 inches (22.9 x 30.5 cm)

Frame: 13 1/2 x 16 3/4 x 1 3/8 inches

(34.3 x 42.5 x 3.5 cm)



Untitled, 2018

Acrylic, stickers and chalk pastel on paper Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/2 x 16 3/4 x 1 3/8 inches

 $(34.3 \times 42.5 \times 3.5 \text{ cm})$



Untitled, 2018

Acrylic and graphite on paper Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/2 x 16 3/4 x 1 3/8 inches

 $(34.3 \times 42.5 \times 3.5 \text{ cm})$



Untitled, 2018

Acrylic, stickers and chalk pastel on paper Paper: 9×12 inches (22.9 x 30.5 cm) Frame: $13 \cdot 1/2 \times 16 \cdot 3/4 \times 1 \cdot 3/8$ inches

 $(34.3 \times 42.5 \times 3.5 \text{ cm})$



Untitled, 2018

Acrylic and graphite on paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/2 x 16 3/4 x 1 3/8 inches

(34.3 x 42.5 x 3.5 cm)



Untitled, 2018

Acrylic and sticker on paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/2 x 16 3/4 x 1 3/8 inches

 $(34.3 \times 42.5 \times 3.5 \text{ cm})$



Untitled, 2018

Acrylic and sticker on paper

Paper: 9 x 12 inches (22.9 x 30.5 cm) Frame: 13 1/2 x 16 3/4 x 1 3/8 inches

 $(34.3 \times 42.5 \times 3.5 \text{ cm})$