GREENE NAFTALI

GIANGIANCOMO ROSSETTI

Born 1989 in Milan Lives and works in New York

EDUCATION

2019	Die Institut Kunst Fachhochschule Nordwestschweiz, Basel
2013	Accademia di Belle Arti di Brera, Milan

SOLO EXHIBITIONS

2021	Tower 1, Fiorucci Art Trust, London
2020	Le Fantasie, Greene Naftali, New York
2019	Bones of the Men, Mendes Wood DM, Brussels
2018	DEEPSTARIA ENIGMATICA, Riverside, Bern, Switzerland
2017	KRIS, Federico Vavassori, Milan
2016	Bellarmina, Warm, São Paulo
2015	Un Gatto Nel Cervello, GRGLT, Turin, Italy

GROUP EXHIBITIONS

2021	Greene Naftali, East Hampton, New York
2020	Winterfest: An Exhibition of Arts and Crafts, curated by Saim Demircan, Aspen Art Museum, Aspen, Colorado Yellow Opening, Mendes Wood DM, Retranchement, Netherlands This Corrosion, Stuart Shave Modern Art, London
2019	Techniques of the Observer, Greene Naftali, New York
2018	Nightfall, curated by Milovan Farronato, Erika Verzutti, Fernanda Brenner, Mendes Wood DM, Brussels Verlörung, curated by Tenzing Barshee, Art Berlin, Berlin Tra l'Inquietudine e il martello, Federico Vavassori, Milan

Here and Here - Das Ich und alles andere, curated by Tenzing Barshee, Braunsfelder Family Collection, Cologne
El Pueblo de Nuestra Senõra la reina de Los Angeles del Rio Porciúncula, curated by Alessandro Bava, MAK Center, Los Angeles
A Two-Dimensional Surface is a Dead Experience, organized by Francesco João, Beattricks, Milan

La Pace Tra gli Animali, curated by Gasconade, MAG, Arco di Trento, Italy The Remains of the Day, curated by Rita Selvaggio, San Giovanni Valdarno, Italy Good Guys (Gran Riserva), Gasconade, Rome

SELECTED ARTICLES

2017

2014

2019	Yablonsky, Linda. "Is This Mexico City's Coolest Art Gallery?" W Magazine. October 22: Web. Schjeldahl, Peter. "The Techniques of the Observer." The New Yorker. March 4: 5-6.
2017	Vavassori, Federico. "Giangiacomo Rossetti." Flash Art Italia. April: 80.
2012	Martin, J.J. "'Lady Dior As Seen By' exhibition at Triennale di Milano." <i>Wallpaper*</i> . October 11: Web.